

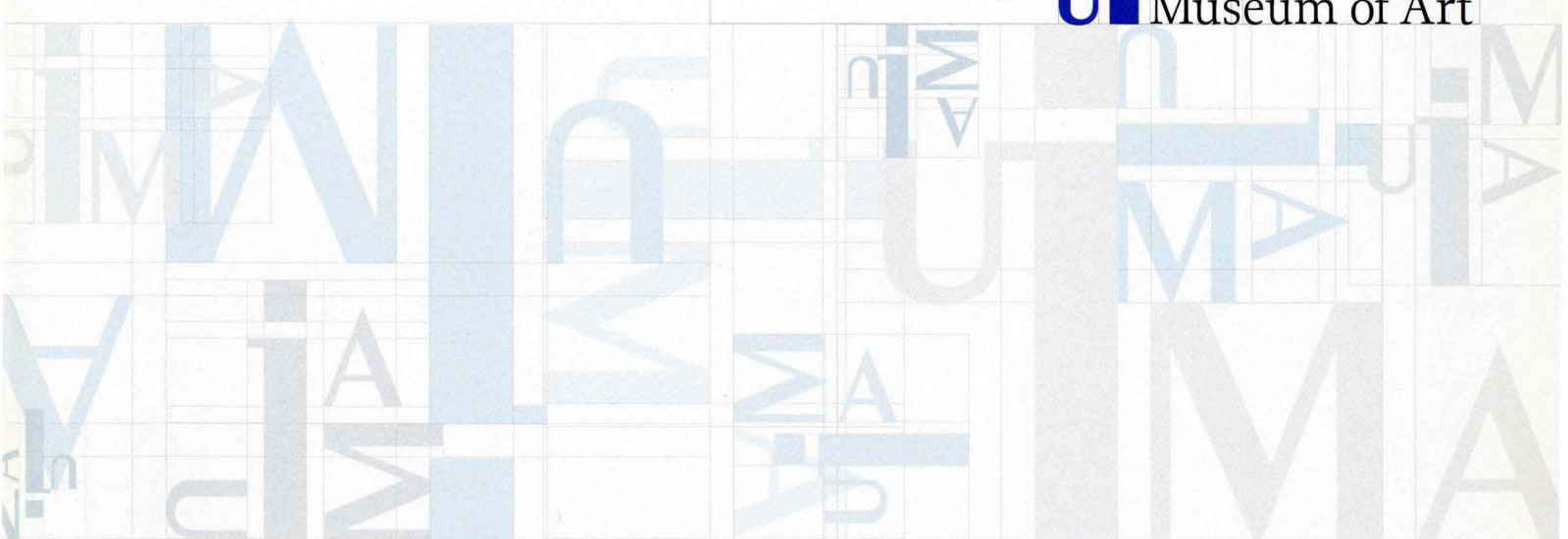
N
582
.158
A1
2001/02

Annual Report 2001-2002

University of Iowa



Museum of Art



Annual Report 2001-2002

The University of Iowa Museum of Art



University of Iowa **iMA**
U Museum of Art

The Museum of Art is funded by the General Educational Fund of the University of Iowa through the Office of the Provost and by the generous support of its members and donors.

Design: Erin McGee
Copyright © 2002
University of Iowa Museum of Art

A portion of the UIMA's general operating funds is provided by the Institute of Museum and Library Services, a federal agency offering general operating support to the nation's museums.



The past year has been a time to put a new vision into action.

We opened our newly installed galleries of African art, Painting and Sculpture, and Native American Art in September. Giving much greater emphasis to long-term displays of our collections will allow us to give greater care to the aesthetic and intellectual context of their display and to educational programs developed around them. We have continued an active exhibition program, albeit a less hectic schedule than the Museum featured in the past. Investing more energy into fewer projects means we have been able to feature extensive interdisciplinary programming around projects such as Gillian Wearing's *Drunk* and create significant community partnerships with *William Wegman: Fashion Photographs*. Each of the Museum's three

curators is now developing a major original exhibition, to be accompanied by the requisite scholarship. Each exhibition will likely be toured widely. We have purchased fewer works of art for the collection than in recent years, but have focussed on major pieces. By contrast, we present more live programs than in the past. The Museum is now open until 10 p.m. two nights weekly, with live programs on over half those nights.

Importantly, we have decided on something we are *not* doing. We will not be starting a major renovation of our building in the near term. The Museum acquired the adjoining 20,000 square-foot wing of its building (formerly the University's Alumni Center) in 1999. The Museum had worked in a sporadic manner on a complete renovation of the combined Museum/Alumni Center building off and on for five years. However, during the past year it was decided that this would not be cost effective. Although we hope to see the Museum in a greatly improved building in the future,

the UIMA can improve for many years in many ways in its enlarged building. While we are currently exploring some improvements to our current building such as a space for special exhibitions in the old Alumni Center, our focus is primarily on improving collections, exhibitions, and educational programs.

Much of the year was spent setting the groundwork for the Museum's portion of the University-wide capital campaign. *Good. Better. Best. Iowa.* The Museum's goals for this campaign include endowment funds for exhibitions and collections, curatorial positions, and educational programs. We are pleased to have some exciting results already. The addition of significant operating endowments will fundamentally improve the quality of exhibitions and programs the Museum is able to offer for decades to come.

Howard Creel Collinson
Director

UIMA Advisory Committee

Bruce J. Gantz, chair; Willard "Sandy" L. Boyd, Ronald M. Cohen, Gerald J. Eskin, Mary Lou Hattery, Dorothy Johnson (School of Art and Art History Chair, ex-officio), Elisabeth Leach, Richard S. Levitt, James B. Lindberg, Mary Keough Lyman, Michael New (University of Iowa Foundation President, ex-officio)

Exhibitions and Galleries

The highlight of the year was the opening of our new installations.

For the first time in many years, the UIMA collections were presented in a comprehensive manner, organized by thematic and contextual subjects.

These are long-term installations, which will evolve gradually over time, as major works are lent out, new acquisitions arrive, or as the curators simply have different ideas. Within the 12,000 sq. ft. of these galleries, changes can be made to present new approaches and interpretations of the collections. The Painting and Sculpture Galleries show about 60 major works from the collections. Some of the groupings are based on historical ideas, such as Cubism, while others draw on the history of 20th-century Western art to explore larger ideas such as Anti-Rational Art or Geometric Abstraction. A computer station with four short films about Jackson Pollock draws special attention to one of the Museum's major works, Pollock's *Mural* of 1943.

The Gallery of African Art again combines several different types of themes, in order to demonstrate the range of aspects of life which can be studied through art. Art which illustrates broad themes, such as Status or

Beauty, is juxtaposed to a display of Benin bronzes or a variety of objects by Yoruba artists. The adjoining gallery combines a large study-storage area with a changing feature exhibition space that opened with a selection of African furniture from the collection. With over 500 works on display, our visitors now have access to about 35% of the UIMA collection of African Art.

The Art of Native America Gallery opened with an exhibition of work from the Southwest, guest curated by Jennifer Vigil. Ceramics, silver, and textiles demonstrate not only the way objects carry images and stories but the results of the meeting of Native cultures with European-Americans as art for a collector's market emerged.

Added to this was our new Projection Room, featuring video and experimental film, an active program of exhibits in the Works on Paper Gallery, and a selection of ceramics primarily from the Joan Mannheimer collection of

studio ceramics. The next project will be a new version of the gallery of Art of the Ancient Americas.

Special Exhibitions during the year began with the presentation of a new acquisition, Gillian Wearing's *Drunk*. We then paired a fascinating gathering of African-inspired hats by American-born Sonya Clark with a mysterious installation by Nigerian-born Olabayo Olaniyi. Clark is an American exploring her African roots, while Olaniyi is an African immigrant, discovering America.

William Wegman: Fashion Photographs featured extensive programming in collaboration with The Iowa Children's Museum. Gerry Eskin's ceramics were evocative of ancient rituals and of ceramics as an ancient human art. *NO!art and the Aesthetics of Doom* drew attention to a little-known movement of the 1960s and was an unexpected cause for contemplation for many visitors.



Reinstallation of
the Permanent Galleries
August 31 ongoing

Jules Kirschenbaum:
The Last Paintings
August 31–October 28

Drunk:
A Video Installation by
Gillian Wearing
August 31–November 4

Invention in Lithography
August 31–December 2

Mauricio Lasansky: Portraits
September 21 ongoing

Frederick Brown: Jazz Paintings
October 5–December 16
Sponsored by the
Pearson Art Foundation.

John D. Freyer:
Temporama (on our website)
November 2001–February 2002

African Inspirations:
Sculpted Headwear by Sonya Clark
African in America: Olabayo Olaniyi
November 16–January 13

From the Outside In:
Photographs of Buildings
December 8–March 10

William Wegman:
Fashion Photographs
January 25–April 14

Organized by the Birmingham Museum
of Art, Birmingham, Alabama. Curated
by David Moos and Mary Dinaburg.

Sponsor

HUDSON RIVER
GALLERY & FRAME CO.

Media partner

Iowa City
Press-Citizen

José Guadalupe Posada: My Mexico,
from the University of Hawaii at
Manoa Art Gallery
March 16–July 21

Supported in part by a grant from the
Hawaii State Foundation on Culture
and the Arts, the Charlot Foundation,
the UH Women's Campus Club, the
University of Hawaii Student Activity
and Program Fee Board, and the
Watumull Grant for Museum Studies
in the Arts.

NO!art and the Aesthetics of Doom
April 27–June 23

The exhibition was organized by the
Mary and Leigh Block Museum of Art,
Northwestern University, and curated
by Estera Milman, director of
Alternative Traditions in the
Contemporary Arts, University of Iowa.

MFA 2001–2002
May 10–June 2

Gerry Eskin: Recent Ceramics
June 6–July 28

Department of Museum Education

School programs and events continued apace in 2001-2002.



The curatorial staff of the Museum gave many information sessions to the docents about the collections on display in the new galleries. The docents put this to good use, giving 231 tours to 3624 visitors during the year. The Museum's long-standing WOW! Program brought 1200 third grade students to view the collection and *William Wegman: Fashion Photographs*. New teacher packets and activities were prepared by a team of teachers led by Rebecca Kobos, visual arts coordinator for the Iowa City Community School District. These packets, which focus on fifteen works from the collection, will allow WOW! visits to be more reflective of the visual arts curriculum of the schools. The 2002 program was a rewarding experience for students, teachers, and the Museum's docents.

Because education does not end with the completion of school, our programs for adults are also important. For example, in Spring of 2002, Curator of Painting and Sculpture Pamela Trimpe taught a class for the new UI "Senior College." This class on modern art for about 50 older students was a rewarding and challenging experience, especially for Dr. Trimpe!

Throughout the year, the Museum collaborated with the Division of Performing Arts and Art Share to present a weekly series of music, dance, and literature. With activities ranging from readings by students at the Writers' Workshop to dance, music, and theatre, these events bring us toward our ideal of the Museum as a multi-media experience of all the arts.



top: A young artist shows off her dog mask.

bottom: Volunteers Stevie Hardesty and Judi Gust greet visitors on WOW! Family Day.

UIMA Docents

Bobbe Akre, Fran Albrecht, Charlie Anderson, Jeanette Bauer, Linda Behrendt, Jean Boehm, Estyl Breazeale, Barb Camillo, Joyce Carman, Corinne Chapman, Judith Clark, Kathy Clifton, Paul Collins, Carol Edberg, Sylvia Forsyth, Deborah Galbraith, Dick Gibson, Judi Gust, Nadine Hardy, Myrene Hoover, John and Sandra Hudson, Jeri Kelch, Verne Kelley, Christine Kemp, Jennifer Kolacia, Amy Kolen, Bill Korf, Phyllis Lance, Janet Lindstrom, Roberta Linnenkamp, Jean Lloyd-Jones, Winona Lyons, Mary Ann Madden, Sugar Mark, Ruth Markham, Jean Martinolich, Margaret McDonald, Joye McKusick, Kathy Moyers, Ruth Muir, Jennifer Murphy, Naomi Novick, Gloria Parsons, Linda Paul, Betty Porter, Irene Rosenbaum, Margaret Rosielle, Theresa Schoen, Mary Shellady, Micki Soldofsky, Carol Spaziani, Jean Spitzer, Patricia Spratt, Carol Stampfli, Nora Steinbrech, Serena Stier, Faye Strayer, Madeline Sullivan, Laura Tucker

Lectures at the Museum during the year included Richard S. Field, former Curator of Prints, Drawings, and Photographs at the Yale University Art Gallery, on Jasper Johns, sponsored by the Print and Drawing Study Club and the School of Art and Art History. This year's Bette Priestersbach Distinguished Lecture was a talk on Mark Rothko by Robert Rosenblum of New York University and the Guggenheim Museum.

The First Annual Richard S. Levitt Lecture on American Craft, funded by his sister Madelyn as a birthday gift, was presented by David Revere McFadden, Chief Curator of the American Craft Museum, on "Defining Craft:

Synergy in the Visual Arts Today." Endowing programs at the Museum certainly does make a great gift!

The year saw the beginning of a new partnership with KSUI-FM. Once a month, the flagship program of the station, *Know the Score*, is presented live from the Museum. Bringing together conversations on music, literature, theater, and the visual arts with live musical performances, the broadcast fills a need for a regional arts magazine. We have been very happy to welcome this new endeavor with our colleagues from the University's Broadcasting Services.

On June 1, 2002, Dale Fisher began work as the UIMA's Director of Education. With extensive experience teaching art at every level from primary school through university, he brings valuable experience to the Museum. Most recently an acting assistant professor in the Department of Art at the University of Missouri, Mr. Fisher will work to expand offerings for regional schools by encouraging the use of the Museum as a resource to achieve existing curricular goals. He will also be working with many areas of the University to make the Museum a more effective resource for students and faculty.



Hands-on activities on WOW! Family Day, March 10, 2002.

Programs at the Museum of Art
are sponsored by



The WOW! Program and
WOW! Family Day
are sponsored by



Snowflake Family Festival is
sponsored by



Membership

We began this past year with a preview of our newly-installed collections for about 300 members. With the Hawkeye Marching Band Drumline playing on the Museum's entry plaza, members had their hearts pounding from the beginning. Our members were invited to over a dozen events throughout the year, from the annual family-oriented Snowflake Family Festival to the private opening reception for *William Wegman: Fashion Photographs*.

For members at the Director's Circle level, the Museum was pleased to present the first annual Director's Circle Seminar. A day of talks about art included Prof. Christopher Roy's reminiscences of helping Max and Betty Stanley form the UI's legendary collection of African Art; Thomas Blackman, a UI alum whose company presents the annual Art Chicago, as well as fairs in San Francisco and Las Vegas; James T. Demetrian, former Director of the Des Moines Art Center and the Hirschhorn Museum, looked back at his career; and UIMA Director Howard Collinson talked about

the values that guide the work of the Museum. The day ended with a gala dinner for all attendees topped off with a performance by the jazz trio, Standard Air.

Chaired by Jeri Kelch, the Friends Development Council (FDC) reached into new endeavors this year. A new Museum Store and Coffee Bar, managed by Marlene Stanford and Charlie Anderson, had a very successful first year. Entirely staffed by volunteers, the Store not only provides a new service for our visitors, but was able to recoup its start-up costs and make a \$10,000 contribution to the Museum after only seven months of operation.

On November 2, the FDC hosted a "Swing Party" to raise funds toward the purchase of Leon Polk Smith's *Center Columns, Blue-Red*. 250 partygoers dined and danced to the music of Ken Paulson's Orchestra—and made a significant contribution to the funding for acquiring this striking painting.

The nearly
100 members of the
Museum Volunteers
are essential to the
activities of the UIMA.

Educational programs, events, the Museum Store, and many other aspects of the Museum are only possible with volunteer help. For example, Museum volunteers planned and hosted the annual Snowflake Family Festival. About 900 visitors of all ages came to the Museum on December 2 for craft activities, puppet shows, musical performances, and tours.

The Print and Drawing Study Club has now grown to over 100 members. The group sponsored lectures by Richard S. Field, David Kiehl of the Whitney Museum of American Art, the annual Print Fair, and a number of other activities.

UIMA Friends Development Council

Charlie Anderson, Linda Behrendt, Joan Liffing-Zug Bourret, Susan Boyd, Micheline Chalhoub-Deville, Matt Doty, John Fitzpatrick, Meg Furlong, Deb Galbraith, Mary Lou Hattery, Jim Hayes, Myrene Hoover, Lois Jecklin, Jeri Kelch, Ann Lipsky, Winona Lyons, Linda Paul, Julie Schweser, Marlene Stanford, Serena Stier, Nancy Willis

Additional volunteers who have given time to the Museum include:

Betty Akers, Ruth Bentler, Christopher Bohlen, Judy Brookhaus, Robert Butler, Sue Clark, Kelly Cleary, Julia Davis, Truc (Chook) Deegan, Tina Dillman, Joyce Dixon, Patricia Donahue, Jenny Franken Duffy, Addy Free, Stevie Hardesty, Sprinivasa Murthy Kakarla, Shannon Longo, Lisa Merrill, Rachel Nixon, Kristen Rummelhart, Sasha Schmid, Kristin Summerwill, Angela Tyler



l to r: Howard Collinson, Museum Director; Mary Jo and Richard Stanley, Keith Achepohl, and Vicki Rovine, Museum Curator, at the UIMA fall opening August 30, 2001.



Myrene Hoover, FDC Vice-chair, with husband, H.D., share a laugh with Jeri Kelch, FDC Chair, and husband Robert.



left: Swingphorea dancers entertain the party guests

below (l to r) Chuck Skaugstad, Jil O'Brien, and John Beasley are all smiles at "Swing Party."

Photos by Mike Breazeale



Acquisitions

Several significant purchases were focused on broadening the context for the Museum's signature piece, Pollock's *Mural* of 1943.

Leon Polk Smith's *Center Columns, Blue-Red* of 1946 epitomizes an entirely different kind of abstraction practiced in New York at approximately the same time, yet a style which also evolved from European styles brought to New York by refugees from World War II.

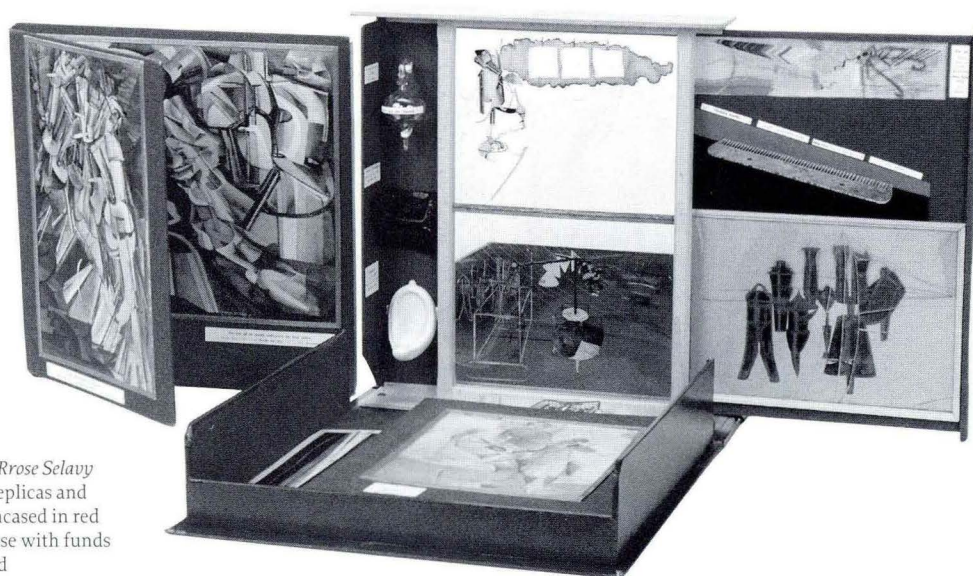
Marcel Duchamp's *Boite-en-valise* was first completed in 1941. The first exemplar was a gift to Peggy Guggenheim, who commissioned *Mural*. Duchamp was personally involved in the commission. Legend has it, he suggested that she have it painted on canvas instead of directly on the wall. If Pollock's work is the epitome of the physicality of painting, Duchamp's *Boite* is surely the epitome of something else.

Paul Klee's 1923 lithograph, *Tightrope Walker*, adds a significant print by this major artist to the collection. John F. Simon, Jr.'s *Every Icon* of 1998 has been a point of much discussion in the gallery since its appearance in the fall of 2001.

An artist's proof of *Sharecropper*, a 1968 linocut by Elizabeth Catlett Mora, was an emotional addition to the collection. Catlett was among the first class of M.F.A. graduates from the University of Iowa in 1940, but until now the University had no work by her in the collection. We were pleased to acquire this powerful image which is a poignant reminder of art's capacity to communicate social, political, and personal values. The print was purchased

by friends of Jean Davidson, in memory of this good friend of the Museum.

Among many acquisitions of African art, a plaque from the royal city of Benin stands out. Although the Museum had several other more recent Benin bronze items, including a ceremonial sword and a hip mask like those on the figure in the plaque, we had no example of the pre-18th century bronzes. Since this bronze is catalogued among those that came to the West after the British Punitive Expedition of 1897, this plaque will be an eloquent reminder, especially for students, of the greatness of pre-colonial Africa and its tragic fate.



Marcel Duchamp, *de ou par Marcel Duchamp ou Rose Selavy (Boite-en-valise)*, 1941/1966, Replicas and reproductions of 80 works encased in red leather box, Museum purchase with funds from the Philip D. Adler Fund

A group of 44 African weapons, donated by Harold and Patricia Rayburn, makes an important addition to our collections. These swords, throwing knives, daggers, and axes are dramatic examples of the skill of African metalsmiths. They were made to serve both practical and ceremonial functions, for the style of a warrior's weapon might indicate his ethnic identity or his social rank. For Mr. Rayburn, who has collected African weapons since the early 1990s, the appeal of these objects lies in their elegant

abstraction. This donation is particularly significant because the Stanley Collection of African Art contains no weapons (a deliberate decision by Maxwell and Elizabeth Stanley). With the Rayburns' generous donation, we now have a collection of African weaponry to rival that held by any American museum.

Our collections of the Art of the Ancient Americas continue to benefit from the generosity of Drs. Hope and Gerald Solomons. This year, they have donated 32 works

of sculpture, most from the ancient cultures of West Mexico. Among the most dramatic pieces are a fearsome standing jaguar, an elegant kneeling woman adorned with painted patterns, and a powerful warrior brandishing his club. These objects, along with the many others the Solomons have already donated to the Museum, provide important insights into the complexity and sophistication of cultures that flourished centuries ago. Rarely is the power of art to document culture so clearly evident!



Colima, Mexico, 200 B.C.–200 A.D.
Jaguar
Terracotta
Gift of Hope and Gerald Solomons

Donations

Arts of Africa, Oceania, and the Americas

Gift of Betty Monroe

Lamidi Olonade Fakeye (Nigerian, 1928–)
Maternity figure, c. 1972
Wood 2002.7

Gift of Harold and Patricia Rayburn

Luba people
Sword and sheath, c. 1900
Steel, wood, and fiber 2001.82a,b

Azande people
Throwing blade, c. 1900
Steel, fiber 2001.83

Mangbetu people
Knife, c. early 20th century
Steel, wood, and copper 2001.84

Kota people
Throwing blade, c. 1900
Metal, wood 2001.85

Ngombe people
Throwing knife, c. 1900
Steel, wood, and brass 2001.86

Fon people
Axe (Recade), c. early 20th century
Iron, wood 2001.87

Lobala people
Ceremonial sword, c. early 20th century
Iron, wood, and pigment 2001.88

Kongo people
Sword, c. 19th century
Iron, ivory, copper, lead, wood, and mica 2001.89

Boa people
Sword, c. early 20th century
Steel, wood, and copper 2001.90

Kapsiki people
Throwing knife, c. 1900
Steel, leather, and fiber 2001.91

Sara people
Throwing knife, c. early 20th century
Iron 2001.92

Vere Bata people
Sword and sheath, c. 1900
Bronze, iron, and wood 2001.93 a,b

Ekonda people
Parade knife, c. early 20th century
Steel, wood 2001.94

Baule people
Sword and sheath, c. 1900
Brass, steel 2001.95 a,b

Pende people
Sword, c. 1900
Steel, wood, and leather 2001.96

Tetela/Kusu people
Knife, c. early 20th century
Copper, brass, aluminum, and steel 2001.97

Songo people
Parade knife, c. 1900
Copper, wood 2001.98

Saka people
Parade knife, c. 1900
Steel, copper, and wood 2001.99

Democratic Republic of the Congo
Sword and sheath, c. early 20th century
Iron, wood, leather, and bronze 2001.100a,b

Ngala people
Knife, c. 1900
Iron, wood, and copper 2001.101

Yoruba people
Knife, c. 1900
Bronze 2001.102

Soko people
Parade knife and sheath, c. 1900
Wood, steel, lead, and brass 2001.103 a,b

Mangbetu people
Mambele (sickle), c. 1900
Steel, natural fiber 2001.104

Salampasu people
Sword and sheath, c. 1900
Hide, steel, wood, brass, monkey fur, and leather
2001.105a,b



A selection of African knives from the Gift of Harold and Patricia Rayburn

Lokele people
 Knife, c. 1900
 Brass, wood, lead, and steel 2001.106

Ngbandi people
 Sword, c. 1900
 Brass, wood, and copper 2001.107

Lia people
 Sword, c. 1900
 Wood, copper, and steel 2001.108

Zande people
 Sword, c. 1900
 Wood, brass, and steel 2001.109

Benin Kingdom
 Ceremonial royal sword, c. early 20th century
 Metal, leather, and ivory 2001.110

Fang people
 Dagger and sheath, c. early 20th century
 Steel, brass, and hide 2001.111a,b

Ikulimbaang (Kuba) people
 Sword, c. early 20th century
 Iron, brass, and wood 2001.112

Tetela people
 Parade knife, c. early 20th century
 Lead, brass, steel, and wood 2001.113

Malinke people
 Scepter, c. early 20th century
 Wood, iron 2001.114

Ekonda people
 Scepter, c. early 20th century
 Steel, wood 2001.115

Ngul people
 Throwing knife, c. early 20th century
 Wood, steel 2001.116

Unknown people, Tanzania
 Scepter, c. early 20th century
 Wood, metal 2001.117

Songye people
 Axe, c. 1900
 Copper, wood, and steel 2001.118

Shona people
 Bow, c. early 20th century
 Wood 2001.119

Shona people
 Axe, c. early 20th century
 Wood, iron, and copper 2001.120

Poto people
 Sword, c. early 20th century
 Steel, wood 2001.121

Yoruba people
 Orisa oko staff, c. 1900
 Iron 2001.122

Tetela/Kusu people
 Parade knife, c. 1900
 Copper, steel, and wood 2001.123

Ngbaya people
 Sword, c. early 20th century
 Steel, copper, and wood 2001.124

Ngambe-Poto people
 Scepter, c. early 20th century
 Copper, iron, wood, and hide 2001.125

Given by Ina Schnell in memory of Eugene Schnell

Wari culture, Peru
 Tapestry panel with figurative motif,
 A.D. 600–1000 2001.77

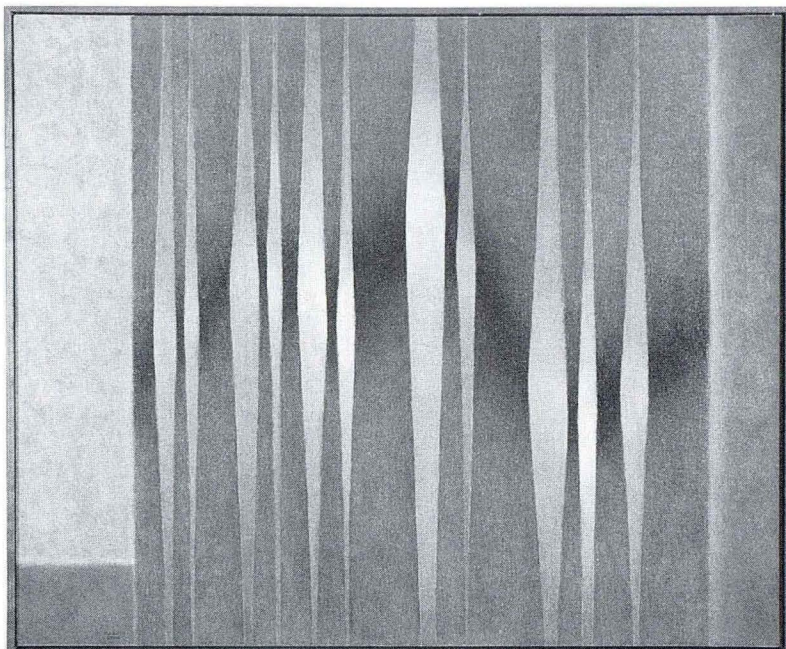
Southern Highlands, Peru
 Tunic, A.D. 1450–1532
 Camelid fiber, wool 2001.78

Gift of Hope and Gerald Solomons

Colima, Mexico, c. 100 B.C.–250 A.D.
 Seated male with bowl
 Standing figure
 Terracotta 2002.8, 13

Colima, Mexico, c. 200 B.C.–100 A.D.
 Standing figure with folded arms
 Terracotta 2002.27

Colima, Mexico, 200 B.C.–200 A.D.
 Standing male figure holding dog
 Standing female figure
 Standing male figure
 Jaguar
 Terracotta 2001.11, 19, 23, 29



top: Marvin Cone, *Color Chord*, 1962, oil on canvas, Gift of Margaret Wylie Apostle, Mary Wylie, Elinor Wylie Patterson, and Jayne Wylie Willis in honor of Gertrude James Wylie and Dr. Clayton Wylie

bottom: Wari culture, Peru, c. 600-1000 A.D., tapestry panel (detail), wool, Given by Ina Schnell in memory of Eugene Schnell





Colima, Mexico, c. 200 B.C.–200 A.D.
 Flute player
 Zoomorphic figure
 Serpent form with human head
 Pendant (elongated form with face)
 Pendant (reptilian form)
 Spondylus shell 2001.30, 31, 33–35

Colima, Mexico, c. 200 B.C.–400 A.D.
 Standing male figure
 Spondylus shell 2001.32

Guerrero, Mexico, c. 1200–1800 B.C.
 Stone figure (grasshopper or seated figure)
 Green stone 2001.36

Jalisco, Mexico, 400–600 A.D.
 Standing female figure
 Terracotta 2002.21

Jalisco, Mexico, 200 B.C.–200 A.D.
 Standing warrior holding club
 Fragmentary bust (head)
 Seated figure with bowl
 Horned toad with bowl on its back
 Terracotta 2001.24, 37–39

Chupícuaro, Mexico, c. 500 B.C.
 Bowl with frog motif
 Terracotta 2002.12

Chupícuaro, Mexico, 900–1500 A.D.
 Bowl with chevron, crossed-lines motif
 Terracotta 2002.17

Chupícuaro, Mexico, 300 B.C.–300 A.D.
 Hanging polychrome vase (Red)
 Shallow bowl
 Terracotta 2002.20, 22

Chupícuaro, Mexico, 300–100 B.C.
 Snake
 Terracotta, paint, and burnished slip 2001.28

Chupícuaro, Mexico, c. 300–100 B.C.
 Reclining figure (female)
 Terracotta, pigment 2001.40

Huasteca, Mexico, c. 250–900 A.D.
 Kneeling figure effigy vessel
 Terracotta 2002.9

Nayarit, Mexico, c. 100 B.C.–250 A.D.
 Seated female figure with bowl
 Terracotta 2002.10

Nayarit, Mexico, c. 200 B.C.–200 A.D.
 Seated figure holding bowl
 Kneeling female figure
 Terracotta 2002.14, 15

Maya, Guatemala, 600–900 A.D.
 Orange-ware bowl with number glyph
 Terracotta 2002.16

Maya, Mexico, 600–900 A.D.
 Bowl with glyphic design
 Terracotta 2002.25

Michoacán, Mexico, 900–1200 A.D.
 Spider-legged tripod bowl
 Terracotta 2002.18

Michoacán, Mexico, c. 1000–1500 A.D.
 Triple dish tripod bowl
 Terracotta 2002.26

Prints, Drawings, Photographs, and New Media

Gift of Alden Lowell Doud

Gene Davis (American, 1920–1985)
*The Artist's Fingerprints Except for One
 Which Belongs to Someone Else*, c. 1971
 Lithograph 2001.10

Gift of the Florence Coulson Davis Estate, made possible by the Smithsonian American Art Museum

Gene Davis (American, 1920–1985)
 Untitled, 1955
 Pen, brush, and ink wash drawing 2001.15

Gene Davis (American, 1920–1985)
 Untitled, 1957
 Brush and ink 2001.16

Gene Davis (American, 1920–1985)
 Untitled, 1976
 Untitled, 1981
 Pencil and colored pencil 2001.17, 19

Gene Davis (American, 1920–1985)
 Untitled, 1978
 Pencil 2001.18

Gene Davis (American, 1920–1985)
Study for Neon Piece (Willard), 1981
 Pencil and colored marker 2001.20

Gene Davis (American, 1920–1985)
Untitled, 1981
Marker 2001.21

Gene Davis (American, 1920–1985)
Untitled, 1982
Marker and colored pencil 2001.22

Gene Davis (American, 1920–1985)
Untitled, n.d.
Crayon 2001.23

Gene Davis (American, 1920–1985)
Untitled, 1984
Pen and ink 2001.24

Gift of the artist

Ellen Lanyon (American, 1926–)
Strange Games II, 1978
Color pencil 2001.43

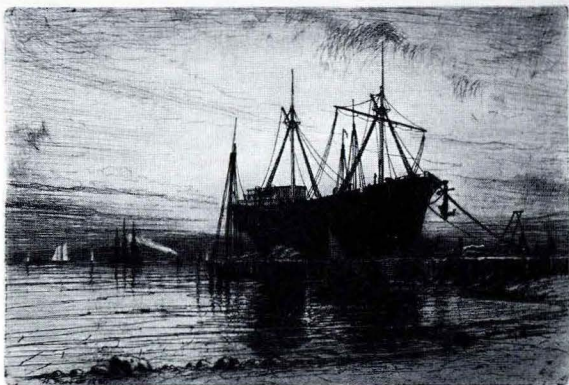
Ellen Lanyon (American, 1926–)
The Chinese Wonder Bowl, 1970
Lithograph and watercolor 2001.44

Gift of Andrew Ginzel

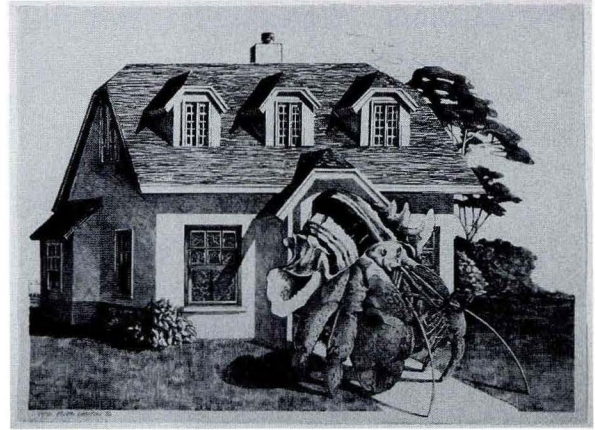
Roland Ginzel (American, 1921–)
Untitled #2 and #3, 1983
Drawings 2001.45, 46

Roland Ginzel (American, 1921–)
Untitled (front), 1988
Press drawings 2001.47, 48

Ellen Lanyon (American, 1926–)
Sweetsbox, 1973
Bank (Two), 1973
Color pencil 2001.52, 53



Henry Farrer, *Sunset, Gowanus Bay*, 1880,
etching, Gift of Ann and Alan January



Ellen Lanyon, *Hermit Crab (Out of the House)*, 1976,
lithograph and pencil, Gift of Lisa Ginzel

Gift of Lisa Ginzel

Roland Ginzel (American, 1921–)
Untitled, 1983
Lithograph 2001.54

Roland Ginzel (American, 1921–)
Untitled, 1977
Press drawings 2001.55–57

Ellen Lanyon (American, 1926–)
Mah Jong, 1982
The Lily Pad Plate of Anne d'H, 1978
Pinch, 1978
Color pencil 2001.62, 65, 66

Ellen Lanyon (American, 1926–)
Thimblebox, 1974
Lithograph 2001.63

Ellen Lanyon (American, 1926–)
Hermit Crab (Out of the House), 1976
Lithograph and pencil 2001.64

Gift of Paul and Anastasia Polydorou

Charles Arthur Arnoldi (American, 1946–)
For Decisions and Revisions, 1983
Lithograph 2001.69

William T. Wiley (American, 1937–)
I Keep Fooling Around, 1981
Intaglio 2001.70

Gift of the artist in honor of Kathleen Edwards

Endi Poskovic (Bosnian-American, 1969–)
Starry Night in Green and Blue with Red Stars
(*Endiana*), 2000
Woodcut, E.A., unique impression (6 blocks)
2001.71

Gift of the artist in honor of Keith Achepohl

Endi Poskovic (Bosnian-American, 1969–)
Antipathos (My Own Country with Big Red Dots), 1998
Woodcut 2001.72

Gift of Ann and Alan January

Albert Fitch Bellows (American, 1829–1883)
Mill Pond at Windsor, Connecticut, n.d.
Etching 2001.73

John M. Falconer (American, 1820–1903)
Negro Huts at Wilmington, N.C., 1880
Etching 2001.74

Peter Moran (American, 1841–1914)
The Noonday Rest, 1883–87
Etching 2001.75

Thomas Moran (American, 1837–1926)
Morning, n.d.
Etching 2001.76

Ralph Fabri (American, 1894–)
The Race, 1945
Etching 2002.28

William Merritt Chase (American, 1849–1916)
The Court Jester, 1880
Etching 2002.29

Henry Farrer (American, 1843–1903)
Sunset, Gowanus Bay, 1880
On New York Bay, 1879
Etchings 2002.30, 31

Gift of Joan E. Mannheimer

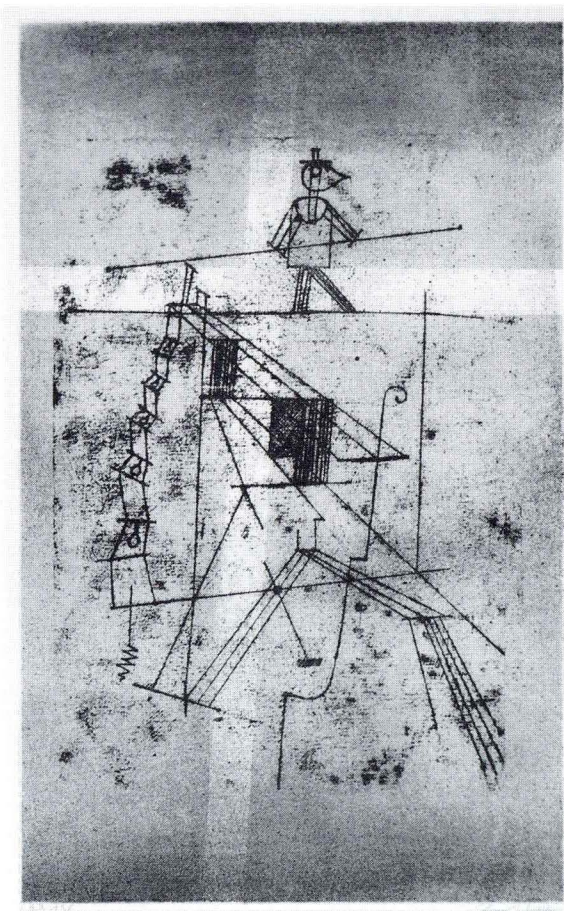
Le Corbusier (Charles-Edouard Jeanhevet)
(French, 1887–1965)
Se touchant les pieds, 1964
Lithograph 2001.80

Gift of Leslie G. and Dorothy W. Moeller

Käthe Kollwitz (German, 1867–1945)
Woman with Folded Hands, 1898—printed later
from a von der Becke edition after 1931
Etching 2001.81



Elizabeth Catlett, *Sharecropper (Cosechadora de algodón)*, 1968, linocut,
Purchase: Gift from friends of Jean Davidson in loving memory



Paul Klee, *Seiltanzer ("Tightrope Walker")*, 1923
Lithograph, Museum purchase

Gift of Keith Achepohl

Jirí Anderle (Czech, 1936–)
Carpe Diem, Capenocem III, *Baccino Dapres*
Caravaggio, *Omaggio Vladimir Gazovic*, n.d.
Etching, softground, drypoint 2001.126

William T. Wiley (American, 1937–)
Wash Doubt, 1972
Lithograph 2001.127

Gift of Drs. Paul and Reed Benhamou

Honoré Victorin Daumier (French, 1808–1879)
Croquis dramatiques, Danse de la haute école
and poses..., for Le Charivari
Actualites, #52, for Le Charivari
Actualites, #6, *Ratapoil et Casmajou*, 1850 for
Le Charivari
Moeurs conjugales, Et on appelle ça descendre le fleuve
de la vie..., for Le Charivari
Parisiennes #6, *Mr. et Mme. Prudhomme prenant...*,
for Le Charivari
Lithograph 2001.131–135

François Bouchot (French 1800–1842)
Actualites, La seule revue que Napoleonn II ait passee
jusqu'a ce jour, No. 174
Lithograph 2001.136

Cham (Amédée Charles Henri de Noé)
(French 1818–1879)
Actualites, L'embarras du choix, for Le Charivari, 1850
Lithograph 2001.137

Charles Vernier (French 1831–1887)
Du Jour Au Lendemain #1
Du Jour Au Lendemain #2
Du Jour Au Lendemain #5
Du Jour Au Lendemain (not numbered)
Lithograph 2001.138–141

Paul Gavarni (Hippolyte-Guillaume-Sulpice
Chevalier) (French 1804–1866)
Traductions en Langues Vulgaires, #1–4
Lithograph 2001.142–45

Gift of the Lagorio Family

Luigi Kasimir (Austrian, 1881–1962)
Vienna Opera House, 1922
Brandenberg Gate, n.d.
Intaglio, multiple plate color 2002.5, 6

Painting and Sculpture

Gift of Andrew Ginzel

Roland Ginzel (American, 1921–)
March 4th, 1959
Oil on canvas 2001.49

Roland Ginzel (American, 1921–)
Untitled, 1982–83
Acrylic on canvas 2001.50

Ellen Lanyon (American, 1926–)
Bastille, 1974
Acrylic on canvas 2001.51

Gift of Lisa Ginzel

Roland Ginzel (American, 1921–)
Birdscape (Homage to Samuel Barber), 1968
Untitled, 1982–83
Acrylic on canvas 2001.58, 59



Laura Ford, *Chintz Girl 5*, 1998, plaster, wire, fabric, Purchase:
The Edwin B. Green Art Acquisition Endowment Fund

Ellen Lanyon (American, 1926–)
The Lily Pad Plate of Anne d'H, 1973–74
Hermit Crab (Out of the House), 1976
Acrylic on linen 2001.60, 61

**Gift of Margaret Wylie Apostle, Mary Wylie,
Elinor Wylie Patterson, and Jayne Wylie Willis in
honor of Gertrude James Wylie and Dr. Clayton
Wylie**

Marvin Cone (American, 1892–1965)
Color Chord, 1962
Oil on canvas 2001.68

Gift of Allan Frumkin

William Beckman (American, 1942–)
The Shell Collector, 1969
Oil painting in wooden box with mirror
2001.129

Luiz Cruz Azaceta (Cuban, 1942–)
Trap, 1974
Acrylic on canvas 2001.130

Decorative Arts

Gift of Ken and Toyomi Kimura

Unknown (Japanese)
Bridal Dress (uchikake), c. 1950
Silk and metal thread 2001.128

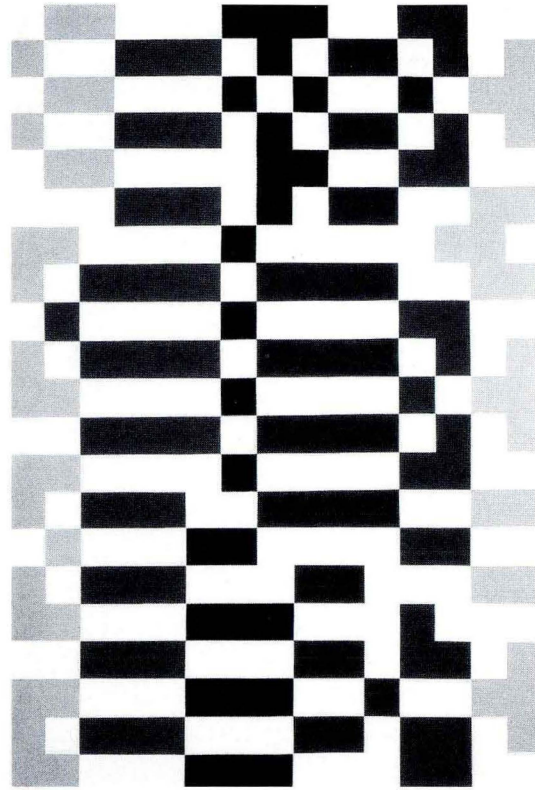
Purchases

**Prints, Drawings, Photographs, and New
Media**

**Purchase: The John Harrison Estate Acquisitions
Fund**

Schelte Adams Bolswert (Flemish, 1586–1659)
(After Peter Paul Rubens)
View of Malines, from the six large landscapes, 1620
Engraving 2002.33

Roman Signer (Swiss, 1938–)
Venice Biennale (Biennale di Venezia), 1999
Collected Works (Arbeiten), 1994–1996
Super-8 film transferred to DVD 2001.41, 42



Leon Polk Smith, *Center Columns, Blue-Red*, 1946, oil on panel,
Purchased with assistance from the Philip D. Adler Fund, the
Friends of the University of Iowa Museum of Art, and the Judith
Rothschild Foundation

**Museum purchase with funds from the
Philip D. Adler Fund**

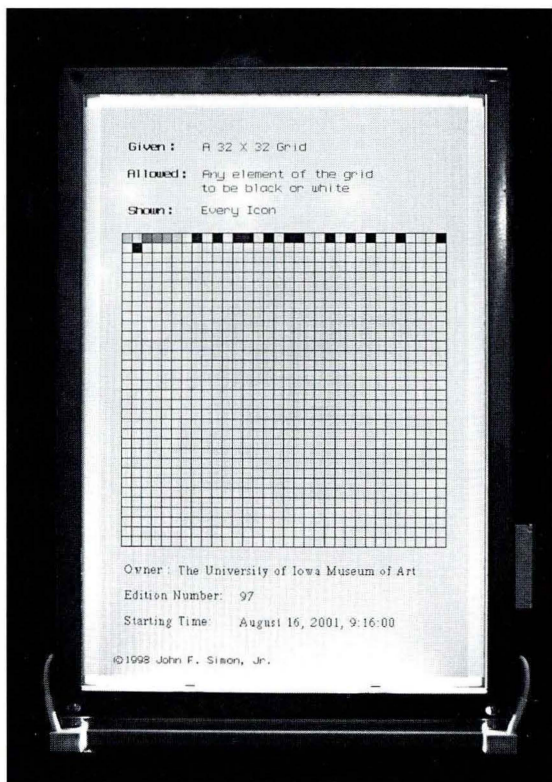
Marcel Duchamp (French, 1887–1968)
*de ou par Marcel Duchamp ou Rvose Selavy (Boite-en-
valise)*, 1941/1966
Replicas and reproductions of 80 works encased
in red leather box 2001.79a–aa

Museum Purchase

John D. Freyer (American, 1972–)
allmylifeforsale.com, 2000–2001
HTML code and domain name 2002.3

Paul Klee (Swiss, 1879–1940)
Seiltanzer ("Tightrope Walker"), 1923
Lithograph 2002.32

John F. Simon, Jr. (American, 1963–)
Every Icon, 1998
Software, Apple Powerbook 170,
and acrylic housing 2001.67



John F. Simon, Jr., *Every Icon*, 1998, software, Apple Powerbook 170, and acrylic housing, Museum purchase

Purchase: Gift from friends of Jean Davidson in loving memory

Elizabeth Catlett (American, 1919–)
Sharecropper (Cosechadora de algodón), 1968
 Linocut 2002.4

Painting and Sculpture

Purchase: The Edwin B. Green Art Acquisition Endowment Fund

Laura Ford (British, 1961–)
Chintz Girl 5, 1998
 Plaster, wire, fabric 2001.25

Purchased with assistance from the Philip D. Adler Fund, the Friends of the University of Iowa Museum of Art, and the Judith Rothschild Foundation

Leon Polk Smith (American, 1906–1996)
Center Columns, Blue-Red, 1946
 Oil on panel 2001.26

Arts of Africa, Oceania, and the Americas

Purchased with funds from Richard and Mary Jo Stanley

Edo people, Benin Kingdom
 Plaque, 16th–18th century
 Bronze 2001.27

Purchase: The Museum of Art African Collection Fund

Olabayo Olaniyi (Nigerian, 1970–)
Ghetto Staff, 2001
 Wood, beads, and mixed media 2002.1

Olabayo Olaniyi (Nigerian, 1970–)
Reality (White Needle), 2001
 Wood, cloth, and metal 2002.2

Loans from the Collection

Williams College Museum of Art, Williamstown, Massachusetts (painting only)
 August 11, 2001–January 6, 2002

Addison Gallery of American Art, Andover, Massachusetts
 January 20–April 14, 2002

Maurice Prendergast: An Educational Legacy

Maurice Prendergast (American, 1858–1924)
Figures in Landscape, c. 1918–23
 Oil on canvas
 Gift of Mrs. Charles Prendergast x1968.226

Springtime, c. 1896–97
 Watercolor and pencil on paper
 Gift of Frank Eyerly 1963.1

The Ocean Palace, c. 1895
 Monotype on paper
 Gift of Robert E. Brady 1969.410

Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York

Experiencing Devi: Hindu Goddesses in Indian Popular Art, organized by the University of Iowa Museum of Art, February 19 to April 6, 2002. The exhibition included 38 objects depicting Hindu Goddesses from the Georgana Falb Foster Collection.



Musei Civici Veneziani, Venice, Italy

Pollock a Venezia: Jackson Pollock, March 23 to June 30, 2002

Jackson Pollock (American, 1912–1956)
Portrait of H.M., 1945
 Oil on canvas
 Gift of Peggy Guggenheim 1947.39

Carleton College Art Gallery, Northfield, Minnesota

Art of Burkina Faso, March 11 to May 30, 2002

Gurunsi people, Burkina Faso
 Mask
 Wood and pigment
 Gift of Elizabeth Rawlings and Hunter R. Rawlings III and of Ashley and Hill Pierce 1995.105

Mossi people, Burkina Faso
 Figure
 Wood
 The Stanley Collection x1990.604

Bobo people, Burkina Faso
 Mask, *molo*
 Wood, pigment, and fiber
 The Stanley Collection x1986.430

Bobo people, Burkina Faso
 Mask
 Wood
 Gift of Meredith Saunders 1986.61

UIMA Travelling Exhibitions

Lee Allen

The retrospective included over 47 works by Lee Allen.

Brunner Art Museum, Iowa State University
 Ames, Iowa
 August 28 to November 25, 2001

Renewing Tradition: The Revitalization of Bogolan

The exhibition included 96 objects and supplemental items from the permanent collection and private lenders.

University Art Museum, University of California
 Santa Barbara, California
 July 10–September 2, 2001

Neuberger Museum of Art, Purchase College,
 State University of New York, Purchase, New York
 February 3–May 26, 2002

African Inspirations: Sculpted Headwear by Sonya Clark

The exhibition includes 21 hats by Sonya Clark and 9 hats from the permanent collection.

Indianapolis Museum of Art
 Indianapolis, Indiana
 April 13 to December 2, 2002



Luiz Cruz Azaceta, *Trap*, 1974,
acrylic on canvas, Gift of Allan Frumkin

Giving makes a difference

The University of Iowa Museum of Art has played an important role in the Iowa City community, the state, and our nation for more than 30 years as one of the top university-based Museums in the country. Each year more than 40,000 visitors come to the UIMA to enjoy the permanent collections and traveling exhibitions. Private support has played a critical role in the University of Iowa Museum of Art's success. The Museum of Art has a long tradition of support from community members, corporations and businesses, alumni, and friends. These people and organizations have founded and built an irreplaceable asset for the University and the people of Iowa.



Today, private support continues to be vital at a time when there are great opportunities for museum growth, art education, and enhanced experiences. In addition to funding from the General Education Fund of the University of Iowa through the Office of the Provost and grant money, the Museum receives substantial private support in the form of annual gifts, corporate and foundation gifts, major gifts, and gifts-in-kind.

above: Associate and Assistant Directors of Development, Kristin Loupee-Beckman and Erik Thurman, at the UIMA booth during the Iowa Arts Festival June 6–9 downtown Iowa City.

Major and Campaign Gifts

On June 8, the University of Iowa—and all its colleges, programs and departments—kicked off the public phase of an \$850 million comprehensive campaign to take our University from *Good to Better to Best*. The Museum of Art has identified its own priorities for the campaign and is a vital part of this ambitious endeavor.

The Museum of Art has grown from a small collection that once could be stored in a small space at the Iowa Memorial Union to a collection of more than 12,000 pieces. The educational component of the UIMA has grown to include WOW! and Snowflake Family Festival, bringing thousands of students and their families to the UIMA to experience these great learning opportunities.

To ensure the future of the Museum's outstanding programming, we must work to increase the endowment. By focusing our campaign on endowments to provide perpetual support, the future of the UIMA will be filled with exciting new possibilities for Museum patrons.

An important opportunity is available to those interested in establishing their own endowments or adding to an already existing fund. Whether supporting exhibitions, educational programming and outreach, curatorial research, or the acquisitions, all gifts will assist in securing the strong future for the UIMA.

For those contributors interested at the leadership level, opportunities exist to endow

curatorial positions and individual exhibition funds focused on a specific area of interest to the donor and the UIMA.

As we move into the public phase of the University's comprehensive campaign, your gifts and memberships can contribute to making a good museum better, and a better museum best.

For information on Museum membership: call (319) 335-1727, visit us at www.uiowa.edu/uima, or stop by the Museum.

Membership and Annual Support of the Museum of Art

Along with the excitement of the current campaign, Museum members also can look forward to other exciting enhancements to the UIMA's annual-membership program. Beginning January 1, 2003, general membership will consist of two distinct membership tiers.

The first tier, the Museum Associate level (\$25), is designed primarily for those wanting to keep up with current events and programming at the UIMA. Members will receive calendars and the Museum's Annual Report. The second membership tier, the Basic Membership level (\$50), is designed especially for household or family members. In addition to receiving calendars and the Annual Report, Museum members will receive members-only invitations to special events and activities, and an opportunity to join the UIMA's Print and Drawing Study Club.

Members who take pride in contributing additional financial support to the UIMA also will have something new in 2003. Beginning January 1, 2003,

Museum members will have opportunities throughout the year to increase their current membership levels to new, higher levels of support, with added member courtesies. For example, members who upgrade their membership to the Sponsor Membership level (annual support starting at \$100) will enjoy private, members-only exhibition previews offering a first look at new exhibitions. These opportunities, and many more, will be included in the October membership renewal packet. Upon receiving this packet, we encourage you to give generously during the Museum's campaign—and remember that gifts of all sizes are important to preserve today's tradition for future generations of UIMA patrons.

Memberships continue to be for all members of one household and are valid for one year, beginning on January 1 and ending on December 31.

Membership, annual financial support from members, and campaign gifts help create and

maintain an important artistic legacy for Iowa. The Museum strives to demonstrate the role of visual art in human life. With new and exciting changes to the UIMA's membership and annual fund programs in 2003, and with the UI comprehensive campaign, we continue our mission to grow beyond being a museum *of* art to a museum *about* art.

Supporters at all levels make a difference to the UI Museum of Art. Whether you give \$100 or \$100,000, we want you to know that you help ensure the Museum's thriving role in the arts in Iowa City, the state, and beyond. Your generous support of the Museum of Art is appreciated. If you would like to discuss further opportunities for support, please contact one of us at the UI Foundation at (319) 335-3305 or (800) 648-6973.

Kristin Loupee Beckman
Associate Director of
Development

Erik Thurman
Assistant Director of
Development

Friends of The University of Iowa Museum of Art Honor Roll of 2001 Contributors

This honor roll gratefully recognizes individuals and organizations who contributed \$100 or more in funds or works of art to the University of Iowa Museum of Art through the University of Iowa Foundation.

Patron of the Arts

(support of \$5,000 or more)

The Philip D. Adler Fund, Iowa City, Iowa
Margaret Wylie Apostle Estate, Grinnell, Iowa
Leola N. Bergmann, Iowa City, Iowa
John A. Crawford, North Liberty, Iowa
Allan Frumkin, New York, N.Y.
M. C. Ginsberg Objects of Art, Iowa City, Iowa
Andrew Ginzel, Stockbridge, Mass.
Lisa Ginzel, Stockbridge, Mass.
Iowa City Press-Citizen, Iowa City, Iowa
Iowa State Bank & Trust Company, Iowa City, Iowa
Ken and Toyomi Kimura, Honolulu, Hawaii
Madelyn M. Levitt Foundation, Des Moines, Iowa
Baldwin Maxwell Estate, Iowa City, Iowa
The Ben & Jean Moss Gift Fund, Hanover, N.H.
Elinor Wylie Patterson, Coralville, Iowa
Harold E. and Patricia L. Rayburn, Kirkland, Wash.
Ina L. Schnell, Longboat Key, Fla.
Smithsonian American Art Museum, Washington, D.C.
Gerald and Hope C. Solomons, Iowa City, Iowa
Richard H. and Mary Jo Stanley, Muscatine, Iowa
Dewey B. Stuit, Iowa City, Iowa
U.S. Bank, Iowa City, Iowa
Jayne W. Willis, Sun City West, Ariz.
Mary L. Wylie, Sun City, Ariz.

Director's Circle

(support of \$1,000 through \$4,999)

Keith Achepohl, Iowa City, Iowa
Fran Jaecques and William P. Albrecht, Solon, Iowa
Myrtle K. Aydelotte, Rochester, N.Y.
Wayne L. and Nora Lee Balmer, Iowa City, Iowa
Samuel L. and Ruth H. Becker, Iowa City, Iowa
Douglas M. and Linda L. Behrendt, Iowa City, Iowa
Paul and Reed Benhamou, West Lafayette, Ind.
Robert F. and Delores DeWilde Bina, Davenport, Iowa
Willard L. and Susan K. Boyd, Iowa City, Iowa
Margaret C. Clancy, Iowa City, Iowa
Mary Sue and Kenneth M. Coleman, Iowa City, Iowa
Richard V. M. and Janet Y. Corton, Iowa City, Iowa
Antonio R. and Hanna C. Damasio, Iowa City, Iowa
Alden Lowell Doud, Iowa City, Iowa
J. L. and Jean L. Ehrenhaft, Iowa City, Iowa
Sandra C. and Gerald J. Eskin, Iowa City, Iowa
Robert E. and Karlen M. Fellows, Iowa City, Iowa
Eileen V. Fitzpatrick, Iowa City, Iowa
John C. Fitzpatrick, Iowa City, Iowa
Deborah L. Galbraith and David C. Johnsen, Iowa City, Iowa
Hands Jewelers, Iowa City, Iowa
Don and Mary O. Hattery, Cedar Rapids, Iowa
James P. Hayes, Iowa City, Iowa
Hills Bank and Trust Company, Hills, Iowa
H. D. and Myrene R. Hoover, Iowa City, Iowa
Hudson River Frame Co. & Gallery, Iowa City, Iowa
Phillip E. and Jo Lavera Jones, Iowa City, Iowa

Robert P. and Jeri Anne Kelch, Iowa City, Iowa
Ellen Lanyon, Stockbridge, Mass.
James B. and Sara Jane B. Lindberg, Iowa City, Iowa
Mary Keough Lyman, Iowa City, Iowa
Robert E. and Joan E. Mannheimer, Des Moines, Iowa
Douglas J. and Linda E. Paul, Iowa City, Iowa
H. Rand and Mary Louise Petersen, Harlan, Iowa
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P., Iowa City, Iowa
Paul A. and Anastasia Polydorou, Des Moines, Iowa
Endi Poskovic, Whittier, Calif.
G. Carl and Julie Schweser, Iowa City, Iowa
Shuttleworth & Ingersoll, P.L.C., Cedar Rapids, Iowa
D. C. and Bette R. Spriestersbach, Iowa City, Iowa
William and Marlene W. Stanford, Iowa City, Iowa
Eva B. Stark, Cedar Rapids, Iowa
Gordon B. and Faye Hyde Strayer, Iowa City, Iowa
Madeline M. Sullivan, Iowa City, Iowa
W. Richard and Joyce P. Summerwill, Iowa City, Iowa
Terry and Pamela White Trimpe, Lisbon, Iowa
Anthony D. Tsakiris and Nancy K. Hammond, Beverly Hills, Mich.
University of Iowa Community Credit Union, Iowa City, Iowa
Jane Thode Walsh, Burlington, Iowa
Jon S. and Jennifer G. Whitmore, Iowa City, Iowa
Craig N. and Nancy B. Willis, Iowa City, Iowa
Lynn Doolen Worrell, Iowa City, Iowa

Benefactor

(support of \$500 through \$999)

E. Lee Allen, Iowa City, Iowa
Richard G. and Alice R. Bowers, Keokuk, Iowa
John W. and Ellen K. Buchanan, Iowa City, Iowa
Barbara M. and William G. Buss, Iowa City, Iowa
Linda Brown and Willis M. Bywater, Iowa City, Iowa
James A. and Katherine Rathe Clifton, Iowa City, Iowa
Paul E. and Donna L. Davis, Iowa City, Iowa
Devotay, Iowa City, Iowa
Matthew and Barbara Doty, Iowa City, Iowa
James H. Flitz and Suzanne Summerwill, Coralville, Iowa
Alan F. and Ann January, Indianapolis, Ind.
Dirk C. and Lois U. Jecklin, Davenport, Iowa
Helen L. Kuehn, Minneapolis, Minn.
Carol E. Lach, Iowa City, Iowa
L. Phillip and Lori L. Lasansky, Iowa City, Iowa
Mary MacGregor, Mount Vernon, Iowa
Meacham Travel Service, Iowa City, Iowa
Margaret M. Nelson, Iowa City, Iowa
John T. and Gail O. Nothnagle, Iowa City, Iowa
Kevin W. and Jil O'Brien, Iowa City, Iowa
Olabaya D. Olaniyi, Saline, Mich.
Lloyd J. and Thelma W. Palmer, Burr Ridge, Ill.
Craig C. Porter and Patricia A. Donohoue, Iowa City, Iowa
Harold P. and Naomi Schedl, Iowa City, Iowa
Serena D. Stier and Steven J. Burton, Iowa City, Iowa
Kristin E. Summerwill, Iowa City, Iowa
Wallace J. Tomasini, Iowa City, Iowa
Richard M. and Buffie Porter Tucker, Iowa City, Iowa
David H. and Rhoda L. Vernon, Iowa City, Iowa
Eleanor B. West, Iowa City, Iowa

Sustaining Member

(support of \$250 through \$499)

Michael A. and Agnes M. Apicella, Solon, Iowa
John L. and Ruth Ann W. Bentler, Iowa City, Iowa
Dale M. and Mary Gail Bentz, Iowa City, Iowa

Gretchen H. Blair, Iowa City, Iowa
 Julie A. and Dwight G. Bode, Coralville, Iowa
 Dwayne M. Bourret and Joan Liffing-Zug Bourret, Iowa City, Iowa
 Thomas C. and Roxanne R. Boysen, Iowa City, Iowa
 Robert C. and Jean C. Brown, Iowa City, Iowa
 Barbara Kent and Charles A. Buckley, Iowa City, Iowa
 Betty J. K. and Stephen H. Carver, Iowa City, Iowa
 E. David and Jean Soper Cater, Emmetsburg, Iowa
 Arnold L. and Brenna R. Davidson, Iowa City, Iowa
 Charles W. and Jean C. Davidson, Coralville, Iowa
 Barbara Priester Deely, Lenox, Mass.
 Peter and Ellen E. Densen, Iowa City, Iowa
 Nile S. and Lois B. Dusdieker, North Liberty, Iowa
 Expressions of Coralville, Inc., Coralville, Iowa
 Samuel M. and Elizabeth S. Fahr, Iowa City, Iowa
 Richard T. and Ann M. Feddersen, North Liberty, Iowa
 John F. and Randee S. Fieselmann, Iowa City, Iowa
 C. Eugene and Dorothy O. Fifield, Cedar Rapids, Iowa
 G. Edgar Folk, Jr., and Bess K. Folk, Iowa City, Iowa
 Alvin W. Frey, Lisbon, Iowa
 John C. Gerber, Iowa City, Iowa
 Richard E. and Jane Gibson, Iowa City, Iowa
 Barbara L. Haring, Iowa City, Iowa
 Norma L. Hodges, Oxford, Iowa
 Richard A. and Margery E. Hoppin, Iowa City, Iowa
 Roger A. Hornsby, Iowa City, Iowa
 John B. and Sandra L. Hudson, Iowa City, Iowa
 William L. and Susan Sondrol Jones, Iowa City, Iowa
 Nancy G. Kennedy, Iowa City, Iowa
 Margaret N. Keyes, Iowa City, Iowa
 John S. and Patricia C. Koza, Iowa City, Iowa
 Phyllis J. and George M. Lance, Iowa City, Iowa
 J. Randolph and Linda Lewis, Davenport, Iowa
 Ramon and Victoria S. Lim, Iowa City, Iowa
 Ann M. Lipsky, Cedar Rapids, Iowa
 Richard and Jean Lloyd-Jones, Iowa City, Iowa
 Ina and Gerhard Loewenberg, Iowa City, Iowa
 Edward L. and Ann W. Lorson, Iowa City, Iowa
 Winona M. Lyons, Iowa City, Iowa
 Vincent L. and Sarah A. Maurer, Iowa City, Iowa
 Brian F. and Yvonne L. McCabe, Iowa City, Iowa
 Jane McCune and Robert S. Wachal, Iowa City, Iowa
 Gaylord M. "Duke" and Della L. McGrath, Iowa City, Iowa
 Ruth B. Muir, Iowa City, Iowa
 Robert D. and Paulina Treiger Muzzin, Coralville, Iowa
 William Nowysz, Iowa City, Iowa
 Polly S. and Armond Pagliai, Iowa City, Iowa
 Douglas E. and Constance D. Parsons, Iowa City, Iowa
 Dorothy M. Paul, Iowa City, Iowa
 Pleasant Valley Flower Shoppe, Iowa City, Iowa
 Marvin A. and Rose Lee Pomerantz, Des Moines, Iowa
 Raphael Club, Iowa City, Iowa
 Peter J. and Mary Ann E. Reiter, Ottumwa, Iowa
 Curtis L. Reynolds III and Sigrid S. Reynolds, Cedar Rapids, Iowa
 Tom J. and Nan Riley, Marion, Iowa
 Nicholas P. and Helen K. Rossi, Iowa City, Iowa
 Maile-Genie Sagen, Iowa City, Iowa
 Paul M. and Dorothy E. Seebohm, Iowa City, Iowa
 Robert M. and Bonnie J. Sierk, Iowa City, Iowa
 Timothy M. and Lynn L. Skopec, Iowa City, Iowa
 Bob T. and Hélène Jolas Soper, Iowa City, Iowa
 Daniel R. and Beth Holden Stence, Des Moines, Iowa
 Roger W. Stone, Cedar Rapids, Iowa
 John S. and Susan T. Strauss, Iowa City, Iowa
 M. Paul Strottmann, Iowa City, Iowa
 Thomas H. and Suzie Summy, Iowa City, Iowa

James M. and Laura M. Tucker, Iowa City, Iowa
 William M. and Betty L. Tucker, North Liberty, Iowa
 Dorothy W. Vestal, Iowa City, Iowa
 John R. and Kathleen B. Wachel, Iowa City, Iowa
 George W. and Carolyn A. Walker, Iowa City, Iowa
 Michael and Susan Dale Wall, Iowa City, Iowa
 George and Teresa Weiner, Iowa City, Iowa
 Stephen L. and Victoria J. West, Iowa City, Iowa
 LaDonna K. and Gary A. Wicklund, Coralville, Iowa
 Betty S. Winokur, Iowa City, Iowa
 Darrell D. and Shirley L. Wyrick, Iowa City, Iowa

Sponsor

(support of \$100 through \$249)

Laird Clark Addis, Jr., and Patricia K. Addis, Iowa City, Iowa
 Betty Akers, West Liberty, Iowa
 Brigitte Kakou Lou Akoissi, Oume, Cote d'Ivoire
 Adel S. and Amal A. Al-Jurf, Iowa City, Iowa
 Charles V. and Jane E. Anderson, Iowa City, Iowa
 Erling A. Anderson and Marcia M. Ward, Iowa City, Iowa
 Julia M. Anderson, Iowa City, Iowa
 Nic and Melissa Arp, Iowa City, Iowa
 Robert F. and Claire B. Ashman, Iowa City, Iowa
 Sandra and Joel D. Barkan, Iowa City, Iowa
 Robert G. and Carol Barker, Iowa City, Iowa
 Jeanette L. and Otto F. Bauer, Iowa City, Iowa
 John E. and Elizabeth F. Beasley, Iowa City, Iowa
 Kristin Loupee Beckman and Mitch Beckman, Iowa City, Iowa
 Stephen T. and Susan K. Bender, Iowa City, Iowa
 Marilyn J. Berglund, Iowa City, Iowa
 Jackie Blank, Iowa City, Iowa
 Otilie Blodi, Iowa City, Iowa
 Melissa M. Blum and Michael R. Huber, Coralville, Iowa
 Kyle and Maria Boucher, Kalona, Iowa
 G. Robert and Sharon S. Boynton, Iowa City, Iowa
 Joseph D. and Laura Boysen, Iowa City, Iowa
 Bridge Community Bank, Mechanicsville, Iowa
 Alicia A. Brown-Matthes, Iowa City, Iowa
 Joseph A. Buckwalter IV and Kathleen C. Buckwalter, Iowa City, Iowa
 William H. and Celia R. Burger, Iowa City, Iowa
 Paul D. and Eta Burken, Iowa City, Iowa
 Joseph G. and Carolyn A. Cannon, Iowa City, Iowa
 Arthur and Miriam R. Canter, Iowa City, Iowa
 Ansel J. and Corinne Chapman, Iowa City, Iowa
 Greg and Maureen Cilek, Iowa City, Iowa
 Michael J. and Judith Ann Cilek, Iowa City, Iowa
 Gene E. and Margaret M. Claussen, Iowa City, Iowa
 W. Bryan and Virginia L. Clemons, Iowa City, Iowa
 John W. and Mary Ann Colloton, Iowa City, Iowa
 Marvin Cone Art Club, Cedar Rapids, Iowa
 Betty E. Cooper, Burlington, Iowa
 Cottage Bakery, Iowa City, Iowa
 Margaret H. Coudron, Ypsilanti, Mich.
 Lois A. Craig, Boston, Mass.
 Charles D. Cuttler and Betty Iverson Monroe, Iowa City, Iowa
 Mary Jane M. Dailey, Burlington, Iowa
 Tom and Shari Davis, Iowa City, Iowa
 Robert N. and Jane G. Downer, Iowa City, Iowa
 Susie Dunlap, Colorado Springs, Colo.
 Fred E. Easker, Jr., and Velga A. Easker, Cedar Rapids, Iowa
 Jane Engeldinger and Michael W. O'Hara, Iowa City, Iowa
 Donald T. Fallati and Ruth E. Pachman, Larchmont, N.Y.
 Myrna K. and John E. Farraj, Iowa City, Iowa
 Michael Feiss and Catherine Cole, Iowa City, Iowa

Luke J. and Susan Sweeney Flaherty, Iowa City, Iowa
 Robert E. and Patricia Hays Forsythe, Iowa City, Iowa
 Lorraine K. Freeman, Darien, Ill.
 William B. and Margaret R. Furlong, Iowa City, Iowa
 Bruce J. and Mary DeJong Gantz, Iowa City, Iowa
 Virginia H. Geesaman, Minot, N.D.
 Lawrence E. and Miriam J. Gelfand, Iowa City, Iowa
 Thomas H. and Rebecca Ann Gay Gelman, Iowa City, Iowa
 Jack and Joan George, Columbus, Ohio
 Victoria A. Gilpin, Iowa City, Iowa
 Gordon E. Goldsmith and Sara H. Henryson, Iowa City, Iowa
 David S. and Kathy Good, Cedar Rapids, Iowa
 John E. and Mary Lynn Grant, Iowa City, Iowa
 William T. and Eleanor G. Hageboeck, West Branch, Iowa
 Daniel L. and Geri R. Hall, Iowa City, Iowa
 Garry R. and Susann K. Hamdorf, Iowa City, Iowa
 Kevin C. and Emily R. Hansen, Iowa City, Iowa
 Richard F. and Barbara E. Hansen, Sanibel, Fla.
 Marvin D. and Sally Mathis Hartwig, Iowa City, Iowa
 William J. Hausler, Jr., Iowa City, Iowa
 Mary Homeier, Newton, Iowa
 Michael and Pamela J. Hoogerwerf, Iowa City, Iowa
 Douglas B. and Leigh L. Hornick, Iowa City, Iowa
 Joel L. and Susan M. Horowitz, Evanston, Ill.
 Matthew A. Howard III and Delia Howard, Iowa City, Iowa
 Mary W. Howes, Clinton, Iowa
 Kenneth A. and Janis G. Hubel, North Liberty, Iowa
 Patricia L. Hutinger, Macomb, Ill.
 James F. and Jane R. Jakobsen, Iowa City, Iowa
 Jean M. James, Iowa City, Iowa
 G. Frank and Susan Hacker Judisch, Iowa City, Iowa
 Leonard E. Kallio and Carolyn A. Levine, Muscatine, Iowa
 Ronald V. and Andrea S. Keech, Iowa City, Iowa
 Richard E. and Linda K. Kerber, Iowa City, Iowa
 Eleanor S. Kerr, Iowa City, Iowa
 Michael K. and Maribeth Kingan, Iowa City, Iowa
 The Kenneth K. Kinsey Family Foundation, Iowa City, Iowa
 William H. and Judith P. Klink, Iowa City, Iowa
 Christopher W. and Vernetta K. Knapp, Iowa City, Iowa
 Robert L. and Joan F. Kocher, Cedar Rapids, Iowa
 Dennis J. and Karen K. Kral, Cedar Rapids, Iowa
 Richard H. and Mary Lea M. Kruse, Iowa City, Iowa
 Rudolf E. and Cecile E. Kuenzli, Iowa City, Iowa
 Ann Kuhlmann, Highland, Utah
 Debra Gabrielson Lee, Iowa City, Iowa
 Randy and Cathy Lengeling, Dubuque, Iowa
 Michael J. Lensing, Iowa City, Iowa
 Thomas D. Lepic, Iowa City, Iowa
 Samuel and Linda Anne Levey, Iowa City, Iowa
 Robert K. Leyshon, Davenport, Iowa
 Ailene H. Liechty, Iowa City, Iowa
 John C. and Marsha J. Linder, Solon, Iowa
 Lola Lopes and Gregg Oden, Iowa City, Iowa
 Mary E. Losch and Edward A. Wasserman, Iowa City, Iowa
 James A. and Gwen Lowe, Iowa City, Iowa
 Ann M. and Hass Machlab, Coralville, Iowa
 Mary Anne and Henry T. Madden, Iowa City, Iowa
 The Mansion, Iowa City, Iowa
 Lennadore "Sugar" Mark, Coralville, Iowa
 Sanford M. and Ruth M. Markham, Iowa City, Iowa
 Robert C. Matsch, Burlington, Iowa
 Robert A. McCown and Judith M. Gust, Iowa City, Iowa
 James L. and Margaret E. McDonald, Iowa City, Iowa
 John P. Mehegan and Pamela K. Geyer, Iowa City, Iowa
 Gerald P. and Patricia S. Meis, Iowa City, Iowa
 Robert J. and Allene B. Meyer, Santa Fe, N.M.
 James R. and M. J. Miller, Coralville, Iowa
 Marcus M. and Margaret H. Mills, Iowa City, Iowa
 John R. and Katherine Meloy Moyers, Iowa City, Iowa
 Harold A. Mulford, Jr., and Amy A. Mulford, Iowa City, Iowa
 Richard P. and Phyllis R. Nelson, Iowa City, Iowa
 Michael J. and Mary B. New, Iowa City, Iowa
 Thomas R. and Barbara K. Nicknish, Iowa City, Iowa
 Dee W. and Carrie Z. Norton, Iowa City, Iowa
 Naomi J. Novick, Iowa City, Iowa
 Ingrid E. Nygaard and Charles L. Saltzman, Iowa City, Iowa
 Robert A. Olson, Kansas City, Mo.
 Joanne Peterson, Iowa City, Iowa
 Philip T. and Barbara C. Peterson, Iowa City, Iowa
 Shirley A. Pfeifer, Washington, Iowa
 William V. and Helen E. Phelan, Iowa City, Iowa
 Louis and Mary Colleen Picek, West Branch, Iowa
 Margaret R. Polson, Iowa City, Iowa
 M. W. and Elizabeth M. Porter, Iowa City, Iowa
 Mary Frances Ramsey, Iowa City, Iowa
 Kathleen M. Rash, Iowa City, Iowa
 David A. and Mary Jo Rater, Cedar Rapids, Iowa
 John E. and Louise Rauh, Iowa City, Iowa
 Hal B. Richerson, Iowa City, Iowa
 Robert G. and Gretchen P. Robinson, Iowa City, Iowa
 Robert A. Rorex, Iowa City, Iowa
 Trudi S. and John N. Rosazza, Iowa City, Iowa
 Irene S. Rosenbaum, Tucson, Ariz.
 Steven J. Rosenberg, Des Moines, Iowa
 Patricia P. Rossmann, Iowa City, Iowa
 William C. and Emilie J. Rubright, Iowa City, Iowa
 Nagui and Olga Sassine, Iowa City, Iowa
 Hutha R. and Robert F. Sayre, Iowa City, Iowa
 David G. and Jean S. Schaal, Oberlin, Ohio
 Mark E. and Sandra K. Schantz, Iowa City, Iowa
 Ronald L. and Kay Schieffer, West Branch, Iowa
 A. Russell and Cynthia Board Schmeiser, Iowa City, Iowa
 Mildred W. Schoemaker, Washington, Iowa
 Dwight O. and Melinda B. Seegmiller, Iowa City, Iowa
 Theresa M. and Jay M. Semel, Iowa City, Iowa
 Carol A. Seydel and Lyle G. Seydel, Sr., Iowa City, Iowa
 Elaine M. and Dennis Shalla, Wellman, Iowa
 Mary B. Shellady, Iowa City, Iowa
 George A. and Norma Shepley, Muscatine, Iowa
 William R. and Winifred A. Shuttleworth, Cedar Rapids, Iowa
 Dr. and Mrs. Leslie B. Sims, Chevy Chase, Md.
 Robin S. and Gary C. Skogman, Cedar Rapids, Iowa
 Andrew Clark and Murtis Gordanier Smith, Waterloo, Iowa
 Greta Sokoloff, Bloomington, Ind.
 Micki and Robert M. Soldofsky, Iowa City, Iowa
 Carol Spaziani, Iowa City, Iowa
 Patricia A. Spratt, Iowa City, Iowa
 Susan R. Spray and Daniel L. Lee, Champaign, Ill.
 John H. and Sally C. Staley, Iowa City, Iowa
 L. F. and Marilyn E. Staples, Des Moines, Iowa
 Joy C. and Oliver L. Steele, Iowa City, Iowa
 L. Jay Stein and Mary K. Schmidt, Iowa City, Iowa
 Pamela M. Stewart, Oxford, Iowa
 Roger C. and Sally Stutsman, Riverside, Iowa
 Joan W. Summerwill, Iowa City, Iowa
 Alan L. and Elizabeth A. Swanson, Iowa City, Iowa
 David A. and Christie L. Swanson, Iowa City, Iowa
 Kathryn J. Tade, Iowa City, Iowa
 Erik and Emily Thurman, Solon, Iowa
 Robert V. and Nancy P. Towner, Iowa City, Iowa
 John E. and Clarine E. Tyrrell, Manchester, Iowa
 Janet H. Van Allen, Iowa City, Iowa

Gregory Van Dusseldorp, Iowa City, Iowa
 John C. and Kerstin VanGilder, Iowa City, Iowa
 Nils R. Varney and Emily J. Martin, Iowa City, Iowa
 Bruce L. and Dedi Walker, Iowa City, Iowa
 Jean M. Walker, Iowa City, Iowa
 Alan Herbert and Nina Weinstein, Iowa City, Iowa
 Stuart L. and Lynn Weinstein, Iowa City, Iowa
 Robert L. and Eunice Hanlin Welsh, Iowa City, Iowa
 Burns H. and Marta C. Weston, Iowa City, Iowa
 John Paul White and Beth Nobles, Riverside, Iowa
 C. Paul Wieben, Oakland, Calif.
 Mark E. and Dana J. Wilkinson, Bettendorf, Iowa
 Sherwood H. and Sara C. Wolfson, Iowa City, Iowa
 Thomas F. and Amy N. Worthen, Des Moines, Iowa
 Gail P. and Frank J. Zlatnik, Iowa City, Iowa

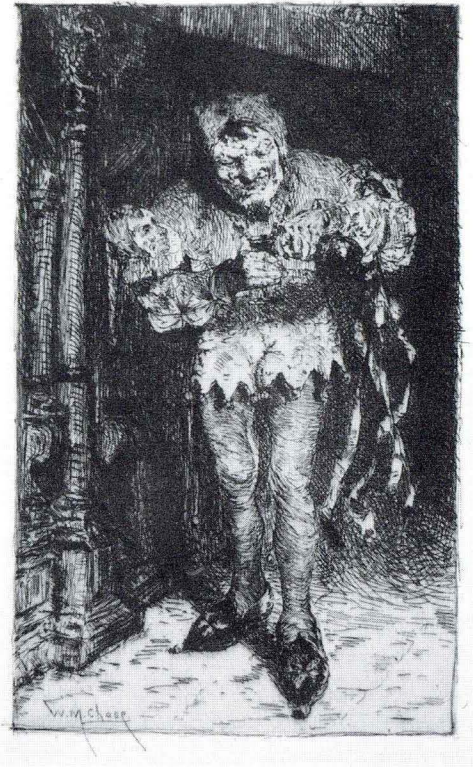
For More Information

If you would like to discuss how you can support the UI Museum of Art, please contact Kristin Loupee Beckman or Erik Thurman, development officers for the Museum of Art at The University of Iowa Foundation. Please call (319) 335-3305 or (800) 648-6973.

Corrections

The recognition extended to those listed in this honor roll is one small way to thank contributors. Every effort has been made to ensure that this honor roll is accurate. If your name has been omitted, misspelled, or misplaced, we apologize. Please contact the UI Foundation with any questions or corrections.

Thank you.



William Merritt Chase, *The Court Jester*, 1880, etching, Gift of Ann and Alan January



Edo people, Benin Kingdom
 Plaque, 16th–18th century, bronze, Purchased with funds from Richard and Mary Jo Stanley

UIMA Staff

June 30, 2002

Howard Creel Collinson
Betty Breazeale
Anne Cushwa
Kathleen Edwards
Dale William Fisher
Jacob Hawley
Jo Lavera Jones
Michelle Koch
Christopher Lahti
James Lindell
Patricia Loggins
Brenda Lyle
Donald (Jeff) Martin
Mary Martin
Erin McGee
James Nelson
Victoria Rovine
Steve Tatum
Pamela Trimpe
Buffie Tucker
Martha Yoder

Director
Secretary to the Director
Research Assistant
Curator of Prints, Drawings, Photographs, and New Media
Director of Education
Technician
Administrative Associate
Registrar's Assistant
Technician
Installation Coordinator
Public Relations Intern
Education Secretary
Registrar
Curatorial Assistant
Graphic Designer
Registrar's Assistant
Curator of the Arts of Africa, Oceania, and the Americas
Photographer
Curator of Painting and Sculpture
Coordinator, Friends Development Council
Print Study Assistant

Don Bohr, Rory Cline, Joe Ewalt,
Gene Kirkpatrick, Keith Montross,
Tom Nixon, Nick Schmitt
Jeff Corso
Larry Knebel

Security Guards
Custodian
Area Mechanic



After 34 years of creativity and hard work, David Dennis retired from the University on May 31, 2002. Dave began his employment at the UIMA as a master carpenter in 1968, seven months before its official opening. In 1974 he was promoted to installation coordinator and in 1988 to technical director. During his years at the UIMA, he designed and installed over 600 exhibitions. In addition he served as liaison to Facilities Services Group and the Department of Public Safety to coordinate the services provided to the Museum by their departmental staff. He also served on the Art on Campus Committee, Medical Museum Advisory Committee, and Campus Planning Committee. The UIMA appreciates Dave's many years of dedicated service and wishes him all the best as he embarks on the next chapter of his life.

David Dennis and wife Joanne at his retirement reception May 31, 2002

STATE LIBRARY OF IOWA
3 1723 02033 7911

