

And The University Of Iowa

SPECIAL EDUCATION CURRICULUM DEVELOPMENT CENTER

An In-service Training Program

LIFE EXPERIENCE STARTER UNITS

SET #2.

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#### POLICY STATEMENT

#### Please Read

The Special Education Curriculum Development Center has as its main objective the operation of a statewide in-service training program for teachers of the mentally retarded. Twenty special class teachers from different geographic areas serve as consulting teachers. They attend training sessions at the University of Iowa and then return to their home area to conduct field sessions. All materials prepared for SECDC are intended for dissemination through the field sessions conducted by the consulting teachers. Persons reading SECDC material but not attending the field sessions should keep in mind that the purpose of the material is to serve as a starting point for in-service training and that the publications themselves are not end products.

It should also be noted that any reference to commercially prepared materials by the Special Education Curriculum Development Center does not constitute a recommendation or endorsement for purchase. The consideration of such material is intended solely as a means of assisting teachers and administrators in the evaluation of materials.

The evaluation sheets found at the conclusion of this material represent the continuing effort of the Special Education Curriculum Development Center to meet the needs of the Special Class teacher. It is requested that teachers using this material record statements and specific evaluation points as indicated and submit this to the Center.

The time and effort given to this report will be greatly appreciated. You may be assured it will receive serious consideration in structuring guidelines for further development of materials to be disseminated.

# LIFE EXPERIENCE STARTER UNITS

# SET #2

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STARTER 1	UNITS
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## INTRODUCTION

The number of favorable comments from special education teachers regarding the first set of starter units published by SECDC indicate that a second set emphasizing different topics would be helpful.

It should be reiterated that starter units are intended as a resource. None are completed units; they merely suggest general directions for the teacher. In the final analysis, no set of prepared materials can substitute for teacher ingenuity in providing for the needs of specific children.

The unit topics in this second set will follow closely the format suggested in <u>Guidelines</u> for the <u>Development of Life Experience Units</u> distributed by SECDC in May, 1967. While there are necessarily individual differences within the unit approach, it is felt that a consistent system of unit development will save valuable time for the teacher as she develops her own repertoire of topics.

This set of units, like the first, will include preliminary developmental steps, ten relatively complete lesson plans, and suggested resource materials for expansion. The starter units provide directions and are representative of the expanded topics.

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#### DEVELOPMENTAL STEPS TO WRITING LIFE EXPERIENCE UNITS\*

Many teachers approach the writing of units by briefly noting the major points to be covered. Others develop an outline of content and resources relevant to a particular topic. Although some teachers may teach a successful unit in spite of minimal planning, there is considerable room for error. It is also likely that the unit will be less comprehensive than if a major investment had been made in planning the unit. Coupled with these disadvantages, the unit has little meaning for other teachers.

In view of the paucity of instructional materials designed for use with the mentally retarded, it is important that care be taken in the structuring of teacher-made materials so they can be shared. This must be accomplished without adding to the burden of the teacher. If a conceptual framework can be agreed upon among special class teachers, and if teachers are willing to write out their units, then the plans they teach from can also be exchanged with their colleagues. This approach will have a cumulative effect and will result in a resource of teaching ideas.

The position taken in this guide is that if Life Experience Units constitute a substantial portion of the curriculum, then teachers are obligated to plan their units in detail. While the process of systematically developing units may be time consuming, it becomes less difficult as the

\*The discussion on developing life experience units presented in pages 5 to 34 are taken from <u>Guidelines</u> for the <u>Development</u> of <u>Life</u> <u>Experience</u> <u>Units</u>, by Edward L Meyen, University of Iowa, 1968. This section is not to be reproduced without permission of the author. teacher acquires skill in writing units. The approach proposed in this guide is not necessarily unique. It does require the teacher to complete prescribed steps. The process is divided into two areas: preliminary steps and lesson plans.

The purposes of the preliminary steps are to test the potential of the unit topic in terms of its possible contribution to the instructional program, and to assist the teacher in generating ideas relative to teaching the unit. If a teacher encounters considerable difficulty in completing a particular preliminary step, it may be that the unit topic is too vague. It is important to determine the potential of a unit prior to devoting considerable time to writing lesson plans. If a unit topic proved to be inappropriate, it is best not to teach it as a separate unit. Instead, the most relevant aspects of the topic can be taught as part of another unit. Each of the preliminary steps is designed to take the teacher through a series of tasks which will increase his knowledge of the unit topic and to prepare him for the actual process of writing lesson plans.

## Preliminary Steps

Keep in mind that the purpose of the preliminary steps is to evaluate the potential of the unit, and in the process, to generate a resource of ideas on content, materials, and techniques relative to the unit topic. To facilitate this effort questions are used to introduce each step. It should also be noted that in progressing through the preliminary steps the teacher is not attempting to write the steps in final form. Rather, the steps are merely intended as a planning process preliminary to the actual writing of lesson plans. The lesson plans will be the body of the unit and will be discussed following this section.

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## DEVELOPMENTAL STEPS TO THE CONSTRUCTION OF LIFE EXPERIENCE UNITS FOR THE EDUCABLE MENTALLY RETARDED

## Preliminary Steps

- I. <u>RATIONALE</u>: Select the unit you plan to teach. (What are the reasons for teaching this particular unit at the present time?)
  - A. When selecting a unit, you should consider the contributions that the unit can make to the total curriculum.
    - 1. Review the units that have previously been taught.
    - Concern yourself with the needs of the class with respect to strengths and weaknesses in different core areas.
    - 3. Unless past experience with the class indicates a definite need for concentrated work in one core area, refrain from teaching more than one unit with major emphasis on the same core simultaneously.
    - 4. Your personal interest is a poor criterion.
  - B. State your rationale in the form of a broad descriptive statement.
    - 1. It should reflect the basic reasons for teaching the unit.
    - 2. The statement should also suggest the major results expected from that unit.
- II. <u>SUB-UNITS</u>: A sub-unit is a fairly specific topic which is closely related to the basic theme. For example, food, animals, and family might be sub-units in a unit on a farm. (What are the possible related themes on which lessons can be grouped within the context of the unit topic?)

- A. At this stage the actual generation of a resource of ideas about the content and direction of your unit begins to take place. These sub-units will later represent collections of possible lessons. It is also quite probable that many sub-unit topics will be deleted as planning progresses.
  - 1. This is the first test of the potential of the unit topic. If it is difficult to develop a list of more than five sub-unit topics, then the basic theme is probably too narrow.
  - This is the key step in reducing later efforts. Two or three lessons can easily be developed on each sub-unit. If the teacher does a good job of identifying subunits relevant to the basic theme, then the lessons suggested by the sub-units will be interrelated.
- B. Determining Sub-Units:
  - 1. The sub-units should reinforce the basic unit.
  - 2. Sub-units can be utilized to strengthen core areas in which the basic units show evidence of being weak.
  - The listing of possible sub-units will facilitate the organization of learning experiences and activities pertaining to the unit.
  - 4. First list what appear to be logical sub-units in random order.
  - 5. Later organize your sub-units into a sequential pattern.
- III. <u>GENERAL OBJECTIVES</u>: The general objectives should suggest areas in which lessons can be developed but they should not be as specific as the instructional objectives which will appear in the lesson plans. The purpose of this step is to ascertain the comprehensiveness of the unit through the development of general objectives related to the unit topic. (What are the major goals of the unit?)

A. Follow an outline form in stating objectives.

- 1. State the objectives.
- 2. Following the objectives, briefly list information which helps convey the intent.
- B. Keep the ability level of the class members in mind when writing the objectives.
- C. The objectives will later serve as a guide for the selection and development of lessons.
- IV. CORE ACTIVITIES: It is important that the core areas be well represented in each unit. The

intent of this step is to encourage teachers to identify actual activities which can be utilized to teach each of the core areas. In other words, the teacher is asked to list specific activities he might use to teach arithmetic, social, communication, safety, health, and vocational skills. Later, when writing lesson plans, the teacher can refer to the listing of activities of core areas in selecting activities for individual lessons. (What activities can be used to teach the core area skills related to the unit topic?)

- A. This is an important step in the development of a well balanced unit. If this step is well done the task of writing actual lessons is made easier.
- B. This step is also a "test" to determine the strength of the unit in the different core areas.
- C. Organizing activities.
  - 1. Sometimes it is helpful to list random activities that are related to your basic unit, then categorize them according to basic core areas.
  - 2. Arrange activities in some order convenient for use. Review each core area and weed out duplications. Also, check to be sure they are properly categorized by core areas. Compare the activities with the pattern of sub-units developed in Step II. Again, the

purpose is to generate ideas on activities and techniques so that a resource is available to draw upon when writing lesson plans.

- IV. <u>RESOURCE MATERIAL</u>: (What resource materials and/or people would be appropriate in teaching a unit?).
  - A. Compile a list of resource material and people for possible utilization in teaching the unit.
  - B. There is generally an unlimited supply of materials for any given unit topic. These materials are available in many forms and from various sources.
    - 1. Free and inexpensive materials from commercial companies, Chambers of Commerce, various civic departments, etc.
    - 2. Field trips should be utilized to supplement units.
    - 3. There is a wealth of material in the form of visual aids, films, records, magazines, newspapers and disposable items which may also be used to advantage.
    - 4. The construction of model stores, banks, and post offices may be used when they facilitate the understanding of a concept.
  - C. Resource people may be brought into the classroom for demonstration, discussion, evaluation, or stimulation purposes.
    - 1. Resource people may be used to advantage prior to or immediately following a field trip.
    - 2. This provides an opportunity to evaluate the children's oral discussion, and also their social attitudes in reference to having a guest in the classroom.
    - 3. Use of Resource People
      - (a) They should understand the nature of their audience.
      - (b) The assignment should be clear to them. It may be helpful to provide them

a list of questions in advance which could be discussed with the children.

- (c) The children should be prepared for the visit.
- (d) Their evaluation of the activity should be gained through a follow-up session.
- V. VOCABULARY: (What words can most easily be taught in relation to this unit topic?) . -
  - A. One of the principal contributions which a Life Experience Unit should make to the retarded child's education is that of helping him develop a useful vocabulary. This vocabulary should include words which are relevant for speaking, writing, listening, and reading.
  - B. Compile a basic list of words which are particularly relevant to the unit topic.
    - 1. Be alert for opportunities to integrate these words into lessons in a meaningful way.
    - 2. Allow for frequent written and spoken repetition of the vocabulary words.
    - 3. Provide opportunities for the children to use these words.
    - 4. Provide opportunities for review of vocabulary words previously introduced in teaching other units.
  - C. In listing the vocabulary words considered crucial to the unit topic the teacher should keep in mind that the children will undoubtedly come up with additional words which should be included in the vocabulary list.

#### SUMMARY

If the preliminary steps have been well developed the teacher should have a resource of ideas regarding the content and scope of the unit from which to draw in writing lessons. The steps were designed to require the teacher to test the potential of the theme while in the process of preparing the unit. At this point each step should be reviewed in terms of its contribution to the lessons which need to be developed. The cumulative effect of completing the various steps should be kept in mind as each step is reviewed individually.

Step I. Rationale - should have helped to bring into focus the overall purposes of the unit.

- Step II. Sub-Units will be helpful in determining the scope of the unit. If the list of subunits contain six or less items the unit theme may be too narrow.
- Step III. Objectives was intended to serve as a basis for writing individual lessons. The listing of objectives compiled in this step will provide direction for the development of instructional objectives to be included in the lesson plans.
- Step IV. Core Activities this step was designed to aid in generating ideas on activities and techniques for teaching core area skills.
- Step V. Resource Material should have resulted in the selection of resources relevant to the unit theme. Some units may make considerable use of field trips and resource people, while other units will rely more on resource materials. The more a teacher knows about the community, the more meaningful this step will be.
- Step VI. Vocabulary this step was placed last so that the teacher would have the general scope of the unit well in mind before attempting to build a vocabulary list. Teachers will want to make frequent additions to this list as the unit is taught.

Having completed the preliminary steps the task of writing the lessons should be relatively easy. Teachers will want to make frequent reference to the various preliminary steps as they enter

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the lesson writing phase. The major purpose thus far has been to maximize the teacher's knowledge of content and methodology most relevant to the selected unit topic.

### Preparing Lesson Plans

The preliminary steps focussed on evaluating the unit topic in terms of appropriateness and potential, and generating a resource of ideas on the unit topic. Having completed the preliminary steps, the teacher should know the unit topic, and be better prepared to incorporate the unit content into the curriculum than if he had begun to develop the unit by writing lesson plans.

The approach proposed in the guide for developing units places considerable importance on the design of lessons. Teachers are encouraged to carefully write out the lessons in advance. This does not mean that each lesson should be written exactly as the teacher anticipates the teaching aspect of the lesson. Rather, the lessons should be sufficiently descriptive so they are meaningful to other teachers. They should also be written so that the teacher, in reviewing the unit a year or more later, will be able to determine the basic information, concepts, and skills emphasized in the unit. This is important for the development of other units, as well as in communicating to future teachers the instructional program provided the pupil while in a specific class.

If the unit being planned is likely to require four to six weeks to teach, it may be advisable to write the first 10 to 15 lessons in detail, and merely to outline the remainder of the lessons. Once the unit is underway, and it is possible to anticipate whether or not you have overlooked any major area of content in your preliminary planning, the remaining lessons can be developed.

# Suggested Format

SCOPE	OF	LESSON:	1
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2.\_\_\_\_\_

3.\_\_\_\_\_

ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	Service in the service service	a second
	ACTIVITIES	

## SCOPE OF LESSON STATEMENT AND COLUMN I

## Scope of Lesson and Instructional Objectives

The Scope of Lesson statement and Column I of the lesson plan format refers to "Scope of Lesson" and "Instructional Objectives." This approach has been selected because it provides for a general description of the lesson to be taught, as well as the specification of the behavior of the students which hopefully will be changed as a result of the lesson. Although the "Scope of Lesson" and the "Instructional Objective" represent two distinct functions on the part of the teacher in writing the lesson, they are interrelated to the degree that they are completed as one task. <u>Scope of Lesson</u>: The purpose of stating the "Scope of Lesson" is to require the teacher to decide the general content of each lesson prior to stating specific instructional objectives or selecting activities. Once the scope of the lesson has been decided, the alternatives relative to objectives, activities, and resources have been narrowed. In reviewing Steps II and III of the preliminary step pertaining to sub-units and general objectives, the teacher has an immediate resource of ideas from which to select meaningful lessons. Having organized the general objectives from Step III into a logical sequence, the task becomes one of taking a general objective from Step III and restating it as the "Scope of the Lesson". It should be noted that you may need to develop a number of lessons which are not initially reflected in the general objectives. Thus, in developing lessons, don't restrict yourself to the topics implied by the general objectives in Step III; situations will probably occur which will cause your unit to move in a direction you had not anticipated.

In stating the scope of the lesson you are actually writing a reminder to yourself as to the content of the lesson. In reference to Figure I, you will note that the "Scope of Lesson" resembles an objective. The differences are that it relates to the total lesson, does not focus on the individual student, and is placed in a context which suggests that it is written for you, the teacher.

Figure 1

#### SCOPE OF LESSON:

Introduce the students to examples of rules and laws.

Establish an understanding of the difference between rules and laws.

Stimulate thinking relative to the consequences of breaking laws.

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#### INSTRUCTIONAL OBJECTIVES

To be able to give definitions which are acceptable to the teacher to the words "rules" and "laws."

To be able to list people who enforce various rules and laws.

Although the statements should be kept brief, they should cover the major content, concepts, and/or skills which you anticipate teaching through the lesson. For many classes of retarded children a lesson will focus on only a single concept. As a result, the scope of the lesson statement will be very brief. With more advanced students their attention span will be longer and their comprehension better; thus, the scope of the lesson may be comprised of three or four major statements.

The advantage of identifying the scope of the lesson is that it helps you keep the lessons relevant to the unit theme. You can review the "Scope of Lesson" statements for 10 or 15 lessons and have an immediate check on whether or not you are keeping within the realm of your unit theme. This, of course, assumes that you teach what you imply in the "scope of lesson" statements.

In writing the scope of lesson statements, write them as notes to yourself. Say to yourself, "I am going to . . . teach, introduce, review, present, orient, establish, stimulate, etc." then proceed to indicate the information, concept, or skill involved. Complete sentences are not necessary if you consistently begin with a verb. This type of phrasing implies you are referring to yourself, the teacher, as the subject.

Instructional Objectives: In Step III of the preliminary steps it was suggested that you identify the general objectives for the unit. You were instructed to determine the major

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objectives for the unit. While you were encouraged to be explicit, the point was made that in the preliminary planning you were concerned primarily with the overall unit and not individual lessons; it was permissable to be general in the statement of objectives. However, in stating instructional objectives for particular lessons the circumstances change considerably. It now becomes necessary to be very specific in specifying objectives.

The instructional objectives determine all aspects of the lessons. They provide the basis for selecting activities as well as resource people. They also influence the content of the experience charts. Unless the objectives are well stated, the teacher will probably enter the teaching of the lesson with only a vague idea of what the students should gain as a result of that lesson. Well designed objectives are necessary for every lesson. The cumulative effect of stating instructional objectives for each lesson throughout a unit has its greatest impact in the realm of evaluation. In essence, the instructional objectives serve as the criteria for assessing pupil progress.

Many teachers find the task of writing instructional objectives difficult. This may be due to a failure on their part to acknowledge the importance of well stated objectives. It may also be due to a lack of knowledge in the subject matter for which they are writing objectives; or it may be due merely to insufficient experience in writing instructional objectives.

The instructional objectives should describe what the student should know or be able to do as a result of participating in the lesson. The object should focus on the learner, not the teacher. In developing lesson plans for Life Experience Units, the instructional objectives serve as the basis on which the lesson is built.

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Teaching is aimed at changing the behavior of the student. By behavior is meant the performance of the child. In other words, if you have been successful in teaching a particular concept to the student then there should be some change in what the student is now able to do. This change may be reflected in his performance of selected overt tasks or in verbal responses. The objective may be to teach the child to court five objects. You must, therefore, structure a situation in which the child is called upon to count five objects. Then you can determine whether or not the objective has been met.

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## Suggested steps for writing instructional objectives for Life Experience Units

- Use the scope of the lesson statements and the ability of the students as your frame of reference. The objective should directly relate to the content suggested in the scope of the lesson. Knowledge of student performance is necessary if the objectives are to reflect reasonable expectations in terms of the abilities of the students.
- 2. Identify the specific behavior you wish to establish and determine the level of performance which you will accept as successful attainment of the objective. For example, if you are teaching the use of the telephone to a primary age group of educable mentally retarded youngsters, the desired behavior may be to have the students successfully dial their home phone number.
- 3. The instructional objectives should suggest the conditions under which the desired behavior should occur. For example, if you write John's phone number on the chalkboard and then ask him to dial the number, this is a less difficult task than asking him to recall his phone number and dial it accurately. An additional task would be involved if you merely gave him a person's name and

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asked the student to call him. In this case the student must also be able to use a phone directory. The student who is capable of handling the latter situation is performing at a level higher than the child who can only manage to complete the first example. Therefore, the teacher needs to make the instructional objective explicit so that the conditions under which the task is to be performed is also obvious.

4. In stating the instructional objectives, use phrases such as "to be able to...write, recall, identify, contrast, solve, create, etc."

# Figure 2

Examples of Instructional Objectives

To be able to choose appropriate clothing, given an example of a social situation and weather conditions.

To be able to identify cities, towns, highways and rivers on an Iowa road map.

To show competence in check writing and bank book balancing by performing the assorted operations satisfactorily in a testing situation.

To be able to demonstrate understanding of the concepts of tallest, shortest, middlesized by choosing appropriate objects.

To be able to name a body part from a description of it.

To be able to read and verbalize the correct time given various positions on a demonstration clock.

5. Keep in mind that if you are to ascertain if the students have attained the objective, it will be necessary to evaluate their performance. Be alert for techniques which you can employ for this evaluation. In many cases the evaluation can take place through observation and other informal techniques. There will, however, be times when it will be necessary to develop test items, role playing situations, or other formal means of evaluation.

### REFERENCES

The following references will be helpful to special class teachers in developing instructional objectives:

Benjamin S. Bloom, editor, <u>Taxonomy of Educational Objectives - Handbook I</u>: <u>Cognitive</u> <u>Domain</u>. David McKay, Inc.; New York: 1956.

William W. Lynch, "Instructional Objectives and the Mentally Retarded Child," <u>Bulletin of the</u> <u>Indiana University School of Education</u> (Vol. 43, No. 2). March, 1967.

Robert F. Mager, Preparing Instructional Objectives. Fearon Publishers, Palo Alto, Calif.: 1962.

#### COLUMN II

## Activities

In Column I, the emphasis was on specifying the content of the lesson and how the behavior of the students should change as a result of participating in the lesson. Thus, the direction of the lesson has been determined and the task is now one of designing activities which can be used to carry out the objectives of the lesson. In Step IV, the Preliminary Steps activities were identified which pertain to the unit theme and which are also applicable in teaching information and/or skills relative to the six core areas. Consequently, you have a resource of relevant activities from which to select in developing the experiences for each lesson in the unit.

Prior to deciding on activities for particular lessons, review Step IV and V of the Preliminary Steps. This will remind you of the array of activities and resources which are relevant to the unit theme.

#### Conditions to be met when selecting activities:

- The selected activities must allow for the teaching of specified instructional objectives. This does not mean that additional information or skills cannot be taught. Rather, it is to reinforce the point that the objectives determine what is to be accomplished through the lesson, and the activities represent how the material is to be taught.
- 2. The activities must be commensurate with the abilities of the pupils. Many activities are not successful with retarded pupils because they are too difficult or because the tasks involved are foreign to the pupils. The teacher must know the ability level and experiental

background of his pupils, as well as the subject matter of the unit given, prior to selecting activities for a given lesson.

- 3. As noted in Part II of this guide, certain unit topics lend themselves to teaching information and skills in one core area, whereas they contribute a few opportunities to present learning tasks related to other core areas. The teacher must take advantage of this situation. For example, if a unit on measurement is being planned, the teacher will want to select a number of arithmetic-type activities because the teaching of certain measurement concepts relates closely to arithmetic. The selection of activities must also be geared to the needs of the pupils in the different core areas.
- 4. Keep the activities meaningful. It is important for the mentally retarded to see some application of what you ask him to do. It is difficult for the retarded to understand that he may later have a need for something you want to teach him now. Emphasis should be given to designing activities which involve the student in experiences in which he sees some practical application.
- 5. Plan for evaluation. Since the activities column is used in this guide for recording how the lesson is to be taught, reference should also be made to evaluating what is taught. Some activities in a teaching sequence are evaluative in nature--for example, asking pupils to list specific information. In other cases the teacher may not record evaluation techniques for each lesson; however, he should make a practice of noting appropriate means of

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assessing pupil performance.

6. Plan for use of experience charts. The development and use of experience charts are discussed in detail on pages 35 to 45. It is recommended that the reader review the previous references at this time, since the approach taken in this guide to the teaching of Experience Units makes considerable use of experience charts.

# <u>Guidelines to Describing Activities in the</u> <u>Lesson Plan Format</u>

- Sufficient narrative information should be included so that another teacher reading the lesson plan would be able to relate the suggested activities to the instructional objectives.
- List the activities in the order you anticipate using them in your teaching procedures. Of course, the sequence should remain flexible; however. ordering the activities in a logical sequence will add meaning for persons who may read the lesson plans.
- Resource materials or persons should be identified in Column III in close proximity to the activity in which they are to be used. Complete bibliographical data should be listed for books and other printed matter used.
- 4. If seatwork is to be used it should be identified in the activities column but placed in the appendix of the unit or attached to the page on which the activity is described. The important thing is to sufficiently identify the exercise so that there is no question regarding which particular seatwork exercise is being referred to. Seatwork can and should

involve things in addition to worksheets and other duplicated materials--for example, copying an experience chart story to include in a student notebook, comparing prices used in newspaper advertisements, etc.

5. Plan for teaching the vocabulary words identified in Step VI of the Preliminary Steps.

#### COLUMN III

#### Resources

Column III should be used to identify the resources you plan to use in your lesson. The selection of resources will depend on the activities which have been planned. In Step V of the Preliminary steps, an inventory of resource materials, persons, and field trips was developed which pertains to the unit topic. This inventory should be reviewed when choosing resources for use during the lesson. In the resources in the lesson plan, it is important that they appear along side the activity in which they are to be used and that they be well documented. The latter involves including all necessary information requested to order a film, book or other instructional material. In the case of field trips the place, address, and key contact person should be specified. Resource people should be listed by name and address, or if you are mainly interested in using a person representative of a particular occupation, merely listing the occupation would be sufficient in the planning steps.

#### COLUMN 4

#### Experience Charts

The use of experience charts has long been a popular tool for teachers of language arts. For the most part such charts have been employed as a major vehicle for the teaching of beginning reading. Although the technique has retained its popularity, its application in the classroom varies considerably from teacher to teacher. Some teachers use experience charts merely to record information, e.g., daily weather report, student jobs for the week, and special events; others use them as the focal point in the development of stories in teaching. In the use of Life Experience Units with the educable mentally retarded, however, experience charts can serve a more significant purpose. They can provide a means for teaching subject matter, as well as an effective tool in the teaching of academic skills. This expanded use of experience charts is central to the process of unit teaching presented in this guide.

Experience charts can be described as written accounts of experience developed by the children in cooperation with their teacher. Reference to the physical features of the chart, e.g., chalk board, or tag board, would add more meaning to the description. While this simplified definition might appear sufficient to some teachers, it doesn't suggest the many uses or the instructional implications of experience charts. Herrick and Nerbovig (1966) place experience charts in perspective through the following discussion:

1. The charts are based on some experience that the children and the teacher have had, are having, or are about to have, together.

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- 2. The specific subject matter for experience chart writing should be related to an appropriate part of the total experience of the teacher and students together, and should grow naturally out of that experience and its development.
- 3. Experience chart writing is based on something children know about, have had an opportunity to observe, explore, try out, and utilize on some first-hand basis.
- 4. Experience chart writing provides a basis for helping children discover what the real processes of writing are: the alternative ways in which the same idea can be expressed, the ways in which a language choice is resolved, and how improvements can be made in future writing projects.
- 5. Experience chart writing provides a valuable means for enriching and developing language power.
- 6. Experience chart writing helps a child put the necessary components of writing into their proper relationships and become aware of each necessary contribution.
- 7. Experience charts may be written to be used many times and for many purposes.

In reviewing Herrick and Nerbovig's eight descriptive statements, note the emphasis on skill development. For example, reference is made to listening, observation, recall language, etc; however, the limited attention given to subject matter centers on the content of the chart pertaining to the experience being recorded. Their book is aimed at the regular class, where we find a wide array of printed material through which the subject matter of the curriculum is conveyed. This is not the situation in special classes for the educable mentally retarded. While there are some texts specifically written for the mentally retarded, the teacher typically is forced to modify regular material to the needs of the mentally retarded.

Herein lies a major use of experience charts in teaching the mentally retarded -- they can be effectively used in teaching subject matter. As discussed in the introduction of this guide, Life Experience Units should be used to teach content as well as to develop skills. The content of a unit becomes the subject matter. The role of experience charts in teaching skills is reflected in their continued use in the regular language arts programs, particularly in lower grades. The proposed role of experience charts in using Life Experience Units with the mentally retarded will capitalize on this feature and make extended use of them as a means of teaching subject matter, i.e., the unit content.

In addition to serving as a technique for teaching skills and subject matter, experience charts assume three process-type functions in unit teaching:

- 1. <u>They add continuity to your unit</u>. If an experience chart is developed as part of each lesson, an accumulation of subject matter evolves through the series of experience charts. Charts from previous lessons can serve to stimulate the thinking of the students on the theme of the unit. At the completion of the unit the experience chart represents a text of the unit, with the order of experience charts representing the sequence in which the unit lessons were taught.
- 2. <u>They provide a source for review</u>. The experience charts can serve as the focal point for reviewing a particular lesson or the complete unit. They become a permanent source of review. Even as much as a year later the charts can be used to review the basic content taught through the unit. Since the students contributed to building the chart and have read them numerous times during the teaching of the unit, the experience chart, as a review technique, is very concrete and meaningful. Without such a source the review of

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units often falls into the realm of discussing scanty information on the unit topic, or the review of student projects which typically, are not inclusive of all the concepts or information covered in the unit when it was originally taught.

3. They serve as an attention holding device. Many teachers encounter difficulty in teaching units because they persist in "talking" rather than teaching. Even with good listening skills such an approach is not very appealing. Although student participation in activities can be encouraged and various audio-visual techniques employed, a need still exists for a center of attraction. The experience chart fulfills this need if appropriately used. The experience chart should be developed through the lesson and not merely as a culminating activity. As the children contribute to building the chart, the experience chart comes to be viewed as the product of the lesson, and consequently the focus of their attention.

# Developing Experience Charts

Although the experience chart is placed last on the lesson plan format, the teacher must begin to think about what he hopes to record on the chart as he begins to specify the instructional objectives for a given lesson. When the scope of the lesson has been determined and the instructional objectives completed, you should have in mind the specific information you anticipate recording on the chart during the lesson. This is not to suggest that you should attempt to obtain from the students during the lesson the exact wording included in your lesson plan. Rather, the teacher should write down in the experience chart column the major points he hopes to gain from the students during the lesson. It then becomes the teacher's responsibility to stimulate discussion in order to obtain the desired response.

The content specified in the lesson plan, as well as the content which results from the lesson, should reflect the scope of the lesson statements and the instructional objectives. The activities listed in the activities column may or may not be referred to on the experience chart. If a demonstration is provided or a field trip is taken during the lesson, then the experience chart will probably contain information on the lesson activities. However, if the activities involve an exercise in making change, or a task which is incidental to the theme of the unit, it may not be reflected in the experience chart. Here are some suggestions for planning experience charts in your lesson plans:

- 1. Plan an experience chart for each lesson.
- 2. In writing your experience chart as part of the lesson plan, write it as you would hope the children will develop it. Don't describe it. For example, don't say, "Identify safety rules." Instead, specify the rules in your plan. The process of writing the charts out in detail in your plan is excellent practice. It allows you an opportunity to evaluate the relevance of the content to the unit theme. It also affords you a chance to plan for the inclusion of specific vocabulary words on the experience chart.
- 3. Review the scope of the lesson statements and the instructional objectives prior to writing the experience chart in the lesson plan. Be sure the content of the chart relates to the scope and instructional objectives.

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- 4. Review previous experience charts. Avoid redundant wording. For example, if a previous lesson begins, "Today we..." vary the beginning of the next chart.
- 5. Keep sentences short and avoid complicated punctuation. Sentence length should average about seven or eight words at the 10-12 age level; and twelve words at the 12-14 age level. Pictures combined with words should be used on charts at the primary level.
- 6. Plan brief, explicit experience charts. If the teacher has planned the experience chart in advance, the task of stimulating appropriate discussion and obtaining the desired responses from the student will not be difficult. The strong emphasis on planning experience charts is due to the role of experience charts in teaching the subject matter of the unit. If the experience chart was only being used in relation to the skills, less planning would be necessary. The expanded use of experience charts dictates the need for planning.

## Suggested techniques in using experience charts:

1. Use an easel large enough to hold 24 x 36 newsprint or other lined paper. The easel should be sturdy and tall enough so that you can comfortably write on it and the children can clearly see it from their desks. At the secondary level many teachers find the use of the overhead projector as a more acceptable means of developing experience charts.

- 2. Experience chart paper can be purchased in a variety of sizes. However, 24" x 36" paper provides enough space for sizable stories and is large enough to use for illustration purposes. Although experience chart tablets can be purchased, they are rather expensive. They are also restricted in that they contain a standard number of pages. Lined newsprint can be inexpensively purchased by individual sheets. The teacher can bind in tablet form the number of sheets he anticipates using during the unit. Heavy tag board can be used as a cover to protect the pages.
- 3. Use a black wax pencil. The type used to mark groceries works quite well. If you are using newsprint, magic markets will soak through. Crayons do not mark black enough to be easily read from a distance.
- 4. Use cursive or manuscript depending on the ability of your group. In a transitional group manuscript printing may be used on the chart but the advanced students may be required to copy in cursive.
- 5. When possible, record the chart in paragraph form. Occasionally listing will be necessary; however, avoid frequent use of listing.
- 6. Prepare two or three leading questions in advance. The questions should be formulated to evoke responses relevant to the content you wish to develop on the experience chart.
- 7. While writing on the experience chart you can hold the attention of the students by directing questions to specific students. For example, you might ask about the spelling of a particular work, ask about needed punctuation, or merely ask a student to

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relate the comment being recorded. Such questions help to keep the discussion going while you are involved in the writing process. It also helps to prevent management problems.

- 8. Have students read the experience chart orally after it has been developed. Individual students may be called upon to read the entire chart or a portion of it.
- 9. If it is necessary to copy a chart over after class, avoid changing the content. Sometimes the legibility can be improved if copied over under more favorable conditions. If grammar or misspellings are corrected they should be brought to the attention of the class during succeeding lessons.

The teaching of Life Experience Units as described in this guide places considerable responsibility on the teacher in the development and use of experience charts. Many teachers will initially encounter difficulty in developing experience charts which sequentially present the content of the unit. The only short cut is through good planning and practice. Students soon become acclimated to the technique and assume a major share of the responsibility for constructing the chart during the lesson.

#### Uses of Experience Charts

The use of experience charts is not restricted to the recording of unit content. Charts can be designed to meet a number of uses. Once completed, experience charts can also serve a number of purposes.

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Experience charts can be used to (1) record subject matter of unit, (2) develop academic skills, (3) present seatwork activities, and (4) administer short tests.

Once an experience chart or a series of experience charts has been completed they can be put to a number of instructional uses, such as:

1. Reviewing a particular lesson or a completed unit.

2. Reading.

3. Writing experiences.

4. Source of discussion.

As previously stressed, the approach to the development and teaching of Life Experience Units to the mentally retarded proposed in this guide makes considerable use of experience charts. The charts serve as a means of developing skills and teaching the subject matter of the units. They also add continuity to the unit and provide a permanent source for review purposes. It should be kept in mind that the experience chart plan which the teacher includes in the lesson plan format is merely a guide. The wording of the experience chart developed during the lesson must come from the pupils.

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#### REFERENCES

The following references will be helpful to special class teachers in developing and using experience charts.

Chappel, B. M., "Are You Using Pupil-Made Charts?" GRADE TEACHER 73:48 (April, 1956)

- Herrick, Virgil E. and Marcella Nerbovig. <u>USING EXPERIENCE CHARTS WITH CHILDREN</u>. Charles E. Merrill Books, Inc., Columbus, Ohio, 1964.
- Lamoreaux, Lillian A. and Dorris M. Lee. <u>LEARNING TO READ THROUGH EXPERIENCE</u>. Appleton-Century-Crofts: New York, 1943.
- Lee, Doris M., and R. V. Allen. <u>LEARNING TO READ THROUGH EXPERIENCE</u>. Appleton-Century-Crofts: New York, 1963.
- Liechti, A. O., and Chappell, J. R. <u>MAKING AND USING CHARTS</u>. (San Francisco: Fearon Publishers, 1957, 1960).
- May Lazar, <u>et</u>. <u>al</u>., <u>EXPERIENCE CHARTS</u>: <u>A GUIDE TO THEIR USE IN GRADES 1-3</u>, Educational Research Bulletin No. 13, Bureau of Educational Research, Board of Education of the City of New York (May, 1952).

Rothschild, A. E., "Charts, and How to Use Them," GRADE TEACHER, 72:59 (October, 1954).

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LIFE EXPERIENCE STARTER UNIT

4

6

LEARNING TO BE HEALTHY

PRIMARY LEVEL

## UNIT TOPIC: LEARNING TO BE HEALTHY

INSTRUCTIONAL LEVEL - PRIMARY

#### I. RATIONALE

There is scarcely a topic of more intimate and vital concern to children, of whatever age and intellectual capacity, than the human body. From earliest infancy we train them to exercise control over their bodies. However, there are two factors which work against the retarded child.

- 1. His retardation limits his ability to pick up the information, routines, habits, and attitudes necessary for proper care through informal practice in daily life.
- 2. The cultural background and home environment may seriously interfere with opportunities for learning. The child's parents and relatives may be ignorant of, or unable to do, the things we attempt to teach. This results in improper examples and little reinforcement.

For these reasons, a unit on this topic should be taught as early as possible, and should be retaught, with expanded skills and information, as bodily needs and functions change.

## II. SUB-UNITS

Α.	Health Routines	F.	Clothing	к.	Physical Fitness
в.	Food	G.	Our Neighborhood	L.	First Aid
C.	The Farm	H.	Courtesy	М.	Safety
D.	Stores and Supermarkets	I.	Getting Along With Others	N.	Cleanliness
Ε.	Home and Family	J.	Recreation		

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#### III. GENERAL OBJECTIVES

- To learn the names and basic functions of the parts of the body appropriate for the primary level.
- To develop and practice daily routines and habits necessary for keeping healthy and clean.
- 3. To understand the importance of proper nourishment for the body.
- 4. To practice health habits related to food and eating.
- 5. To learn about and become familiar with people who help keep our bodies well.
- To become aware that people have similarities and differences size, shape, color of skin, hair and eyes, likes and dislikes.
- 7. To become aware that children grow and change as they increase in age and that the things they can and can't do also change.
- To learn how the human body employs the senses to get information about the world around it.
- 9. To realize that being healthy entails feeling good physically and mentally.
- 10. To learn to recognize symptoms of common childhood illnesses.
- 11. To become aware of some human emotions.
- 12. To learn and practice safety rules along with elementary first aid.

# IV. CORE AREA ACTIVITIES

## A. Arithmetic Activities

- 1. Prepare various foods for snacks measure amounts of ingredients.
- Set table for snack one place setting for each person. Use relational terms such as next to, on top of, behind.
- 3. Mark off heights of children and teacher on a long sheet of paper on wall. Compare heightconcepts: tall, short, taller, shorter, and tallest, shortest. Repeat with other dimensions.
- 4. Make handprints of children and teacher concepts of big and little.
- Set up a store with empty food cartons and plastic foods. Children should use play money to make purchases.
- 6. Prepare a chart with pictures of various parts of the body. Count how many of each part (each child can do this on his own body) and indicate the number next to the picture on the chart.
- 7. Develop rudimentary concepts of time: have children turns the hands on the Judy Clock around ten or eleven times to indicate how much sleep they need at night. Mark real clock with masking tape to indicate when the children are to get off their mats at the end of rest time and have the children note when this happens.
- 8. Using toy telephones, play a game where children call another person and invite him over to play. Be sure they include their name, address and phone number. Discuss reason for knowing this information.

## B. Communication Activities

- Use toy telephones to invite other children and teachers to a party. Prepare snacks beforehand.
- 2. Write to school nurse (experience chart approach, to be recopied by teacher) asking her if the class can visit her office. This may be repeated with other field trips and resource people.
- 3. Prepare a scrapbook on foods by having children cut out and paste magazine pictures on construction paper. Show meals of appropriate quality and quantity for proper nutrition.
- 4. Listen to, observe and follow directions of resource people, both in classroom and on field trips. Discuss possible questions to ask (in advance). Ask these questions.
- 5. Review visits and field trips by having children draw a picture of what they remember most or liked best.
- 6. Display a chart with pictures of people eating each of the three meals and a snack. Show the children magazine pictures of various foods and have them categorize according to proper meal. Paste pictures on chart in the appropriate section.
- 7. Prepare get-well cards for children who are absent from class with illness.
- 8. Use 35 MM camera to document field trips and recap with slide show and discussion.

## C. Social Competencies Activities

- 1. Invite other school personnel (principal, nurse, secretary) to the class party. Have the class decide on the appropriate way to treat guests in the classroom, and put this into effect.
- 2. Cooperatively develop simple rules of behavior for field trips. Review class behavior after

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each trip--how did we act; did we break the rules; how can we be sure to remember the rules next time.

- Learn to set the table according to what will be eaten. Practice this during snack. Additional practice may be gained utilizing doll dishes and silverware.
- 4. Using flannelboard figures, have students assist in making up little stories about children who know how to share and those who don't. Concepts such as waiting for one's turn and sharing when there isn't enough of a particular item, etc., should be worked in wherever possible.
- 5. Have children help one another with shoes (lacing, buckling), clothing (zippers, buttons, snaps).

## D. Health Activities

- Practice daily routines in class, verbalizing about what the class is doing (such as: "It's lunch time, time to wash our hands.").
- Talk about and have children demonstrate the various ways we can move our bodies -- stretch, jump, roll, wiggle, slide, bend, etc.
- 3. Reinforce the names of the parts of the body by singing songs in which the children must move a portion of their bodies: One Finger, One Thumb...Keep moving: Head, Shoulders, Knees and Toes, Where is Thumpkin? Put your finger on your nose, and others.
- 4. Play a circle game where one child is blindfolded or covers his eyes and moves to the center. Another child is chosen to clap. The child in the center must indicate the direction from which the sound is coming. Vary this by picking one child to move about the room in some way (walk, run, jump) and having the others close their eyes and guess how he is moving.

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- 5. Demonstrate and develop the sense of touch by placing objects with distinctive textures and shapes (fur, feather, sandpaper, wood, bark, stone, etc.) under a piece of cloth. The children take turns reaching under and, without looking, try to identify the object.
- Have children taste several common fruits, vegetables. Discuss the procedures necessary to render food edible. Warn against eating unknown fruits or plants.
- 7. Have a sensory contest. Blindfold the children and let them try to guess what they are touching, tasting, smelling, hearing. Discuss the implications of the loss of these senses, emphasizing ways of protecting them from damage.
- Dramatize various emotions give examples such as anger, friendship, sadness. Discuss how they feel and how to handle them.
- 9. Visit the school nurse and other health workers, i.e., dentist and optometrist, to become acquainted with their role in the children's healthy growth.
- 10. Note individual differences among children in the class. Make a chart which displays some obvious characteristics, hair and eye color, for instance, and under each category list the names of people in the class who display that particular characteristic.
- 11. Discuss and dramatize how a sick body feels and what we do about it -- go to bed, check our temperature, take medicine.
- 12. Arrange for an infant to visit the class. Have the children note the general level of development and compare with their own. Talk about how the baby must be cared for and fed by the mother.

#### E. <u>Safety Activities</u>

- 1. View films on safety in classroom and on the playground.
- Prepare flannelboard figures from Leaf's <u>Safety Can Be Fun</u>. Read the story and have children tell what is happening to the flannelboard figures, manipulating them if necessary, to indicate falling, etc.
- 3. Play a sentence completion game. Teacher provides the beginning: If I ran into the street without looking,\_\_\_\_\_; If I used a sharp knife,\_\_\_\_\_; If I put my hand on a hot stove,\_\_\_\_\_;. The children should supply a logical ending.
- 4. Take a walk in the vicinity of the school, crossing streets, etc. While on the walk, have children verbalize about the safety rules they are practicing.
- 5. Set up "streets" with chalk or masking tape on the floor of the class room. Two children can hold up red and green signs, a third can direct the rest of the children across the streets. Dramatize other common traffic problems using standard street and traffic signs.
- 6. Prior to food preparation, show children a pictorial chart of safety procedures in this area. Discuss those related to using sharp instruments, walking carefully while carrying breakables, hot stoves, wiping up spills immediately, and so on. Implement them in the actual preparation of food.
- 7. Discuss safety hazards of tasting or touching unknown substances (i.e., medicine, contents of bottles, etc.).
- 8. Discuss hazards of fire, explosives, electric shock, firearms, pointed objects.

9. Take field trip to local industrial complex. Have management discuss and demonstrate safety practices to be observed by children.

## F. Vocational Activities

- Prepare a helper's chart in which each child is made responsible for a simple room task. These jobs should be rotated periodically.
- Care for pets in the classroom: compare the things we must do for pets to what we do for ourselves.
- 3. Provide many opportunities for children to listen, follow directions and complete a sequence of activities both in games and in the course of daily activity.

#### V. RESOURCE MATERIAL

A. Books

Klein, <u>Just Like You</u>; Harvey House, Inc., 1968 Thompson, Doctor John; Melmont Publishers, 1959

<u>, Miss Sue, The Nurse; Melmont Publishers, 1961</u> Jubliner, <u>Jill's Check Up; Melmont Publishers, 1957</u> Shapp, <u>Let's Find Out About Safety; Franklin Watts, 1964</u> Leaf, <u>Safety Can Be Fun; J. B. Lippincott Co., 1938</u> Haynes, <u>The True Book of Health; Children's Press, 1954</u> Aliki, <u>My Hands; T. Y. Crowell Co., 1962</u> Krauss, <u>The Growing Story</u>; Harper & Row, 1947 Green, <u>Is It Hard</u>? <u>Is It Easy</u>? Wm. R. Scott, Inc., 1958 Langstaff, <u>A Tiny Baby for You</u>; Harcourt, Brace & Co., 1955 Exler, <u>Growing and Changing</u>; Lothrop, Lee & Shepard, 1957

B. Picture sets and posters:

Teaching Pictures; David C. Cook Publishing Co., 1966

1. Social Development

2. A Trip to the Farm

3. Health and Cleanliness; Food and Nutrition

SVE Picture-Story Study Print Set; Society for Visual Education, Inc., 1966

1. Neighborhood Friends and Helpers

2. Hospital Helpers

Songs for the Flannel Board: Davic C. Cook Publishers, 1966

Our Community Helpers; Wheelwright Press, 1962

1. Medical Helpers (series 3)

Hays Posters (set 1); Hayes School Publishing Inc., 1957

1. Health

2. Good Manners

3. Safety

Trend Bulletin Board Teaching Sets; Trend Enterprises

1. Health Day-By-Day

# C. Miscellaneous

plastic fruits and vegetables

food cartons and cans; play money; cash register

doctor kit

Teaching Clock; Judy Co.

resource people and places to visit - doctor, nurse, dentist, supermarket, school cafeteria, infant

magazine pictures

Peabody Language Development Kit - Level 1 American Guidance Service, Inc. Publishers' Building, Circle Pines, Minnesota 55014

cards for activity, clothing, fruits and vegetables, food, people

Instructo Activity Kit - The Classification Game

familiar objects of various shapes, textures, etc.

real fruits and vegetables

cooking equipment and supplies (pudding, applesauce)

soap, towels, toothbrushes and paste, cups

art supplies

classroom pets

flannel board materials and figures

D. Films (from University of Iowa Catalog of Educational Films, 1966-69; Audiovisual Center)

Ordering address: Audio Visual Center Division of Extension and University Services University of Iowa Iowa City, Iowa 52240

Films:

Beginning Responsibility: Doing Things for Ourselves in School: U-6096

Growing Up Day by Day; U-5055

Patty Learns to Stop, Look, and Listen; U-3462

Choosing Clothes for Health, U-3622

Cleanliness and Health, U-2695

Primary Safety: In the School Building: u-3518

Primary Safety: On the School Playground; U-4317

Tommy's Healthy Teeth; U-4224

Your Friend, the Doctor; U-3154

How Billy Keeps Clean; U-3355

Eat Well, Grow Well; U-6155

I Never Catch a Cold; U-2196

		VI:	VOCABULARY		
body	flush	breakfast	nurse	small	rain
legs	soap	lunch	office	touch	snow
arms	water	supper	hospital	taste	sunny
nose	dirt	snack	shot	tongue	small
mouth	warm	healthy	dentist	different	smaller
ears	sleep	manners	teeth	color	poison
head	hours	polite	toothbrush	grow	ice
skin	minutes	please	eye doctor	change	fog
fingers	hair	thank you	eyes	baby	milk
toes	nails	taste	check-up	grownup	hamburger
move	clothes	big	sick	medicine	Band Aid
run	home	little	thermometer	druggist	handkerchief
jump	family	middle-size	angry	drugstore	
bend	together	safe	sad	pets	
stretch	food	hurt	happy	animals	
exercise	fruits	danger	laughing	homes	
wash	vegetables	stop	hurt	warm	
bath	meat	careful	wait your turn	cold	
shower	farmer	hurry	see	hot	
store	cook	doctor	hear	wet	

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# LESSON #1

- SCOPE OF LESSON: 1. Introduce the unit topic on Health.
  - 2. Develop the concepts of good and poor health practices by presenting situations for comparison.
  - 3. Emphasize the needs for good health practices in the personal lives of the children.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIAL		RIENCE HART
<ol> <li>To demon- strate in- terest in health practices by partici- pating in class dis- cussion.</li> <li>To verbal- ize the importance of good health practices in becom- ing strong and healthy.</li> </ol>	<ul> <li>Tell, via flannel board figures, the story of "A Very Bad Day." Introduce Tom, a young boy with a sad face. Ask class if he looks happy or sad. Establish that he is sad and have them speculate about what would make him feel sad. Move him through the events of his day as the teacher depicts them in story form:</li> <li>(a) Went to bed late and woke up tired.</li> <li>(b) Wouldn't eat breakfast and was hungry all day.</li> <li>(c) Dawdled with dressing and missed the school bus.</li> <li>(d) Wore a thin sweater on a cold, rainy day and sat in school wet and chilled.</li> <li>(e) Didn't like school lunch and ate dessert only.</li> <li>(f) Wouldn't let sister or friends share his toys and was left to play by himself.</li> </ul>	Flannel board figures and scenes - Tom, bed, table, Mother, school bus, children at lunch, children and toys, sweater, rain and clouds, car and traffic light, Father. Oaktag, marker Magazine pictures	Bad Day	Good Day

INSTRUCTIONAL DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	(g) In taking a walk, he ignored red light and didn't look before crossing; a car nearly hit him.	paste	
	(h) Wouldn't come to dinner when his mother called and refused to wash hands when he did come; was spanked for this behavior.		
	(i) Was so tired by the end of the day that he had to go to bed right after dinner.		
2.	Have children review the story, retelling the various events in their own words. Discuss what happened to Tom to make it such a bad day for him.		
3.	Have children relate their own experience with such events. Prompt, if necessary, by general references to occurrences in the classroom and expand from there.		
4.	Ask children how Tom could have avoided that bad day. Develop idea that by learning how to take care of our- selves we are able to have better days and are happier and healthier.		
5,	Develop experience chart by showing magazine pictures of good and bad events. Have children describe what is happening and decide which is the appropriate column of the chart for each picture. Paste it on chart.		
	Vocabulary: unhappy, hungry, share, accident, healthy		
	Seatwork: Children draw pictures depicting their own bad days.		
Contaction of the second			

# LESSON 2.

SCOPE OF LESSON: 1. To present opportunities for the children to name and manipulate appropriate body parts.

> 2. To aid the children in developing an integrated concept of self.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE
1. To name parts of the body	<ol> <li>Using a large poster of a child, ask individual children to come up and point to various parts of the body - head, hands, legs, feet, hair, eyes,</li> </ol>	Poster of a child	LLS 2 feet
given appro- priate pic- tures.	mouth, nose, ears, and fingers. As each part is shown, children find this part on their own bodies. In unison, say the name of the part.	Magazine pictures of body	<ul><li>2 eyes</li><li>1 mouth</li></ul>
2. To follow ver- bal directions	2. Teacher names a part of the body and calls on one	parts	AH 10 finge
given by the teacher.	child to demonstrate how he can move that part of his body. If possible, get child to verbalize what	Worksheets	🕄 1 head
3. To demonstrate	he's doing (i.e., I'm blinking my eyes).	Paste	
movements of body parts.	3. Play a riddle game where children supply answers to teacher's incomplete statements:	Aliki, My Hands; T. Y. Crowell	
4. To be able to name a body	I see with my	1962	
part from a description of	I put food into my		
it.	I walk on my		
5. To develop one- to-one corre-	The barber cuts my		
spondence be- tween the	The dentist fixes my		
counting num- bers 1, 2, and 10 and body	4. Sing, with motions, "One Finger, One Thumb, Keep Moving" and "Head, Shoulders, Knees, and Toes."		
parts.	<ol> <li>Develop experience chart. Using magazine pictures of body parts, have children determine how many of each we have. Record this on chart next to the</li> </ol>		
	pictures.		

LESSON 3.

- SCOPE OF LESSON: 1. To emphasize that individual differences in physical size and abilities are normal among children.
  - 2. To promote the concept of self by comparing oneself to other children.
  - 3. To develop an awareness of health factors that help children reach their growth potential.

INSTRUCTIONAL		RESOURCE	EXPERIENCE
OBJECTIVES	ACTIVITIES	MATERIAL	CHART
<ol> <li>To be able to name several factors that contribute to growth.</li> </ol>	<ol> <li>Prior to film on growth, have children guess who is the largest and smallest in the room. Explain that these differences are normal and that the largest may not al- ways remain largest because growth</li> </ol>	Audio-Visual Center,	<u>GROWING UP</u>
<ol> <li>To become a- ware, by measuring, that children in the class are of differ- ent sizes.</li> </ol>	<pre>is not consistent through child- hood. Make a special effort to point this out to the smaller children. 2. Show film, "<u>Growing Up Day by Day</u>."</pre>	Iowa. <u>Hayes Health</u> <u>Posters</u> ; Set One; Hays School Pub- lishing, Inc. 1957.	SLEEP FOOD
3. To be able to demonstrate understanding of concepts of tallest, shortest, and middlesized by choosing appropriate objects.		Sheet of paper	PLAY
	school. Ask them if all children		

INSTRUCTIONAL DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	in class are the same size. Is one person the tallest, shortest? Develop the idea that measuring is a way to find out.	oaktag paste	UTIT T
	<ul> <li>5. Mark off heights of all children and teacher along a long sheet of paper on the wall. Children should measure each other and the teacher label each mark. Decide who is the tallest of the children and who is the shortest. (Keep this sheet for comparison later in the year.)</li> <li>6. Develop experience chart. Show and discuss magazine pictures which depict things mentioned in the film, and some which do not. Decide which show things we learned were important for growth. Have children help paste these on a chart and label them.</li> <li>Seatwork: Each child receives a worksheet which shows 9 figures of various heights in 3 rows. As the teacher directs, children circle a particular picture in each row - tallest, shortest, middlesized. Teacher discusses each picture, emphasizing the size concepts.</li> <li>Vocabulary: growing, strong, healthy, size, tall, short, middlesized.</li> <li>7. At story time, read <u>The Growing Story</u>.</li> </ul>	worksheets pencils <u>The Growing</u> <u>Story;</u> Krauss; Harper & Row, 1947	
	7. At story time, read <u>The Growing Story</u> .		

LESSON 4.

SCOPE OF LESSON: 1. To introduce food representative of a healthy diet.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. To be able to identify and name ter common foods.	1. Show 10 pictures of common foods. As each picture card is held up, ask, "What is the	Peabody Language Development Kit- Level 1; 10 food cards.	WE EAT FOOD MILK
<ol> <li>To practice speaking in simple but complete sentences.</li> </ol>	<ul> <li>on the cork board after it is identified.</li> <li>2. When all pictures are put up, randomly name food items and have children find the pictures, again using a complete sentence to</li> </ul>	Magazine pictures of foods	C APPLE
3. To be able	identify.	Oaktag	MEAT
to recog- nize edible and non- edible items,	<ul> <li>3. Have each child come up and indicate the food he likes best, saying "I like"</li> <li>4. Point to each picture and ask, "Isfood?" Wait for response. Then ask, "Do</li> </ul>	Marker pen Worksheets Pencils	BREAD
given ap- propriate pictures.	we eat <u>?</u> " Wait for response. Reinforce by saying, "Yes, we eat <u>.</u> " After doing this for all pictures, ask, "What do we do with all these kinds of food?" Develop idea that food is something we eat.	Paste	EGGS
	<ol> <li>Develop experience chart by having each child choose picture of food displayed on board. Label each picture simply.</li> </ol>		
	Seatwork: Each child receives a worksheet with pictures of food and non-food items. Review meaning of food and have children		

2. To develop an understanding of the differences between edible and non-edible items.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	identify each picture, crossing out the ones that are not food.		
	Vocabulary: food, eat, eggs, bread, milk, hamburger, tomato, lettuce, carrot, cake, apple, pear.		

SCOPE OF LESSON: 1. To develop an understanding of the democratic process of voting.

2. To orient the class to the process of cooperative planning to gain a common goal.

# 3. To develop the ability to carry through plans cooperatively agreed upon.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To participate in group de- cision making and to vote in classroom</li> </ol>	1. Class members plan together to have a party. Vote upon whom to invite (principal, nurse, or someone familiar to all children) and what to serve. Teacher must guide choice of food to something easy to prepare, nutritious, and amenable to preparation by many hands (i.e., pudding, apple- sauce, sandwiches).	Lined oaktag Marker Magazine pictures of parties	Dear, We are having a <u>party</u> in our class. We would like you to be
<ul><li>o on certain issues.</li><li>2. To be able</li></ul>	<ol> <li>Develop experience chart - a letter inviting the guest to the party. Begin by discussing with class the various ways to ask someone to a party-</li> </ol>	Chalk Manila paper	our <u>guest</u> . It will be on Wednesday at 2:0 p.m.
to write a letter of invitation.	telephone, send an invitation, speak to the per- son. Decide upon sending a letter and discuss what must be included in such a letter. Teacher is to recopy and send out.	Water- colors Paint smocks	Sincerely, The Primary Class
	3. Display and discuss magazine pictures which show parties. Call attention to the table settings -	Shocko	

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCI CHART
3. To plan a table setting accord- ing to the event and the type of food served.	<pre>placemats, decorations, napkins, silver- ware, etc. As children name table items needed for their party, make a picture list on the board. Decide what must be made (decorations, placemats), and what we have in class (dishes, spoons, napkins).</pre> Seatwork: In preparation for the party, each child will make a placemat by paint- ing with watercolor on manilla paper. Faster workers can make mats for the teacher and guest. Vocabulary: party, guest, invite, in- vitation, setting the table, placemat,		
LESSON 6. SCOPE OF LESSON: 1.	decorations, napkin, silverware. To provide an understanding of the division of labor by assigning classroom tasks to members of the class.		
2.	To encourage individual responsibility in choosing a desired job.		
3.	To discuss the jobs in the class in relation to health concerns.	Stor at	
INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To develop a list of classroom jobs.</li> </ol>	<ol> <li>Discuss the jobs that have to be done in the school room - feeding pets, helping with snack, watering plants, etc. Relate these to health issues.</li> </ol>	Beginning Responsibil- ity: Doing	
2. To verbally state the purpose	<ol> <li>Show film. Suggest that class look for other jobs not yet mentioned.</li> </ol>	Things For Ourselves in School U-6096	

NSTRUCTIONAL BJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	<ol> <li>Decide on a number of tasks equal to the number of children. As each task is named, hold up a sketch to represent that task and have the children discuss what each job en- tails. Which jobs have health im- plications?</li> <li>Develop an experience chart. Prompt class to decide that they can keep track of who is to do which task by making a chart. Read and discuss the title, explaining that each student will have one job to do for a week and that jobs will rotate. Review tasks by fastening the pictures to the chart while a child names the task. Write a word description next to each picture and read the word to the children.</li> <li>Hold up name cards. As each child recognizes his name, he places his card in the slit next to the job he</li> </ol>	MATERIALS Audio- Visual Cen- ter, Div- ision of Extension and Univer- sity Ser- vices, University of Iowa Sketches Oaktag Magic marker Name cards Worksheets Paste	
	<ul><li>would like. Review job each child will have.</li><li>6. Put these jobs into effect in class immediately.</li></ul>	Pencils	
	<ol> <li>Seatwork: Each child gets a work- sheet and is to cross out the ac- tivities that are not on the Help- ers Chart. It should be plainly visible.</li> <li>Vocabulary: job, helper, chart</li> </ol>		

# LESSON 7.

SCOPE OF LESSON: 1. To introduce the class to procedures to be followed in preparing food.

2. To provide opportunities for discussion of these procedures and their relation to health.

INSTRUCTIONAL		RESOURCE	EXPERIENCE
MATERIALS	ACTIVITIES	MATERIALS	CHART
1. To prepare a snack	1. Prepare for making pudding by reading a-		WE COOK
for an up-	loud the directions on the box. Explain that directions tell us how to make the	and the second	WASH
coming party.	so that it comes out good. Place sketch-	Instant pudding	HANDS
	es illustrating the various steps ran- domly along the chalk ledge. Reread the directions, one step at a time, and call	Milk	APRONS
	propriate sketch. As each one is lo-	Bowls, spoons,	PUDDING
	cated place it in sequence. Include sketches of washing hands, putting on aprons and cleaning up. Cite these	beaters, measuring cups,	MILK
	along with directions. When all are in order, have class review the steps by "reading" the cards.	dishes, aprons	MIX
	<ol> <li>Get children to verbalize about the im- portance of washing hands before cooking</li> </ol>	Oaktag, paste, marker,	DISHES
	and of wearing aprons. Then have entire class do these two things before begin- ning.	pen, maga- zines, paper,	CLEAN UP
	3. Prepare the instant pudding. Have children determine what to do by refer- ring to the remaining sketches. Make sure every child has a chance to help with the tasks. Spoon the pudding into dishes and refrigerate for the next day.	scissors	

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	4. Using the sketches from 1., develop an ex- perience chart. Have the children recount the steps in cooking and find and fasten the picture for each step to the chart. Label the pictures with simple words.		
	5. Seatwork: Look through magazines for pictures of food. Cut these out and paste on a sheet of paper.		
42,60,6	<ol> <li>Vocabulary: directions, add, mix, egg beater, apron</li> </ol>		
LESSON 8.		ins per te ale	
SCOPE OF LESSON:	<ol> <li>To stimulate considerations for others by preparing guidelines for proper treatment of guests.</li> </ol>		
	<ol> <li>To review previous lessons on food prepara- tion, party plans and guest treatment.</li> </ol>		
	<ol> <li>To provide a meaningful social experience by carrying through a class party with in- vited guests.</li> </ol>		
INSTRUCTIONAL OBJECTIVES		RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To decide on the appro- priate way to treat a guest.</li> </ol>	<ol> <li>Begin discussion of how to treat a guest by reminding children that the visitor doesn't know how we do things in our room. How can we help her? Discuss such things as greeting her and letting her see the room, showing her a place at the table, serving her, displaying</li> </ol>	<pre>pudding, napkins, spoons, placemats Flowers,</pre>	
2. To plan jobs necessary for	good manners at the table, etc.	Vase	

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
4. 5. 6.	<ul> <li>party - setting the table, preparing decorations, greeting the guest (who has been forwarned to knock rather than walk in), serving the pudding, clearing the table, washing, drying and putting dishes away. Assign these tasks to various children.</li> <li>As a class, prepare table decorations. In fall or spring, leaves or flowers can be gathered and put in vases. Other times, paper chains can be made and taped to the table.</li> <li>Have party. Before beginning, remind children about their various jobs. Do this again, if necessary, as the party proceeds. Clean up and wash dishes.</li> <li>Seatwork: Each child will draw a picture of the class preparing for, having, or cleaning up after the party. Ask each child what his picture shows and indicate this on it.</li> <li>These pictures will be used for the experience chart. When all are in place on the chart, review by having each child tell what his is about.</li> <li>Vocabulary: visitor, serve, clear away.</li> </ul>	Crayons Oaktag Paste Marking pen	OUR PARTY

LESSON 9.

# SCOPE OF LESSON: 1. To provide the class an acquaintance with a community health service.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To gain first-hand experience with a den- tist, his office and equipment in the non- threatening context of a class visit.</li> </ol>	<ol> <li>Show the dentist picture from the Health and Cleanliness set. Have children dis- cuss who the man is and what he does.</li> <li>Before the lesson, the teacher should thoroughly prepare the dentist for the visit, informing him of the purpose and expectation of the visit as well as the level of student understanding. If neces- sary, the teacher may guide the dentist with respect to vocabulary and concepts.</li> </ol>	Teaching Pictures " <u>Health</u> and <u>Cleanli-</u> ness" David C. Cook Publish- ing Co., 1966.	Mun Mun Mun
<ol> <li>To practice brushing teeth correctly.</li> </ol>	3. Visit the school dentist (or a children's Dentist dentist near the school). Arrange for the dentist to show and demonstrate some of his equipment, allow children to sit in brushes	THE DENTIST	
	<ul> <li>4. When back in class, review the correct way of brushing teeth. Practice using actual toothbrushes and toothpaste.</li> <li>5. Seatwork: Each child draws a picture of what he liked best at the dentist's office.</li> </ul>	crayons Oaktag, felt	
	Teacher labels these according to what children say they represent.	Pen Paste	

# 2. To review correct procedures for brushing teeth.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ul> <li>(d) don't play with sharp things, etc.</li> <li>2. To learn rules for crossing the street safely and to put these into effect on a walk.</li> </ul>	<ul> <li>Always look both ways before crossing.</li> <li>If a ball or other toy rolls into the street, always ask an adult to get it for you.</li> <li>3. Take a "safety" walk in the vicinity of the school. Cross streets that have traffic lights and those that don't, always emphasizing the proper way to cross. Have various children assume responsibility for telling the class when it is okay to cross.</li> <li>4. Develop experience chart using stick figure sketches from <u>Safety Can Be Fun</u>, which has been read to the class as part of a previous lesson. Each child picks one sketch to tell about and then puts it on the chart.</li> </ul>	Co., 1938. Oaktag, paste Worksheets	Offa
	<ol> <li>Seatwork: Each child receives a worksheet which depicts several scenes of a child trying to cross the street - with a green light, with a red light, with no light and no cars, with no light and a car coming, etc. They are to draw a line from the figure to the other side of the street on the scenes where its safe to cross. For each scene, verbalize about the decision reached and explain why.</li> <li>Vocabulary: traffic, red light, green light, crossing the street, corner.</li> </ol>		

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	<ul> <li>6. Experience Chart: Using pictures the children drew, review what the class saw at the dentist's office. Paste these pictures on oaktag.</li> <li>7. Vocabulary: Dentist, office, teeth, tooth-</li> </ul>		

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LESSON 10.

SCOPE OF LESSON: 1. To stimulate concern related to common health dangers.

# To provide a "real" opportunity to practice proper safety procedures.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<pre>1. To be able    to verbal-    ize common    safety    principles:    (a) don't       play in       the</pre>	<ol> <li>Prior to lesson, prepare a safety bulletin board using the Hayes Posters. Review pre- vious lessons on safety by discussing what is happening in each picture and stating the safety rule that follows.</li> <li>Show film, <u>Patty Learns to Stop</u>, <u>Look</u>, <u>and</u> <u>Listen</u>. In preparation for 3, review what was mentioned in the film about safety in</li> </ol>	<u>Hayes</u> <u>Posters</u> , set 1, "Health" Hays School Publishing Inc., 1957	BE FUN
street (b) don't play with fire	crossing the streets. Use a hand puppet to stimulate conversation with the children. Have the puppet draw out and reinforce cer- tain rules: Always cross at the corner.	Patty Learns to Stop, Look, and Listen - U-3462;	SAFETY CAN
(c) Look up when running	Never run into the street. Always cross with a green light.	Audio- visual Center Univer- sity of Iowa	

LIFE EXPERIENCE STARTER UNIT

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PETS

PRIMARY LEVEL

## UNIT TOPIC - PETS

#### I. RATIONALE

Every child, at one time or another, has a burning desire to have a pet for a friend. If we consider the ridicule, rejection, and derogations frequently leveled at retarded children by their peers, we begin to realize the particular importance of a pet in their lives. A pet can be a loyal friend who doesn't care if the child has problems with reading or arithmetic. However, retarded children must be taught to respect this friendship. They are often unkind to pets and are prone to overlook their responsibilities for care and protection simply because they lack knowledge. Since many of the requirements for proper pet care are similar to those for the proper care of children, this unit logically leads to teaching respect for all living things. Through the activities included, children may gain an understanding of the importance of consideration and kindness toward pets and toward people.

II. SUB-UNITS Food K. Grooming A. Family F. G. Health Habits L. Community Helpers Safety Β. Aquarium C. Personal Cleanliness H. Money Μ. Newspaper N. Leisure Time D. Animals I. E. Mental Health J. Play Activities

		III. OBJECTIVES
Α.	То	teach the needs and habits of ordinary household pets.
	1.	Identify animals usually considered as good pets.
	2.	Know games and toys that some pets play with.
	3.	Develop the idea that we show pets and people that we like them in various ways.
		a. Affection
		b. Proper care
		c. Daily responsibilities
	4.	Recognize the basic needs of pets and children.
		a. Food and water
		b. Exercise
		c. Sleep
		d. Affection
		e. Air (oxygen)
		f. Shelter
В.	То	develop an understanding of why some people might not want a pet.
	1.	Housing regulations
	2.	Allergies of family members
	3.	Gone for long periods of time
	4.	Too much bother
	5.	Inadequate facilities

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- C. To develop positive attitudes towards pets and to dispel fear, ignorance and superstition.
  - 1. Realize that some animals live longer than others.
  - 2. Treat pets as living things, not toys.

D. To establish basic understanding of animal and human behavior.

E. To learn that some pets help us.

1. Seeing-Eye dog 3. Work horses 5. Hunting dogs

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- 2. Patrol dog 4. Sheep dogs 6. Companions
- F. To select a suitable pet for the classroom.
- G. To determine an appropriate pet for the individual child, considering:
  - 1. City or country area 4. Local pet regulations
  - 2. Size
  - e. Male or female (licensing for females may be more)

## IV. CORE AREA ACTIVITIES

5. Cost of care and food

# A. Arithmetic Activities

- Consult catalogues or visit a pet shop to determine and compare the costs of buying and caring for various pets.
- 2. Visit the City Hall to determine the cost of licensing pets.
- 3. Make plans and measure materials for the construction of a cage large enough for a guinea pig or rabbit.

- Set up a time schedule for feeding pets. Make a bulletin board display of construction paper clocks marked to indicate feeding times.
- 5. Measure which pets eat more: birds, guinea pigs, or dogs.
- 6. Measure the amount of sand and water needed for an aquarium.
- Designate when field trips will be taken on the calendar. Keep track of how many days left until the trip.
- 8. Make comparisons of big, little, short, tall, few, many, etc. These activities may be carried out using worksheets as well as comparing actual objects.
- 9. Have each child pay the city bus driver for fare to animal shelter.
- 10. Buy food for class pet from local grocery store.

## B. Social Competency Activities

- 1. Discuss and demonstrate proper way to show a person we like them.
  - a. We hug and kiss our parents and relatives but not strangers and casual friends.
  - b. We show affection toward our friends by pleasant greetings and by helping them with their problems.
  - c. We show affection to our pets by caressing and caring for them. We do not kiss them. Discuss why.
- 2. Dramatize games we play with cats and dogs.
- 3. Develop an awareness that pets depend upon people just as children depend upon adults. Have children find magazine pictures that compare pet and child dependency -- pictures of children feeding and caring for pets--pictures of mother feeding and caring for children.

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- 4. Discuss reasons some people cannot have dogs or cats.
  - a. Allergies
  - b. Small houses
  - c. Apartment rules
- Set up time schedules for feeding classroom pet. Determine the best way to divide feeding duties among class members.
- 6. Discuss why it would be unkind to keep a pet we could not care for.
- 7. Develop an understanding that some rules have to be followed when we play with pets.
- Make a new pet feel comfortable in his new home. Demonstrate proper techniques of pet care.
- 9. Plan a visit to a home or a farm where there are a few families of pets. Discover how a pet shows us it is happy, angry, or frightened.
- 10. Develop, with the children, rules of proper behavior on field trips. Follow the field trips with a discussion of how well the rules were followed, emphasizing constructive criticism.
- 11. Visit local pet shop to interview the owner with respect to the characteristics of various pets.
- 12. Discuss animal training and why it is as desirable to have good manners in animals as it is in humans.
- 13. Have a professional demonstrate obedience training of a dog and, if available, have

someone demonstrate training a hunting dog.

- C. Health Activities
  - 1. Construct a bulletin board demonstrating procedures for cleaning various pets and their living quarters.
  - Compare health practices followed by children with those which animals need. Emphasize the similarity of living things.
  - Determine the proper procedures for washing a pet (dog) and have children help with the bathing.
  - 4. Have a mother bring her infant child to school and compare methods of handling and caring for a baby with those of handling and caring for pets. We don't pick an animal up by his ears, etc.
  - 5. Have a veterinarian address the class on feeding, animal diseases and illnesses, necessary innoculations, and desirable health practices.
  - 6. Learn to administer various medical preparations to free the pet from parasites. Discuss the necessity for keeping the dog free from fleas and other parasites in terms of family health.
  - 7. Discuss the necessity for feeding proper amounts and kinds of food to the pet to insure his healthy growth. Compare the needs of pets with those of children.
  - 8. Discuss the pet's requirements for exercise and sleep. Caution them not to awaken a sleeping animal or keep a pet caged too long.

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- 9. Pets often need vitamin supplements too.
- 10. Compare types of food required by different pets. Discuss carnivorous and herbivorous animals and their different needs.
- 12. Discuss reasons for aquarium cleanliness and why aeration of water is necessary for fish to live.

## D. Communication Activities

- Demonstrate that communication between animals and humans is possible even though animals do not talk. Have a resource person bring a trained dog to class to demonstrate the point.
- 2. Copy and read "No Dogs Allowed" signs. Discuss why some places do not want dogs around.
- 3. Read picture books and simple beginner books about families with pets.
- 4. Learn vocabulary words associated with pets and their care.
- 5. Have a class contest with each child submitting a name for the class pet. Either vote on the names or have an impartial judge choose the winner.
- 6. Compose and send a letter to obtain an identification tag for the class pet.
- 7. Write thank you letters to places visited during the unit.
- 8. Have students discriminate flash card words and words on experience charts.
- 9. Develop sentences for experience charts utilizing classroom experiences.
- 10. Practice listening skills with tapes, stories and films related to pets and their care.
- 11. Give the children the opportunity to tell about the pets they own and how they participate in its care.
- 12. Play a game in which a child gives one clue at a time related to the pet he is thinking about. The child who guesses then becomes the leader.
- 13. Use yellow pages of telephone directory to locate nearest pet shop and animal shelter.
- 14. Use magazines to locate pictures that communicate important ideas emphasized in the unit.
- 15. Find stories of pets who have saved a child's life or have warned a family about a fire or some other emergency.
- 16. Have children take turns in telling the story of a Flipper or Lassie TV program.
- 17. Develop either as an individual or class project a scrap book of animal pictures. These should be arranged as to type of pet: i.e., dog, cats, horses, etc.

### E. Safety Activities

- 1. Demonstrate the safe way to open and serve pet foods.
- Dramatize the use of caution in approaching strange animals, especially if they happen to be eating.
- 3. Cut out magazine pictures depicting ways in which pets may protect members of the family from fires, burglars, becoming lost, etc.
- 4. Have local city official explain that licenses are required for the safety of the public as well as the dog.
- 5. Demonstrate safe procedures for handling flea powder and other animal medical preparations.

- 6. Discuss how animals are much like people. Some are friendly and some are grouchy and mean. Explain that it is not safe for small children to be around grouchy animals as they may behave unpredictably.
- Pets should be taught only to eat what its owner provides to prevent consumption of possibly poisonous materials.
- Consider safe methods of restraining a pet: cages of proper size, dog runs, aquariums of adequate size, meadows without dangerous holes, etc.
- 9. Reasons for leashing a dog in certain situations: i.e., parks, streets, in crowds.
- 10. For the safety of the pet discuss why it is generally unwise to bring certain animals into close association: i.e., cats and birds.

### F. Vocational Skills Activities

- Develop daily responsibilities toward a pet (care and clean-up). These skills are also necessary for vocational success.
- Emphasize cooperation among the class members in the care of the class pet. Point out that cooperation is vital to getting along with others.
- 3. Encourage children to ask questions about procedures they do not understand.
- 4. Develop a worker's chart with each child's responsibility spelled out. Each should take the initiative to check the chart each day, thereby determining his job.
- 5. Point out that a skill developed in caring for a pet can lead to work with animals. Pet shops, day trainers, horse trainers, dog tracks, horse racing, farms, and riding stables need personnel to care for animals.

### V. RESOURCE MATERIAL

- 1. Resource people veterinarian, dog catcher, city official, etc.
- 2. Field Trips: Animal Hospital

Pet Shop

Animal Shelter

Veterinarian

- 3. Experience charts magic markers
- 4. Bulletin boards yard, pictures, pet houses
- 5. Maps of various places to be visited
- 6. Games
- 7. Art materials
- 8. Books particularly picture books
- 9. 35mm camera and film
- 10. Films and projector
- 11. Clock with movable hands
- 12. Models of pet homes
- 13. Slides and slide projector
- 14. Calendars
- 15. Aquarium, sand, snails, fish, etc.
- 16. Other pets that can be cared for by the class depending on availability and facilities.
- 17. Tape recorder and tapes

# FILMS FOR PET UNIT

The following films may be found useful in planning and executing the unit on pets. These films may be obtained from:

> Audiovisual Center Division of Extension and University Services University of Iowa Iowa City, Iowa 52240

Care of Pets	U-1839	Animals and Their Food	U-4296
Adventuring Pets	U-2898	Animals and Their Homes	U-4295
City Pets: Fun and Responsibility	U-3728	Animals in Modern Life	<b>U-</b> 538
Animals at Work in Nature	U-4419	Animals, Ways They Eat	U-4420
Animals Communities and Groups	<b>U-6129</b>	Animals Useful to Man	<b>U-5503</b>
Animal Homes	<b>U-3998</b>	Animals of the Zoo	U-498
Corky the Crow	U-5502	Peppy the Puppy	U-3620
How Animals Defend Themselves	U-3022	Sparky the Colt	U-2972
Kindness to Others	U-4553	Spotty: Story of a Fawn	<b>U-3152</b>
Kitty Cleans Up	U-2899	Tommy the Lion	U-3520
Korochan, The Little Bear	U-5213	The Ugly Duckling	<b>U-3476</b>
Let's Measure: Inches, Feet, Yards	U-3610	Zoo Babies	U-4035
Our Animal Neighbors	<b>U-6293</b>	Roy: Sheep Dog of the Highlands	U-4929

VI. VOCABULARY

pet	like	more	cost	veterinarian	kindness	soft
animal	us	less	buy	shots	love	sad
farm	lick	sick	visit	calendar	affection	water
city	purr	lonely	healthy	death	found	air
space	cuddle	blind	look	dog catcher	short	welcome
smaller	many	seeing-eye	thank you	bone	tall	cage
play	help	guard	primary	clean	small	wood
companion	stroke	policemen	hospital	yard	large	wire
work	talk	homes	active	basement	big	tools
fun	gently	cattle	alert	shelter	little	responsi- bility
watch	take	sheet	bright	sleep	afraid	care
learn	every	messages	full	park	happy	map
exercise	day	hunter	smooth	clipper	tag	chain
rest	kennel	friend	silky	sharp	collar	snap
safe	sign	sled	skin	rule	leash	doctor
hazards	allowed	mountains	sores	strange	friendship	
around	cost	scientists	blotches	new	neighborhood	
the	allergy	behavior	legs	old	store	
world	room	cheerful	swollen	rescue	family	
tel1	money	sing	newspaper ad	poison	clerk	

LESSON #1.

SCOPE OF LESSON: 1. To introduce and create interest in a unit on pets.

2. To develop an understanding of the responsibility

one accepts when he has a pet.

3. To orient the child to proper pets for various situations

(city, apartments, farm, etc.).

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To show an interest in the pet unit by volunteering pet stories for the class.</li> <li>Given a bulle-</li> </ol>	1. Count the children who already have a pet. Have each child tape a picture of his pet next to his name on an experience chart. Count and compare to see which is the most common pet among class members. Ask those children who do not have a pet, which pet they would prefer and place that picture next to their names.	3 x 5 cards containing pictures of	City pets are usually smaller than farm pets City pets do not need as much space as farm pets. Some city
tin board of animal pictures students should be able to identify those animals con- sidered good pets.		name on it. Pictures of an elephant, giraffe, lion, dog, cat, fish, rabbit, horse, ham-	pets are: dog, fish, cat, guinea pig, parakeet, and hamster.
<ol> <li>Identify from pictures those pets suitable for the city.</li> </ol>	<ul> <li>4. Discuss which pets on the bulletin board would be suitable for the city and which would be better on a farm.</li> <li>5. See the movie, <u>City Pets</u>, <u>Fun and Responsibility</u> (S.U.I. #3728)</li> <li>6. Write an Experience Chart on city pets. Read orally.</li> </ul>	guinea pig and a para-	

INSTRUCTIONAL		RESOURCE	EXPERIENCE
BJECTIVES		and the second	CHART
BJECTIVES	<ol> <li>ACTIVITES</li> <li>Play a guessing game. Have the children make up riddles about pets. The teacher should begin with an example: "I am thinking of a pet. It likes to run and play. It chews bones. It is a"</li> <li>Discuss the safety of pets around younger brothers and sisters.</li> <li>Seatwork: On the first sheet are sketches of various animals, some of them city pets. On a second sheet two columns are labeled. The first column has a picture of a barn at the top, and the second has a picture of a house. The children are to cut out the pictures from the first sheet and paste them under the appropriate column - the barn or house.</li> <li>Vocabulary: pet, animal, dog, cat, fish, lion, elephant, giraffe, cow, lamb, rabbit, parakeet, horse, lamb, hamster, guinea pig, farm, city, space, smaller.</li> </ol>	MATERIALS Mimeo sheets scissors Paste Stories about various pets should be placed around the room prior to the unit's intro- duction. Some sugges- tions are: <u>A Puppy for</u> <u>Keeps</u> , Hawkins, Quail, New York: Holi- day House, 1946. <u>The Pet Show</u> , Beebe, Catherine, N. Y.: Oxford Univ. Press, 1946. <u>Burlap</u> , Denis, Morgan, Eau Claire, Wis.; E. M. Hale & Co., 1945.	CHART
		<u>Widget</u> , Newberry, Clare T., N.Y.;	
		Harper & Harper	1

LESSON #2.

SCOPE OF LESSON: 1. To introduce specific responsibilities a pet owner must accept.

- To develop an understanding of the needs of animals.
- 3. To emphasize reasons people want animals for pets.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
OBJECTIVES 1. To draw a picture	<ol> <li>Watch a cat play.</li> <li>Dramatize how we play with dogs and cats. Dramatize how and where to throw a stick when playing with a dog.</li> <li>Read and discuss "No Dogs Allowed" signs.</li> <li>Carry out a safety campaign by making a picture chart of common hazards to pets. Post the chart behind and above a table. On the table, exhibit things that are hazards to pets, and to children. These might include: broken glass, open tin can, open can of paint, frayed electric cord, tacks, insect poisons, soft rubber toys (small), straight pins, open safety pins.</li> <li>Watch a hamster on an exercise wheel. Discuss how pets rest, as children do, between play periods.</li> <li>Construct an experience chart listing the reasons why</li> </ol>	MATERIALS Live cat Empty spool String Ball Bone	
	<ul><li>people might want a pet.</li><li>7. Seatwork: The children will draw a picture of them- selves playing with a pet in a safe way.</li></ul>	showing hazards to pets and to child-	
	<ol> <li>Vocabulary: play, companions, work, fun, watch, learn, exercise, rest, safe, hazards.</li> </ol>	ren. The child- ren will be asked	

INSTRUCTIONAL		RESOURCE	EXPERIENC
OBJECTIVES	ACTIVITIES	MATERIALS	CHART
		to bring to school things for the table exhibit.	
		Live hamster exercise wheel	
and and a strength		Experience chart	
		Drawing Paper	
		Crayons	

LESSON #3.

SCOPE OF LESSON: 1. To orient the children to ways animals communicate affection.

## To develop an understanding of animals' need for affection.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. To recog- nize	1. Listen to a cat when it is being petted.	. Live cat	How Pets Tell Us They Like
through ob- servation	2. Watch a dog's tail when it plays with a child. (Keep the cat inside, and the dog outside).	Live dog	Us
of pet be-		Pets Around the	Pets show us
havior how	3. Watch to see if dog has facial expression, smiles,	World, Jackson,	they like us
they show they like	etc. Read the book, Pets Around the World.	Kathryn, Mor- ristown, New	in many ways.
us.	4. Write an experience chart telling how pets show they like us. Read orally.	Jersey; Silver Burdett, 1957.	Some lick us.
		(Shows pets and	Some pets purr.
	5. Find pictures to illustrate the ways pets show their	children play-	
	affection.	ing together.)	Some pets

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
	<ol> <li>Referring to the experience chart, decide how people show pets that they like them. Write a parallel for each of the items listed on the first chart.</li> <li>Seatwork: Duplicate chart story, leaving blanks for the following words: <u>many</u>, <u>like</u>, <u>lick</u>, <u>close</u>, <u>help</u>. The children are to write in the missing words, referring to the experience chart if necessary. Draw pictures to illustrate the story.</li> <li>Vocabulary: Around, the, world, tell, like, us, lick, purr, cuddle, many, help, stroke, talk, gently, take, every day.</li> </ol>	Experience chart Chart paper Developed experience chart Magazine pictures Ditto mas- ter copy of the ex- perience chart with the blanks in the sentences. Crayons Pencils	cuddle close Some pets help us. Some wag their tails. Some smile.

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<b>L</b> LO	D	UN	#4.

SCOPE OF LESSON: 1. To review and expand on conditions related to having and caring for pets.

- To develop an awareness of the financial aspects of owning and caring for a pet.
- 3. To allow the class to choose an appropriate classroom pet.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>Given a set of pictures, episodes and</li> </ol>	1. Select those pictures showing situations in which families might want a pet and place them on a bulletin board. (Some verbal	Pictures show- ing crowded housing con-	Why <u>Some People</u> Do <u>Not Want Pets</u>
verbal de- scriptions, differentiate	clarification may be necessary since even a crowded apartment could house an aquarium.)	ditions, elder- ly people with cats, young	Some people do not have enough room to keep a
between families who might want a	2. Make comparisons of big, little, tall, many and few pets.	children, one child playing alone with a	pet. Some pets cost a
pet and those who might not.	3. Discuss the rights of neighbors and family members when choosing a pet. (Background given in the movie, <u>City</u> <u>Pets</u> ).	sign "No Pets Allowed" out- side a build-	lot of money. Some people get
2. List the cost of animals to help develop	<ol> <li>Compute the cost differential between a dog and a cat; between a horse and a hamster,</li> </ol>	ing, a family member ill, a large yard	sick from pet fur.
number and money con- cepts.	or a rabbit and 5 guppy fish. (Conclude that some pets don't cost as much as others.)	around a house, a family going on a vacation,	gone for a long time and it is
	<ol> <li>Discuss what we do with pets when we are gone for a long time. (Kennel, leave with friends.)</li> </ol>	and a small boy with no money looking in a pet shop window.	not fair to leave a pet alone.
	<ol> <li>Determine the cost of leaving a dog at a kennel for one week; one month.</li> </ol>	Chart paper	

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
ODJECTIVES	7. Show the children this amount of money;		CHARI
	let them handle it.	Drawing paper	
		Chalk	
	8. Write an experience chart telling why		
	some people cannot have pets. Read orally.	Pencil	
		"No Dogs Allowed"	
	9. Decide what kind of a pet we could prop- erly care for in our classroom; i.e., hamster, white rat, fish, guinea pig.	signs	
	<ol> <li>Seatwork: Draw a picture showing where "No Dogs Allowed" signs might be placed.</li> </ol>		
	Copy the sign in the picture.		
	11. Vocabulary: Kennel, sign, allowed, cost,		
	allergy, room, money, more, less, sick, lonely.		

LESSON #5.

SCOPE OF LESSON: 1. To emphasize and explore ways in which pets are valuable as helpers.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
<ol> <li>To list at least 5 ways that dogs help people.</li> </ol>	<ol> <li>Read a newspaper clipping telling how a dog rescued a family from a fire (or similar article).</li> <li>Play a tape recording of the material in the <u>True Book of Dogs</u>, and the <u>First Book of Dogs</u>.</li> <li>Watch the movie, <u>Roy</u>: <u>Sheep Dog of the Scottish Highlands</u>.</li> <li>Listen to a story. Discuss how a pet is a friend.</li> </ol>	How dogs help a- round the world, p. 18-21. Seeing- Eye Dogs, p. 22. War Dogs, p. 24.	<u>Company</u> Dogs help us in many ways: 1. They guard our homes. 2. They help herd cattle

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
6	<ol> <li>Read during story time, <u>Franka</u> (a story about a seeing-eye dog).</li> <li>Write an experience story about how pets help us. Read orally.</li> <li>Find the capital letters on the experience chart and name them.</li> <li>Seatwork: Assign specific children to draw a picture of a way that pets help us. The teacher will help label each picture.</li> <li>Vocabulary: pet, dog, lonely, blind, Seeing-Eye, guard, policemen, homes, cattle, sheet, messages, hunters, friend, sled, mountains, scientists, behavior, cheerful, sing.</li> </ol>	First Book of Dogs, Taber, Gladys, New York, Franklin Watts, Inc., 1949. "Eskimo Dogs" (de- tailed) p. 8-9. "Other Snow Dogs, P. 10-11. Seeing-Eye Dogs, p. 12. War Dogs, p. 13. Tracking dogs with policemen, p. 15.	<ol> <li>They show the way for the blind.</li> <li>During wars they locate hurt men and carry message</li> <li>They help hunters.</li> <li>They help find lost people in the moun- tains.</li> <li>They help policemen find crimin- als.</li> <li>They pull special sleds in Alaska.</li> </ol>

# LESSON #6.

- SCOPE OF LESSON: 1. To review previous lessons dealing with appropriate pets for different environmental conditions.
  - 2. To acquaint the children with ways of finding out information about pets, in this case, the veterinarian.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE
OBJECTIVES 1. Referring to the ex- perience charts and previous lessons, choose a suitable pet for the classroom. 2. Write an	<ol> <li>Match name cards of various city pets to the names and pictures on the bulletin board. This will serve as a review of the pets that would be suitable for a classroom.</li> <li>Compute the cost of feeding each of these pets.</li> <li>Determine, by comparing the costs involved,</li> </ol>	Oaktag strips with words: rab- bit, dog, cat, fish, parakeet, hamster and guinea pig. Experience charts develop- ed in past lessons.	CHART Dear Dr: We are learn ing about pets We will buy a to keep in our room. Would you visi us to tell us how a healthy should
invitation to a local veterinar- ian.	ren will copy its name from the oaktag strips.	Obtain approxi- mate costs of a hamster, para- keet, guinea pig, rabbit, cat	look and behave Thank you,
	5. Write an invitation to a veterinarian to explain what a healthy pet should look like. (This probably would be best done at the end of the previous lesson.)	and dog. Chart paper Marker	Primary Class
	<ol> <li>The children should copy the letter, and one will be sent to the veterinerian.</li> </ol>	Paper and pencils	
	<ul> <li>7. Practice addressing envelopes.</li> <li>8. Vocabulary: more, less, cost, rabbit, dog, cat, fish, hamster, parakeet, guinea pig.</li> </ul>	Paper cut to the size of an en- velope	

# LESSON #7.

SCOPE OF LESSON: 1. To introduce the class to the veterinarian, as a class speaker.

2. To present basic information dealing with pets, particularly in the area of pet health.

INSTRUCTIONAL	ACTIVITATIO	RESOURCE	EXPERIENCE
OBJECTIVES	ACTIVITIES	MATERIALS	CHART
1. To list the six	1. Introduce the veterinarian, telling some- thing about his work. (Background and	The Pet	<u>Characteristics</u> of <u>a</u> <u>Health</u> <u>Rabbit</u>
character- istics of a healthy	introduction may be done by an able mem- ber of the class. <u>The Pet Hospital</u> is a good source of information.)	Hospital, Heffle- finger,	Active and alert looking.
pet.	2. Have the veterinarian help:	Jane and Hoffman,	Eyes are clean and bright.
2. Listen to and ask	a) Explain what shots and licenses are	Elaine, Melmont	Coat is full, smooth and silky.
questions of a re- source	required for our pet and why. b) Determine the cost of the shots and	Publish- ers, Inc., Chicago,	Skin is free of sores and blotches.
visitor. 3. List the	licenses. c) Locate on a calendar when the shots	1964. Experi-	Legs are firm and are not swollen.
places where a	should be given.	ence chart	How Long Some Pets Live
pet may be obtained.	<ul> <li>d) Discuss what happens when a pet does get sick. Include the possibility of death.</li> </ul>	A year's calendar	dogs 17 yr.
	3. Make a chart showing how long various	Chart	cats 18 yr.
	pets live. Include people on this chart.		rabbits 5 yr.
	4. Discuss with the veterinarian where pets can be obtained. List the places to	Marker	canary 18 yr.
	look for pets.	Paper	parrot 65 yr.
	5. Write a thank-you note to the veterinar- ian.	Pencil	people 70 yr.

INSTRUCTIONAL	ACTIVITIES	RESOURCE MATERIAL	EXPERIENCE CHART
DBJECTIVES	6. Seatwork: Copy the thank-you note for the veterinarian. Send one or two of them.		Where We Get Pets
	7. Vocabulary: buy, visit, healthy, look, behave, thank you, primary, hospital, active, alert, eyes, bright, full, smooth, silky, skin, sores, blotches, legs, firm, swollen, canary, parrot, newspaper, veter- inarian, shots, calendar, death.		<ol> <li>Newspaper ads</li> <li>Veterinarian</li> <li>Kennel</li> <li>Dog Pound</li> <li>Humane Society</li> <li>Pet Shops</li> </ol>
			Thank You Note
		C PARTY	Dear Dr:
			Thank you fo telling us how a healthy <u>(rabbit)</u> should behave. W will be able to raise a happy (pe in our class.
	a well is the state of the second state of the	- T	Thank you,
			Primary Class
		and she	
ing and			Carlo Carlo
			Startin Creation of

LESSON #8.

SCOPE OF LESSON: 1. To review and integrate the information needed in order to care for a class pet.

2. To develop a feeling of cooperative responsibility in having a class pet.

INSTRUCTIONAL   OBJECTIVES	ACTIVITIES	RESOURCE MATERIAL	EXPERIENCE CHART
<ol> <li>Welcome the new pet into the class- room by preparing for its care.</li> </ol>	<ol> <li>Note: Concentrate on the pet chosen by the class.</li> <li>Discuss how we can get acquainted with our pet gradually.</li> <li>Dramatize how we approach a new pet.</li> <li>Discuss the needs of a pet. Compare to what people need.</li> <li>List the rights of our pet.</li> </ol>	Chart paper Wood, chicken wire, soft wood shav- ings, water food, dish- es, toys, cloth and cover.	<u>Our Pet's</u> <u>Rights</u> The right to have a bed. To be fed on time. To have exer- cise.
	<ol> <li>5. Write an experience story about how to make a new pet welcome.</li> <li>6. Divide into committees and make a cage. (Have the pieces pre-cut and pre-measured.)</li> <li>7. Seatwork: Draw a picture of an animal whose rights are respected, and an animal whose rights are neglected. Label the picture with a caption.</li> </ol>	Paper Crayons	To have affection To have fresh ain <u>Ways to Make Our</u> <u>Pet Welcome</u> Make a bed. Have his food an water ready. Be quiet and gent tle, especially at first. Let him get used to us before we
	-89-		play with him.

## LESSON #9.

SCOPE OF LESSON: 1. Review basic information related to the care of pets.

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- 2. Present appropriate pets from which the class may choose one for the room.
- 3. Emphasize the need for observing pets, before purchasing, to determine if they will fit in with the anticipated environment.

4. To provide a real experience in consumer buying.

INSTRUCTIONAL			RESOURCE	1	EXPERIENCE
OBJECTIVES		ACTIVITIES	MATERIALS		CHART
1. Write	1.	List the questions on an experience chart.			Questions
questions to ask the owner of local pet		Stimulate questions through pictures show- ing various aspects of pet care. Dupli- cate the questions for each child and for the owner of the pet shop. Read orally.	drinking, playing,		What does our pet eat?
shop con-				2.	How much food
cerning the care	2.	Discuss safety and behavior on the bus and at the shop.	sick or hurt pet.		does it eat?
of our			Duplicated copy	3.	How often will
classroom pet.	3.	Make a map showing the way to the pet shop.	of the questions. Leave a space for		it eat?
			a picture below	4.	How do we groom
2. On a trip to the	4.	Draw what you especially want to see at the pet shop. Label the picture.	each question.		our pet?
shop, pur-			Paper	5.	How do we bathe
chase the pet.	5.	Determine how much money will be needed, and how much change will be left from a	Marker (Various	-	our pet?
per.		larger amount.		6.	How will we know if our pet
Same and the	6.	Discuss where pets can be obtained. Pictures on a bulletin board will	Crayons		is sick?
		help direct this discussion.	Various pieces of money to total	7.	What kind of a home will our
	7.	Visit a pet shop to buy the pet.	more than the a- mount needed for		pet need?

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
	<ul> <li>a) Show how pets differ.</li> <li>Feel the different kinds of animal fur (hair, etc.). Count the legs on a rabbit, hamster, guinea pig, cat, dog, pigeon, peacock, and parakeet.</li> <li>b) Following a demonstration, pick up a rabbit, cat, dog, and hamster. Compare with the handling of a toy.</li> <li>8. Seatwork: Using the ditto sheet of questions the children will draw an answer for each question below the question. These may be labeled by the teacher.</li> <li>Vocabulary: shop, smooth, hold, groom, bathe, sick, map, home.</li> </ul>	<pre>the purchase of the pet. Bulletin Board Where Can You Get Pets? Pictures of a farm, pet shop, animal shelter, a present (pet with a bow), and a child finding a pet. Previous arrange- ment with the owner of the pet shop. Various animals at the pet shop. Shop owner demon- strate the proper handling of these pets. Ditto question sheet.</pre>	

# LESSON #10.

SCOPE OF LESSON: 1. Initiate class care of the pet emphasizing group and individual responsibility.

<sup>2.</sup> Culminate the unit by reviewing the information taught in the unit.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<pre>I. Demon- strate responsi- bility for the class pet by initia- ting daily care as indicated on pet care chart.</pre>	<ol> <li>Make a chart to determine the daily responsibilities necessary for the care of our pet. Establish picture symbols to help remember the words. Place a different child's name on the chart each day.</li> <li>Discuss waiting our turn to care for the pet and the importance of not missing a day.</li> <li>Read about the possible results of lack of care for a pet.</li> <li>Review the experience charts of previous lessons as a culmination of the unit activities. Evaluate the acquisition of the information through informal questioning and by observing the daily care of the pet by the children.</li> <li>Seatwork: Copy the words on the chart, <u>Care of our pet</u>. Draw a picture of each. One of these drawings will be chosen to label the large chart.</li> <li>Vocabulary: food, water, cage, clean, daily, responsibility.</li> </ol>	Chart Marker Oaktag strips for each child's name. Macmillan Science Series Book 2, New York,	Care of Our Pet Food Water Clean Cage Grooming

# LIFE EXPERIENCE STARTER UNIT

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RECREATION

INTERMEDIATE LEVEL

#### UNIT TOPIC: RECREATION

#### I. RATIONALE

The mentally retarded child often comes from the lower socioeconomic levels and many times does not have the money, creativity, or opportunities, to become acquainted with or involved in recreational activities. They need to be taught about the facilities that are available and about activities which are constructive and healthy in which they can participate with a minimum of expense.

This type of unit should have tremendous transfer value into later life as many of the activities covered may be enjoyed as fully in adulthood as in childhood.

#### II. SUB-UNITS

Α.	Hiking	E.	Clothing	I.	Money
в.	Camping	F.	Parks	J.	Museums
с.	Fishing	G.	Weather	K.	The Library
D.	Safety	н.	Transportation	L.	My State

#### III. GENERAL OBJECTIVES

A. To orient the child to the recreational facilities offered by his community.

B. To teach the child to function in social situations and to make good use of leisure time.

C. To help the child gain experience in handling himself safely outside a school situation.

D. To develop the ability to communicate with others outside the family and school situation.

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#### IV. CORE AREA ACTIVITIES

#### A. Arithmetic Activities

- Make a bulletin board depicting the costs of different recreational related activities such as movies, refreshments, swimming, golf, pool, etc. Use magazine pictures for illustrations.
- Estimate distance to movie theater, etc., in terms of city blocks--"about how long is a block?"
- Use the road map to determine the approximate distance to nearby recreation areas in terms of miles.
- 4. Match pictures of coins and paper money with the actual values.
- 5. Recognize the shapes of traffic signs.
- 6. Locate recreational facilities by using street, block, and house numbers.
- 7. Compute the cost of a day spent at the zoo travel, meals, etc.
- Recognize opening and closing times of different facilities. Be able to indicate on a clock.
- 9. Keep score of different games such as bowling, golf, badminton, horseshoes and baseball.

### B. Social Competency Activities

- 1. Develop and list rules related to sportsmanship in games.
- 2. Ask for directions in helping reach a pre-determined destination.
- 3. Demonstrate proper manners in movies, restaurants and other public places.

- 4. Take dancing lessons from the physical education instructor.
- 5. Participate in school sports functions as well as neighborhood games.
- 6. Choose teams for simple games, being sure to rotate the captains.
- 7. Using volleyball as an excellent example of team cooperation, demonstrate how each member is an important part of the team and must take certain responsibilities and at the same time, no one individual can be effective alone.
- C. Communicative Activities
  - 1. Plan classroom discussions dealing with recreation to give students the opportunity to express themselves and to listen to others.
  - Develop a skit depicting two different individuals with opposed attitudes toward sportsmanship - one good and one bad.
  - Use the telephone to request admission times, prices of movies, current movie billings, park hours, etc.
  - 4. Use the newspaper to find the times, dates, and locations of movies, plays, ball games and other recreational pursuits.
  - 5. Interpret the meanings associated with various shaped highway signs.
  - 6. Recognize and read aloud words important to understanding the unit, i.e., closed, open, admission, lifeguard on duty, swim at your own risk, no littering, etc.
  - 7. Write descriptive stories depicting experiences related to camping and other recreation.
- D. Safety Activities

- 1. Make a bulletin board illustrating and listing basic rules for swimming in supervised and unsupervised facilities.
- 2. Practice pedestrian safety rules when walking to and from movies, parks, etc.
- 3. Write experience charts related to the use of play equipment.
- 4. Arrange for a bicycle ride to include all members of the class (if possible). Rent bicycles for those who don't have access to one. Practice following the safety and traffic rules pertinent to bicycles.
- 5. Demonstrate the safe handling of fishing equipment
  - a) baiting hooks
  - b) replacing hooks and lures
  - c) careful casting

#### E. Health Activities

- 1. Discuss the reason for showering before and after swimming.
- 2. Explain and demonstrate what athlete's foot is and how it may be prevented.
- 3. Practice first aid procedures for minor injuries such as cuts, bites, abrasions, etc.
- 4. Participate in school physical education programs. Emphasize the need to keep the body physically fit in order to enjoy recreation fully.
- 5. List and illustrate, with catalogue or magazine pictures, the proper recreational clothing for various activities such as camping, hiking, bicycle riding, etc.
- List the kinds of foods that might be appropriated for camping or hiking; be sure they are properly nutritious.

- 7. Have the students write paragraphs explaining health dangers that might be encountered in recreational activities. Record the major ones on experience chart.
- Locate articles or specimens of dangerous plants that might be encountered in camping or hiking.

#### F. Vocational Activities

- List and describe jobs of those people engaged in recreational vocations. Evaluate the skills required in the jobs.
- Explore and discuss recreation programs offered by some industries for their employees.
   Discuss why these services are offered.
- 3. Develop a bulletin board exhibiting famous people who have made a living through recreation.
  i.e., (a) Denny McClain, Bob Gibson (baseball) (d) Arnold Palmer, Jack Nichlaus (golf)
  - (b) Bart Starr, Joe Namath (football) (e) Edmund Hillary, Jim Whittaker (climbing)
  - (c) Pancho Gonzales, Arthur Ashe (tennis)
- 4. List and discuss hobbies that might potentially develop into a business (raising pets, gardening, collecting, etc.)
- 5. Write a paper explaing the proverb: "All work and no play makes Jack a dull boy."
- 6. Have a series of recreational workers speak to the class on their jobs and ways of becoming a recreational worker.

#### V. RESOURCE MATERIALS

Maps

Free pamphlets and materials

Books

Movies

Overhead projector

Experience Charts

Games

Telephone

Newspapers (one for every student)

Art Materials

Tape recorder

Magazines and articles --<u>Sports</u> <u>Illustrated</u>, <u>Life</u>, <u>Post</u>, <u>National</u> <u>Geographic</u>, <u>Field</u> <u>and</u> Stream, Holiday</u>

Money of various denominations

Bases for ball game - balls, bats, and gloves.

Tickets to ball game

Boats and life preservers (rented)

Forester or Game Warden

City recreational official

Sets of fishing tackle including bait and lures

Transportation

Parental Assistance (for trips, etc.)

Tents and Sleeping Bags

Camping Equipment

Swim suits

Tennis Shoes

Films: Available from

Audiovisual Center Division of Extension and University Services University of Iowa Iowa City, Iowa 52240

"Town and Country Recreation" U-4813

"Bicycle Safety" U-3086

"Learn to Swim" U-2250

# VI. VOCABULARY

second\*

hiking*	rain*
flower	inches*
cold*	minute*
first aid	step*
hour*	railroad (RR)
riding*	slower
caution*	dollars*
faster	guard*
cents*	pole*
beach	bait*
fishing*	stake
worms	umpire
tent*	field*
manners	third*
cheering	trail
second*	hot*
park*	sunshine
clouds	years*

go\* crossing picnic\* food\* suit\* rod\* camping\* rope\* crowd diamond base\* tree\* warm\* trespassing miles\* bicycle\* curve

money\*

sign\*

swimming\*

\*

water\*

ree1\*

fire\*

sportsmanship

booing

first\*

\*Denotes words students should learn to spell.

### LESSON I.

SCOPE OF LESSON: 1. To introduce and create interest in a unit on recreation.

- 2. To stimulate discussion and thinking about the role recreation plays in our everyday life.
- 3. To explore possible recreation activities available in the local community.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
<pre>1. To demon- strate inter- est in the recreation unit by vol- untarily con- tributing at least one idea to the discussion and planning of the unit, and by sug-</pre>	<ol> <li>ACTIVITIES</li> <li>Write the word RECREATION on the board and ask for pronunciations and definitions from the students. Develop a definition that fits the purposes of the unit.</li> <li>Ask the students to name and identify as many kinds of recreation activities as they can. Solicit oral descriptions of the students' experiences with recreation. List the major activities on the board, i.e., fishing, camping, baseball, hiking, swimming, sledding, skating, etc.</li> <li>Discuss the necessity for learning about recreation. Ask the class for their reasons. Point out the increasing availability of leisure time and the need to fill that time constructively.</li> <li>Show film depicting the experiences of a small midwestern town in developing a recreation program.</li> <li>Plan, with the class, the general scope of the unitWhat recreation areas are we interested in? What activity would we like to learn?, etc.</li> </ol>	Film: "Town and Country Recrea- tion" Bulletin board materials Film projector	Today we dis-

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
	6. Browse through class magazines for ideas and illustrations for the preparation of a class display on recreation. Have children bring articles from home and supplement these by soliciting recreational equipment from the local sporting goods store. The equipment would be displayed along with a picture of the equipment being used in the activity.	<ul> <li>e) baseball equipment</li> <li>f) small tent, camping equipment</li> </ul>	

LESSON II.

- SCOPE OF LESSON: 1. To stimulate discussion on the subject of local recreational facilities.
  - 2. To acquaint the students with the geographical location of some major local recreation facilities.
  - 3. To orient the students to specific park equipment and facilities.

	NSTRUCTIONAL BJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1.	To be able to list and lo- cate on a map six recrea- tional facil- ities located in the local community.	<ol> <li>Start the class discussion by asking the students to name and give the location of com- munity recreation facilities such as theater, recreation center, city park, playground, swimming areas, horseshoe pits, tennis courts, golf course, etc. Is there a more exact way of locating these facilities? Introduce the city map (if appropriate). Have the students locate the facilities on the map. If no map</li> </ol>	Blackboard	There are many fun places to visit in our town. We can go to the parks, movie theatre library,
2.	To be able to list recrea- tion activi- ties that are appropriate at these facilities.	<ul><li>is available for the city, a good exercise in directions might be to construct a city map as a class project.</li><li>2. On the topic of parks, have the students guess at equipment found in the park from</li></ul>		museum or the ball parks. At the park we can have

INSTRUCTIONAL DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	riddles created by the students or teacher, i.e.,	i Casaran a da a	picnics, go swimming, play ball, see the
	a) I have a long slippery snout which children like to ride. What am I? (Slide)		animals or pla on the slides, swings, or merry-go-round
	<pre>b) I am chained to my job of making the children happy. What am I? (Swing)</pre>		
	c) When the children ride me, they have their ups and downs. What am I? (Teeter Totter)		
	d) I make the children laugh and scream, but they sometimes can't walk after riding me. What am I? (Merry-go- round)		
	List these answers on the board.		Sector 1
	3. Have the children choose their favorite activity at the park and draw a picture story about it. Place these on the bulletin board.		
tion of the lot			

## LESSON III.

SCOPE OF LESSON:	1.	To present	the movie	theater	as an	appropriate	
		recreationa	1 outlet	for the	student	cs.	

- 2. To present an opportunity to practice acceptable social behavior related to the theatre.
- 3. To allow the students to express themselves in a role playing situation.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
<ol> <li>To recognize acceptable be- havior in a movie setting by listing three such be- haviors and practicing</li> </ol>	<ul> <li>ACTIVITIES</li> <li>Discuss ways to behave at the theater. List these on an experience chart. Include: <ul> <li>a) Remain quietdon't talk loudly to your neighbor.</li> <li>b) Plan to leave only during the intermission.</li> <li>c) Wait your turn in line.</li> </ul> </li> <li>Convert the classroom into a miniature theater. Place an admission booth near the door along with a refreshment center. Serve Kool-aid and popcorn to be purchased with play money. Push the desks or chairs together to make theater seats. Have the "audience" go outside and pay to enter. Choose students to be ticket taker, refreshment server, usher, etc. Have them come in quietly and find a seat quickly. Show a film that is entertaining. For an interesting alternative, one might plan a typical incident of poor behavior with some of the students, unknown to the others. This would have the effect of irritating the students while trying to view the movie and should be an effective reinforcement to the lesson on proper behavior.</li> </ul>	Movie - one that would be entertain- ing Play money Tickets Popcorn Kool-Aid	Movies are fun: Today we made our room into a theater. We talked about the right way to behave at a movie and were surprised when some of the class be- came rowdy. This was done with the teacher's help to let us know how bad behavior bothers people who are watch- ing the film. We also learned how to buy tick ets and refresh

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	3. After watching the movie (this time undisturbed) go over the incidents of the day in a class discussion. En- courage the expression of the students' feelings at having the movie interrupted by poor behavior.		
LESSON IV.			
SCOPE OF LESSON: 1. 2. 3. 4.	To explore fishing as a possible outlet for leisure time. To demonstrate kinds of equipment that often is used in fishing. To develop an awareness of local fishing spot and kinds of fish available. To develop an understanding of safety princip to be followed for safe fishing.		
INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. To be able to lo-	1. Arrange for one of the students to bring	Student	

INSTRUCTIONAL DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
fishing and equipment.	3. Introduce the local sport shop owner. Have him demonstrate fishing equipment and costs of the less expensive gear. Compare the class information on fishing spots with the owner's information. Add any spots not al- ready located on the map. Demonstrate the rules to prevent accidents and injuries when fishing:	<u>Field &amp;</u> <u>Stream</u>	easy to get hurt by being care- less with fishing equipment. We also made a list of safety rules to follow. Now we know about fish, equipment,
	<ul> <li>a) Make sure no one is behind you when casting.</li> </ul>		and safety.
	b) Learn the characteristics of the fish in the area to prevent being wounded by teeth or fins.		
	1) catfish 2) pike 3) crappie		
	d) Be sure the shore line is solid and the footing is secure.		
	e) Wear proper shoes to prevent slipping.		
	f) Carry mosquito repellant.		
	g) Exercise caution with knives. Keep sheathed, or folded.		
	h) Remove hooks and lures when transporting rod and reel.		

## LESSON V.

SCOPE OF LESSON: 1. To introduce the advantages of knowing how to swim.

- 2. To stimulate interest in learning to swim by having the local YMCA swim instructor speak to the class, inviting them to participate.
- 3. To explore related water sports that swimming makes possible.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
<ul> <li>write an expository paper on the advantages of knowing how to swim.</li> <li>2. To contribute at least once in a discussion on swimming or to contribute one idea to a bulletin board.</li> </ul>	<ol> <li>Begin the lesson by having a student go to the board to act as the class recorder. Get a show of hands of those who can swim. Have each stu- dent contribute one advantage of knowing how to swim. Record these on the blackboard. Some ex- amples might be:         <ul> <li>a) could save your life</li> <li>b) makes other recreation possible</li> <li>1) water skiing</li> <li>2) boating</li> <li>3) surfing</li> <li>c) athletic competitionswim team</li> <li>d) keeps one physically fit</li> <li>e) make new friends at the beach</li> </ul> </li> <li>Encourage the class to share their personal swim- ming experiences good and bad. Point out how fear of water develops. (Might also mention that fear of school is similar.)</li> <li>Show short film on learning to swim.</li> </ol>	Film: Learn to Swim U-2250 YMCA in- structor Paper and pencils Sport mag- azines	Swimming is an activity that almost everyon can learn. To day, the YMCA instructor showed a film on learning to swim. We ar- ranged to have a swim lesson soon. Our bul letin board shows how much fun swimming i and how other sports are related.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	4. Arrange to make a trip to the Y for a swim lesson at a later date.		
	5. Choose pictures to illustrate a bulletin board on swimming and related water sports. Include boating, surfing, skiing, sun bathing, etc.		
	6. Write an exposition of three paragraphs on some aspect of swimming. Use the library if necessary to gain further information.		
LESSON VI.			
	sport by studying safety precautions and pot swimming dangers.	lential	
		1 a	
	<ul><li>swimming dangers.</li><li>2. To provide the opportunity to participate in swim lesson under the supervision of a quality</li></ul>	1 a	EXPERIENCE CHART
INSTRUCTIONAL OBJECTIVES • To be able to enter the water with a qualified swim instruc- tor and par- ticipate in a lesson. • To be able to list five safety rules	<pre>swimming dangers. 2. To provide the opportunity to participate in swim lesson under the supervision of a quali instructor.</pre>	i a fied RESOURCE	

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INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE		
OBJECTIVES		MATERIALS	CHART		
4	<ul> <li>d) Swimming areas should be marked and supervised</li> <li>Review experience chart referring to the influences of bad company or behavior. Discuss this concept with regard to swimming. Develop a list of causes of swimming accidents: <ul> <li>a) swimming too long and far</li> <li>b) taking daresface saving</li> <li>c) carelessness (rock hopping, raft building, etc.)</li> <li>d) unskilled use of boats</li> <li>e) swimming in muddy or strange water</li> <li>f) disregard for currents, tides, and undertows</li> <li>g) underestimation of distance from shore</li> <li>i) swimming or wading alone</li> <li>j) using artificial supports (inner tubes, air mattresses, etc.)</li> <li>k) swimming right after eating</li> </ul> </li> <li>Review behavior observed on field trips. Travel to YMCA by bus. Change clothes and meet by the pool.</li> <li>Arrange (prior to trip) for older students who are capable swimmers to aid with the class lesson under the advisement and direction of the head instructor.</li> </ul>	Knoxville, Tenn. 3. Swim suits	<ol> <li>Don't run around the pool</li> <li>Don't be careless</li> <li>Don't swin alone</li> <li>Don't swin too long</li> </ol>		

## LESSON VII.

SCOPE OF LESSON:	1.	To stimulate	recognition	of walking	and	hiking	as	a
		recreational	activity.					

 To promote interest in recreational hiking by having the local park officer speak to the group about the sport - equipment, etc.

3. To allow the class to experience the sport by planning for a class hike.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To define hiking as a form of rec- reation.</li> </ol>	1. Take the children to the playground and have them walk around the perimeter a couple of times at a rather brisk pace. Return to the class and ask how many thought that the walk was fun. Count the number and record on the	<ol> <li>Park or conserva- tion of- ficer</li> </ol>	Sometimes when we have to walk places we may forget that walking can be
<ol> <li>To be able to name appro- priate hiking clothing given certain differing</li> </ol>	board. How many thought the walk was not fun? Again count and record. Allow each side to de- fend themselves with respect to walking. After the discussion try to isolate the reasons under two headings:	3. Hiking	fun. If we're not in a hurry we can relax and enjoy the natural beauty of parks, pic-
seasonal, weather, and terrain con- ditions.	Walking is FunWalking is not Funa) It makes youa) It makes you tiredfeel good	b) socks c) cloth- ing	nic areas, fishing areas and many other enjoyable places
3. To be able to indicate three areas for recrea-	<ul> <li>b) You see the</li> <li>b) Walking makes the</li> <li>beauty of the</li> <li>feet hurt</li> <li>out-of-doors</li> </ul>	4. Art and bulletin board materials	within hiking distance. To- day the park ranger told us how hiking can
tional hiking near the com- munity.	2. Introduce the local park or conservation of- ficer. Make sure he has been briefed on the level of the group and the desired thrust of the lessonthat of viewing hiking as a rec- reational acitivity in and of itself. His	5. Magazines a) <u>Boy's</u> <u>Life</u>	be good leisure time activity if a little care is taken to choose the right

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
4. To contribute at least one picture for	presentation might emphasize several ideas: a) Hiking and the environment	b) <u>Field</u> and Stream	clothing and shoes.
a bulletin board depict- ing recrea-	b) Hiking and health	c) <u>Girls'</u> Life	
tional hik- ing.	<ul><li>c) Hiking and equipment</li><li>d) Hiking as a personal activity</li></ul>		
	e) Areas for hiking.		
	Conclude the presentation with a question and answer period between students and the ranger. Be sure the students have developed questions prior to the visit. These might include:		
	a) Are special shoes needed? Can I wear tennis shoes?		
	b) How can I prevent getting blisters?	1.575	10 may 100
	c) How fast should one walk on a hike?	1214	
A State State	d) Are cameras part of the hiking sport?	14	The second
	e) Why is walking good for the body? How can it make me stronger?		
	f) How does one walk on gravel, leaves, logs, sand, etc., most effectively?		
	3. Construct a class bulletin board illustrating some of the points made by the ranger, and de- picting a variety of hiking forms, locally and internationally. Browse through camping		

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE
OBJECTIVES	<ul> <li>magazines, etc., for the pictures. The display should be titled to capture the recreational theme.</li> <li>4. Culminate the lesson by planning a class hike to one of the areas mentioned. Make a list of the appropriate equipment needed, i.e., (compass, athletic socks, shoes with good support, shorts,</li> </ul>	MATERIALS	CHART
LESSON VIII.	slacks, etc.).		
SCOPE OF LESSON:	<ol> <li>To discuss cycling as recreation.</li> <li>To develop an awareness of the need for keeping bike good working condition.</li> </ol>	es in	
	<ol> <li>To begin the study of traffic laws and regulations.</li> <li>To emphasize safety in cycling.</li> </ol>		
INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to point out five important mechanical features of a bicycle and to tell how they contribute to safety.</li> <li>To be able to list four re- creational uses of a bi- cycle.</li> </ol>	1. Discuss with the class their experiences with bicy- cles. Count those who have bicycles. Write the number on the board. Count those who can ride a bike and record on the board.	Bicycles Film: "Bicycle Safety"	Biking and walking are the most im- portant ways we get places Besides trans portation, a bike can be fun. We can ride in the country, race go on picnics and keep in shape. We must keep our bikes in good

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INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
<ul> <li>3. To recognize four basic traffic sign shapes and what they represent.</li> <li>4. To safely demonstrate the ability to ride a bike to a nearby park.</li> </ul>	<ul> <li>Proceed in a similar fashion with other bike parts, i.e., <ul> <li>a) head lights</li> <li>b) reflectors</li> <li>c) sprocket guard</li> <li>d) fenders</li> <li>e) properly adjusted seats, handlebars, etc.</li> <li>f) tires</li> </ul> </li> <li>3. Have the students write down as many uses as they can for a bicycle. Put those related to recreation on the blackboard. Be sure to expand the uses if some are left out; i.e., <ul> <li>a) takes us to parks, fishing, movies, etc.</li> <li>b) scenic rides</li> <li>c) racing</li> </ul> </li> <li>4. Show the film, "Bicycle Safety" which illustrates the duties of the bicycle rider in maintaining his bike and obeying all traffic rules.</li> <li>5. Construct a bulletin board using construction paper and magic markers to illustrate the basic traffic signs: <ul> <li><i>Q</i></li> <li><i>Q</i></li> <li><i>D</i></li> <li><i>D</i></li> <li><i>R</i></li> <li><i>S</i> top</li> </ul> </li> <li>6. Take a bike ride to a nearby park emphasizing the safety rules and traffic regulations: <ul> <li>a) signal when turning</li> <li>b) stop completely at intersections</li> <li>c) always keep both hands on handlebars</li> <li>d) be alert for traffic</li> </ul> </li> </ul>		condition and obey the safe rules. Today we showed how to ride safely and enjoyed our outing to the park.

# LESSON IX.

SCOPE OF LESSON: 1. To introduce library services to the students.

- 2. To encourage personal involvement in library utilization.
- 3. To emphasize the library as a desirable recreational facility.

INSTRUCTIONAL OBJECTIVES			EXPERIENCE CHART
<ol> <li>To be able to contribute one sugges- tion related to library services.</li> </ol>	<ol> <li>Prepare for the library lesson by having a large variety of library books available on a display table.</li> <li>Read a short entertaining story to the class. Ask where they think the story came from. Count the number of children who read such</li> </ol>	<ol> <li>Library Display         <ul> <li>Maga- zines</li> <li>Fic-</li> </ul> </li> </ol>	The Library The library is a good place to spend leisur time. There ar many different
2. To be able to choose a book for reading, check it out, and verbalize the kind of reading material it represents.	<pre>stories. Count the children who indicate they use the library. Have the students take turns writing one entry on the board under the caption Exciting Treasures to be found at the Library. Discuss and enlarge these suggestions to cover most major library offerings such as: a) Adventure and fun stories (fiction) b) Famous people and events (Non-fiction)</pre>	tion book	kinds of books and magazines in the library. We can read about news, sports, cars, hobbies, and many other in-
3. To be able to verbalize that the library is a worthwhile recreational facility.	<ul> <li>c) Magazines</li> <li>d) Factual reports and information (References, etc.)</li> <li>3. Allow the students some time for browsing through the books on display. See if they can find examples of the different kinds of books discussed. (Perhaps a few lines can be read from different books by the students.)</li> </ul>	<ol> <li>City Map</li> <li>Library check out forms</li> </ol>	how to check ou a book from the library.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	4. Locate the city library on a city map (if appropriate). Have one student explain the procedure for checking out a book. Write the steps on the board for reference.		
	5. Discuss the library as a source of leisure time activity. Be sure that high interest topics are presented as a motivating influence. (For example: At the library we can find out about dinosaurs, dragons, how to build soap box cars, rock collecting Pets, etc.)		
	6. Culminate the lesson by checking out books to the students from the display. Ask them to prepare informal reports to the rest of the class on their particular book to be presented later.		
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## LESSON X.

SCOPE OF LESSON: 1. To promote the realization of the importance of being in good physical condition.

- 2. To introduce the class to several ways of improving their physical fitness.
- 3. To encourage the children to make daily exercise a part of their recreational program.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to list at least two bodily changes that occur under physical exertion.</li> </ol>	<ol> <li>Introduce the lesson by having the group go outside to the entrance steps. Have them, one at a time, run up and down the steps a number of times. Return to the class and note on the board the bodily reactions to the physical exertion. Point out that some of the class seemed to be in better physical condition than</li> </ol>	Projector and screen Film: "Focus on Fitness" Kodak Sports	Physical Fitness Many sports and recreational activ- ities require good physical condition- ing. If we don't exercise often,
<ol> <li>To be able to verbalize ways in which poor physical fit- ness is a lia- bility.</li> </ol>	others. Discuss possible reasons for this. 2. Ask the class to suggest ways that phy- sical fitness might be improved. List these on the board.	Films, East- man Kodak Co., 343 State St., Rochester, New York, 14650, Attn.	we can become flabby, over- weight and weak. Today we learned some ways to keep our bodies in
<ol> <li>To be able to list at least five ways one can improve his body fit- ness.</li> <li>To perform</li> </ol>	<ol> <li>Introduce the film, Focus on Fitness emphasizing that they watch for answers to some of their questions about fitness.</li> <li>Discuss the important points of the film noting that physical fitness activities may be considered recreational in nature. Present a magazine article indicating the number of people who utilize gymnasium</li> </ol>	Audio Vis- ual Services For teacher readings: Neilson, VanHagen, Comer. Physical	fit can be fun. We made a schedule of physical activ- ity time that will help us exercise regularly.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
on a TV show (Jack LaLanne). 5. To be able to prepare a daily schedule allowing at least 15 minutes for physical fitness activities. 6.	<pre>facilities for fitness purposes. Also mention T.V. programs on fitness (Jack LaLanne, etc.). Call attention to a bulletin board (previously prepared) that lists and illustrates appropriate leisure time physical activities. For example: a) weight lifting b) cycling c) hiking-jogging d) calisthenics e) various sports Demonstrate and practice some of the activities listed. For example: Teach the students how: a) To perform sit ups b) To perform push ups c) To correctly use weights d) To perform the side straddly hop, etc.' Have the students fill out a mimeographed daily schedule form allowing time for physical activity. The time might be scheduled for the school gym- nasium, recreation center, or "at home" exercising. <u>Alternate activities</u>:</pre>	for Elemen- tary Schools, Ronald Press, 1966 pp. 3-8 Choosing Your Goals: Leslie W. Swin, Dana Farnsworth, Florence Fraument, Lyons and Carnahan: Chicago, Ill. 1967. pp. 37-53. Fit, Fat, Fad, Sun Life Assur- ance of Canada. One North La Salle St., Chi- cago, Ill. free.	

INSTRUCTIONAL		RESOURCE	EXPERIENCE CHART
DBJECTIVES	ACTIVITIES	MATERIALS	UNARI
	<ul> <li>a) Have the students produce their own 30 minute</li> <li>T.V. program demonstrating recreational physical activities.</li> <li>b) Produce a tape that could be used to lead a</li> </ul>	Sun Life Assurance Company of Canada, free.	
	group in calisthenics and exercises. Have each student record and direct one activity.	Tape re- corder,	
	c) Develop seat work related to arithmetic, i.e.,	tape	
	1) Joe did 31 sit ups, Robert did 40. How many more did Robert do than Joe?		
N	2) Mike did 17 push ups, Nancy did 9, Linda did 10. How many did they do altogether?		

# LIFE EXPERIENCE STARTER UNIT

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IOWA, OUR STATE

INTERMEDIATE LEVEL

#### UNIT TOPIC - IOWA, OUR STATE

#### I. RATIONALE

As a general rule, retarded members of our population tend to be less mobile than their normal counterparts. They tend to reside within the community in which they were born and, if they do move, they seldom move from their home state. It follows, then, that one important objective of special education programs should be to foster an understanding of the state in which the retarded child lives. All too often the retarded child has little notion of the relation of his neighborhood and community to the wider areas of his environment. The study of Iowa should provide for this broader orientation from which the retarded may develop a truer perspective of himself, his family and his neighbors.

#### II. SUB-UNITS

Α.	Geography	E.	Occupations	I.	Cities	M.	Gardening
В.	Travel	F.	Weather	J.	Law and Authority	N.	Newspaper
C.	Government	G.	Farm	К.	Recreation	0.	Map Reading
D.	Transportation	H.	Animals	L.	Food		

#### III. GENERAL OBJECTIVES

A. To become aware of the employment possibilities available in the state.

B. To learn the skills needed for traveling about the state.

C. To learn the basic historical background associated with Iowa.

D. To understand the basic structure of state government.

- E. To discover and utilize the recreational and leisure time facilities available in the state.
- F. To develop awareness of state law and its relation to community law and the individual.
- G. To learn of the climatic and temporal weather associated with Iowa and the midwest.

#### IV. CORE AREA ACTIVITIES

#### A. Arithmetic Activities

- 1. Measure relative distances on map.
- 2. Find the cost of bus fares to various locations.
- 3. Compare the cost of bus travel, train travel and taxi travel to the same location.
- 4. Estimate travel time by different modes of transportation (car, train, plane).
- 5. Relate the points of the compass to a map of Iowa.
- 6. Locate and follow a number of given highways on an Iowa map (Interstate, county, etc.).
- 7. Locate street numbers on appropriate Iowa map (Interstate, county, etc.).

# B. Social Competency Activities

- Construct a bulletin board relating the seasons to recreational possibilities in the state of Iowa.
- 2. Plan an all day trip to the state capitol. Have students write a group letter to a state official arranging for an appropriate tour.
- 3. List proper behavior to be followed while on a field trip.
- 4. Have various resource people visit the room (farmer, councilman, mayor, etc.). Practice asking pertinent questions that have been prepared by the group.
- 5. Form committees to plan for a class picnic designed to acquaint the children with a

local recreational facility (park, zoo, lake area, etc.). List the committee responsibilities on the blackboard.

- 6. Review rules for games to be played on the picnic. List characteristics of a good sportsman.
- 7. Discuss and purchase picnic foods that are home grown in Iowa.
- 8. Dramatize the proper way to make introductions related to the resource speakers.
- 9. Prepare a bulletin board of famous historic locations in Iowa (Hoover's home, Little Brown Church, etc.). Locate these sites on a map with labels and colored yarn.

#### C. Safety Activities

- Make a list of safety rules to be observed by the students near streets or highways while on field trips.
- 2. Identify safety reasons for rules in games.
- Practice safety procedures in preparing food (care in usage of knife, forks, stove, electrical outlets, etc.).
- 4. Show pictures and display articles of protective clothing used by industrial workers in Iowa.
- 5. Have an Iowa conservation officer speak on outdoor recreation facilities and safety practices related to them.
- 6. Clip stories and pictures of industrial and farm accidents for future reference. Discuss causes of accidents and preventive measures.
- 7. Discuss and demonstrate safety practices to be used in recreational situations
  - a. hunting b. fishing c. sports d. camping e. boating

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#### D. Health Activities

- 1. Identify nutritional food products grown on Iowa farms.
- List foods that are needed for healthy growth that are not grown in Iowa. Point out that we
  must depend on other states for proper balanced diets.
- Review slides of Davenport during flood, or of Charles City after the tornado, noting health problems related to the disasters.
- 4. Prepare lunch consisting of Iowa grown foods.
- 5. Review methods of caring for farm animals--compare with human care.

### E. Communication Skills Activities

- 1. View slides of community and identify familiar sites.
- 2. Prepare descriptive talks on student visits to various locations in Iowa.
- 3. Write an individual letter to a state official requesting information related to class projects. (State capitol visit, recreational facilities, etc.)
- 4. Consult summer and winter catalogues to determine examples of proper seasonal equipment and clothing required in Iowa for work and play.
- 5. Write thank-you letters following all visits.
- 6. Read stories and documents related to the history and development of Iowa.
- 7. Make tape recording of student talks.
- 8. Demonstrate the proper use of the telephone: look up numbers of bus depot, train station, chamber of commerce, city hall, etc.
- F. Vocational Skills Activities

-123-

- 1. Prepare bulletin board of sequence of jobs workers do from the farm to packing companies to grocery stores for various food products.
- 2. List and discuss possible occupations available to Iowans.

Films and projector

E.

- Watch film depicting the constructive use of leisure time. Discuss the necessity of play in producing more effective work.
- 4. Find magazine pictures of farm related workers (truck drivers, packing workers, etc.) doing a variety of jobs--arrange on a bulletin board--pair these pictures with those of other occupa-tions.
- 5. Make a list of personal qualities necessary for successful work (punctuality, dependability, good humor, etc.).
- Visit local employment agency to find the semi-skilled and unskilled jobs that are available in the community.
- 7. Display reject items as well as quality products from local plants to show results of poor workman performance. Speculate as to what the management might do about it.

#### V. RESOURCE MATERIAL

- A. Maps--United States, Iowa, County and Public Park
  B. Bulletin board and tacks
  C. Blackboard and chalk
  D. Slides of the community and local parks
  F. Books--<u>Communities at Work</u>, Heath & Co., 1965, <u>A New Hometown</u>, Heath and Co., 1965
  G. Telephone and telephone directory
  H. Pictures, magazines
  - -124-

I. Post cards

J.	Tap	e	rec	20	rd	er

K. Television

- L. Newspapers
- M. Brochures from park commission
- N. Overhead projector and transparencies
- 0. Flags, Iowa and United States

- P. Resource person--gym teacher
- Q. Art and writing supplies
- R. State Department brochures
- S. 35mm. camera and slide projector
- T. World Globe

#### FILMS

### (From University of Iowa Catalog of Educational Films, 1966-69)

Ordering address:

Audiovisual Center Division of Extension and University Services University of Iowa Iowa City, Iowa 52240

The following films are included as possible helps in teaching the unit. They are only suggestions from which the teacher may choose, depending on the nature and interests of her particular class.

1.	Midwest U. S. A.	U-2732	7.,	Spirit Lake Massacre	UK-3904
2.	Little Brown Church	UK-3905	8.	Des Moines	UK-5096
3.	Hoover's Birthplace	UK-3906	9.	Dubuque	UK-4897
4.	Our Iowa	U-2113	10.	Davenport	UK-5035
5.	Plum Grove	UK-3900	11.	Council Bluffs	UK-4898
6.	Sioux City	UK-5200	12.	Backbone State Park	UK-4894

13.	Cedar Rapids	UK-4803	20.	This is IowaNortheast Iowa Area
14.	The Sod House Frontier	UK-3917	21.	Summer on the Farm
15.	Amana	UK-5095		and the second
16.	Study of a Storm	U-3128	22.	The Corn Farmer
17.	Weather: Understanding		23.	The Dairy Farmer
	Storms	U-5899	24.	Farm Animals
18.	WACO Disaster Study (Tornado)	U-4146	25.	The Farmer
19.	Spillville	UK-5108	26.	Eggs

# VI. VOCABULARY

I-5642

U-2575

U-771

U-2172

U-496

U-3977

U-2253

Iowa	laws	harvesting	package
crops	highways	corn	frozen
maps	barges	barley	picnic
United States	telephone (book)	wheat	tables
steak	taxi	hamburger	rest rooms
capitol	farmer	lamb	soccer
flag	construction	bacon	park
Des Moines	weatherman	factory	trash
travel	seasons	Oscar Meyer	tennis
mayor	planting	beef	horseshoes
governor	park	trash	litter

barrel	fishing	trucks	catfish
garbage	recreation	car (automobile)	pike
newspaper	weather	SOW	croppie
T.V.	rain	spring	bullheads
pork	wind	summer	rod
pig	tornado	fall	reel
hog	tornado watch	winter	
soy beans	Interstate	snow	
golf	freezing (32 <sup>0</sup> )	blizzard	
fish	plumbing	bass	

## LESSON 1.

- SCOPE OF LESSON: 1. To stimulate interest in studying Iowa by associating local communities and points of interest with the larger ones of the state.
  - 2. To acquaint the students with local points and facilities of interest.
  - 3. To become aware, in a relative way, of the distances between various points in the state.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. To demon-	1. Introduce the unit by creating an opportun-	Worksheet #1	(Example)
strate an in-	ity for discussion of towns that the child-	Iowa map	the second se
terest in the			Davenport is one
the second s	ren are familiar with in Iowa. These may be		of many towns in
unit on Iowa	places they remember visiting such as grand-	quadrants.	Iowa.
by partici-	parents' home's, vacation spots or places	T	0 T
pating in a	they have heard about. Attempt to include	Large oaktag	Some Iowa towns
class discus-	all of the children in the discussion. En-	sheet with	are close to
sion centered	courage the students to elaborate on their	the peri-	Davenport and
around famil-	experience to the extent that they show en-	meter of	some are far
iar landmarks.	thusiasm.	Iowa out-	from Davenport.
		lined.	Towns can be
2. To locate	As the towns are named or described the		found on maps.
Iowa towns	teacher will mark the approximate position	Magic	People do differ
and land-	of the town on the large map (oaktag) at the	marker	ent things in
marks on a	front of the room. The children will mark		different towns.
worksheet map.	the location on their outline map (work	Movie:	
	sheet) according to the areas in Iowa. As	"This is	In the movie,
3. To demon-	a group activity we will estimate which, be-	Iowa-North-	we saw Iowa has
strate an un-	tween two towns on our map, would be closer	east Iowa	farms and cities
derstanding	and which further from our community.	Area." Ob-	There are parks
of the con-		tain from	and highways in
cept of rela-	2. View the movie appropriate for the area of	the Univer-	Iowa too. Iowa
tive distance	Iowa in which the school is located (i.e.,	sity of Iowa	farms grow crops
by comparing	Northeast, Southwest, etc.). The teacher	A-V Center	and farmers
and verbaliz-	will provide the narration relating the	#I-5642 (See	raise animals.
ing the	local community to the wider areas of the	film list	

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
distances be- tween various points on an Iowa Map.	film. She should point out: a. The recreational features in the near- by towns and parks not offered in the local community.	for other films).	
	<ul> <li>b. The historical points of interest a- round the general area, i.e., Hoover Memorial, Spirit Creek Battleground, Little Brown Church, etc. (These might serve as topics for oral re- ports).</li> </ul>		
	c. The occupational similarities and dif- ferences between the local town and the general area.		
	<ol> <li>Write an experience chart concerning the day's activities.</li> </ol>		
	4. Vocabulary: Iowa, crops, maps, towns, close, far away.		
LESSON 2.			
COPE OF LESSON:	<ol> <li>To develop an awareness of Iowa as a state an relationship to the United States as well as local community.</li> </ol>		
	<ol> <li>To emphasize that a state is made up of small towns, farms, counties, etc.</li> </ol>	er units -	

3. To develop a relative idea of the distance separating various units along with travel time and ways of travel.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to verbalize (a) that Iowa is</li> </ol>	<ol> <li>Displaying a large wall map, locate the state of Iowa. Make the observation that Illinois (which is directly across the river from our community)</li> </ol>	chart	<u>Traveling A</u> - <u>round</u> <u>Iowa</u>
a unit separ- ate from other states	is another state which is very near. Note that we can travel there very easily.	Large wall map of the United States	Today we looked at the map of the
	2. Show the United States flag and discuss some of the places we see it. Show the Iowa flag and	Flag of	United States and found Iowa
of many cities, towns	indicate places we might find it, such as the school assembly, court house, the capitol.	United States	the United
and farms, and that	3. In looking at the large map, draw the conclusion		States. Il- linois is another state
these are in- terconnected by highways,	that it would take longer to travel across the United States than across just Iowa.	Teacher-pre- pared mater- ial	another state close to Iowa. Iowa has many
railroads, and rivers.	4. Through discussion and brainstorming have the class generate ideas on ways to travel. The	Ticket in-	cities, towns and farms.
2. To be able to	teacher will record the "ways of travel" on the blackboard under the captions of highways, rail-	formation schedules	We use buses, cars, trains,
list the principal	roads, rivers and air.	Telephone books	and planes to travel from place to place.
modes of transporta- tion in the	5. A. Highways 1. Trucks	Blackboard	A road map is a good tool
state.	2. Cars 3. Buses	and chalk	for helping us plan trips in
3. To be able to identify	4. Bikes and motor bikes	-	Iowa. We learned to find
selected towns, high-	B. River		large and small towns and the
ways, and rivers on an	1. Boats 2. Barges		best ways to travel to them,
Iowa map. 4. To be able to	C. Railroads		
4. To be able to figure dis- tances and	1. Passengers 2. Freight		

NSTRUCTIONAL BJECTIVES	ACTIVITIES	RESOURCE   MATERIALS	EXPERIENCE CHART
travel times.	D. Air		UTRACT.
	1. Planes		
	2. Balloons		
	6. Once they have exhausted their ideas on ways to travel, distribute telephone books. Have the class look in the "yellow pages" for travel and see if any other means exist in our community for trans- portation.		
	<ol> <li>Briefly discuss information brochures which are available at libraries, chambers of commerce, etc. These are important because they tell us the cost of travel, time of departure, etc.</li> </ol>		
	8. Distribute road maps of Iowa to the students in- dividually or in pairs. Point out the different ways of indicating primary and secondary highways as well as railroads and rivers. Discuss the in- formation given in the legend. Practice finding the size of towns and the distances apart using the legend.		
	<ol> <li>Have the students work in groups to find the best means (shortest, least expensive, smoothest, etc.) of travel between various points.</li> </ol>		
	10. Identify the major recreational areas and histori- cal points of interest relevant to the time re- quired to visit them by various modes of transpor- tation.		

LESSON 3.

SCOPE OF LESSON: 1. To introduce the class to state government and its basic functions.

- 2. To relate state government to the local community and to the individual.
- 3. To reinforce map study related to the center of state government.
- 4. To provide a communication experience with a state official related to the study of Iowa.

ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
Review yesterday's experience chart. Place particu- lar emphasis on Iowa as consisting of many towns and people who do not live in our town. The United	Experience chart	The <u>Capitol</u> of <u>Iowa</u>
States is a country which has many states; one of which is Iowa.	Iowa Capi-	The capitol of Iowa is in Des Moines. At th
Use the map of the United States to locate the capi- tol and refer to President Identify Iowa within the United States map.	public library).	capitol the Governor helps make the laws. Mris
capitol in Des Moines. Show slides of the capitol in Des Moines as a concrete visual reinforcement of	Overnead projector	governor of Iowa.
the concept. Follow slides with film on Des Moines. Inquire to see if any of the class has visited Des Moines or the capitol. If so, have them describe their recollections. Point out in the follow-up		Some of the laws make park for us. We wrote a letter
1. Des Moines is the largest city in the state.	<u>Moines</u> UK-5096	We told him we are reading about Iowa.
	Review yesterday's experience chart. Place particu- lar emphasis on Iowa as consisting of many towns and people who do not live in our town. The United States is a country which has many states; one of which is Iowa. Use the map of the United States to locate the capi- tol and refer to President Identify Iowa within the United States map. Next, using the large map of Iowa, locate <u>our</u> state capitol in Des Moines. Show slides of the capitol in Des Moines as a concrete visual reinforcement of the concept. Follow slides with film on Des Moines. Inquire to see if any of the class has visited Des Moines or the capitol. If so, have them describe their recollections. Point out in the follow-up discussion:	ACTIVITIESMATERIALSReview yesterday's experience chart. Place particular emphasis on Iowa as consisting of many towns and people who do not live in our town. The UnitedExperience chartStates is a country which has many states; one of which is Iowa.Slides of Iowa Capitol. (Obtain from public library).Use the map of the United States to locate the capitol and refer to President Identify Iowa within the United States map.Slides of Iowa Capitol. (Obtain from public library).Next, using the large map of Iowa, locate our state capitol in Des Moines. Show slides of the capitol in Des Moines. Show slides of the capitol in Des Moines. Show slides of the capitol in Des Moines. Show slides with film on Des Moines. Inquire to see if any of the class has visited Des Moines or the capitol. If so, have them describe their recollections. Point out in the follow-up discussion:Overhead projector1. Des Moines is the largest city in the state.Woines and the largest city in the state.Moines and the state.

	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<pre>INSTRUCTIONAL OBJECTIVES democratic- ally by popular vote. d) Locating, on a state map, the center of state government. 2. To be able to compose and write a letter</pre>		and the statement	
to the governor requesting informa- tion re- lated to the state.	<pre>tion at election time or for some other appropriate occasion. Discuss each step with the class relating the process to them and their families. Vocabulary: Governor, Des Moines, laws, highways</pre>		

LESSON 4.

SCOPE OF LESSON:	1.	To survey	the kinds	of	jobs currently held by
		the heads	of family	of	children in the class.

- 2. To present a variety of occupations and workers found in Iowa which might fit the interests and abilities of the class.
- To study the requirements of various jobs available in local areas, in relation to the students' background and aspirations.

INSTRUCTIONAL		RESOURCE	EXPERIENCE
OBJECTIVES	ACTIVITIES	MATERIALS	CHART
<ol> <li>To locate and write reports</li> </ol>	Introduce the lesson by having the children comment on the jobs held by parents or relatives. The	Employment counselor	Iowa Workers
on job des- criptions of	teachers should list and classify on the blackboard under such headings as:	Bulletin	Iowa has many dif- ferent kinds of
selected oc-	and a second proper and the second second second second	board :	workers. Every job
cupations.	<u>Factory</u> Farm Farm-related <u>Services</u>	materials	is important to the well being of
<ol> <li>To be able to demonstrate an under-</li> </ol>	Have a resource speaker address the class on the various jobs available in the area. A good choice might be the local employment counselor. (Be sure	Factory products pens,	the state. Mr. , the em- ployment counselor,
standing of different workers in	to brief the speaker as to the abilities and in- terests of the group before the class meets with him.)	brushes, etc.	has helped us to understand the duties of these
Iowa by matching	It is important that the class have some questions	Magazine pictures	workers and the kinds of jobs
worker names	to ask. (Perhaps prepared beforehand. Such		around our home
with des- criptions of	questions as the following might be productive:	Writing materials	town. We have written to em-
their jobs.	1. What do I have to do to become a truck driver?		ployers for in-
	2. What do factory workers do?	Library re- sources	formation to help us understand other kinds of
	3. Are we able to get part-time work through your office?		jobs in other areas.

INSTRUCTIONAL DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	4. Are there jobs for young people on farms around this area?	TRIDITIO	GIARI
	5. Is being strong all that's needed for these jobs?		
	6. How much education do truck drivers need?		
	<ol> <li>Do I have to have a work certificate to work during the summer?</li> </ol>		
	8. What good does a truck driver do for the community? the janitor? a farmer?		
	Make a display of Iowa workers, indicating the duties performed and the services they perform for the people. Use pictures or actual arti- cles to demonstrate the point. For example, it might stimulate interest in factory work if un- der this classification was displayed the com- pleted article or product such as brushes (Owen Brush factory), radios (Collins Radio), weiners (Oscar Meyer), oatmeal (Quaker Oats), fountain pens (Schaeffer Pen Company), etc. Have the students write letters to various factories and chambers of commerce in order to get materials for the project. Give the responsibility for job description to the class in the form of a report assignment.		
	The second second second second		102 - 112 102 - 103
		1	2 martine la

LESSON 5.

SCOPE OF LESSON: 1. To provide a contemporary picture of Iowa's farming industry as compared to earlier methods.

2. To orient the class to the role the farmer fulfills within the framework of the state's economic strength.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To demon- strate an a- wareness of</li> </ol>	<ol> <li>Begin the lesson by stimulating the sharing of knowledge already possessed about Iowa farm- ers. One might stimulate the group by the</li> </ol>	Film: "The Corn Farmer" U-771	<u>The Modern Iowa</u> <u>Farmer</u>
the role of the Iowa	following dialogue.	Booklet:	In Iowa there are many farms. The
farmer by:	a. What is the major crop of Iowa?	Iowa Welcomes	modern farmer pro- duces only one or
a) Listing at least 6 types	b. Name as many different kinds of farmers as possible.	And the second sec	two products. Iowa
of farm products	c. What is the major animal grown for market?		many foods:
produced in the	d. What is Iowa's major business?	Magazine	Pictures
state.	The answers might be placed on the blackboard as solicitedas the lesson progresses and the	pictures	1. corn
b) Listing and des-	answers become known, the incorrect responses would be erased.	Bulletin board	2. wheat
cribing at least	2. Show film, "The Corn Farmer" which stresses	materials	3. barley
3 differ- ent kinds	the concepts of the modern space aged farmer as a specialist.		4. beef
of farm- ing in	3. It is important that the children gain a real-		5. pork
the state			6. eggs
c) Verbaliz-	사람이 집에 다 한 것을 한 것을 수 있는 것을 가지 않는 것을 하는 것을 수 있다.		7. turkeys
ing at least 2	a. Modern farms tend to be large.	1	8. milk

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
character- istics of the modern farmer. 4.	<ul> <li>b. Most of the work is done by machine.</li> <li>(1) milking</li> <li>(2) harvesting and planting</li> <li>c. Most farms specialize in one or two products.</li> <li>d. Farming is the largest business in Iowa, producing more wealth than all the world's gold mines.</li> <li>e. The modern farmer often attends night school to learn new skills.</li> <li>f. The farmer handles large sums of money and must be able to budget wisely.</li> <li>g. In many ways, the modern farmer is a scientist. He must use chemical fertilizers in a safe and proper manner so as not to injure himself or his land.</li> <li>Prepare a bulletin board contrasting the farm life today with that of the past. Have the children collect magazine pictures to illustrate the differences.</li> </ul>		The modern farmer is an important businessman who uses ad- vanced machinery and methods to increase his production

# LESSON 6.

SCOPE OF LESSON: 1. To establish an awareness of the wide variety of food products produced in Iowa along with recognition of original and commercial forms.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. To be able to list 6 Iowa food products and describe the various forms in which they are marketed commercial- ly, i.e., Corn - a- vailable as (1) cereal, (2) canned corn, (3) fresh corn on the cob, (4) feed for livestock, etc.	<ol> <li>Through discussion identify some of the common crops grown by the Iowa farmers. When the children name a particular plant, show them what it looks like either through pictures or a specimen of the plant. Circulate the example so each may inspect and handle each item.</li> <li>Relate the grain to the ultimate food product by listing plants in relation to final products:</li> <li>Wheat - flour Oats - cereals bread cookies cereal</li> <li>Corn - ears fritos canned animal feed frozen pop corn corn meal</li> <li>Soybeans - soy sauce cooking oil plastics animal feed flour margerine</li> </ol>	Pictures of Iowa crops Examples of Iowa crops ears of corn barley grain, etc.	Food from the Farm There are many food products produced by Iowa farmers. Some farmers grow corr some grow wheat, and some grow oats. Other farmers grow beef, pigs, and chickens for food. We find different foods in the store which come from the same animal or crop. For example, we get bread, flour and cereal from wheat
	<ol> <li>Follow the crop discussion with a similar discussion on animals. Emphasize divergent thinking in which the children name all the animals found on a farm. Which ones are raised for food? Put answers on board under two headings (1) For Market and (2) Not For Market.</li> </ol>		From pigs we get ham, bacon and sausage. The farmer makes his living trading his products for money.

INSTRUCTIONAL		RESOURCE	EXPERIENCE
BJECTIVES	ACTIVITIES	MATERIALS	CHART
	4. As a group, read and discuss "Meat from	"Meat from	
	Ranches and Farms." Emphasize that the	Ranches and	1.
	farmer must take care of his animals by	Farms,"	
	feeding them and giving them shelter. He	pp. 53-58,	
	is responsible for the animals.	Communities	
	5 Make a hullatin board of nistures. Under	at Work,	
	5. Make a bulletin board of pictures. Under	Heath & Co.	
	the pictures of animals and crops, have the children place pictures of specific		
	foods such as:	17. 10. 19	1000
	Toous such as.		
			A STREET
	and the main of	and the second second	The second second
			a the second
	A The DEATH	a service and the service of the ser	A State of the second
			1. 1. 1. 1. 1.
	A A A	and the second second	and the second
		Charles Inter	W. Dertien Linge
		Constant in the	
	and the second se		ander and
	6. Watch TV noon farm news in class. Re-	A CONTRACTOR	
	emphasize that the farmer sells animals		1
	and crops for money. The farmer is a	the second second	and a second
	businessman.		Sector a Real
		1 2 3 1 3 1 3 1 3 1 4 S	a ship in the
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	an apprentice of the second	1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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		The second second	

## LESSON 7.

SCOPE OF LESSON: 1. To review previous lessons on park facilities related to the rules and regulations of their use.

- To teach the group a new game appropriate for the out-of-doors (i.e., soccer).
- 3. To emphasize the need for observing the rules, sharing with others and other positive social habits conducive to successful group ventures.

INSTRUCTIONAL		RESOURCE	EXPERIENCE
OBJECTIVES	ACTIVITIES	MATERIALS	CHART
1. To demon-	1. Review experience chart on parks (11), discussing	Park	Playing in
strate the	that you can play games with other children in the	Board	the Park
basic	parks.	brochures	
skills of a	이 같은 것 같은		On our pic-
new game as	2. Discuss what can be done in the parks. As a guide,	Gym	nic we will
evaluated by	look at the brochures from the park board. Guide-	teacher	play the new
the teacher	lines are set down regarding park rules about bikes,	resource	game our gym
(i.e., soc-	equipment, rest rooms and so forth.	person	teacher
cer).			taught us.
	3. Using the Gym teacher as a resource person, have the	A New	We call this
2. To demon-	class learn a new game which could be used on the	Hometown	game soccer.
strate good	class picnic. An appropriate game might be soccer.	Heath Co.	Like most
social	For this part of the period the class will go out-	1965, p.	games, soccer
habits by	side on the playground.	5.	has rules that
displaying			make it safer
a sense of	4. Discuss reason for rules in games, for example, "Why	Map of	and more fun
fairness,	do they say you should not push another player down	the Park	to play. Rules
cooperation,	in soccer?"	for class	must be follow-
and the a-		picnic.	ed to make sure
bility to	5. Have the students perform impromptu dramatizations		that everyone
abide by the	of various social problems common to their experi-		is treated
rules when	ences. Examples of situations might be:		fairly and that
playing a			no one gets
class game.	(a) A boy and his girl friend are in line at a popular movie and another couple crowds in.		hurt.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	(b) Nine of the class members (a base- ball club) must decide positions and batting orders.		<u> </u>
	(c) Have several of the students portray the family problem of a rushed morn- ing with only one bath.		
	Use other situations if more appropriate for the specific children in question. Follow the dramatization with the discussion of good and poor solutions to the problems. Solicit sug- gestions as to ways of handling these problems more effectively, emphasizing the necessity of having rules for everyone to follow.		
LESSON 8.	and the second		
SCOPE OF LESSON:	1. To review community recreation facilities.		
	2. To examine health rules and safety practices appropriate to using park facilities.		

 To allow the class an opportunity to choose a site for a class picnic utilizing the preceding information.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
an awareness of community facil ities by being able to list at least five when	Review the experience chart on cities. Discuss the state and local parks which are readily ac- cessible from our community. Have the children name any parks which they have visited. Have picture post cards of local parks for visual re- inforcement. List the services that are avail- able during the summer at the parks:	Experience chart brochures from the park com- mission. Picture	Iowa Parks We saw pic- tures of many parks near our school and homes.
	1 Supervised play		1

1. Supervised play

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to list health and safety rules associated with public parks. (The criteria for evaluation is left to the individual teacher)</li> </ol>	<ol> <li>Arts and crafts</li> <li>Games</li> <li>Hikes</li> <li>Swimming lessons</li> <li>Read brochures from the park commission.</li> </ol>	post cards of local parks	Parks have rest rooms and water fountains. If someone is hurt you can call a doctor from a park office. There are places for pic-
3. To participate in a discussion re- lated to a class picnic by making at least one con- tribution.	Consider and discuss the facilities in the park and their use and misuse. Dis- cuss the water fountains, restrooms, play equipment. Emphasize that if some- one is injured, you can call a doctor from the park office. Also refer to the problem of litter in the parks and using		nics in the park, too. Paper and gar- bage should be thrown in trash barrels. We
<ol> <li>To be able to cooperatively choose a site for a class picnic.</li> </ol>	trash can to dispose of papers and gar- bage. Initiate the idea of the class picnic. Choose a park where the class can go for the picnic.		are not litter bugs! Our class is going to go on a picnic in the
	Write today's experience chart. Vocabulary: park, trash, barrel, garbage		park.

LESSON 9.

SCOPE OF LESSON: 1. To allow the class to independently prepare for a picnic as an opportunity to work cooperatively in small groups.

- To review previous concepts related to food, rules, play, etc.
- 3. To encourage the class to take responsibility for the total picnic activities.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To prepare for a class picnic by:         <ul> <li>a) Preparing the menu.</li> <li>b) Purchasing the food.</li> <li>c) Listing proper be- havior to be followed.</li> </ul> </li> </ol>	<ul> <li>(This lesson may extend for longer than one period or one day. Since it is an important culminating activity that may be used to evaluate the specific skills taught throughout the unit, it should be carefully planned and executed.)</li> <li>1. Review lessons on places of interest, Iowa foods and modes of transportation.</li> <li>2. Divide the class into committees with each having responsibility for one facet of the trip:</li> </ul>	Experience Chart 11-13 Iowa Map Map of Park Food Money Bus Sched- ules	<u>Our Picnic</u> Today we ex- plored one of Iowa's parks. We prepared for the outing by buying the food, planning the route, arrang- ing for trans- portation, and taking proper clothing. At
<ul> <li>d) Tracing the best route to the park (on a local map).</li> <li>e) Arranging for bus transportation by phone.</li> </ul>	<ul> <li>a) Committee to prepare menuDiscuss with the class for ideas and review of previous learnings.</li> <li>b) Committee to purchase food <ol> <li>determine quantity.</li> <li>determine cost.</li> </ol> </li> <li>3) shop for bargains.</li> </ul>	Grocery List Parents and Automobiles Experience Charts	the park the boys helped set up the food while the girls prepared it. We played a new game we learned and followed the rules. Every- one was treated

INSTRUCTIONAL DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
f) listing proper clothing	<li>4) have parent transport committee to grocery.</li>		fairly and had a good time.
2. To demon- strate soc- ial compet- ency in committee work by active par- ticipation in the ac- tivities (as judged by the teacher).	<ul> <li>c) Committee to plan the travel route</li> <li>1) consider places of interest on the way.</li> <li>2) consider time element.</li> <li>3) consider the type of transportation and relative cost.</li> <li>d) Committee to arrange for transportation</li> <li>1) determine number of students.</li> <li>2) call bus depot for a cost estimate.</li> </ul>		
3. To demon- strate the ability to complete a class task by conduct- ing the picnic as the practi- cal evalua- tion of the concepts learned.	<ol> <li>3) make out a travel time schedule.</li> <li>3. Each committee will conduct discussion with the total class so that all are kept informed of the others' progress and in order to receive suggestions.</li> <li>4. Review the experience chart regarding the rules to be followed on a picnic or outing and outlining the game rules to be followed.</li> <li>5. Make a list on the blackboard of the clothing and other items needed for the picnic:         <ul> <li>a) sneakers</li> <li>b) jeans (girls' and boys')</li> </ul> </li> </ol>	đ	
INSTRUCTIONAL DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
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	c) game equipment		
A States	d) bus fare		
	e) food, paper plates, and plastic utensils	Sector State	
6.	Have school bus transport children to the local bus depot. Purchase tickets to site of the picnic. (Should be near a bus route).		
7.	Locate a desirable area in the park and have the boys carry the food to area of preparation.		
8.	Girls will prepare the food as decided on the menu. For example:		
	Hot dogs Baked beans Pickles		
	Potato chips or salad Milk or soda pop		
9.	Each child will demonstrate manners by using napkins and being courteous in line. After eating, boys will provide containers for litter.		
10.	After eating, the children will be encouraged to choose sides and play the game they learned in a previous lesson (soccer, etc.). Other games also might be played such as baseball, volleyball, etc.		
11.	Leave picnic area in time to make bus connections. If the children are not too tired, culminate the day's activities by writing an experience chart in the class at day's end.		

# LESSON 10.

SCOPE OF LESSON: 1. To develop an awareness of the relationship of health and the different seasons.

- 2. To develop an understanding of the conditions associated with the different seasons in Iowa.
- 3. To emphasize the need to vary one's clothing depending on the weather and climatic conditions.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. To be able to verbalize the different health	Review experience chart on workers in Iowa.	Tape re- corder	<u>Iowa's Weather</u> In Iowa the
needs for the different seasons and weather con- ditions in Iowa.	Prepare the students for the movie on seasons by eliciting discussion on health concerns related to different seasons:	Film: "The Sea- sons of Year"	weather is sometimes hot and sometimes cold.
2. To be able to list at least four character-	1. Changing seasons sometimes produce colds.	Color. Coronet, 11 min.	In the cold winter we need warm clothes
istics of each of the four seasons in Iowa.	<ol> <li>We need furnaces or stoves to heat our homes in winter.</li> </ol>	Television Old	and boots. In the wet
<ol> <li>To demonstrate an awareness of the</li> </ol>	3. Summers are so warm that many places have air conditioning.	catalogues	spring we need raincoats and boots.
relationship of clothing needs to weather conditions	4. Overexposure to cold can produce sore or frostbitten fingers and ears.		In the fall we wear jackets
by matching various articles of clothing with appropriate	<ol> <li>Overexposure to sun may produce illness.</li> </ol>		and sweaters. In the hot sum-
weather conditions.	6. We must wear suitable clothes for the different seasons. View movie: "The Seasons of the Year"		mer we keep coo without coats.

INSTRUCTIONAL OBJECTIVES		ACTIVITIES		RESOURCE MATERIALS	EXPERIENCI CHART
	Discuss and ident seasons.	ify characteri	stics of the different		On the T.V. news they
	Tape record the c	hildren's comm	nents.		tell the weather fo
	cording and stop the temperature o	at each descri r climate of t lackboard. Di	cussed replay the tape re- ptive adjective relating to the season. List these ad- scuss the clothing needs as er conditions.		tomorrow.
	amples of clothin Using a teacher-m	g appropriate ade worksheet s of clothing	have the children find ex- for different seasons. have the children match to different recreational		
	Example:	Picture	Clothing	1	
		Skiing	Ski jacket and cap and boots		
		Swimming	Swim suit		
	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	Gardening	Lightweight clothing		
Concerned and		Farming	Heavy duty clothing		
		Fishing (spring)	Boots, rain gear		
	emphasis on the f	act that the warrow. From what	ews noting the Iowa map and weatherman is predicting the at it will be we could guess needed.		
	Write today's exp	perience chart.			

Write today's experience chart. Vocabulary: Weatherman, seasons

# LIFE EXPERIENCE STARTER UNIT

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TEEN DATING

ADVANCED LEVEL

#### UNIT TOPIC: TEEN DATING

### I. RATIONALE

At the secondary level, teens enter a new, adult-like stage in their interpersonal relationships. The all-encompassing changes of adolescence propel them toward a new attraction for and with the opposite sex. As a result of their normal interests in the changes within themselves, most of these students will date and some will initiate their adult sex life. Eventually, dating may be a preparation for a lasting relationship and a responsible adult role as husband-father or wife-mother. Because dating requires adequate skill in communication, social competencies, and leisure time activities, and fosters self-confidence and independence, a unit at this time would be valuable. This unit can serve as a transition into more comprehensive units on sex education, marriage, prenatal care, child care, and home management.

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#### II. SUB-UNITS

Α.	Friendships	Η.	Part-time jobs and occupations
в.	Telephoning	I.	Personal budgets
с.	Leisure time activities	J.	Sex education
D.	Personal grooming	K.	Health
Ε.	Clothing selection	L.	Safety
F.	Courtesy	Μ.	Legal obligations
G.	Transportation	N.	Marriage preparation

## III. GENERAL OBJECTIVES

- A. To help the student develop self-confidence and security in meeting people and building friendships, through a knowledge of social skills and pleasing personality characteristics at a basic level.
  - 1. Qualities of a pleasing personality
  - 2. Introductions and appropriate conversation
  - 3. Telephoning skills
  - 4. Appropriate dress and grooming
  - 5. Courtesy and manners specific to dating
  - 6. Knowledge of transportation facilities
  - 7. Purposes of dating

B. To help the student explore and become aware of appropriate leisure time activities and recreational areas for dating.

1.	Dances	4.	Parties	7.	Home
2.	Movies	5.	Outings	8.	Community
3.	Sports	6.	Hobbies		

C. To help the student explore ways of financing dating expenses and accounting for them in his budget.

1.	Part-time jobs	3. Cost of dating
2.	Allowances and gifts	4. Weekly budget

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- D. To help the student understand the implications of promiscuous behavior in the dating relationship.
  - 1. Health
  - 2. Social
  - 3. Legal

### IV. CORE AREA ACTIVITIES

### A. Arithmetic Activities

- 1. Compute the costs of various types of dates.
- 2. Make a weekly personal budget having dating as a category of expenditures.
- List the amount of money needed for different recreational activities such as bowling, pool, swimming, etc.
- 4. Read transportation schedules and determine distances from town to town on road maps.
- Compute amounts and prices of refreshments for group--doughnuts, soda pop, milk shakes, etc.
- 6. Pay the bill at a malt shop; figure tip and correct change.
- 7. Figure the approximate cost of having a baby--doctor and hospital bills, new clothing and baby equipment.
- 8. Figure the support cost for a child.
- B. Social Competency Activities
  - 1. List the responsibilities and desired personal traits for successfully maintaining a

part time job.

- Construct a bulletin board illustrating personality traits that are desirable for boys and girls to possess on dates.
- Present various problem dating situations and have the students role-play what they consider to be controlled and mature solutions. Discuss the appropriateness of the solutions.
- 4. List appropriate behavior to be followed when on dates and in recreational places.
- 5. Have the boys order from a menu for a girl and themselves--first seat the girl, then be seated.
- 6. Using a worksheet, match appropriate clothing with a variety of social situations encountered on dates, (picnics, dance, bowling, church, etc.).
- 7. List the dating courtesies to be followed by both girls and boys on dates. (Proper way of asking for a date, polite acceptance or refusal, don't honk horn for a girl, meet parents, open car door, etc.).
- 8. Construct a bulletin board depicting a comparison of activities engaged in by wholesome kids and those engaged in by delinquents. Discuss the influence of bad company on a member of the gang.
- 9. Telephone a local restaurant to obtain reservations.
- 10. Practice setting tables and utilizing proper table manners during a tea given by the girls in their home economics class.

- 11. Report on various aspects of alcoholism and drinking. Present newspaper or magazine pictures and articles depicting some results of teenage drinking. Emphasize moderation and maturity in drinking behavior.
- 12. Discuss and list men's and women's grooming products and their importance in successful dating experience (deodorant, hairspray, perfume, after shave, hair preparations, shoe polish, etc.).
- 13. Have a beauty specialist and a barber speak to the class on the judicial use of the above products. If possible, plan a demonstration of the before and after type dramatizing the tremendous differences between good and poor hair care and styling. For the girls have the effective use of cosmetics demonstrated.
- C. Communicative Skills Activities
  - 1. Role play various types of introductions--all boys, all girls, mixed introductions.
  - Use the telephone to make dates, and dating arrangements. Practice these skills by role playing in the class.
  - 3. Write the meanings and descriptions of common menu entries, i.e., hot beef sandwich, club sandwiches, ham on rye, hot fudge sundae, banana split, sirloin cut, a la carte, etc.
  - Read and check the bill received at a restaurant; understanding the price entries, taxes, etc.
  - 5. Use the telephone book to locate dating activities--read movie schedules, T.V. guide, etc.

- 6. Read important signs in recreation areas, i.e., No Smoking, Keep Off the Grass, Do Not Feed the Animals, Danger, Wet Paint, No Beverages Beyond This Point, Do Not Litter, Restrooms, etc.
- 7. Writing and composing experience charts summarizing the lessons.
- Practice making courteous complaints in various situations, i.e., poor or discourteous restaurant service, food not cooked properly, dirty silverware, wrong order, etc.
- 9. Verbalize and discuss the need to express love and affection as normal and necessary. Expressing affection takes many forms, not always physical. List ways of expressing affection for a friend of the same sex, parents, opposite sex, pets, people in general.
- 10. Discuss sex as the ultimate expression of love between husband and wife.
- 11. Read advertisements to find various items, i.e., cars, boats, bicycles, stereo sets, etc., that might be related to dating activities.
- 12. Read labels on cosmetic and grooming preparations.
- 13. Utilize the school counselor to get help in handling troublesome dating problems.
- 14. Talk to the family doctor with respect to birth control, pregnancy, sex information and venereal diseases.

### D. Safety Activities

1. Construct a bulletin board on driving and cycling safety.

- 2. What are some safe recreational activities? List them on the board. What makes them safe or unsafe?
- 3. What are hazardous activities that can result from poor company and gang influence, i.e., game of chicken, swimming at night, speeding, etc.?
- Present reports on the dangers of excessive drinking or drug use. (Impairs perception, judgment, motor abilities, etc.).
- E. Health Activities
  - 1. Have the school nurse address the class on the importance of recreation and relaxation.
  - 2. List crisis situations that might lead to disturbed mental health, i.e., divorce, infidelity, financial difficulties, death in family, etc.
  - Show slides on venereal disease--Have a doctor narrate and discuss the care and prevention, aspects.
  - 4. Determine the <u>alternatives</u> available in the local areas for receiving medical help.
  - 5. Construct a chart listing the available health services in the local area.
  - 6. Have the dietitian or nurse speak on nutrition, diet, and related problems such as pimples, overweight, malnutrition, etc.
  - 7. Show film on various skin disorders and care i.e., acne, pimples.

#### F. Vocational Activities

1. Find and work at part time jobs at school and in the neighborhood.

- 2. Practice proper courteous behavior in making and breaking appointments.
- 3. Practice punctuality in picking up and returning date to her home.
- 4. Demonstrate a knowledge of appropriate dress for casual and formal occasions by dressing accordingly.

# V. RESOURCE MATERIAL

Movies, filmstrips, and slides	Telephone book and sample bills
Experience charts	City map and bus schedules
Bulletin boards	4-H personal budget books
Field trips	Theater tickets
Fiction and text books	Chamber of Commerce folder
Old magazines	Telephone set-up
Grooming preparation samples	Party refreshment bulletins
Tape recorder and tapes	Restaurant bills and menus
Newspaper	Play money
Films	
J-C Date Etiquette U-3332	J-C What To Do On a Date U-3331
J-H Dating: Do's and Dont's U-2890	I-H Going Steady U-3377
J-H High School Prom U-4733	E-J How Friendly Are You U-3330
J-C Let's Dance U-5232	H-C How to Say No U-3336
J-C What Makes a Good Party U-3125	J-C Junior Prom U-2431

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Films (Cont.)

H-C Marriage Today U-2976 J-C S J-H The Human Body--Reproductive System U-5072 I-H G I-H Reproduction in Animals U-4756 P-C H I-H The Dangerous Stranger U-3008 J-C S J-C Drug Addiction U-3262

J-C Story of a Drug Addict U-3265
I-H Good Table Manners U-3333
P-C Parties Are Fun U-2995
J-C Shy Guy U-2388

Educational Media Index, Health-Safety and Home Economics, McGraw-Hill Book Company, New York, 1964

#### Alcohol

"Friendly Enemy" "The Brain is the Reason" "Liquid Lore" "Fact or Fancy" "Kid Brother" "Behind the Skyscraper"

#### Drugs

"Assassin of Youth" "Someone is Watching"

#### Sex Education

"Before a Baby's Birth" "As Boys Grow" "Being Sensible About Sex" "Feeling All Right" (Syphilis) "The Invaders" "Birthright"

Wexler Films, Inc., Los Angeles, California

"Girl to Woman" "Boy to Man"

### Driving

"Personality of the Driver" "Coffins on Wheels" "Drinking and Driving" "None for the Road" "The Cyclist and the Driver"

## Grooming

"Help Yourself to a Smile" "The Human Skin" "The Beauty Habit" "Matter of Choice" "Facts about Figures" "Body Care and Grooming" "Hair Care" "Personal Health for Girls" "Personal Health for Girls" "Your County Health Department" "Food for Thought" "Clothes and You" "Managing Your Clothing Dollar" "The Personal You"

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Books

Aherne, N. G., Teen-age Living, Houghton Mifflin Co., 1966

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Byrd, Oliver, Health 5, Laidlaw Bros., River Forest, Ill., 1966, pp. 50-56.

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Clayton, Nanalee, Young Living, Bennett and Co., Inc., Peoria, Ill., 1963, Ch. 2, 3, 6, 7, and 11.

Craig, H. T., Thresholds to Young Living, Bennett and Co., Inc., Peoria, Ill., 1962, pp. 175-192.

Duvall, E. M., <u>Love and the Facts of Life</u>, Association Press, New York, 1963. <u>Why Wait Till Marriage</u>, 1965

Frankel, Godfrey, Unusual Party Ideas and Games, Sterling Publishing Co., Inc., New York, 1960.

Glasberg, Bert, Teen-age Sex Counselor, Barron's Educational Series, Inc., New York.

Greer, Carlotta, Your Home and You, Allyn and Bacon, Inc., Boston, 1965, Units 1 and 4.

Haag, J. H., Health Education for Young Adults, Steck-Vaughn Co., 1965, Ch. 1, 2, 8, 11, 15, 26.

Hudson, Margaret, Plans for Living, Lyons and Carnahan, Chicago, 1967, 1, 5, 7, & 9.

Irwin, Leslie, Patterns for Living, Pacemaker Books, Palo Alto, California.

Jenkins, Gladys, <u>Health and Safety for Teen-agers</u>, Scott, Foresman and Co., Chicago, 1962, Units 1 and 2.

Johnston, Eric, Love and Sex in Plain Language, Lippincott Co., Philadelphia.

Kirkendall, Lester, <u>Understanding the Other Sex</u>, Science Research Associates, Inc., Chicago, 1955. Landis, Judson, Youth and Marriage, Prentice Hall, Englewood Cliffs, N. J., 1957. Books (Cont.)

Lerrigo, Marion, Learning About Love, Dutton, Inc., New York, 1956.

Podiar, Simon, Venereal Disease, Man Against a Plague, Fearon Publishing Co., California, 1966.

Popenoe, Paul, <u>Who Should Not Marry</u>, American Institute of Family Relations, 5287 Sunset Blvd., Los Angeles, California.

Reice, S., The Ingenue Date Book, Dell Publishing Co., Inc., 1961

SRA Senior Guidance Series, Science Research Associates, Inc., 259 Erie St., Chicago, Ill.

Sakol, Meanne, What About Teen-Age Marriages, Julian Messner, Inc., New York, 1961

Wilson, Charles, Health and Happiness, Bobbs Merrill Co., New York, 1965.

Fiction that may be <u>read to</u> high-functioning EMR's for reinforcing and understanding the dating situation through recreation.

Cavanna, Betty, <u>Boy Next Door</u> Headly, Elizabeth, <u>A Date for Diane</u> Holmes, Marjorie, <u>Love is a Hopscotch Thing</u> Pohlmann, Illian, Love Can Say No Sherburne, Zoa, <u>Girl in the Mirror</u> Summers, James, <u>Girl Trouble</u> Unger, Judity, <u>Girls</u>

#### Resource Speakers

School nurse Doctor Recreation leader Representative from telephone company Social Agency representative Health department worker Lawyer Panel of parents Sheriff Traffic officer Home economics teacher County Extension worker Women's and Men's clothing store representatives Beautician and barber

# VI. VOCABULARY

abortion affection a la carte a la mode alcohol appearance area code au jus budget climax concert conversation courtesy engagement enjoyment etiquette

expenses female financing gonorrhea illegitimate introductions intercourse location male menu museum necking paternity suit personality petting pregnancy

quarrel recreation refreshments relationship reservation responsibility schedule support syphilis tab taxi tipping transportation unwed venereal disease welfare

#### LESSON PLANS

## SUGGESTED SEQUENCE FOR LESSON PLANS ON DATING

The following outline may be of use in preparing a comprehensive unit on dating at the senior high level. Since the purposes of the publication are provocative rather than exhaustive, only sample lessons are included. It is left for the teacher to expand and modify the outline as she sees fit.

- I. Dating preparation
  - A. The changing you
    - 1. Growing up physically
    - 2. Growing up emotionally
  - B. Making the most of you
    - 1. Pleasing personality
    - 2. Appropriate personal appearance
      - a. Grooming
      - b. Clothing selection

### II. Dating

- A. Getting acquainted
  - 1. Introductions and conversation
  - 2. Use of telephone (to make date or arrangements)

B. Where to go, what to do

1. Movies

- a. Choosing a show (newspaper)
- b. What to wear
- c. How to get there
- d. Manners involved
- e. Cost and payment
- 2. Dances
- 3. Sports
- 4. Outings
- 5. Hobbies
- 6. Parties
- 7. Home
- 8. Community center

C. Cost of dating

- 1. Costs of dating, food, transportation, etc.
- 2. Available income
- 3. Weekly budget
- III. Dating as a preparation for marriage
  - A. Steady dating
  - B. Engagement

LESSON #1.

SCOPE OF LESSON: 1. To introduce and promote interest in the Dating unit.

2. To encourage open and frank discussion of dating problems.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE
<ol> <li>To be able to demon- strate recog- nition of puberty changes by listing at least three such changes.</li> <li>To be able to contrib- ute at least once in a discussion related to emotional development and dating.</li> </ol>	<ol> <li>ACTIVITES</li> <li>Draw the students' attention to the bulletin board consisting of various "baby pictures" of class members (this would be prepared beforehand). Have the class guess and write down the names of class members who they think matches the various pictures. After a short discussion, place the proper names under each picture.</li> <li>Emphasize and explain that rather drastic changes are natural as one grows from a child to a young adult. Have the class write down three changes they think occur between childhood and adolescence.</li> <li>Introduce the two films as short documentaries on the changes. Prepare the class by having them compare their changes with those presented in the film.</li> <li>After the films, discuss the contents of the film and allow for any questions that might have resulted. Such questions as the following might be considered:         <ul> <li>(a) Do all people change? At the same rate?</li> <li>(b) Is growing up a part of nature?</li> <li>(c) Peter Pan never wanted to grow up. Do you agree or disagree with him and why?</li> </ul> </li> </ol>	Bulletin board materials Baby pictures Films: <u>Girl to</u> <u>Woman</u> , <u>Boy to</u> <u>Man</u>	<u>Growing Up</u> We have changed a lot since we were little. Growing up is good and natura: As we grow, our feelings change as do our bodies These changes lead to interest in the opposite sex and to a desire to date. We need to learn how to handle these feelings and changes.

3. To provide background information from which to develop the unit.

ACTIVITIES	RESOURCE	EXPERIENCE
	MATERIALS	CHART
(e) When do these changes occur?		
(f) Are our bodies all that change as we grow older?		
(g) Is dating behavior natural for teenagers? Why?		
(h) What kind of changes lead to the desire to date and to be with the opposite sex?	las - 1 - 1	
the same and a set the mail of an end of the set of the set	and the second	
that the dating unit will answer some of their		in Madeu
		a sub-state of the
6. Summarize the lesson by preparing an experience chart with the class.		
part of dating. 6. Summarize the lesson by preparing an experience chart with the class.		bur mb
and to minimize embarrassment.	and the second	
	140 M 200	
and to minimize embarrassment. 2. To provide sources of information related to movi	e 8 * 1	
<ul> <li>and to minimize embarrassment.</li> <li>2. To provide sources of information related to movidates.</li> <li>3. To allow for independence in acquiring information</li> </ul>	e n	
<ul> <li>and to minimize embarrassment.</li> <li>2. To provide sources of information related to movi dates.</li> <li>3. To allow for independence in acquiring informatio about entertainment.</li> <li>4. To emphasize the necessity for choosing an approp</li> </ul>	e n	
	<ul> <li>older?</li> <li>(g) Is dating behavior natural for teenagers? Why?</li> <li>(h) What kind of changes lead to the desire to date and to be with the opposite sex?</li> <li>5. Close the discussion by assuring the students that the dating unit will answer some of their most urgent questions related to physical and emotional changes and how these changes are a part of dating.</li> <li>6. Summarize the lesson by preparing an experience chart with the class.</li> </ul>	<ul> <li>older?</li> <li>(g) Is dating behavior natural for teenagers? Why?</li> <li>(h) What kind of changes lead to the desire to date and to be with the opposite sex?</li> <li>5. Close the discussion by assuring the students that the dating unit will answer some of their most urgent questions related to physical and emotional changes and how these changes are a part of dating.</li> <li>6. Summarize the lesson by preparing an experience</li> </ul>

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. To be able to use the	<ol> <li>What facts are necessary to have before planning a movie date? List these on the board.</li> </ol>	Experience chart	In order to plan a date,
Newspaper and tele- phone to	a) What is the name of the movie?	Local news- paper (Wed.	
find in- formation	b) Where is the theater located?	Thurs., and Fri. pre-	
about a local movie:	c) When does the movie begin (day and hour)?	ferred) to show the	If the date in cludes a movie
a) What's on	d) What is the price?	difference between	we need to known to what's on,
b) Where	2. Where can such information be located? The class should offer suggestions. Lead the class to the discussion of newspapers and telephones.	"Coming At- traction" and "Now	2. When
c) When	3. Give each member of the class a copy of the local	Showing" to indicate	3. Where
d) How much	newspaper. Under the entertainment section check the movie offerings. Read the title and interpret the pictures presented to get an idea of the con- tent of the movie. Read for the purpose of locat- ing the above information. Caution the students to watch for the caption of "Coming Attractions" to indicate a future movie and "Now Showing" to indi- cate the current billing.	billing. Mock tele- phone set- up from telephone company or commercial	4. How much. A good way of finding this is formation is b consulting the newspaper or calling by tel phone. Today
	4. Unanswered questions may be found by calling the theater. The students may use a mock telephone set up to dramatize telephoning the theater. Alternate being the customer and a box office girl or the manager.	source. Telephone book	we practiced these skills. We also learne that some movi might be emban rassing to
	5. Many times a movie may have an off color title or advertisement along with the limitation as a movie for adults only. Discuss the girl's feelings re- lated to going to such a movie with a date. Should a boy ask a girl to this type of movie? What would the parental reaction be?		attend with a date.

# LESSON #3.

- SCOPE OF LESSON: 1. To initiate discussion and study of the transportation problems related to dating.
  - 2. To encourage the exercise of judgment in choosing dating locations.
  - 3. To provide the opportunity for figuring dating costs, travel time and other important considerations.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
hypothet- ical or actual 2. T theatre location, the stu- dent can suggest ap- propriate modes of transporta- tion by consulting route maps and bus schedules. 2. To be able	Class locates the school as a base point on a local map and traces the route to the selected movie house. With this map as a reference, discuss various modes of getting to the theatre. Use bus schedule to check route, leave and return times. Determine the fare. Call the taxi office and compare prices. Which is most expensive? Figure cost of gas for family car. Could the theatre be reached by bicycle or by walking? List advantages and disadvantages of each mode of travel? Compute the cost of the date so far by adding price of movie for two with the cost of transportation for two. Figure the time needed for getting ready by computing the time consumed in travel and subtracting from the starting time of the movie. Discuss and list possible inexpensive eating places to attend following the movie. Call some of the suggest- ed places to inquire about prices of common foods such as french fries, hamburgers, hot dogs, etc. Figure these costs in as part of the date expenses.	overlay and grease pencil Bus schedule and route map Local paper Previous exper- ience chart dealing	We can go on dates to the movie even i we don't hav a car by tak ing the bus, taxi, walkin biking or doubling wit a friend. Sometimes we may have som thing to eat after a movi We called so cafes to fin the prices o food to help plan the cos of the date.

LESSON #4.

SCOPE OF LESSON: 1. To introduce the class to the need for choosing "fashionable" and appropriate dating clothing.

> 2. To provide the class with opportunities to practice asking for dates and to receive constructive criticism.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE
<ol> <li>To be able to choose appro- priate clothing given a social situation and weather condi- tions.</li> <li>To be able to satisfactorily (as judged by the class) ask for a date in a hypothetical situation         <ul> <li>(a) in person</li> <li>(b) on the phone</li> </ul> </li> <li>The girls would ask the boys for a tolo situation (where girl asks boy).</li> </ol>	<ol> <li>Begin discussion of proper clothing for dif- ferent social dating situations under varied</li> </ol>	Magazines: <u>Seventeen</u> , <u>Co-Ed</u> , <u>McCalls</u> , <u>G. Q. Scene</u> , <u>Catalogues</u> : Sears, Wards, Spiegels, Penney's. Have school drama club or speech class volun- teers make 4 short tapes de- picting the skills of asking for and accept- ing a date. Mock tele- phone, tele- phone book	The girls Wear casual skirts and sweaters to the movie. The boys wear pants, shirts, and/or sweaters to the movie. When asking for a date we must tell the girl where we are going, how we will get there, and times of starting and leaving.

# LESSONS #5 and 6

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SCOPE OF THE LESSONS: 1. To encourage the active participation of the students in a social event.

- 2. To discuss and present ways that parties can be planned to assure a high level of success.
- 3. To provide the opportunity for class members to cooperate closely in committee situations.
- 4. To encourage dating in a socially acceptable setting, under controlled conditions.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
The students, as a class group, will demonstrate their collective ability	<ol> <li>Instigate an open discussion on parties and introduce the following topics into this dis- cussion:</li> </ol>	Personal experi- ences	<u>Party</u> <u>Planning</u> Parties are great fun! But they
to plan a party for their class by	a. Why parties are fun:	Blackboard	
organizing commit- ties for:	b. Why some parties are not successful:	Committee notebook	work together to have a successful
1. decoration	c. What can be done to help a "dead" party:	Overhead	party. One good way to get work
2. entertainment	d. What the effects of guest behavior at a party are;	projector	done is to divide the work between
3. refreshments	2. Suggest a class party. If the reaction is positive, the following topics should be the	party	committees. Each committee has the responsibilit
4. finances	subject of general discussion and should in- clude the sub-headings of each topic. (Use	Various party	for carrying out its assigned
5. invitations	the overhead projector and the blackboard for listing topics, etc.)	books for ideas,	duties, but we help each other
6. clean-up	a. Determine the kind of party:	i.e., <u>Unusual</u>	as much as we can.
Each class member shall serve on at	1) theme (seasonal, holiday)	Party Ideas and Games	

INSTRUCTIONAL		RESOURCE	EXPERIENCE
DBJECTIVES	ACTIVITIES	MATERIALS	CHART
least one committee; each	2) masquerade	1	
committee shall submit, in	3) dancing	Contraction of the	
writing and orally, a re- port of the	<ol> <li>games</li> <li>all boy, girl, or mixed</li> </ol>	Division in the second	
progress of	Decide who is to be invited:		
bility.	1) boys, girls, mixed	N	
and a set of the set	2) parents	and a state of the second	
	3) teachers		
	4) other school pupils		
c.	Activities for entertainment:	and and here there is	
Contraction of the second	1) games	1997	
and services of the services	2) dancing		
d.		Marine Marine Bal	
the state of the state of	1) cake or cookies		
and the second states	<ol> <li>candy</li> <li>ice cream</li> </ol>		
	4) punch		
in the second	5) party favors		

INSTRUCTIONAL OBJECTIVES		ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	e.	Decorations to be made:		OIMAN
		1) seasonal or holiday		
		2) theme		
	f.	How the party will be paid forfinances:		
		1) materials available at the school		
	g.	Invitations to be issued:	and the second	
16 <sup>12</sup> 817		1) individual invitations		
		2) posters	1963.2	
	(Break t followin	the first lesson at this point. Continue the ng day).		
	3. a.	Organize committees from among the class members. The teacher should write the functions of the committees on the board and provide sign-up sheets for each committee. Note: It may be necessary for the teacher to mediate this some- what so that the committees are balanced.		
	b.	Each committee should meet in a group and quiet- ly elect a committee chairman and secretary and discuss their responsibility.		
	c.	The committee chairmen could form a Party Board for the purpose of reporting the progress of their committees and administering the total function.		

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	d. After the party a class critique, monitored by the Party Board, could discuss the party and make sug- gestions for improvements for the next party.		
	4. The class should be encouraged to bring a date to the party. This may be difficult to carry through, but every effort should be made to emphasize the accept- ability of group dating in these situations. If bring- ing dates is premature for the group, efforts should be made to balance the attendance at the party between boys and girls. Games should be devised that will encourage mingling between the sexes in a comfortable and easy fashion. Check the book cited under resources for ideas.		
	5. Summarize the last two lessons in an experience chart.		
	and a standard stand a second seco		a see a

LESSON #7.

SCOPE OF LESSON: 1. To encourage questions dealing with dating, emotions and sex.

- To reinforce healthy attitudes toward sex and dating.
- 3. To become aware of the differences in attitudes on dating practices held by members of the class.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To demon- strate an in- terest in dating be- havior by writing three questions to be answered by the teach- er or by other stu- dents.</li> </ol>	1. Review the lessons dealing with physical and emotional changes occurring in adolescents. Emphasize the normality of these changes and that dating naturally follows these changes. Point out that sexual feelings are at a peak during the early years and they should be controlled or handled in acceptable ways. While dating offers one a means of expressing maturing physical and emotional feelings, there are dangers that should be considered. Emphasize that the purpose of the lesson is to openly discuss and consider such dangers.	ning to Date 2. <u>How to</u> Say No	Dating and You The desire to date is the nor- mal result of maturing physi- cally and emotionally. We need to love and to be loved. Sometimes our feelings are so strong they lead
<ol> <li>To be able to communicate current at- tidudes held concerning certain dat- ing practices by writing a short paper on the topic.</li> </ol>	<ul> <li>2. Stimulate discussion and questions from the class related to "dating dangers" by calling attention to a bulletin board prepared to demonstrate some common dangers. Ask such questions as:</li> <li>a) Is it wrong for boys and girls to feel attracted to one another?</li> <li>b) How may boys and girls handle these attractions in socially accepted ways?</li> <li>c) What do we mean when we talk of maturing?</li> </ul>		to dangerous situations such as heavy necking petting and even sexual inter- course. We need to learn to con- trol these feel- ings and to be considerate of other's feelings

OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	d) Why can't we satisfy every desire we have?	TATERIALD	UIIIAA
	u) willy can t we satisfy every debite we have.		
	e) Is sex dirty? Does everyone have sexual feelings?		
	f) Is necking bad? Petting? Premarital inter- course?	a start	2.1
	A full discussion should follow designed to dispel many false beliefs related to sex and dating. Have the students write any questions they might be embarrassed to ask and give to the teacher. These questions may be considered for class dis- cussions or for individual discussion depending on the nature and appropriateness. <u>All questions should be answered</u> , however.		
3.	Show the two movies related to dating behavior. Discuss the film in light of previous questions. Did the films answer any questions not answered before?		
4.	Assign the class a short writing task designed to express the attitudes held on necking, petting and premarital intercourse. Encourage frankness, but emphasize the need for good taste.		
	Summarize by completing the experience chart on "Dating and You".		

## LESSON #8

- SCOPE OF LESSON: 1. To encourage open discussion of the practices of necking, petting, and pre-marital intercourse.
  - 2. To guide the group toward recognition of some undesirable consequences of these practices.
  - 3. To emphasize marriage and children as the desirable and natural fulfillment of these desires.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
1. Demonstrate the ability to pre- pare for a film	<ol> <li>Review the previous lessons on physical and emotional development. Explain that often the strong feelings developing in the adolescent</li> </ol>	Film: "Going Steady"	Going steady may lead to:
by writing 3 questions per-	lead to desires for long term relationships. Many adolescents therefore begin to "go	U-3377	1. Necking
tinent to the topic.	steady." Have the students write down ques- tions related to going steady. This should	Teacher Aid A Social	2. Petting
2. To show an in-	prepare the way for the film on the topic.	Attitude Approach to	3. Sexual inter-
	2. Show film "Going Steady". Collect the ques-	Sex Educa-	course
lesson by par- ticipating at least twice in	tions and use as a basis for discussion on the topic. Place two categories on the black- board: (1) Advantages, and (2) Disadvantages	the Educa- ble Mental-	Today we talked of these problem and found them t
the discussions.	of steady dating. Some reasons might include:	<u>ly</u> <u>Retarded</u> Special	be important to all of us. We
3. To demonstrate and practice	Advantages Disadvantages	Education Curriculum	learned some way to control our
	1. Fulfills the need for 1. May lead to confu- love. sion between phy-	Development Center,	feelings and to fulfill them in
	2. Makes one feel more sical attraction and love.	University of Iowa,	acceptable ways. These feelings
	<ol> <li>Don't have to worry about dates for the big events.</li> <li>May lead to situa- tion when control is difficult.</li> </ol>	Iowa City, Iowa, 52240	are good because
	<ul> <li>4. Learn how to get a- long with the opposite sex before marriage.</li> <li>3. May keep one from meeting others and doing many activi- ties.</li> </ul>	Newspaper clippings Blackboard	marriage partnes and a family.

NSTRUCTIONAL BJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
DJECITAE2	4. May interfere with	TRIEKTATO	UIANI
	school work or one's		
11 N 12 N	job.		
	5. Could lead to premarital	1. Sec. 12. Sec. 3	
	and pregnancy.		
	and pregnancy.	8,8	
	3. Prior to class, have prepared a number of social situa-		
	tions similar to those found in Ann Lander's news col-	and the second second	
	umn. Have the class divide into two groups and prepare		
	solutions to the problems described. Emphasize the need	Sector Sector	
	for sound reasons for the solutions.		
	4. Use these situations and solutions as a source of dis-	1.	
	cussion and ideas related to the problems of necking,		
	petting, and premarital intercourse. Be sure all of		
	these terms are fully understood (obviously such contro-		
	versial and difficult problems as these need a great		
	deal of tact in presentation. Every effort should be	11111	
	made to encourage serious and frank concern by the		
	students).		
	5. Emphasize in the discussion that kissing and holding	. The shares	
	hands are very normal expressions of affection, but that		
	when these behaviors are carried to great lengths over		
	long periods of time, "heavy necking" or prolonged	Lever Mar	
	"making out" can arouse very strong physical desires.	Section 1	
	These desires may completely blot out the original rela-		
	tionship of "mutual affection." The dangers are more		
	pronounced in steady dating, since kissing and necking		
	become so habitual that other outlets for the growing		
	desires may be sought. Often these feelings lead to		
	petting - that is, fondling of one another. However,		
	instead of fulfilling the desires felt, they may even be-		
	come stronger, sometimes resulting in hurried and		
	thoughtless acts of intercourse. With this information	· · · · · · · · · · · · · · · · · · ·	
	available, in the open, thoughtful discussion might be		

ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
encouraged by asking such questions as:		
1. How far should a boy and girl go in their physical relationship?"		
2. Whose responsibility is it to set the limits of "necking"?		
3. How can a girl say no without making her boyfriend mad?		
4. Why are sexual feelings so strong - how may they be controlled?		1000 C 1000
5. Is there really anything wrong with petting and having premarital intercourse? Consider:		and the second
<ul> <li>a) Societal rebuke</li> <li>b) Religious beliefs</li> <li>c) Family conflict</li> <li>d) Peer reputation</li> <li>e) Thrill may mean more than love</li> <li>f) Illegitimate children</li> </ul>		
6. How are these feelings good? Are they natural?		
7. Briefly review the major points - prepare an experience chart if time permits.		
8. Ask the class to continue thinking about the ideas discussed and be prepared for further pursuit of the problems.		
	<ul> <li>encouraged by asking such questions as:</li> <li>1. How far should a boy and girl go in their physical relationship?"</li> <li>2. Whose responsibility is it to set the limits of "necking"?</li> <li>3. How can a girl say no without making her boyfriend mad?</li> <li>4. Why are sexual feelings so strong - how may they be controlled?</li> <li>5. Is there really anything wrong with petting and having premarital intercourse? Consider: <ul> <li>a) Societal rebuke</li> <li>b) Religious beliefs</li> <li>c) Family conflict</li> <li>d) Peer reputation</li> <li>e) Thrill may mean more than love</li> <li>f) Illegitimate children</li> </ul> </li> <li>6. How are these feelings good? Are they natural?</li> <li>7. Briefly review the major points - prepare an experience chart if time permits.</li> <li>8. Ask the class to continue thinking about the ideas discussed and be prepared for further pursuit of</li> </ul>	ACTIVITIES MATERIALS encouraged by asking such questions as: 1. How far should a boy and girl go in their physical relationship?" 2. Whose responsibility is it to set the limits of "necking"? 3. How can a girl say no without making her boyfriend mad? 4. Why are sexual feelings so strong - how may they be controlled? 5. Is there really anything wrong with petting and having premarital intercourse? Consider: a) Societal rebuke b) Religious beliefs c) Family conflict d) Peer reputation e) Thrill may mean more than love f) Illegitimate children 6. How are these feelings good? Are they natural? 7. Briefly review the major points - prepare an ex- perience chart if time permits. 8. Ask the class to continue thinking about the ideas discussed and be prepared for further pursuit of

LESSON #9

SCOPE OF LESSON: 1. To present marriage as the ultimate end in the fulfillment of love.

2. To present sex as a wholesome and tender expression of love.

3. To emphasize that many traits contribute to a good marriage - not

just romance an	d sex.
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	STRUCTIONAL			RESOURCE	EXPERIENCE
and respectively.	JECTIVES		ACTIVITIES	MATERIALS	CHART
1.	To be able to list five desirable traits of a marriage	1.	Begin the lesson by asking the class to write a list of the qualities they would like in a husband or wife. List some of these on the blackboard and determine the number that mention sex as an important consideration.	1. "This Charming Couple"	We Prepare for Marriage Sexual and physical at-
2.	partner. To be able to talk	2.	Drive home the point that when they are thinking, many qualities aside from physical attraction are mentioned or looked for in a mate (loyalty, kindness, good work- er, doesn't drink, etc.) This should help convince	U-2475 2. "Mar- riage To-	tractions are not the same as love; they are only
	openly about sexual prob- lems related to the teen- ager's life as demon-		the class that emotions and desire can cloud one's mind and affect the way he sees things. Note that many marriages begin in a purely emotional and sexual way. Today we will see a film of one of these marriages and the way it works out.		a part of love. Love is a mixture of many things: kindness, re- spect, compan-
	strated by at least two contribu- tions to the discussions.		Show the film, "This Charming Couple". This film por- trays some typical problems of a couple who confuse romance and physical attraction with love. The sequel to this film is "Marriage Today". They are meant to be shown in succession. This should provide a good frame of reference for a discussion of the implications		ionship; and sex is only a way of expres- sing all these feelings to our mate. These
3.	To be able to demon-		of the previous lesson on one's future.		feelings are a part of our
	strate a grasp of the concepts of the place of sex and love in their		Review the concepts developed in relation to the future of the students - try to help them gain a perspective of the place of physical and emotional needs in forming the base of a good marriage. Em- phasize love as more than physical attraction, con- sisting of mutual respect, consideration, and a		preparation for marriage and family respon- sibilities.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
lives by writing a story judged acceptable by the teacher.	<ul> <li>feeling of comradship.</li> <li>5. As a written assignment - have the students demonstrate their understanding of the lessons on dating, sex, love and marriage by writing a story or a play depicting some aspects of these problems for teenagers.</li> </ul>		

LESSON #10

SCOPE OF LESSON: 1. To explore the power of social influences on the individual.

- 2. To learn important information related to smoking, alcohol, and drugs.
- 3. To develop skills in handling group influences, and to recognize the need for individuality.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To recognize the good and bad effects of group pressure as evidenced by listing three such effects for each cate- gory.</li> </ol>	1. Arrange a group discussion involving six to eight students. Choose a topic or topics to be dis- cussed. Prior to the discussion, meet privately with all the participants but one and instruct them to take a certain point of view as a team, but not to express this view until the other member has made his views known. The influence of the group may or may not influence the behavior in the direction of the group. If it does, discuss the dynamics of group influences. If it does not, point out that in some cases individuals can resist the group influences, which is a desirable charac-	ate dif- ficulty level. Resource Speaker(s)	Groups have a lot of power over the per- son. This may be good or bad. Church groups, Boy Scouts and school clubs may be good in- fluences, while neighborhood gangs, delin-
<ol> <li>To demon- strate some understand- ing of the problems of alcohol,</li> </ol>	<ul><li>teristic.</li><li>2. Have the class list situations where they have resisted group pressure and those where they have given in. Elicit discussion by asking questions:</li></ul>	b) Police Depart- ment	quents, and irresponsible groups may try to in- fluence people

DBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
smoking, sex, etc.,	1. What makes people go along with the group?	c) clergy	to:
by reading and writing three questions	<ul><li>2. What might account for individual resistance to the group?</li><li>a) Family allegiances</li><li>b) The person's feeling of right and wrong</li></ul>	Experi- ence Chart	1. Drink 2. Smoke
for dis- cussion.	<ul> <li>c) Other groups have stronger influences, church, Boy Scouts, etc.</li> </ul>		3. Pet
3. To demon- strate a grasp of the con- cepts developed by contrib- uting two ideas for a discussion with another class.	3. What are three situations when group pressure might be good?		4. Steal These activi-
	4. When is group pressure bad?		ties are dangerous to
	5. How can some gang behavior be explained?	E Sala	the health,
	6. What does the term "chicken" mean - how can the word influence your behavior?		emotions, and freedom of the.
	3. Present some real experiences related to the effect that group pressure can have on causing teenagers to drink, smoke, pet and even try drugs. (These may be found in newspapers, sociology texts or from the local police station.)		person. We can fight such pressure by choosing proper groups and by avoid
	4. Have the class spend a short time browsing over selected books dealing with smoking, alcohol, drugs, and unwed mothers (VD, prostitution, and related subjects may be handled with certain groups). Have them list three questions they have about their reading.		ing contact with these people.
	5. Prior to the class, invite a resource person or persons from the social welfare, police department, etc., to speak on the problems mentioned and how group pressure to participate in these activities may be handled.		
	6. As a culminating experience construct a very thorough experience chart that may be used in planning a guided discussion with another class who may be studying simi- lar problems at a later date. Make arrangement for the class to conduct such a discussion with another class.		
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# LIFE EXPERIENCE STARTER UNIT

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HOME MAINTENANCE

ADVANCED LEVEL
#### UNIT TOPIC - HOME MAINTENANCE

INSTRUCTIONAL LEVEL - SENIOR HIGH

#### I. RATIONALE

Probably the biggest challenge for teachers of the mentally retarded is developing the child into a competent, self-sufficient adult. Characteristically, we expect less from these children in terms of our middle-class notions of success--material possessions, money earned, social competence, and so forth. Except in rare instances, these children do fall down in these respects; therefore, the concepts of thrift, self help, conservation of resources, etc., are of paramount importance for them if they are to live a relaxed life within their means. Certainly one area that offers the opportunity for teaching these concepts is home maintenance and repair. Both boys and girls need to learn basic "fix it" knowledge and preventative maintenance in order to provide a safe and attractive home for their children.

In addition to saving money that might be spent for repairs, there is likely to develop feelings of confidence and self-sufficiency that accompany the achievement of a job well-done. Furthermore, the individual that is rewarded for activities related to the home is more likely to take pride in the home and in his family, leading to a healthy situation.

A. Home Business (savings, budgeting, purchasing)

- II. SUB-UNITS
- C. Measurement
- D. Basic Tools

- E. Hobbies and Leisure Time
- F. Laws and Contracts

B. Safety in the Home

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G.	Insurance	K.	Health at Home	0.	Family Automobile Maintenance
H.	Neighborhood and Community	L.	Credit	D	Weather and the
I.	Home Decorating	М.	Wages and Taxes	г.	Home
J.	Citizenship	N.	Newspaper	0.	Clothing

#### III. GENERAL OBJECTIVES

Interviews

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A. To develop students into parents and citizens who are economically, socially, and domestically self-sufficient and responsible.

B. To learn the proper use of basic tools and home maintenance procedures.

C. To utilize thrift, budgeting, saving, and wise home business procedures.

D. To develop interests and skills that lead to constructive use of leisure time.

E. To develop a keen awareness of safety and health practices related to the home.

#### IV. CORE AREA ACTIVITIES

#### A. Arithmetic Activities

- 1. Measure room dimensions to determine amount of lineoleum needed.
- 2. Use the calendar for determining date due for bills, ordering fuel, etc.
- 3. Take field trips to different stores to determine and compare costs of tools and materials for home maintenance.
- 4. Complete seatwork designed to give practice in banking procedures related to home care expenditures.

IV. VOCABULARY

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hammer	packing	blueprint	sealer	silk
saw	solder	crosscut	stain	burlap
plane	faucet	finished stock	varnish	wool
square	fuse	rough stock	bristles	cotton
measuring tools	meter	cement	linoleum	prevention
chisel	outlet	lumber	tile	first aid
rasp	socket	shingles	wallpaper	caution
sander	bulbs	asphalt	joint	substance
drill	watts	prepare	accurate	DDT
pliers	frayed	45° angle	selvage	vomit
coping saw	amps	90° angle	bias	poison
jig saw	insulation	paneling	bobbin	antidote
hacksaw	wiring	grain	baste	puncture
steel wool	electrician	kerf	hem	wound
stem assembly	contact	wood filler	pattern	bandage
drain trap	current	turpentine	fit	sterile
washer	electricity	shellac	denim	flammable
siphon	lightning	finish	seam	artificial
valve	plug-in	plaster	fabric	respiration
cubic feet	rip	putty	thread	gauze

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Vocabulary (Cont.)	
abrasion	check
fracture	stub
splint	passbook
infection	loan
blister	savings
sprain	charge
fever	deposit
rash	withdrawal
credit	money order
tax	wages
interest	expenses
account	withholding
budget	social security
income	cancelled
bargain	advertising
record	underwriter
installment	insurance
payment	policy
contract	claim

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# liability medical insurance

economical

- 5. List the kinds of home projects that might require saving money to complete.
- 6. Visit bank to learn how a savings account may be opened and how money may earn interest. Compute simple interest problems related to the unit.
- 7. Keep a record of a hypothetical job with emphasis on expenses and determine possible amounts available for home projects.
- Figure roughly the amount of charges for a home loan (1) from a bank, and (2) from a finance company. Discuss which is wisest.
- 9. Prepare a budget for a given income for the purpose of home care planning.
- 10. Figure costs of completed projects--board feet, etc.
- 11. Measure lumber to be used in various projects.

#### B. Social Competency Activities

- 1. Through role playing techniques practice conversing in neighborhood types of situations.
- 2. Practice making introductions by role playing and by introducing resource speakers.
- Improve social skills by asking for cost estimates for certain projects; asking for help when unable to continue with a task.
- 4. Practice cooperation by helping initiate and carry through such home projects as
  - (a) painting a room (c) plant flowers and groom lawn
  - (b) repair steps or roof (d) construct a yard fence
- 5. Use leisure time constructively by cultivating a hobby or sport in which mastery is emphasized.

# C. Communication Skills Activities

- 1. Use telephone to order materials and obtain information related to home maintenance.
- 2. Prepare lists of needed materials for all projects.
- 3. Write letters of inquiry to businesses concerning prices, free materials, home plans, etc.
- 4. Read blueprints of simple home projects.
- 5. Scan home magazines for ideas related to home decoration and care.
- 6. Prepare an oral report on some aspects of home repair.
- 7. Tape oral deliveries and evaluate in terms of improving the quality of communication.

### D. Health Activities

- Read for information about proper room temperature and ventilation; relate to the care of young children.
- 2. Watch and discuss films on home dangers, poisons, fire prevention, etc.
- Prepare bulletin board that shows damage to the home caused by weather. List ways to prevent the damage.
- Practice first aid techniques related to possible home accidents. Use members of class for demonstration purposes.
- 5. Prepare a first aid kit to be used around the home.
- Practice the use of garbage cans in disposing of waste food and refuse. List dangers related to leaving food exposed.

7. Label gasoline cans, poisons; emphasize proper storage.

# E. Safety Activities

- 1. Demonstrate the proper use of hand tools; practice under supervision.
- 2. Practice climbing a ladder, standing on boxes, using stair railings, etc.
- 3. Prepare bulletin board about fire prevention. Have firemen expound on causes of home fires.
- 4. List safety rules to be followed when using lawn tools such as mower, shovel, hand sickle, etc.

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- 5. List and practice proper floor care to prevent slipping.
- 6. Practice proper safety procedures in using basic tools on the job.
- 7. Pick out dangerous wiring conditions from samples provided.

## F. Vocational Activities

- 1. Practice effective use of hand tools under supervision and independently.
- 2. Sew curtains, cover chairs, and repair tears in clothing.
- 3. Explore occupations relevant to the building trade. Field trips to local businesses (roofing company, lumber company, upholstery shop, tailor shop, etc.)
- 4. Practice basic construction skills of framing a wall, simple wiring, and finish work.
- 5. Complete various kinds of job application forms as seatwork.
- Reports on occupations, the skills needed, and how these relate to skills already possessed by the class or currently being learned.
- 7. Survey of job opportunities related to construction and remodeling in the community.

- 8. Use the newspaper "Help Wanted" section as a way of finding available jobs.
- 9. Practice the proper care of machines and tools:
  - a. cleaning b. keeping them in order c. using properly

#### V. <u>RESOURCE MATERIALS</u>

- A. Commercially prepared texts and supplementary materials:
  - 1. Things for Boys and Girls to Make. Harper and Bros., N. Y., N. Y., 1954.
  - 2. Lets Make More Things. Alfred A. Knopf, New York, 1943.
  - 3. General Shop Woodworking. McKnight Publishing Co., Bloomington, Ill., 1963.
  - 4. Home Furniture Builder. Wm. H. Wise and Co., Inc., New York, 1957.
  - 5. Building Our Communities. Charles Scribner's Sons, New York
  - 6. <u>Teenagers Prepare for Work I and II</u>. Carson, Castro Valley, Calif. and bas and the same for the second bas and the second
  - 7. <u>New Rochester</u> Occupational Reading Series. S. R. A., Chicago, Ill., 1963.
  - 8. Turner-Livingston Reading Series. Follett Publishing Co., Chicago, Ill., 1962.
    - a. The Money You Spend
    - b. The Family You Belong To
    - c. The Town You Live In
    - d. The Jobs You Get
    - e. The Friends You Make
  - 9. Money Makes Sense. Kahn and Hanna, Fearson Publishers, San Francisco, Calif.
  - 10. <u>Experiences in Wood and Related Materials for Special Classes</u>. R. W. Parkinson and Associates, Champaign, Ill.
  - 11. Clothing Construction Programs. Hartley, R. W. Parkinson and Associates, Champaign, Illinois.

- 12. Target Mathematics Series. Mafex Associates, Inc., Johnstown, Pa.
- 13. Building a Strong Body. Venture Media, Hollister, Calif.
- 14. Everyday Business. Lawson, Gary, Cal-Centro Press: Sacramento, Calif., 1964.
- B. Other Resources:

Credit Application forms Budget planning sheets Income and Taxes worksheets Checks and banking supplies Stationery and Envelopes Newspapers

Telephone and directory Pamphlets and free material Copies of city ordinances and laws Used magazines (<u>Mechanic's Illustrated</u>, <u>Home and Garden</u>, etc.) Bulletin board and poster materials Art supplies Camera and film (slides) Sewing machine Upholstery and fabrics for sewing Work aprons

Paint, brushes and supplies

Wallpaper, paste, etc. Flooring and roofing supplies Home cleaning supplies Tools (miscellaneous) Lumber (varied stock) Blueprints of projects Equipped workshop Old furniture Demonstration automobile First aid supplies Demonstration medicine chest Speakers (a) Carpenter (b) Small appliance repairman (c) Insurance salesman (d) School nurse (e) Lumberman (f) Fireman

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Slide and movie projectors Overhead projector Film and filmstrips

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- SCOPE OF LESSON: 1. Introduce and define the unit topic, Home Maintenance.
  - 2. Emphasize the concept that home maintenance and care are necessary steps to safe, comfortable, and considerate living.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to use a film presentation as a basis for class discus- sion by con- tributing at least one idea or opinion after viewing the film.</li> <li>To be able to write a list of needed repairs and safety haz- ards observed on a field trip</li> </ol>	<ol> <li>The film depicting families improving their homes and surroundings is shown.</li> <li>Discuss the ideas presented in the film, enlarging upon possible related activities that might be considered under the title of home maintenance and care:         <ul> <li>(a) keeping a budget, allowing money for needed repairs.</li> <li>(b) wise business practicesbargain shopping.</li> <li>(c) knowledge and use of basic tools.</li> <li>(d) need for tool subjects in everyday life.</li> </ul> </li> </ol>	Film: "Problems of Housing"	Soon we will be- gin to set up housekeeping as fathers and mothers. The way we plan and care for our homes af- fects our family. Not only are peo- ple judged by the appearance of their homes, but also, a safe well maintained home is necessary for comfortable livin A home should be clean, neat, safe
to an old va- cant house. 3. To be able to	(e) community and neighborhood responsibili- ties in keeping an attractive and safe home.	i and	and healthy for the family.
converse with people who live near the vacant	(f) insurance and its role in the care of the home.		
house and re- late how they express their	(g) need for the ability to communicate ef- fectively when applying for loans, etc.	Sec.	
feelings about the house.	(h) health and how affected by home prac- tices.		

INSTRUCTIONAL OBJECTIVES			EXPERIENCE CHART	
4. To be able to contribute to a planning ses- sion by verbally describing at least one skill or point of in- formation nec-	<ul><li>(i) laws that apply to home owners and tenants.</li><li>(j) weather and its effect on the home.</li><li>(Lesson might break here if block of time is not available)</li></ul>	Field trip- old vacant house in need of many repairs.		
essary for ade- quate home main- tenance and care	<ol> <li>Take field trip to an old vacant house in need of maintenance. Have students record every needed repair and safety hazard seen. Point out the effect of the overall appearance and how it contributes (or detracts) from the neighborhood. Have the students make impromptu visits to people who live near the vacant house. Ask how they feel about the house, what they think about it, etc.</li> <li>Culminate the lesson by sharing the information gained and by making future plans for the pursuit of the skills and knowledge required for the unit.</li> <li>Vocabulary: maintenance, budget, loans, hazard.</li> </ol>	Bulletin board Art materi- als		

SCOPE	OF	LESSON:	1.	Emphasize	safety	rules	that	are	relevant	to	electrical
				equipment	and si	mple e	lectri	ica1	repairs.		

- 2. Demonstrate basic techniques of electrical repairs and provide students an opportunity to practice them.
- 3. Present situations which would necessitate securing the services of a professional electrician.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to contribute ver- bally to the formulation of a list of safe- ty rules to ob- serve around electrical equipment after</li> </ol>	1. Discuss the film and formulate some safety rules to observe around electrical equip- ment. Write the rules on strips of paper and place with the appropriate pictures on the bulletin board. Relate these rules to other safety practices previously learned with regard to fire prevention, shop safety, tool safety, etc.	Film: "Elec- trical Safe- ty in the Home" Bulletin Board: Cartoon char- acters de-	Electrical re- pairs are some- times dangerous but by observing some rules of safety, the sim- ple ones can be done by the home handy man. We
having seen a film.	2. Demonstrate basic techniques of electrical repair, using the students as helpers. Take apart the various electrical items pointing	the follow-	have learned to repair:
2. To be able to assist the	out the function of each, their similarities and differences.	are not ob-	1. switches
teacher as di- rected in the	3. Demonstrate the following procedures and	served:	2. outlets
demonstration of basic elec- trical repair	allow time for class practice. (a) thread wire through the hole in the	1. Shut off current before	<pre>3. appliance     plugs</pre>
techniques.	plug or socket.	beginning repairs.	4. sockets
3. To be able to successfully install and/or	(b) separate the two wires and tie an under- writer's knot to relieve the strain on the connections.		5. replace fuses
replace the following elec- trical items:		fuses with the	These repairs add to the safety and comfort of our home

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
line switch light socket appliance plugs wall switches	<ul> <li>(d) twist wire around poles in the direction that screw turns. Make sure bare wires never touch each other.</li> <li>(e) splice wires by twisting together, soldering and taping with insulation tape for safety.</li> <li>4. It is well to discourage more complicated</li> </ul>	same am- pere ratings; never place pen- nies or foil be- hind dead fuses.	
wall outlet fuses	electrical repairs. Explain that building codes sometimes require a trained electric- ian to do basic wiring.	An assortment of switches and other	
4. To be able to find the name, address, and phone number of a professional electrician by	5. Discuss how electricians can be contacted in emergencies by using the phone directory. Also, the student should recognize the symp- toms that dictate the need of a special service man.	items: pliers screwdrivers	
using the yel- low pages in a telephone directory.	<ul><li>6. Seatwork: Write down the list of safety rules for personal reference.</li><li>7. Vocabulary: solder, soldering iron, acid</li></ul>	soldering iron pocket knife	
5. To be able to copy a list of safety rules.	core, rosin core, insulation, contact, electrician, underwriter, ampere, current.	rosin-core solder	
		insulation tape Telephone	
		directory	

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SCOPE OF LESSON: 1. Create an awareness of fire prevention measures in the home.

2. Provide a demonstration of first aid measures for accidental burns.

# 3. Structure a class activity for purposes of summarization and review.

INSTRUCTIONAL		RESOURCE	EXPERIENCE
OBJECTIVES	ACTIVITIES	MATERIALS	CHART
<ol> <li>To be able to demonstrate knowledge of</li> </ol>	<ol> <li>Show film. Have students write down ques- tions concerning fire prevention.</li> </ol>	Film: "Fire Prevention" (in the	Accidental fires in the home cause many deaths and
fire hazards and care of burns by:	<ol> <li>Introduce the local fireman who speaks on fire hazards and prevention measures.</li> </ol>	home) U-3229	injuries. Many of these fires could have been
(a) Listing five poten- tial fire hazards that might be found in the home.	<ul> <li>3. The students ask questions related to fire prevenion. They might ask such things of the fireman as:</li> <li>(a) How should gasoline be stored at home?</li> <li>(b) Do fire extinguishers cost a lot of money?</li> </ul>	Resource speakers: fireman school nurse Demonstra- tion: band- ages and	prevented by a little care. We have learned ways of prevent- ing these acci- dents from the fireman. We have also learned to care
<ul> <li>(b) In a role playing situation prepare and apply proper dressings for burns to a fellow student.</li> <li>2. To be able to contribute to the development of a bulletin</li> </ul>	<ul> <li>(c) What is the quickest way to call a fireman?</li> <li>(d) What can I do to prevent home fires?</li> <li>4. Introduce the school nurse and have her demonstrate ways of dressing various kinds of burns, using a class member as the "victim." The demonstration is followed by the students practicing the techniques on each other under the supervision of the school nurse.</li> <li>5. Tie the lesson together by discussing the relationship between this lesson and other</li> </ul>		for accidental burns from the school nurse. We can use what we have learned to make our home and family safer.

ISTRUCTIONAL BJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
board by: (a) Offering at least one suggestion during a	facets of the unitInsurance, First Aid, community responsibility, etc. Lead the class to prepare a bulletin board summarizing the important points of the lesson. Review the field trip to the old house and again list the hazards that were noticed.		
class dis- cussion 6. about the points to be	• Vocabulary: prevention, flammable, sterile, shock, blister, infection		
included on the board.			
<pre>(b) Writing ap- propriate phrases and headings on tagboard to be displayed.</pre>			
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SCOPE OF LESSON: 1. Present an example of a home repair that can save money.

2. Demonstrate procedures for repairing leaky water faucets.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to repair leaky faucets, given a non- functioning model.</li> </ol>	<ol> <li>Show the film illustrating the pipes in a home. Discuss the importance of water as a necessity for life and how it may affect various aspects of family life such as health, cleaning, cooking, etc.</li> <li>Present a local water bill and explain the way charges are made. Move into specific day's lesson by stressing that water wasted through leaky faucets can boost the bill by a considerable amount. (One could also touch on conservation of resources at this time). Explain that it is an easy and economical job to repair and replace leaky faucets. Give each student a faucet to dis- assemble and repair.</li> </ol>	Film: "Pipes in the House" Opaque pro- jector for projecting water bill.	We have learned to make many repairs in the home. One im- portant repair is the leaky faucet. It prevents waste and saves money There are many kinds of faucet but they are much alike in their make-up.
	<ul> <li>3. Demonstrate the following steps before the student begins the project.</li> <li>(a) Turn off the main supplylocated usually near the meter.</li> <li>(b) Protect the chrome finish by wrapping nut with adhesive tape. (Do not remove handle screw.)</li> <li>(c) Loosen the packing nutlift out stem assembly. Washer is at the end of the stem held by a screw.</li> </ul>	Demonstra- tion sink and enough faucets for each student Adhesive tape Screw- driver	Therefore, knowing how to repair one kind also allows us to repair others

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INSTRUCTIONAL		RESOURCE	EXPERIENCE
INSTRUCTIONAL OBJECTIVES	<ul> <li>ACTIVITIES</li> <li>(d) Remove screw and old washer. (If screw head is damaged, cut a new slot with a hacksaw.)</li> <li>(e) Replace stem packing if water leaks around the handle. To do this, take out handle screw. Pry out packing and replace.</li> <li>(f) In an emergency, cotton string may be used for packing.</li> <li>(g) Replace washer, flat side down, making sure correct size is used.</li> <li>(h) Clean valve seat and replace stem.</li> </ul>	MATERIALS Pipe wrench Assorted washers Packing material Old rag for cleaning	CHART
	<ul> <li>4. The students now repair their own sample faucets under supervision.</li> <li>5. Vocabulary: delinquent, cubic feet, meter, stem assembly, economical, washer, valve, packing.</li> </ul>		

- SCOPE OF LESSON: 1. Acquaint students with different types of hand saws and techniques for using them efficiently.
  - Stress the vocational implications of development of skills in this area.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to measure and mark a line for sawing ac-</li> </ol>	<ol> <li>Explain and demonstrate the uses of the various saws. Review measurement skills and give any remedial help needed in the use of a square in marking a straight line for cutting.</li> </ol>	Handsaws (cross-cut, rip, coping, keyhole, hack saw.)	Almost every home maintenance project requires some use of basi tools. One of
curately to 1/8".	<ol> <li>Have students work in pairs. Measure a scrap piece of lumber and mark off a pre-determined length to be removed (each pair of students</li> </ol>	Scrap lumber	the most useful tools is the saw.
2. To be able to use hand	measures and cuts his own board).	Measuring rules	There are many
saws proper- ly as judged by the	<ol> <li>Before students begin sawing, point out some useful clues and aids:</li> </ol>	Combination squares	kinds of saws. The most common ones are the
teacher.	<ul> <li>(a) Start by using the thumb knuckle to guide blade. Begin by drawing saw toward chest several times.</li> </ul>	Nails	crosscut saw, rip saw, coping saw, hacksaw,
	(b) Hold crosscut saw at 45 <sup>°</sup> angle and the tip saw at 60 <sup>°</sup> angle.	Work benches or saw horses	and keyhole saw. Each of these are used for different
	(c) To maintain square cuts, check blade often with square.		jobs. Can you name these jobs?
	(d) To prevent binding, nail can be inserted in the kerf to keep open.		Before sawing, one must first
	(e) To prevent cutting the table or bench, allow plenty of clearance. Give individual help		measure and mark the lumber

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
	<ul> <li>where needed. Once students have demonstrated mastery, encourage them to help the others. Cooperation is a valuable asset.</li> <li>4. Cover as many kinds of saws and techniques as time permits. However, each saw should be mastered by</li> </ul>		to be cut. To do neat work, the measurements must be accurate.
	the majority of students before going to a differ- ent tool.		accurace.
	5. Point out the opportunities available for the skilled carpenter and encourage the students to think about possible employment in this field.		
	<ol> <li>Vocabulary: kerf, measurement, rip saw, crosscut saw, coping saw, keyhole saw, hacksaw, accurate, 45<sup>o</sup> angle, 60<sup>o</sup> angle.</li> </ol>		
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SCOPE OF	LESSON:	1.	Explain the advantages of repairing
			and refinishing second-hand furniture.

- 2. Provide the students with the opportunity to practice the basic steps of refinishing and repair.
- Evaluate the students' understanding and mastery of skills and procedures.

INSTRUCTIONAL OBJECTIVES	4	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to compute the sav- ings realized</li> </ol>	1.	Begin the lesson by pointing out the cost of purchas- ing new furniture compared with purchasing second- hand furniture. Emphasize that many people make hob- bies of refinishing older pieces, thereby saving money and also providing a worthwhile use of leisure time.	Old pieces of furniture Files	Learning to finish older furniture can save money and provide a hobby
by purchas- ing and re- juvenating		Demonstrate the following procedures by first explain- ing what is to be done, then have different students	Chisels	for our spare time.
second- hand furni- ture.		assist at each step. The teacher supervises and corrects wherever necessary. (a) Take off old finish with paint remover. Spread	Scrub brush	Many people furnish their whole house with antiques.
2. To be able to demon-		remover over the surface evenly with a brush.	Cleansing powder	We have learned
strate to the satis- faction of the teacher		(b) Use scraper to remove the softened finish, being careful not to gouge the wood. Reapply remover where necessary.	Bucket Brushes	the basic steps of refinishing. They are:
mastery of previously taught		(c) Use steel wool and remover to get at cracks and crevices that can't be reached with a scraper.	Paint re- mover	1. Coat with paint remover
skills by success-		(d) Clean wood with burlap and turpentine.	Scraper	2. Scrape paint off.
fully		(e) Sand the surface starting with fairly coarse		

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
repairing furniture. 3. To be able to refinish a given piece of furniture. 3. 4.	steps of the procedure. The next activity should provide for actual practice in all the steps by preparing a piece of furniture from start to finish. This will require additional class periods but provides necessary practice besides presenting the opportunity to teach repair procedures on some of the dilapidated pieces.		<ol> <li>Use steel wool</li> <li>Clean wood</li> <li>Sand surfaces</li> <li>Fill holes with filler</li> <li>Wipe with damp cloth and sand again.</li> <li>Learning these skills could lead to a job in a furniture factory.</li> </ol>

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SCOPE OF LESSON: 1. Emphasize the use of newspaper ads to gain information about services and products available to the home handy man.

2. Arrange a field trip to a newspaper office and printing facility.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to find at least three news- paper adver- tisements that</li> </ol>	<ol> <li>Explain that one purpose of advertising pages in the newspaper is to provide notices of services wanted or rendered. Also mention the role of ads in supporting the newspaper.</li> </ol>	Local news- paper Supplemen- tary aids:	One very useful tool for the handy man is the newspaper. In the adver-
relate to home maintenance.	<ol> <li>Give each student a newspaper and have him find various services by headings, such as:</li> </ol>	<u>The</u> <u>News</u> -	tising section he can find many available
2. To be able to contribute at	(a) Building materials	<u>A</u> <u>Major</u> Supplement	services and materials such
least one sug- gestion to a	(b) Home improvements	to the Language	as used furni- ture, lumber,
discussion about what to	(c) Home furnishings	Arts Pro- gram for	paints and supplies, and
include in a class news-	(d) Antiques	the Edu- cable Men-	other items. Sometimes
paper.	(e) Help wanted	tally Retarded.	these can be purchased at
	Have students read specific ads under these sections and discuss how they might be of help to the home handy man.	Available from the Special	great savings. The advertising page also helps
	3. With some basic understanding of advertising, have the students take a trip to the local news- paper office to see more specifically how ads	Education Curriculum Development	to pay for the newspaper.

INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
	<ul> <li>are processed and get an insight into how effective they are. Upon returning to class, it might be valuable to discuss the possibility of preparing a class newspaper, relative to the activities of the class, incorporating what has been learned throughout the unit as well as what was learned at the newspaper plant.</li> <li>4. Vocabulary: advertising, home furnishings, services, antiques, improvements.</li> </ul>	Center, Univ- ersity of Iowa, Iowa City, Iowa. Field trip to the local news- paper of- fice.	On our visit we learned how ads are placed in papers and have become interested in having our own class newspaper.

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LESSON #8

SCOPE OF LESSON: Alert students to the dangers of accidental poisoning in the home.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to list sub- stances found in the home that are</li> </ol>	1. After showing film discuss the dangers, re- lating them to the pupils' present situa- tions. List on the blackboard the various poisons that have been discussed.	Film: "Safety Rules for Home Pesticides"	In every home there are poison- ous substances used for cleaning medicine and other
poisonous. 2. To be able to read the labels on containers	<ol> <li>Present poisonous substances that can be found in most homes. Have students read the labels. Discuss how each brand is to be used, what precautions should be taken, etc.</li> </ol>	Household products that are poisonous.	things. These substances can be dangerous to pets and children. We can protect our family by knowing
of household products that are poisonous.	<ol> <li>Discuss and construct a list of rules for safe storage of poisons.</li> </ol>	Illustra- tions and plans for	these poisons and how to store them safely. It is

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
3. To be able to present an oral report to the class about one kind of poison, pre- cautions to be observed, and proper medical care to be ad- ministered if the poison is taken acci- dentally. 4.	<ul> <li>(a) Keep out of children's reach.</li> <li>(b) Do not store on shelves with food.</li> <li>(c) Do not leave empty poison cartons where pets or children can get them.</li> <li>(d) Do not give or take medicine in the dark.</li> <li>(e) Always label drugs and chemicals.</li> <li>(f) Never re-use poison containers.</li> <li>(g) Read labels carefully before using new products.</li> <li>Present illustrations and plans for constructing a cupboard for storing poisons that can be locked. Also show how locks could be installed on cupboards or chests already in the home.</li> <li>Have students write and present oral reports on each poison discussed and the proper medical care for accidental internal consumption.</li> </ul>	locked cup- board or chest.	also good to know how to treat someone who has acciden tally swallowed poison.

SCOPE OF LESSON: 1.

Emphasize the importance of budgeting money for home maintenance costs.

 Structure a situation where students can estimate the cost of home projects and practice budgeting money for these items.

INSTRUCTIONAL OBJECTIVES	ACTIVITIES	RESOURCE MATERIALS	EXPERIENCE CHART
<ol> <li>To be able to correctly figure total deductions and net pay on wages and withholding worksheet.</li> </ol>	<ol> <li>Show filmstrips. Briefly discuss the ideas presented.</li> <li>Present a hypothetical work situation where a worker earns a given gross monthly salary. Using the wages and withholding worksheet, have students figure the total deductions and net pay.</li> <li>Have pupils prepare a monthly budget based on</li> </ol>	Filmstrips: "Budget Ideas for Youth" and "Financial Planning for Young Peo- ple"	Caring for a home often re- quires wise home business practices. When repairs or home projects cost more than a few dollars,
2. To be able to	certain fixed expenditures for rent, utilities,	Budget and	it may be
<pre>prepare a hypothetical monthly bud- get. 3. To be able to estimate the cost of a project by considering the amount</pre>	<ul> <li>installment payments, savings, and insurance. Allow them to budget the money as they see fit but be sure to allow enough funds for a home project (i.e., work table, divider wall, lamp, etc.). Included in the budget should be cloth- ing, food, recreation and auto expenses.</li> <li>4. Figure cost of project. Figure the number of board feet, quality of lumber needed, type needed (plywood, etc.) nails, and finishing materials. With the information above, call the</li> </ul>	wages work- sheets Overhead projector for dis- cussing the worksheets.	necessary to plan ahead by budgeting. A safe and handy method for paying bills and other expen- ses is to use a checking account. Can- celled check
and kinds of materials needed.	local lumber yard and request an estimate of the cost. Compare with the projected or computed cost. Work out any discrepancies with the pupils. (Tape record call for later discussion. Lesson could end here to be carried on next period.)		stubs make it easy to keep records for taxes and other purposes.

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INSTRUCTIONAL	ACTIVITIES	RESOURCE	EXPERIENCE
OBJECTIVES		MATERIALS	CHART
4. To be able to tele- phone a place of business to request specific information on costs of materials and then compare these figures with the estimated cost.	<ol> <li>Have students write practice checks and keep a record stub for each item on the budget. Lesson culminates with checking and reconciling the balance figured by the students. A general discussion period should follow to clear up any vague or foggy conceptions. The discussion should summarize the idea that "a stitch in time saves nine",that money spent wisely can avoid more expensive outlays in repairs at a later date. Stress, however, that planning ahead for home projects is necessary to avoid neglecting other needed areas. A short paper and pencil quiz might be administered to evaluate the thoroughness of their learning in the areas covered.</li> <li>Vocabulary: budget, cancelled check, stub, record, social security, taxes, insurance expenses, income, deductions.</li> </ol>		We should make it a practice to check our cost figures by con- tacting the prop- er business in town either in person or by telephone.

# TEACHER EVALUATION ON STARTER UNITS

Date

Level Taught\_

Explanation of Rating Scale

Rating <u>1</u> <u>2</u> <u>3</u>

Assume the rating is on a scale ranging from (1) good to (3) poor

DEVELOPMENTAL STEPS TO WRITING LIFE EXPERIENCE UNITS

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	Informative	Presented	Practical	Relevant
Preliminary Steps				
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EVALUATIVE COMMENTS:				

# TEACHER EVALUATION ON STARTER UNITS

Date

Level Taught\_

Explanation of Rating Scale

Rating <u>1</u> <u>2</u> <u>3</u>

Assume the rating is on a scale ranging from (1) good to (3) poor

DEVELOPMENTAL STEPS TO WRITING LIFE EXPERIENCE UNITS

	Clearly			
	Informative	Presented	Practical	Relevant
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