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This is the fourth edition of ARTalk for Expansion Arts, Kathleen B. Hill, editor.

Welcome to the fourth edition of ARTalk for the Expansion Arts Programs, a division of the Iowa Arts Council that was created to insure that all Iowans have access to the arts. The Expansion Arts division consists of three programs, the Special Constituencies Program, the Arts to Share Program and the Touring Arts Team Program. My responsibilities include administering all three programs, as well as other duties. The Expansion Arts ARTalk will keep you updated on these programs, as well as other relevant events at the Iowa Arts Council. In addition, you may submit articles for publication. However, the Iowa Arts Council does reserve the right to publish or not publish any submitted information.

SPECIAL CONSTITUENCIES

The Special Constituencies Program continues to grow and evolve. During the first two quarters of fiscal year 1990 (July 1 to December 31, 1989) there have been a total of 45 programs funded in the Special Constituencies Program. Of these, 12 are arts programs for the elderly, 22 for people with disabilities, 1 for a project for women in architecture, 2 for multi-client projects, 5 for ethnic related projects, 1 for clients in detention, 1 for an AIDS awareness project and 1 in a county care facility.

The following programs exemplify the many wonderful programs that have been funded in the Special Constituencies program from June through December of this fiscal year.

Last September, Children's Square, USA in Council Bluffs sponsored an outside mural project for court-placed high risk youth. Artist, **Chris Langille**, spent a total of two weeks with the residents and staff to create a unique 3-dimensional mural of

clay. Project goals included involvement of the youth in the creative process using clay, then creating the mural with the artist's assistance. Chris invited the students to his studio/farm to glaze and fire the clay objects before bringing them back for actual construction of the mural. During the residency, some of the students made hand-made and wheel-thrown clay objects as well.

The Glenwood State Hospital School co-sponsored the Very Special Arts Festival in Glenwood last September. Artists, **Ricky Smith, Chris Langille and Concetta Morales**, worked together with clients, staff and volunteers to present the 8th annual festival. Events were planned and directed to meet the needs of developmentally disabled individuals. The purpose of the event was to teach participants skills and improve individual awareness using the arts. Participants had the opportunity to help in making sidewalk murals as well as other arts activities during the day long festival. Nearly 400 took part in the activity.

The Iowa Chapter, American Institute of Architects co-sponsored the exhibit "That Exceptional One: Women in American Architecture 1888-1988" and a companion exhibit, "Many More: Women in American Architecture 1888-1988." Des Moines was one of 14 stops for the national traveling exhibit, celebrating 100 years of women in architecture.

In Iowa, according to the AIA, less than 1 percent of the 1,115 registered architects are women, and four of the seven work in Des Moines. Nationally, however, women are the fastest growing segment in membership to The American Institute of Architects. This exhibit gave a taste of the history, the status and the potential of women in architecture.

chance to become extemporaneous speakers using strategies they had learned.

Dee Peters traveled to Mason City to participate in Roosevelt Middle School's "Arts Festival Week". Dee has lived in Japan and gives workshops in Japanese art and calligraphy. During the residency, Dee worked with four sections of 8th grade students. Many of the same eighth graders were actively involved in marketing the program. During the week preceding Arts Festival Week some of the students wrote public service announcements and recorded them at a local radio station!

GRAND GENERATION EXHIBIT

The State Historical Society of Iowa, the historical division of the Department of Cultural Affairs, sponsored the "Grand Generation" exhibit at the new state Historical Building January 6 through February 4, 1990. The exhibit honored our elders' contributions to our culture, focusing on the traditional arts, both the common and the unusual. Artifacts on display ranged from paintings, stitchery, woodcarvings, and woven baskets to a sculpture made from telephone wire. Iowa's heritage was celebrated through daily folk crafts presentations and special events, as well as the actual exhibit.

The exhibit opened on January 9th, featuring **Weldon and Gene Gourd**, strolling musicians who played fiddle, guitar and sang.

"Through artifacts and photographs this exhibition showed how older Americans provide an important link to our past and bind the generations together," said exhibit coordinator **Steven Ohrn**. "It also illuminated the circumstances and challenges of the later stages of life," he added.

The exhibit traveled for two years as a Smithsonian Institution

Traveling Exhibition Service before its final national showing in Des Moines. This was the first Smithsonian traveling exhibition for the State Historical Society of Iowa.

After The Grand Generation closes, most of the local objects will remain through the summer as an exhibit entitled, "Reusing It: Folk Art from Garage and Garden."

PARTE

The first Iowa Arts Council PARTE conference was held in Des Moines at the Civic Center October 30 to November 1, 1989. From the evaluations and feedback we received, the conference was a huge success!

Plans are now being made for the second Iowa Arts Council PARTE conference to be held at the Civic Center in Des Moines tentatively set for November 3-5, 1990.

ELDER ARTS FESTIVAL

The third annual Elder Arts Festival, held in conjunction with the Governor's Conference on Aging, will be held May 20-22, 1990. Iowa's senior artists and handicrafters are invited to enter. As in the past two years, the conference will be held at Des Moines' beautiful convention center and will be attended by over 1,000 seniors, service providers, educators and students from all corners of the state and beyond. The festival offers a perfect avenue for senior artists to share their needlecraft, paintings, sculpture, ceramics and much more. The artwork will be prominently displayed during the Governor's conference with plenty of time for viewing, judging and sale, if desired. Ribbons will be given for the "Judge's Choice" and a plaque will be awarded for the "People's Choice" selected by all conferees, at a special awards luncheon at the close of the conference.

Entry deadline is **May 7, 1990**. To enter, artists need to be

current residents of Iowa, age 60 or older. There is no entry fee, however, you do need to fill out an application form. For more information and application materials, contact **Lois Haecker**, Department of Elder Affairs, 914 Grand Avenue, Des Moines, Iowa 50319 or call 515/281-5187.

GRANTWRITING WORKSHOPS

Grantwriting workshops for organizations and artists will once again be offered this fall. Program directors will explain their programs, how you can apply and the application and review process for the following program areas: Expansion Arts, Artists in Schools/Communities, Grassroots Partnership Programs, individual artists grants, programs and services, and Community Arts and Cultural Heritage Programs for organizations and folk artists.

Six regional workshops are tentatively scheduled at the following locations and dates:

*August 29...Red Oak
August 30...Spencer
September 5...Indianola
September 10...Mount Pleasant
September 17...Clear Lake
September 18...Dubuque*

RESIDENCY ROSTER

All artists who wish to apply for eligibility and approval to work in the Iowa Arts Council's residency programs need to make formal application by **March 1, 1990**. This application deadline is for all residency work in the Artists in Schools/ Communities, Arts to Share and Special Constituencies programs between July 1, 1990 and June 30, 1992.

Artists application materials are in the current Iowa Arts Council Grantbook. For more information and/or application materials, please call Stephen Poole, Program Assistant, at 515/281-8350.

To obtain a list of all artists currently approved to work in the residency programs, contact the

**SPECIAL CONSTITUENCIES
TASK FORCE**

The first Special Constituencies Task Force Meeting was held in Des Moines on December 8, 1989 at the new State Historical Building. The purpose of the Task Force is to gather information, feedback and recommendations for the future of the Special Constituencies Program.

Those in attendance were **Natalie A. Hala**, Executive Director of the Iowa Arts Council, **Sue Jensen**, Director of Very Special Arts Iowa, **Lois Haecker**, Department of Elder Affairs, **Betty Devine**, Polk County Juvenile Home, and **Victor Korelstein**, Boys and Girls Club of Greater Des Moines.

Current and past sponsors, as well as new applicants and interested organizations serving special populations, were invited to share their ideas. We want your feelings and suggestions on how you think the program is working now and how you would like to see the program administered in the future. The Special Constituencies Task Force will meet again March 9, 1990 to prepare a formal list of recommendations for the Iowa Arts Council Board of Directors. If you are interested in attending the meeting or receiving additional information, please contact the Iowa Arts Council.

**WORLD AIDS AWARENESS
DAY**

The second annual World Aids Awareness Day was observed December 1st. This day is set aside to raise international awareness concerning the multitude of issues surrounding the AIDS epidemic. At a recent meeting of the Executive Directors of six regional organizations (including Arts Midwest, Mid-American Arts Alliance, Mid-Atlantic Arts Foundation, New England Foundation for the Arts Federation), discussion centered around AIDS Awareness Day, where proposals were made to facilitate and promote AIDS awareness.

Visual Aids, an organization of arts professionals promoting AIDS related exhibitions and events, called for "A Day without Arts: A National Day of Action and Mourning in Response to the Aids Crisis." The objectives of "A Day without Arts" are:

- to commemorate losses of artists and arts professionals
- to create greater awareness about the spread of AIDS
- to publicize the needs of persons with AIDS and available help systems
- to call for greater funding of services and research

In response to help support the objectives of this effort, the Iowa Arts Council provided information on AIDS to constituents and artists. In addition, Iowa's secondary art students took part in a visual design contest, sponsored by the Department of Education, that spoke to the prevention of AIDS. Through the Special Constituencies Program, funding was provided for posters to be made from one of the winning entries in the contest. **Nghia Nguyen**, a high school student from Marion, had the winning poster selected for the poster design. Posters were circulated to all school districts in Iowa. T-shirts and buttons were also made from other winning student entries.

On World AIDS Awareness Day, the Department of Education sponsored an award's luncheon, held at the new State Historical Building, to recognize the first, second and third place winners, as well as those who were chosen for merit awards. The winning designs were on display at the State Capitol Building as well.

For more information about posters, T-shirts and Aids Awareness Day, contact the Iowa Arts Council or **Elain Edge**, Department of Education, 515/282-6024.

ARTS TO SHARE

Arts to Share, the Iowa Arts Council's one day residency program, provides quality arts activities to smaller budgeted organizations. Through the first two quarters of the fiscal year, June through December 1989, a total of 75 Arts to Share programs were funded, utilizing 41 different and unique artists.

Artist, **Phil Hey**, gave an Arts to Share writing workshop in Moville. Workshop goals included helping people with their writing and publishing problems; inspiring and encouraging them to write; instructing people on how to remember, research, write and release their materials; and introducing them to famous writers and their techniques via video.

Follow-up activities include continuing discussion and writing ideas gleaned from the workshop. And, information from the writing workshop will be shared in a book that the community plans on publishing. Community involvement was apparent with the church providing workshop space, and individuals from the community providing refreshments and posting marketing materials.

Nancy Duncan, storyteller, visited Pierce and Wright Elementary Schools in Cedar Rapids where nearly 900 children participated in the programs. She provided the children with an opportunity to become acquainted with the art of storytelling and to expand on their motivation for bringing personal experiences into their writing and speaking.

Nancy's program at Carter Lake Elementary School in Carter Lake included the "Baba Yaga" story for the entire student body and workshops with grades 2-6. Nancy demonstrated the "physical" re-entry by showing make-up and costume removal. Later, students were given the

Iowa Arts Council and ask for the Residency Roster.

The Touring Arts Team will once again travel around Iowa, visiting small rural communities with populations of 2,500 or less. Community applications are due in the Iowa Arts Council offices by **April 2, 1990**.

There are three different teams, each made up of 6 to 7 artists of varying disciplines. Each team travels to five small Iowa Communities during July and August, spending two days in each town. The team arrives in the selected town around noon to meet their hosts and to share lunch. They then prepare for their first afternoon workshops which are open and free of charge to people of all ages and abilities. Six to seven workshops are offered concurrently so that there is something for everyone!

About four in the afternoon the artists clean up the workshop area and relax. The host community sponsors an evening

meal. Often this is a potluck with all the host families getting together with the artists, but your town can decide just how they would like to plan your visit if chosen to host the TAT.

That evening all the artists participate in an informal performance in their host community, often in the local school gymnasium, but other facilities work just fine. Access to electricity is usually necessary. The communities provide lodging facilities for all TAT members. Host families work the best, providing a nice relaxing social time for both artist and host family members.

The following morning, the artists have breakfast with their host family or at the local restaurant. Artists then prepare for the morning workshops. Lunch is again provided by the community and artists hold afternoon workshops about 2 until 4. On the second evening, an informal performance is given usually in the school gymnasium,

but again other locations have been used. Performances last about 1 to 1 and 1/2 hours. This time both artists and community members can participate—all voluntarily...This is the time for everyone to share what they have learned at their workshops!

Touring Arts Team applications are reviewed for completeness in order of receipt. New sites and underserved counties in Iowa are given priority consideration in selection.

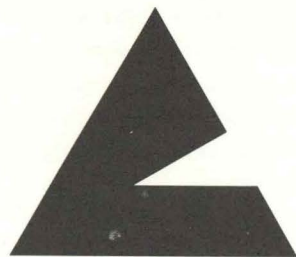
Dates for this summer's TAT are:

1st Team: July 9 - July 19

2nd Team: July 23 - Aug 2

3rd Team: Aug 6 - Aug 16

For a fun-filled and memorable summer, consider a visit to your community from one of the Iowa Arts Council's Touring Arts Teams! To see if your community is eligible to host the team, for more information and for application materials, please call Kathie or Steve at the Iowa Arts Council; 515/281-8352.



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