

IOWA DEPARTMENT OF
CULTURAL AFFAIRS

IOWA ARTS COUNCIL
PRODUCE IOWA
STATE HISTORICAL SOCIETY OF IOWA

PRODUCE IOWA
STATE OFFICE OF FILM & MEDIA



'The Film Lounge': Season 7 premieres

Join us in "The Film Lounge" for our seventh season of the television series produced by Iowa PBS in partnership with the Iowa Arts Council and Produce Iowa.

"The Film Lounge" **television series showcases short, independent films by Iowa artists.** Each one-hour episode includes a collection of short films (2-20 minutes in length) that represent a range of artistic forms, including **documentary, animated and experimental work.** The episodes also feature interviews with the contributing filmmakers plus spotlight features that highlight the importance and impact of film across Iowa. More information about each episode and short films follows:

Episode 701

Premieres statewide on Iowa PBS

10 p.m. Monday, Jan. 30

It will also stream on iowapbs.org, YouTube TV, and the PBS Video App. The one-hour episode will feature:

"Bed Bugs" by Kaitlyn Busbee and Benjamin Handler.

"Black Excellence" by Antonio Chalmers and Tone Da Boss.

"It is Other" by Charlie Borowicz.

Spotlight feature on The Sioux City International Film Festival.

Episode 702

Premieres statewide on Iowa PBS

10 p.m. Monday, Feb. 6

It will also stream on iowapbs.org, YouTube TV, and the PBS Video App. The one-hour episode will feature:

"Lesana" by Russ Curry, Lily Skove, TJ Hellmuth, and McKenzie Stubbert.

"Leah's Year" by Antoinette Lavalley.

"From the Void" by Michael Minard.

Spotlight feature on the newly-restored Varsity Cinema.

"El Principe Azul" by Matthew Williams and Juan Luna.

"The Aspirant" by Adam Orton and Michael A. Levine.

"Sea Dogs" from Spencer Loucks, Lev Cantoral, and Joe Fiala.

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"Loveblind" by Emille Lacsca and LOVESBLIND.

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'The Film Lounge' Sneak Peek Watch Party

Help us celebrate the work of Iowa filmmakers in person at a special sneak peek Watch Party and **see these two one-hour episodes on the big screen at the Varsity Cinema, 1207 25th St., Des Moines.** The events are complimentary and open to the public.

Episode 701 will screen at 1 p.m. Sunday, Jan. 29.

Episode 702 will screen at 1 p.m. Sunday, Feb 5.



Both episodes will be followed by a Q&A discussion with participating Iowa filmmakers featured in the shows.

[WATCH PARTY – EPISODE 701](#)

[WATCH PARTY – EPISODE 702](#)

MediaMasters Part 3: Feb. 24

The final session of our special three-part MediaMasters Series concludes next month with **"Applying for a Greenlight Grant" 11 a.m.-1 p.m. Feb. 24.** The virtual workshop will help you organize all the content presented so far and help you translate those production elements onto the upcoming Greenlight Grant application form. We'll discuss what the judges look for in a project, and you'll be able to ask the grants manager questions to help you submit a successful application. The program is complimentary for members of our **Production Directory**.



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Greenlight Grant: 'Peck'



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Before we turn our attention to this year's Greenlight Grants, let's pause and take a look at one of last year's recipients. **Des Moines filmmaker Antoinette Lavalle** and her team finished filming her first feature-length narrative film called "Peck" and are currently in post production. The film takes place in the late-19th century and, as many of you may know, period pieces can be challenging to create. **Our Greenlight Grant enabled Lavalle to hire Iowans** and build their professional skills while bringing her unique Iowa story to the screen.

Artist Catalyst grant due Feb. 1

Filmmakers may be interested in applying for an upcoming Iowa Arts Council's Artist Catalyst Grant. The program is designed to help filmmakers and other artists **enhance your creative skills, build your business, and market your work** to expand your audience. For example, you could receive between \$500-\$2,500 to help cover the costs to submit your projects to film festivals or to help you attend professional development workshops to better your skills. Interested?



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Paying it forward



The **Iowa Scriptwriters Alliance** has written its ending, but a sequel is on the way. The non-profit group of professional and part-time script writers across Iowa **officially ended its 501(c)(3) organization and merged with the Iowa Motion Picture Association**. But before it did, its treasurer, Dave Stuck, **gifted some of its remaining funds** to our sister organization, the Iowa Arts Council. Stay tuned for future announcements for state grants meant to continue the ISA mission of improving and promoting the craft of scriptwriters for many years to come.

Iowa Great Place grant supports Hardacre Theater renovation

A shout-out to the **Cedar County Iowa Great Place**, which recently received a **\$348,700 grant** from the Iowa Department of Cultural Affairs. This includes a challenge-matching grant for the renovation of the **Hardacre Theater**, pictured, a community icon in downtown Tipton that is listed on the National Register of Historic Places. Many of you may remember the popular **Hardacre Film Festival** that ran for 17 years. If you would like to see this theater come alive again, you can **make a donation** as they use film to revitalize their community.



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New year, new profile



On the set of "Complete Bull."

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January is the perfect time to freshen up your **Production Directory profile** to keep relevant in 2023. A few tips: Keep things short, sweet, and easy to read at-a-glance. Producers want to understand your skills in 30 seconds or less so they can hire you quickly and keep production rolling. You can also consult our **Jane Doe profile** template to get inspiration. If you have any questions about your profile or need help with password resets, contact EJ at her new email address: ej.philbyburton@iowa.gov.

Success Stories

If you have a success story, **share it** with us so we can help you celebrate. Here are two follow-up stories to projects we told you about last fall.

Worldwide recognition

Congratulations to Thor Moreno, Annette Duffy and crew of **"When Jack Came Back"** for the numerous



awards and exciting attention their film has received, from New York to London to Paris and beyond. Good luck to the filmmakers as the movie continues to make the festival rounds!

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Coincidental recognition

Congratulations to **Marshalltown filmmaker Jude Rawlins** who won the Jean-Luc Godard Award for

directing the Iowa film "**Little Johnny Jewel.**" Interestingly, it was Godard's work with **Marshalltown native Jean Seberg** that launched his career and the **French New Wave** of filmmaking style. We think it's a little poetic that the final award given in his name to a film made during his lifetime is coming home to Marshalltown, Iowa.



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Upcoming Events & Deadlines

Events

- Jan. 29: [The Film Lounge Watch Party at The Varsity Cinema](#)
- Jan. 30: [Episode 701 premieres on Iowa PBS](#)
- Feb. 1: [Iowa Arts Council's Artist Catalyst Grant Due](#)
- Feb. 5: [The Film Lounge Watch Party at The Varsity Cinema](#)
- Feb. 6: [Episode 702 premieres on Iowa PBS](#)
- Feb. 24: [MediaMasters Greenlight Grant Bootcamp Class #3](#)
- March 2-5: [Oneota Film Festival](#)
- March 4: [Renovo Media Group Celebrating Women in Film Event](#)
- April 14-16: [Cedar Rapids Independent Film Festival](#)
- April 26-30: [Julien Dubuque International Film Festival](#)
- May 5-6: [Renovo Media Group Production Assistant Academy](#)
- May 6: [IMPA Awards Gala](#)
- May 20-21: [Farm to Film Fest](#)

Film Festival Submission Deadlines

Jan. 30: **Julien Dubuque International Film Festival** (final)

Feb. 2: **Farm to Film Fest** (final)

Feb. 12: **Interrobang Film Festival** (regular)

March 12: **Interrobang Film Festival** (late)

April 2: **Interrobang Film Festival** (final)

VISIT OUR CALENDAR

SEND US YOUR EVENTS