

Iowa Arts Council,
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ARTALK

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DES MOINES, IOWA 50319

This is the 3rd edition of
ARTalk for Expansion Arts,
Kathleen B. Hill, Editor.

Welcome to the third edition of ARTalk for the Expansion Arts Programs. This newsletter is designed to reach those interested in the Special Constituencies Program, the Arts to Share Program and the Touring Arts Team Program of the Iowa Arts Council. ARTalk is scheduled to be published twice a year, target times are July and January of each year. It will include information about residencies, application guidelines and procedures and news related to the Expansion Arts Programs of the Iowa Arts Council.

You are welcome to contribute recent relevant news and information that you would like to share with others through the ARTalk, however, the Iowa Arts Council reserves the right to select and edit all contributions for publication.

SPECIAL CONSTITUENCIES

The Special Constituencies Program continues to be a major focus of my work with the Iowa Arts Council. In fiscal year 1989, there were a total of 65 programs funded through the Special Constituencies Program. Of these, 27 programs were for people with mental or physical disabilities, 21 for elderly, 5 for ethnic or minority populations, 4 for institutionalized or those in detention, 5 multi-clients (arts program serving more than one special population), 1 in a county care facility, 1 for low-incomed and 1 for a rural arts project.

The following are examples of residencies funded in the Special Constituencies Program. In observance of the 10th anniversary of the Arts and Older Americans Program, sponsored by Marshalltown Community College, a special reception and exhibit was held May 2. The exhibit was held in the Ray Frederick Gallery and included

paintings completed by Margaret Sunday's senior citizen artists during the fall 1988 and spring 1989 terms.

Included in the exhibit was a display of historical data chronicling the programs's first decade. Martha Shibe, the "unofficial historian" for the current class, put together a display of photos of various classes, newspaper clippings, and a list of current and former senior citizen artists who have participated in the program. Shibe noted that the list included the names of more than 100 senior artists who have participated in the past 10 years, including artists from Marshalltown, Grinnell, Grundy Center and other smaller communities in Marshall County. For six of the 10 years, classes were taught by Annice Frederick who attended the celebration.

There is no formal registration for the Arts and Older Americans Program, seniors interested in painting meet at the Senior Citizens Center on Tuesday afternoons for 10 weeks in the fall and again for 10 weeks in the spring. For more information, contact Ms. Sunday at the Marshalltown Community College at 515-752-7106.

Last December Mercy Hospital in Davenport sponsored a Christmas celebration for all patients. Dave Moore, artist in residence, joined with about fifty other artists for a lively party providing over twelve hours of live entertainment for all patients including handicapped, bedridden and people of all ages--from newborn to the elderly. In addition, the complete program was broadcasted over their in-house television station to over 250 patient rooms, visitors lounges and other various locations. Over 1400 benefited from the program.

The Monroe County Arts Council sponsored a painting class for

the residents of the Monroe County Activity Center last January. Artist, Dennis Adams, involved residents with disabilities in all aspects of self expression using the art medium of watercolor. Participants were encouraged to experience the entire creative process during Adams' one week stay. Members of the community volunteered as helpers during the class and local organizations provided funds for the continuation of the program.

For several years artist Margaret Larson has provided music classes for the students at the River Hills School in Cedar Falls. Larson is an experienced music teacher who has taught music in the Hudson school system for years as well as being involved in many phases of music at the University of Northern Iowa and various community arts programs.

Larson has been working with students at River Hills since September 1987 and is currently involved with 16 classrooms ranging from the severe/profound to the moderate. She works with the students in basic rhythms, singing and in the use of musical instruments. In addition to working with individual classrooms, she works with the River Hills Chorus involving over 20 students who perform at various functions at the local schools, churches, civic and community groups.

The Iowa School for the Deaf in Council Bluffs held their 1989 Arts Festival Saturday, April 22. According to Michael Burke, Curriculum Coordinator, hands-on learning arts experiences provided participants with skills related to "arts for leisure life-time enjoyment." The day began with pottery, drawing, painting and design activities. There were numerous art displays, a picnic lunch and balloon launch at noon, with additional arts activities in the afternoon. The

program was supported by the Iowa Arts Council, the National Endowment for the Arts and Very Special Arts Iowa.

If you are a nonprofit, tax-exempt organization located in Iowa and serving at least one special population you may be eligible to apply for a Special Constituencies Program grant. Funds are available for up to one-half the artist's salary and supply costs. Through this program, the Iowa Arts Council supports arts projects and activities for elderly, people with disabilities, ethnic and minority populations, correctional institutions, county care facilities, community meal sites and other facilities that serve special populations.

A total of \$25,000 was allocated and awarded for direct services in the Special Constituencies Program within 8 months of last year, i.e., fiscal year 1989. In this program funds are allocated on a first-come, first-serve basis. For this year or fiscal year 1990, a total of \$35,000 will be available for monetary support in the Special Constituencies Program. For more information and application materials, please contact me at 515-281-8352.

SPECIAL CONSTITUENCIES TASK FORCE

The Expansion Arts division of the Iowa Arts Council is planning a Special Constituencies Task Force for fiscal year 1990. Plans are to invite six representatives, one for each group, including the elderly, people with disabilities, rural, institutionalized and minority populations, to Des Moines to discuss program needs and arts-related ideas for these special groups. In addition, the task force will look toward the future and discuss how they would like to see the Expansion Arts Program improve and grow.

The Arts to Share Program remains one of the most popular and flexible programs of the Iowa Arts Council. It is designed to

ARTS TO SHARE

serve as an introduction to the Iowa Arts Council's programs and services and is used by smaller budgeted organizations in Iowa. In fiscal year 1989, a total of 93 individual programs were funded--36 for schools and educationally related programs, 18 for arts councils and art centers, 15 for libraries, 8 for museums, 6 for chamber of commerces and business groups, 6 for county conservation boards, and 4 at facilities.

As you remember, the Arts to Share Program ran out of funds within six months of fiscal year 1989. There is a total of \$10,000 in matching funds available for direct services in the Arts to Share Program on a first-come, first-serve basis for fiscal year 1990. Within one month or by the end of July 1989, there were already a total of 39 requests for funding support.

The Arts to Share Program has had some great 1-day residencies. For example, Central College in Pella co-sponsored a Young Writers' Conference with artists Dan Hunter and Kristi Holl. The program offered a variety of lectures and workshops for both students, parents and teachers. Hunter's workshop entitled, "Walkin' Beans and Stalkin' Iowa Corn", helped students find new ways to write about smalltown Iowa life as well as providing humor, discussion and music. Holl's workshop, "Ideas all Around", gave first hand information about the life of an Iowa writer in addition to information on putting a manuscript together and procedures for getting published.

Hoover Middle School in Sioux City invited John Knapp to speak on basic principles of architecture and to present a hands-on project so that all students could experience an activity using architectural principles. Two programs were

given with over 250 students participating. Students took part in the project consisting of an air-filled plastic sheeting structure connected with tubes of sheeting to form a maze which was completed with plastic from unused garbage can liners after they ran out of the plastic sheeting--the students gained an added lesson in being able to substitute materials when needed. It was the first time the school had been involved in an architectural activity.

The Story County Conservation Board in Boone celebrated Heritage Day with artist, Marck Nystrom, who demonstrated the art of pottery and ceramics. Over 1600 people attended the annual celebration.

Storyteller, Duane Hutchinson, visited the high school in Rock Valley to teach and share the proper techniques of writing and storytelling. Elementary students were given stories by Hutchinson and then created stories of their own in order to develop divergent thinking techniques. The process that Hutchinson used is now being utilized in the speech and English departments for a more creative thought process. The art department also jumped in to help illustrate the student's stories and the community provided an evening social time that was enjoyed by all. Stories were shared by both the older folks, as well as the children.

For a complete list of artists who work in the Special Constituencies, Arts to Share and Artists in Schools/Communities Programs, contact our office and ask for the Educational Residency Roster. Artists who are included on this roster have gone through a panel review process and you can be sure of their professionalism and commitment to the arts in Iowa.

Artists who are interested in working in the residency

programs and being included on the roster need to make formal application. For application materials and additional information, contact the Iowa Arts Council office.

TOURING ARTS TEAM

The Touring Arts Team for summer of 1989 was great! Community hosts from each of the 15 selected communities were invited to Des Moines on May 19 to discuss TAT plans. Those in attendance included Rebecca Blair from Dayton, Leah Maass from Ellsworth, Vera Verdoorn and Glenda Dekoster from Hull, Marilyn Berry from Hedrick, Nancy Sasseen from Keota, Susan Graeser from Sidney, Kay Swan from Waukee, Bruce Beasley from Manning, Joyce Lehman from Marathon, Vikki Myers from Maxwell, Margaret Schwabe from Breda and Mary Kline from Norwalk. In addition, Natalie Hala, IAC Executive Director, Tami Kuhn, IAC Director of Information, and artist, Michael Carey, attended the meeting.

First leg artists were **Carl Bleyle, Teri Breitbach, Jay Knight, Monica Leo, Sam Pritchard, Dana White Shaeffer and Vernon Windsor**. The team toured Breda July 10-11, Hull July 12-13, Marathon July 14-15, Dayton July 17-18 and Norwalk July 19-20.

The second leg included **Tom Becker, Michael Carey, Greg Neuman, Concetta Morales, Jim Oatts, Barb Cech Stahl and Laurie Willets** who toured Maxwell July 24-25, Martensdale July 26-27, Sidney July 28-29, Manning July 31-August 1 and Ellsworth August 2-3.

Artists on the third leg were **Suzanne Ackermann, Kate Carol, John Knapp, Chris Langille, Batista Simpson, Ricky Smith and Brian Tabach**. The tour took them to Waukee August 7-8, North English August 9-10, Greene August 11-12, Hedrick August 14-15 and Keota

August 16-17. *Thanks to all the communities and artists who made TAT 1989 a success!*

ELDER ARTS FEST

The 2nd annual Elder Arts Festival was held in Des Moines in conjunction with the governor's conference on aging May 17-18. There were hundreds of entries in this year's display of lowas elder citizen's artistry, including a carved canoe! This statewide competition for elder artists offers an opportunity to showcase the diverse creativity of our older citizens. Following the official judging on May 17th, the art was on display for public and conferee viewing. In addition to judges' awards, each conferee voted for the "The People's Choice." This year's winner was Ann Frerichs of Ackley for her quilt entitled "Peonies." Judge's ribbons were awarded at a special awards ceremony on the evening of May 17 by Natalie Hala, IAC Executive Director.

MULTI-CULTURAL TASK FORCE

The first Iowa Arts Council Multi-Cultural Task Force meeting was held April 5 in Des Moines. Primary objectives of the Task Force included identifying existing multi-cultural resources, establishing effective working relationships between mainstream cultural organizations and communities of color, recognition, development and support of multi-cultural artists and arts organizations in Iowa, defining "cultural diversity" for Iowa and the development of an agency policy statement which addresses the cultural diversity issue.

The first meeting was attended by 17 participants from different ethnic and minority backgrounds. Most of the participants were not familiar with Iowa Arts Council's programs and services and some were not aware of each other's programs and activities. Participants shared information about existing resources in Iowa and the

established arts events and networks in Iowa. Future needs were also addressed. For more information contact Julie Bailey, Director of Partnership Programs, at 515-281-4018 or myself at 515-281-8352.

ACCESSIBILITY

Remember, when an organization makes application to the IAC and receives a grant, it signs a contract in compliance with Federal nondiscrimination laws, including Section 504 of the Rehabilitation Act of 1973. In signing this contract, the grantee agrees to comply with 504 Regulations.

The Rehabilitation Act of 1973 included a provision, called Section 504 stating: *No otherwise qualified handicapped individual in the United States...shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.*

Section 504 prohibits discrimination against people with disabilities under any

program or activity receiving federal financial assistance. The regulations for Section 504 mandate equal opportunity and non-discrimination, however, they do not specifically tell arts organizations how to accomplish these goals. To learn more about 504 Regulations and what your organization can do, attend accessibility workshops at The PARTE, IAC's fall conference, and look for regional accessibility workshops tentatively planned for next spring. For additional information, request the ARTFACTS information sheet on accessibility.

GRANTalk

The Iowa Arts Council will offer grant writing workshops this fall. Staff will be available to discuss the application process, program guidelines, grant deadlines and funding opportunities for both organizations and individual artists. Workshops will be offered this fall at the following locations and times:

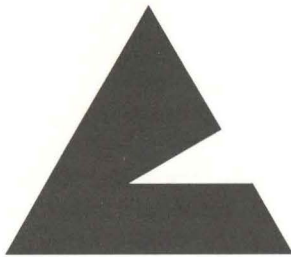
September 19 - Ottumwa
September 20 - West Branch
September 25 - Storm Lake
September 26 - Creston
September 28 - Decorah

For registration materials and more information, contact Jolene Calhoun at 515-281-4451.

PARTE!

We're having a PARTE! The Iowa Arts Council will be sponsoring a 3-day fall conference for the Arts To Go, Artists in Schools/Communities, Arts to Share and Special Constituencies Programs. Learn how to present the performing arts, discover how your community can use the Iowa Arts Council programs, how to conduct a residency in your schools, preview Iowa's professional artists, identify and integrate multicultural issues in your arts plans, explore accessibility needs, gain professional development and much more!

Monday, October 30, will focus on the Arts to Go, touring performers program; Tuesday, October 31, will be a day of sharing--offering a variety of workshops and special guest speakers; and Wednesday, November 1, will focus on the educational residency programs. There will be resource tables all three days. For additional information and registration materials call 515-281-4451.



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