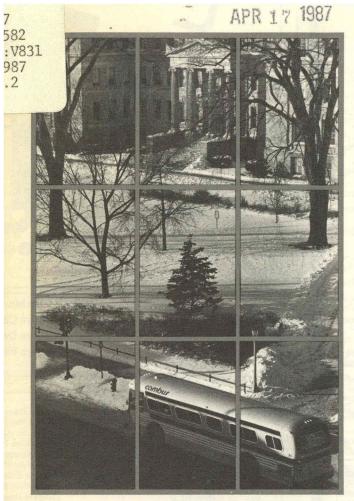
A VISITORS GUIDE

THE UNIVERSITY OF IOWA



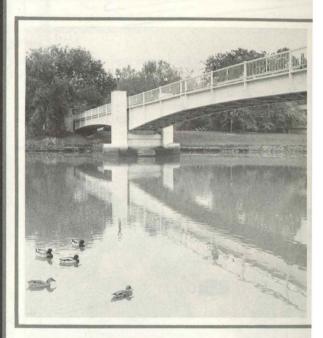


MORMON HANDCART SITE: In 1856 and 1857, approximate 2,400 recent converts to the Church of Jesus Christ of Latter Da Saints (Mormon) crossed the Atlantic to journey to Salt Lake Cit Utah. Iowa City was then the end of the line for the Mississip and Missouri Railway. The remaining 1,400 miles had to be traveled on foot.

Through The University of Iowa Foundation, the Church of Jess Christ of Latter Day Saints funded a project to preserve the prair site where the Mormons packed their handcarts and began the arduous walk.

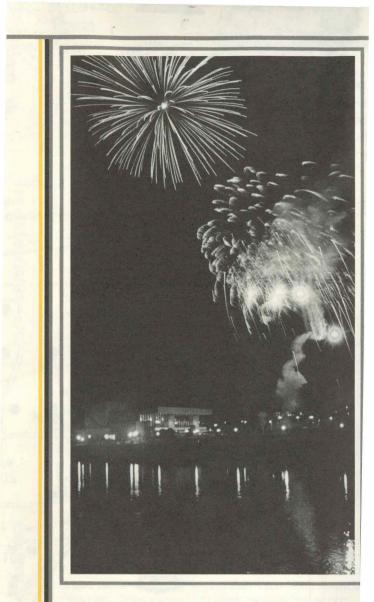
Informational markers at the site tell the story of the handca pioneers. There are also trails for hiking.

The site is west of Mormon Trek Road off Highway 6/218 ne the University's Hawkeye Court housing area and includes parkin space for ten cars and three buses.



PLUM GROVE: This was the Iowa City home of Robert Luca first governor of Iowa Territory. It is located off Kirkwood Avenu Open 1-4:30 p.m. Wednesday-Saturday, mid-April-October.

HOOVER BIRTHPLACE: The Herbert Hoover Birthpla Museum and Presidential Library are located at West Branch, miles east of Iowa City on Interstate 80. Here the thirty-first pre dent of the United States is buried on a hillside overlooking t tiny cottage in which he was born. Hoover Museum is open 9a.1 to 5 p.m. daily.

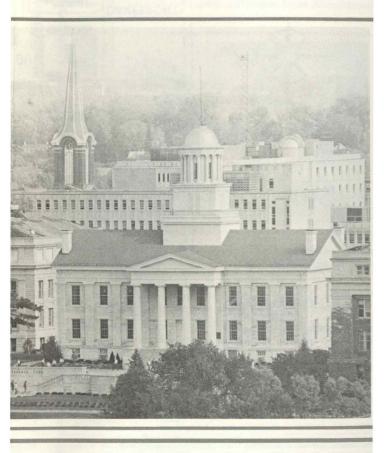


THE AMANA COLONIES: The seven villages of the Amana co onies were settled in 1855 by immigrant German craftsmen at have retained their nineteenth-century, old world charm. They a located along the Iowa River valley, 18 miles west of Iowa Ci on Highway 6.

LAKE MACBRIDE STATE PARK: Immediately north of low City, the 17-mile Lake Macbride-Coralville Reservoir waterw attracts thousands of visitors annually for picnicking, boating, fis ing, water skiing, swimming, and camping. WHERE TO GET MORE INFORMATION: The Campu Information Center is on the first floor of the Iowa Memori Union, near the east entrance. General campus information is als available at the University Hospitals and Clinics information desl and weekdays at the Office of Public Information and Universit Relations in Old Capitol.

Information for prospective students is available at the Admission Office, 108 Calvin Hall, weekdays from 8:30 a.m. until 4:30 p.n and Saturdays from 9 a.m. until noon. You can call the Office Admissions toll-free from anywhere in Iowa at 800-272-6412, ar from anywhere in surrounding states at 800-553-6380. The toll-ca number is 319-335-3847.

Visitors are welcome to take campus tours conducted every weekda at 10:30 a.m. and 2:30 p.m. and on Saturdays at 11 a.m., departir from 108 Calvin Hall. Arrangements for group tours may be mad through the Office of Public Information, 5 Old Capitol, telephoi 335-0557. Copies of a suggested walking tour of the campus a available from the Office of Public Information.



A tour of restored Old Capitol transports you back to the ear days of Iowa's history.

Old Capitol, Iowa's first permanent capitol, was still under co struction when the Fifth Legislative Assembly of Iowa convene in it December 2, 1842.

When Des Moines became the state capital in 1857, the legislatur gave Old Capitol to The University of Iowa, which had been opera ing out of rented quarters for two years.

Old Capitol housed the University's central administrative office from 1860 until 1970, when the building was closed for restoration

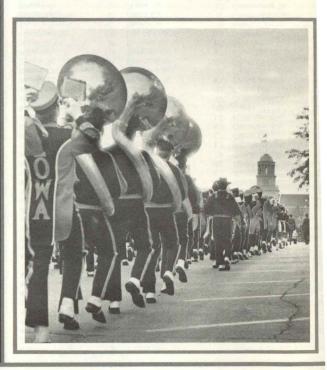
Now designated a National Historic Landmark, Old Capitc reopened July 3, 1976, as a museum of Iowa and University history.

The Senate Chamber and President's Office are restored to the style of the 1920s. Other rooms are restored to the frontier period.

An outstanding example of Greek Revival architecture, Old Capito is constructed of limestone quarried from bluffs along the Iowa River.

One of the building's most unusual and lovely features is its reverse spiral staircase.

Visitors' hours are from 10 a.m. to 3 p.m. Monday through Saturday, from noon until 4 p.m. Sunday, and from 9 a.m. to noon on football Saturdays. Admission and guided tours are free.

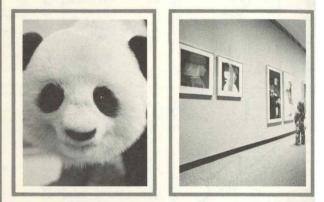


The permanent collection of the University's Museum of Art includes more than 5,000 works of 19th- and 20th-century American and European painting and sculpture, English silver, Oriental jade and bronzes, African sculpture, pre-Columbian and Near Eastern art, photography, prints, and drawings. A special collection of prints by Mauricio Lasansky, professor of art at the University and world-renowned artist, is exhibited in a room specially designed for them.

The museum also displays a wide variety of loan exhibitions from around the country and offers lectures, workshops, films, and a Sunday matinee concert series.

Financed by private funds, the museum was completed in 1969. The 1976 addition of the Carver Wing, a gift of the late Roy Carver of Muscatine, brought the museum's total gallery space to 48,000 square feet.

Admission to all museum events is free. Regular hours are from 10 a.m. to 5 p.m. Tuesday through Saturday and from noon until 5 p.m. Sunday.



Would you like to see an aardvark? How about a panda?

Specimens of these exotic creatures are among the numerous exhibits on display in the University's Museum of Natural History in Macbride Hall, only a few steps northeast of Old Capitol.

In Bird Hall is a collection of more than 1,000 North American birds, many of them presented in realistic natural habitat settings.

Mammal Hall contains specimens of nearly every order and family of mammal. There is an extensive series of large and small North American mammals, and many of Australia's unique marsupials And, yes, there is an aardvark and a panda.

With the opening of Iowa Hall, museum visitors can view Iowa's geological, biological, and cultural history through a series of large dioramas depicting Iowa habitats and inhabitants through the ages.

Admission is free. Hours are from 8:30 a.m. to 5 p.m. Monday through Saturday and 12:30 p.m. to 4:30 p.m. Sunday.

A dream come true, Hancher Auditorium was named in honor of former University president Virgil M. Hancher, who hoped for an auditorium on campus where the full range in performing arts could be shown.

Since Hancher opened in 1972, its seasons have included a diverse program of performances in music, dance, and theater. On its stage UI students have performed, as have some of the world's finest orchestras, acting troupes, and soloists.

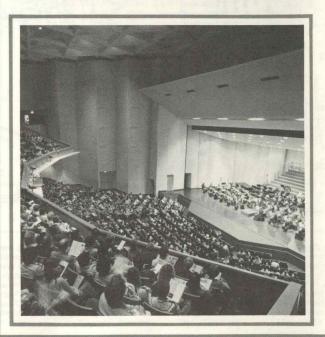
The building's unusual design combines the spaciousness of a large performance hall with the intimacy of a small auditorium.

The auditorium seats 2,684 people, yet the stage is only 125 feet from the farthest seat. The angular surfaces of the hall direct sound to each seat. The lighting system is one of the most sophisticated in the world.

The stage is eight stories high and can accommodate a full symphony orchestra plus several large choruses, or the most elaborate ballet set. By placing movable walls on stage, the hall can also be adapted to suit the precision of a small chamber group or the intimacy of a solo performance.

Hancher Cafe offers pastries and drinks before and after many performances. Hancher Auditorium also sponsors lectures and dinners before some performances.

Free guided tours begin at 2 p.m. Wednesdays and Sundays when the University is in session. Tickets to Hancher performances are available at the box office.



The University's Main Library is more than a place to tiptoe, whisper, and read.

In addition to housing 2.5 million volumes, the Main Library mounts impressive exhibits.

The Presidential Exhibit in the south lobby is a permanent display of pictures of all U.S. presidents and excerpts from letters written and signed by them. The exhibit also includes changing displays on individual presidents and other famous Americans.

The Iowa Heritage Exhibit, in a first-floor alcove, features wellknown Iowans and Iowa events.

Materials from the Main Library's Special Collections Department are displayed on the third floor.

A series of panels by noted Iowa cartoonist "Ding" Darling is on the fourth floor. Portraits of University presidents are on the fifth.

The library is open daytime and evening hours seven days a week when the University is in session and shorter hours during vacation periods.



Barbershop quartets, choruses, swing choirs, gospel and folk singers, jazz combos, poets, and dancers have all performed in University of Iowa Hospitals and Clinics as part of Project Art.

The project is part of the continuing effort to provide a therapeutic and stimulating environment for patients, visitors, and staff.

Project Art presents exhibits of works in all media by Iowa artists. Exhibits are displayed in the main lobby and other public areas of the hospital. Many of the works shown are available for purchase with part of the proceeds going for Project Art's acquisition of more works of art.

Project Art acquired an Art Cart with funds contributed by lowa Rainbow Girls. Patients can choose paintings, drawings, and photo graphs for their rooms from the specially designed cart which contains more than 100 original works and reproductions.

PROJECT ART

The University of Iowa has a special flavor for each season of the year, each day of the week, and each new visitor.

The Hawkeye fan here for a Big Ten football game on a Saturday afternoon in October sees a colorful town rife with black and gold banners and cheering students.

A Sunday afternoon tour through the University's first building, Old Capitol, shows the visitor a quiet, contemplative place steeped in tradition. Here the constitution which remains the fundamental law of Iowa was drafted.

A visitor to the University Hospitals and Clinics sees a bright, busy place where the most modern technology and humanitarian care meet to serve the people of the state.

An evening at Hancher Auditorium shows a visitor the University as the seat of sophistication and top-quality performance.

Iowa was still part of the western frontier when the University was founded on February 25, 1847—59 days after Iowa became a state. When the University opened for classes eight years later, it was the first state university to admit women on an equal basis with men.

Today the University comprises ten colleges—Business Administration, Dentistry, Education, Engineering, Graduate, Law, Liberal Arts, Medicine, Nursing, and Pharmacy.

In 1958, the University played a major role in a national accomplishment—cosmic ray instruments developed here were aboard Explorer I, the first U.S. earth satellite. Since then, UI space physicists have built instruments for more than 45 satellites, rockets, and space probes, including Pioneer and Voyager which have explored Jupiter and Saturn.

The UI also has gained a worldwide reputation for its Writers' Workshop, established as a program in 1936 and still a model for creative writing programs across the country. The International Writing Program, started here in 1967, attracts novelists, poets, and playwrights.

The University of Iowa was one of the first universities in the country to accept creative work as theses for graduate degrees in the fine arts and performing arts.

A leader in the arts, sciences, and professions, Iowa has awarded more than 181,000 degrees since the first bachelor of science degree was granted in 1858.

From those first days with only one building on ten acres until today with 1,880 acres and 90 buildings, the University has maintained a single campus committed to undergraduate, professional, graduate, and continuing education.

A convenient way for a visitor to get an overview of the campus is to hop aboard a campus bus.

Dubbed CAMBUS, the free bus system is student-run. The yellow buses arrive at bus stops approximately every 15 minutes. The Red Route goes clockwise around the campus. The Blue Route goes counter-clockwise. A shorter route, the Pentacrest bus, runs between the north entrance of General Hospital and the Pentacrest area where Old Capitol and four other early classroom buildings abut Iowa City's downtown shopping area.

Hospital visitors can board a CAMBUS at either the west side fountain entrance to General Hospital or the north entrance. The complex of University Hospitals and Clinics sits adjacent to other health science buildings and to sports and recreation facilities. Here the Colleges of Dentistry, Medicine, Nursing, and Pharmacy, the Hospital School, and the Wendell Johnson Speech and Hearing Center face baseball fields, Kinnick Stadium, and the gilt-fronted Recreation Building. At the northwest edge of the CAMBUS route is the Carver-Hawkeye Arena for men's and women's sports. The huge new arena, built entirely from private funds, seats 15,000.

Visitors on the east side of the river will want to board a CAMBUS at the northwest corner of the Pentacrest, across from the Iowa Memorial Union, or at the south side of the Pentacrest, across from the Old Capitol Center, downtown Iowa City's enclosed shopping mall.

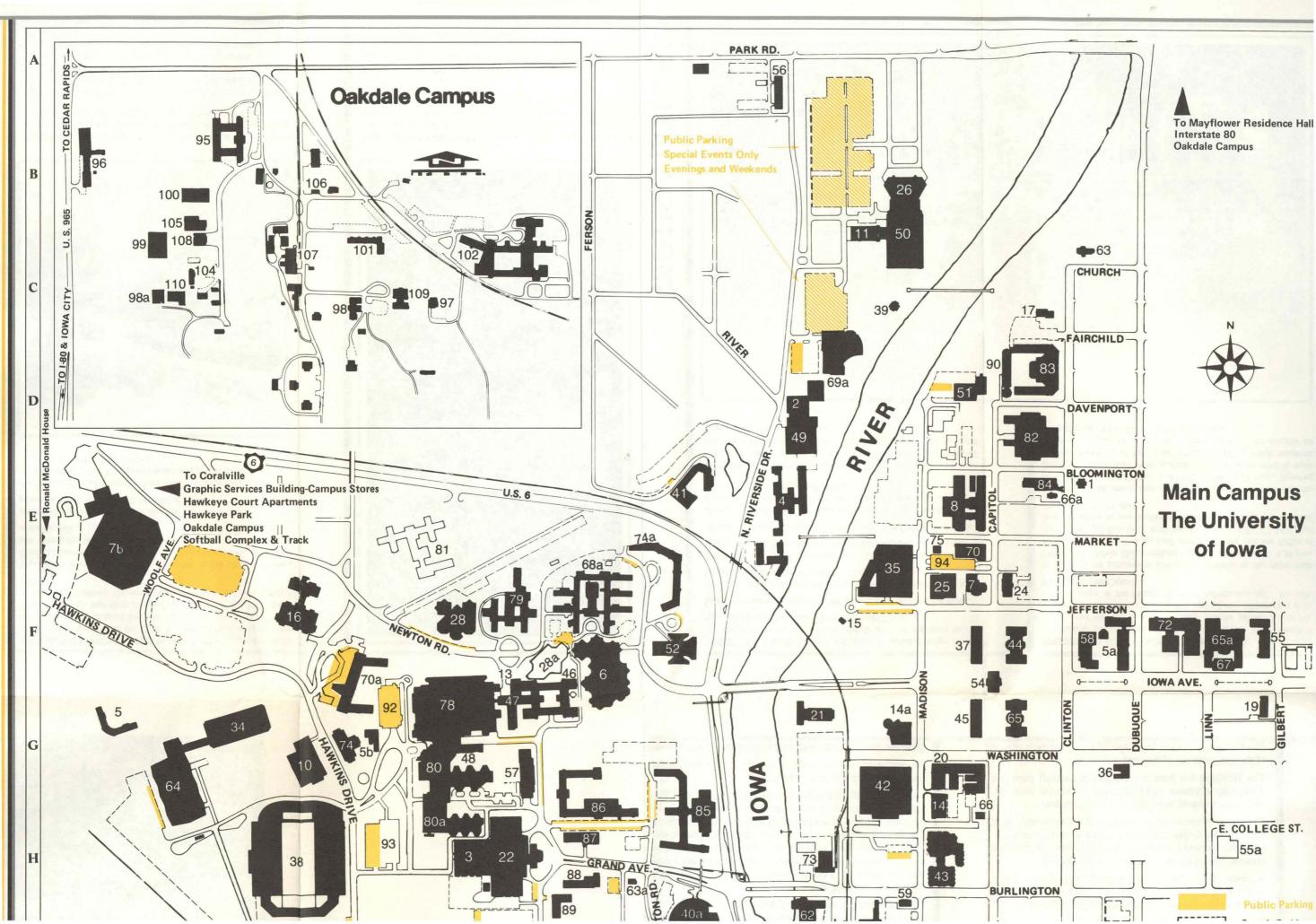
The bus will take you across the river at Park Road. During the day, you may see canoes on the sparkling river. At night Hancher Auditorium on the west bank glitters over the blackened water like a riverboat of exotic proportions.

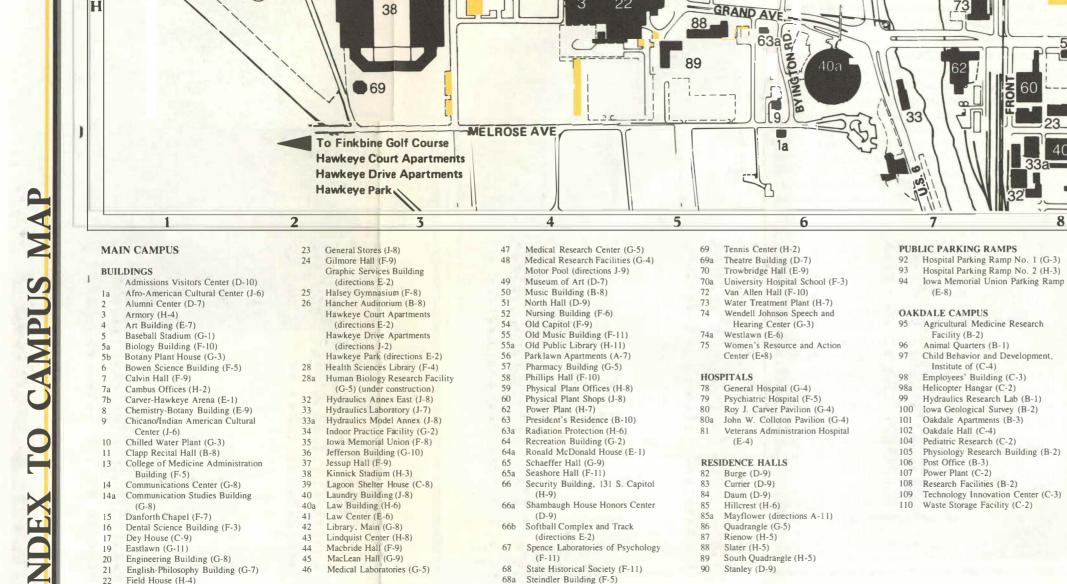
The Iowa Center for the Arts comprises Hancher Auditorium, Clapp Recital Hall, the School of Music, Mabie Theatre, the Alumni Center, the School of Art and Art History, and the Museum of Art.

You may want to get off the bus at the museum for ar hour or so. Perhaps you would rather stroll on the riverbank and stop for coffee in the Union. Or browse in the Mair Library. Or tour the campus on foot.

However and whenever you choose to visit, you are bound to find a special part of The University of Iowa to carry home with you.

This is your University. Enjoy it.





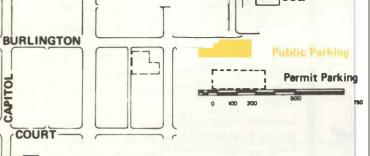
43

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- OTHER MAJOR OFFIC
- Academic Affairs, Jessup Admissions Office, Calvin Athletic Ticket Office, Ca Arena (7a) (E-1) Business and Liberal Arts Office, Iowa Memorial Business Office, Jessup Ha Campus Information Cent Memorial Union (35) (F Campus Stores, Graphic S Building (directions E-2 Continuing Education, Sea (65a) (F-11) Dental Clinics, Dental Sci (16) (F-3) Educational Placement, L

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Building (20)	Museum of Natural History and Iowa Hall,
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(H-6)	Parents Association, Old Capitol (54) (F-9)
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dicine Administration	Parking Ramp (94) (E-8)
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lding (57) (G-5)	Public Information and University Relations,
	Old Capitol (54) (F-9)
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Hall (37) (F-9)	Services Building (directions E-2)
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eashore Hall	and Quadrangle (86) (G-5)
	University Hygienic Laboratory, Oakdale Hall
cience Building	(102) (C-4)
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