

# A LIST OF BOOKS

RECOMMENDED FOR

# A CHILDREN'S LIBRARY

COMPILED FOR THE  
**IOWA LIBRARY COMMISSION**

BY

**ANNIE CARROLL MOORE**

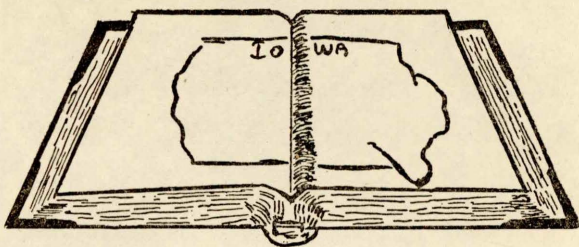
Children's Librarian, Pratt Institute Free  
Library, Brooklyn, N. Y., and Instructor  
in the Iowa Summer Library School

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A List of Books for Children with a few  
Practical Suggestions as to the Selection  
and Purchase of Children's Books

IOWA STATE TRAVELING LIBRARY  
DPS MOINES, IOWA

Iowa  
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Iowa Library Commission

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Annie Carroll Moore

Children's Librarian, Pratt Institute Free Library  
Brooklyn, N. Y.

AND

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## SUGGESTIONS FOR THE SELECTION AND PURCHASE OF CHILDREN'S BOOKS.

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The children's room has become such an important feature of the modern library building that opportunity is afforded as never before to bring the children's books together in one room and give the children the personal attention so necessary in directing their reading. The selection of books for the children's room requires painstaking care, and it is hoped that this list may prove suggestive and helpful to children's librarians and book committees, as well as to the general librarian who is seeking to make or to enlarge a small collection of children's books.

This list is not presented as a list of the *best* books for a children's library. It has been compiled with the desire to include most of the books children *ought* to read, many of the books children themselves *elect* to read, and a fair number of the books *used* by children in connection with their school work, or in connection with special interests of a non-literary character.

Children's literature as a whole has not yet been cast into sufficiently permanent form to make it seem possible to compile a brief general list which shall have more than timely interest or value; and therefore many of the books entered in this list should be replaced by better books on the same subjects as soon as better books are published.

Many books by standard authors not written for children, nor especially adapted to their reading, but which very properly belong in a children's library, have been purposely omitted from this list. It is assumed that boys and girls will have access to Scott, Dickens, Cooper and to other authors from the general library, where it does not seem expedient to purchase duplicate copies for the children's shelves.

The omission of certain books by popular authors is based on conclusions formed from observation of the use of books by children in an open-shelf library, and not on the merits or demerits of the books themselves. Very young boys acquire the Henty habit before they have read the books which belong to their years. In a library in which there is no age limit it is easier to supply the older boys with the books they ask for from reserve shelves than to keep the little ones away from the books that they are too young to read. The only way to promote good reading is to give the children plenty of good books to read. Using mediocre books as a means to this end is perfectly legitimate, provided it does not lead to a permanent substitution of the mediocre for the best. The latter is almost sure to happen in a library where the assistants do not know either the resources or the relative value of the books and where the number of the mediocre is out of all proportion to the number of the best books.

The proportion of books in various classes is based on an extended observation of children's interests, taking into account the relative number of readable and useable books to be found in any given class.

The choice of editions is not based upon extended comparative work. It represents merely the editions which have come to my notice, some of them being quite unsatisfactory. This is an era of educational publications and, while many of these are admirably adapted to their purpose, we have need to be constantly on our guard not to overstock children's libraries with books which have no artistic merit as to cover or general make-up, and which therefore fail to make a definite individual impression on the mind of the child and give to a children's library the general appearance of book-shelves devoted to supplementary reading.

In listing books published in series a selection has been made of those which seem best suited to the purposes of this list. Omission, therefore, does not necessarily signify that other books in a given series would be unsuitable for purchase, or that books in other series may not be desirable. In relation to fiction it is generally conceded that the later books of a series are not usually as good as the earlier ones, and it is a very unwise policy to buy books which are not worth having merely to make up sets.

The grouping of subjects, it is hoped, may prove suggestive to those who are making acquaintance with children's books in relation to the every-day use of books with children. The comparative study of children's literature in various classes, as it is taken up in the special course in library work with children at the Iowa summer library school, has also been taken into account in the arrangement of the list.

**Picture Books.** The picture books listed have been selected with a view to their artistic merit as well as to the interest they have for children. Randolph Caldecott's books and Boutet De Monvel's Joan of Arc should be in every library. "L'illustre Dompteur" is greatly enjoyed by children, who always refer to it as "the French circus book."

Picture books should furnish to the mind of the young child an ever increasing range of interests. I once knew a little boy between the ages of seven and nine years who had few books and no pictures at home. This child became so familiar with a great variety of subjects through the mere handling of books in a children's library and asking questions about them, that when he visited a museum, largely given over to a presentation of the social life and customs of Africa, the Philippine Islands and our own country, he was able to connect the two experiences perfectly, exclaiming with delight: "Will *all* the things I find in books *come real*, like Africa, and the Philippines?"

The as yet unfulfilled possibilities in the line of historical and biographical picture books which shall have the merit of artistic treatment, united with the true historic sense, will be unlimited I believe, in giving to young children that sense of familiarity with regard to a subject which inclines them to read about it as they grow older. Most of the popular picture books of the time are unworthy of a place in the hands of children. Such books as Denslow's Mother Goose and Baum's Father Goose, with a score of others of the comic poster order, should be banished from the sight of impressionable little children.

In a library, which is much used by little children, I would suggest buying sets of the Caldecott books, and other picture books in paper covers.

Caldecott's illustration of nursery rhymes are, by far the best to be had; they are published by Frederick Warne & Co., at 25 cents apiece. Paper or linen books without artistic merit may be made valuable aids in teaching little children how to read and how to handle books. Such books need not be accessioned or catalogued, but may be merely listed under a special heading and crossed off the list when their brief term of service is past. Some of the worn out Caldecott and Crane picture books will furnish delightful pictures for scrapbooks or bulletins, and the amount of wear and tear saved on the books of the general collection will more than compensate for the small amount it is necessary to expend in the purchase of such books.

**Easy Books.** The books under this heading have been selected mainly because they are actually easy for children to use in acquiring the reading habit. The illustrations in some of the books, although without artistic merit, have been found to be of genuine interest to children in bringing them into relation with the subjects depicted.

**Poetry and Fairy Tales.** Poetry and fairy tales form the background of children's literature. The best fairy tales are conceived in the poetic spirit; the best poetry in the realm of the imagination. The best collections of fairy tales and of poems should be duplicated as freely as it is possible to make use of them. It is better to have many copies of the best collections than a greater variety of collections which have been less carefully selected and arranged.

**Art and Artists.** The number of drawing books for children other than the manuals designed expressly for school use is extremely limited. Fedor Flinzer's sketches of animals is a type of book of which we should have many more. The picture books of Boutet de Monvel, Kate Greenaway and Randolph Caldecott, and some of the sketches to be found in the earlier volumes of St. Nicholas and Wide Awake, are valuable additions to the resources in this class of books.

**Biography, History and Travel.** The lack of books of genuine literary merit under these heads is perhaps more noticeable than in any other classes of children's books. To meet this deficiency and to meet the demands of children who naturally ask for books by subject, it has seemed wise to include under biography, history and travel, books from other classes, viz., fiction and fairy tales. Stories, fairy tales and poems frequently give a better idea of the atmosphere and social customs of a country than the so-called books in biography, history and travel, and until we have more discriminating histories, biographies and books of travel for children than we now have, there is little danger of destroying historical accuracy by the introduction of the story element.

Merely a suggestion of what may be done in this direction has been attempted in this list. Since no book appears twice in the list, the old standard fairy tales have not been taken from their class; for example, the Arabian nights, which is invaluable in giving the oriental color to a study of eastern countries, will be found under Fairy Tales and not under Asia.

Great care must be taken not to include books under special headings which have not earned the place, either by reason of distinctive literary style, or because they are the best books to be had on the subjects at the time a list is made.

**Fiction.** In making so brief a list of children's fiction it is quite impossible to include many books which it might be very desirable to have on the shelves of a children's library.

The aim has been to include as many different kinds of stories as seems desirable to meet the demands of the boys and girls in their choice of story books. Those stories which have stood the test of time have been first included. The best stories have been supplemented by many stories without literary merit, but which are among the best of their kind. The importance of constant recommendation of the best books cannot be too often urged.

Stories of Indians, animal stories and stories of pioneer life appear under separate headings, in addition to the stories listed under biography, history and travel.

**Purchase of Books.** In the purchase of children's books for a given library, the conditions the library expects to meet should be first taken into account, and the fund to be expended for children's books proportioned accordingly. If the children's books form half of the library's circulation, this fact should be carefully considered in making estimates.

Extensive duplication is necessary to provide enough copies to go round of the books all children should read and to insure the possibility of their being available for reading at a time when the reading will be most fully appreciated. The library with two copies of Grimm's fairy tales and an average daily circulation of books to one hundred children, is not likely to be able to provide a copy of Grimm for every child at the age that he naturally wants to read Grimm. In selecting the first five hundred books for a children's library, therefore, I should include only a limited number of the titles from this list and duplicate them largely. When the necessity for duplication is clearly recognized in starting children's libraries, and the best books to meet the conditions are selected for duplication and a sufficient number of duplicates is provided to give every child the right book at the right time the problem of children's reading will be solved. This solution cannot be reached, however, until we have something approximating permanent literature for children, and that we shall *never* have if we base the selection of children's books on the ephemeral interests of children rather than on the fundamental interests of child nature.

#### PICTURE BOOKS.

Bedford, Frances D. Book of shops; verses by E. V. Lucas. Richards.....	\$ 1.50
Caldecott, Randolph. Collection of pictures and songs. Warne....	2.50
Caldecott, Randolph. Second collection of pictures and songs. Warne.....	2.50
Cox, Palmer. Brownies around the world. Century.....	1.50
Cox, Palmer. The Brownies; their book. Century.....	1.50
Crane, Walter. Mother Hubbard's picture book. Lane.....	1.25
Crane, Walter. This little pig picture book. Lane.....	1.25
De Monvel, Boutet. Filles et garçons; stories by Anatole France. Hachette.....	1.00
Greenaway, Kate. Marigold garden. Routledge.....	1.50
Guigou, P. et Vimar, A. L'illustre dompteur. Plon.....	2.50

#### EASY BOOKS FOR LITTLE CHILDREN.

Andrews, Jane. Seven little sisters. Ginn.....	.50
Andrews, Jane. Each and all. Ginn.....	.50

<b>Baldwin, James.</b> Fairy stories and fables. Amer. Book Co.....	\$ .35
<b>Baldwin, James.</b> Fifty famous stories retold. Amer. Book Co ..	.35
<b>Bass, Florence.</b> Nature stories for young readers; animal life. Heath ..	.35
<b>Bass, Florence.</b> Nature stories for young readers; plant life. Heath.....	.25
<b>Blaisdell, E. A. and Blaisdell, M. F.</b> Child life; a first reader. Macmillan .....	.25
<b>Book of nursery rhymes;</b> arranged by Charles Welsh. Heath....	.30
<b>Bridgman, Clare.</b> The Bairn's book of days. Dent .....	.60
<b>Brooks, Dorothy.</b> Stories of the red children. Educational Pub. Co.....	.40
<b>Burgess, Gelett.</b> Goops and how to be them. Stokes.....	1.50
<b>Burt, M. E., ed.</b> Little nature studies from John Burroughs. 2 v. Ginn .....	.50
<b>Coolidge, Susan.</b> Nine little goslings. Little, Brown.....	1.25
<b>Deming, T. O. and Deming, E. W.</b> Indian child life. Stokes....	2.00
<b>Dodge, Mrs. M. M.</b> New baby world. Century.....	1.50
<b>Eddy, S. J.</b> Friends and helpers. Ginn. ....	.70
<b>Eggleston, Edward.</b> Stories of great Americans for little Ameri- cans. Amer. Book Co .....	.40
<b>Foulke, Elizabeth.</b> Braided straws. Silver.....	.40
<b>Gould, A. W.</b> Mother Nature's Children. Ginn .....	.70
<b>Holbrook, Florence.</b> Hiawatha primer. Houghton .....	.75
<b>Holbrook, Florence.</b> Round the year in myth and song. Amer. Book Co.....	.60
<b>Jackson, H. H.</b> Cat stories. Little, Brown .....	2.00
<b>Kirby, Mary and Kirby, Elizabeth.</b> Aunt Martha's corner cupboard. Nelson .....	.60
<b>Lang, Andrew.</b> Blue fairy tale readers:	
Cinderella. Longmans.....	.20
History of Whittington. Longmans.....	.20
Jack the Giant-killer. Longmans .....	.30
Little Red Riding Hood. Longmans.....	.20
Princess on the glass hill. Longmans .....	.30
Sleeping Beauty. Longmans .....	.20
<b>Morley, M. W.</b> Seed babies. Ginn .....	.25
<b>Mother Goose Melodies;</b> ed. by W. A. Wheeler. Houghton .....	2.00
<b>Norton, C. E., ed.</b> Heart of oak books:	
Book 1. Rhymes and jingles. Heath.....	.25
Book 2. Fables and Nursery tales. Heath..	.35
<b>Peary, J. D.</b> Snow baby. Stokes .....	1.20
<b>Poulsson, Emilie.</b> Finger plays. Lothrop ..	1.25
<b>Poulsson, Emilie.</b> Through the farm-yard gate. Lothrop.....	1.25
<b>Pyle, Katherine.</b> Careless Jane. Dutton.....	.75
<b>Richards, Mrs. L. E.</b> Five minute stories. Estes.....	1.25
<b>Richards, Mrs. L. E.</b> Four feet, two feet and no feet. Estes....	2.00
<b>Scudder, H. E.</b> Book of folk stories. Houghton .....	.60
<b>Shaw, E. R.</b> Big people and little people of other lands. Amer. Book Co .....	.30



<b>Smith, Gertrude.</b> Arabella and Araminta stories. Small.....	\$ 2.00
<b>Snedden, G. S.</b> Docas, the Indian boy of Santa Clara. Heath....	net .35
<b>Strong, F. L.</b> All the year round:	
Pt. 1, Autumn.	
Pt. 2, Winter.	
Pt. 3, Spring. Ginn.....	1.20
<b>Tileston, Mrs. M. W. F., comp.</b> Sugar and spice and all that's nice. Little, Brown .....	1 25
<b>Verse and prose for beginners in reading.</b> Houghton.....	.25

MYTHOLOGY AND FOLK-LORE, LEGENDS AND FAIRY TALES.

<b>Æsop.</b> Fables; tr. by Joseph Jacobs. Macmillan .....	1.50
<b>Æsop.</b> Fables; tr. by Sir Roger L'Estrange, illustrated by Percy J. Billinghamurst. Lane.....	1.50
<b>Andersen, H. C.</b> Fairy tales; tr. by H. L. Braekstad, illustrated Hans Tegner. 2 v. Heinemann .....	5.00
<b>Andersen, H. C.</b> Fairy tales. Macmillan .....	1.00
<b>Arabian Nights.</b> The Arabian nights entertainments; ed. by Andrew Lang. Longmans.....	2.00
<b>Arabian Nights.</b> Fairy tales from the Arabian nights; ed. by E. Dixon, illustrated by John D. Batten. Dent.....	2.00
<b>Asbjornsen, P. C.</b> Fairy tales from the Far North. Armstrong... ..	2.00
<b>Brooks, Edward.</b> Story of King Arthur. Penn Pub. Co.....	1.25
<b>Brown, A. F.</b> Book of saints and friendly beasts. Houghton. ....	1.25
<b>Browne, Frances.</b> Wonderful chair. Heath.....	.30
<b>Burgess, Gelett.</b> Lively city O'Ligg. Stokes.....	1.50
<b>Canton, William.</b> True annals of Fairyland, reign of King Herla; illustrated by Charles Robinson. Dent.....	2.00
<b>Carroll, Lewis.</b> Alice in Wonderland; illustrated by Sir John Tenniel. Macmillan.....	.75
<b>Carroll, Lewis.</b> Through the looking glass. Macmillan.....	.75
<b>Chapin, A. A.</b> Story of the Rhinegold Harper.....	1.25
<b>Church, A. J.</b> Heroes of chivalry and romance. Macmillan....	1.75
<b>Clay, Beatrice.</b> Stories from Le Morte D'Arthur; illustrated by C. E. Hughes. (Temple classics.) Dent.....	.50
<b>Compton, Margaret.</b> Snow bird and water tiger. Dodd, Mead. ....	1.50
<b>Ewing, Mrs. J. H.</b> The Brownies. Society for Promoting Christian Knowledge.....	1.00
<b>Frost, W. H.</b> Fairies and folk of Ireland. Scribner.....	1.50
<b>Frost, W. H.</b> Knights of the Round Table. Scribner.....	1.50
<b>Gibbon, J. M., ed.</b> True annals of Fairyland, reign of King Cole; illustrated by Charles Robinson. Macmillan.....	2.00
<b>Grimm, T. L. and Grimm, W. K.</b> Fairy tales of the Brothers Grimm; tr. by Mrs. Edgar Lucas, illustrated by Arthur Rackham. Lippincott.....	2.50
<b>Harris, J. C.</b> Uncle Remus; his songs and his sayings. Appleton. ....	2.00
<b>Harrison, Elizabeth.</b> In Storyland. Sigma Pub. Co.....	1.25
<b>Hawthorne, Nathaniel.</b> Wonder book; illustrated by Walter Crane. Houghton.....	3.00
<b>Hawthorne, Nathaniel.</b> Tanglewood tales. Houghton.....	1.25

Ingelow, Jean. Mopsa the fairy. Little, Brown.....	\$ 1.25
Irving, Washington. Rip Van Winkle and Legend of Sleepy Hol- low. (Cranford series.) Macmillan .....	1 50
Jacobs, Joseph. Book of wonder voyages; illustrated by John D. Batten. Macmillan.....	1.50
Kingsley, Charles. Greek heroes. Macmillan .....	1 00
Kingsley, Charles. Water babies. Macmillan.....	1.00
Kipling, Rudyard. Jungle book. Century.....	1.50
Kipling, Rudyard. Just so stories. Doubleday.....	1.20
Laboulaye, E. R. L. Fairy tales. Routledge.....	1.50
LaMotte-Fouque', Baron de. Undine and Sintram. Houghton...	1 00
Lang, Andrew, ed. Blue fairy book. Longmans.....	2.00
Lang, Andrew, ed. Green fairy book. Longmans.....	2.00
Lang, Andrew, ed. Red fairy book. Longmans.....	2.00
Mabie, H. W. Norse stories. Dodd, Mead .....	1.25
Mabie, H. W. Norse stories; with illustrations in color. Dodd, Mead.....	1.80
Macdonald, George. At the back of the North Wind. Routledge.	1.00
Macdonald, George. Princess and Curdie. Lippincott.....	1.00
Macdonald, George. Princess and the goblin. Lippincott.....	1.00
Mace', Jean. Macé's fairy book. Harper.....	1.50
MacLeod, M. A. Book of King Arthur and his noble knights. Young.....	1.50
Mulock, D. M. Adventures of a Brownie. Harper .....	.60
Mulock, D. M. The fairy book. Macmillan.....	1.00
Mulock, D. M. Little lame prince. Harper .....	.60
Perrault, Charles. Fairy tales. Macmillan.....	.50
Pyle, Howard. Merry adventures of Robin Hood. Scribner....	3.00
Pyle, Howard. Wonder clock. Harper .....	2.00
Ruskin, John. King of the Golden River. Page .....	.50
Scudder, H. E. Book of legends. Houghton.....	.50
Scudder, H. E. The Children's book; a collection of the best and most famous stories and poems in the English language. Houghton.....	2.50
Thackeray, W. M. Rose and the ring. Putnam.....	1.00
Wilkins, M. E. Pot of gold. Lothrop .....	1.50

#### POETRY.

Lang, Andrew. Nursery rhyme book. Warne.....	2.00
Lear, Edward. Nonsense books. Little, Brown .....	2.00
Longfellow, H. W. Poetical works. Houghton .....	1.50
Lucas, E. V., ed. and comp. Book of verses. Holt .....	2.00
Our children's songs. Harper .....	1 00
Stevenson, R. L. Child's garden of verses. Scribner.....	1.50
Thacher, Mrs. L. W., comp. The listening child. Macmillan....	1.25
Whittier, J. G., ed. Child life. Houghton.....	2.00
Whittier, J. G. Poetical works. Houghton .....	1.50
Wiggin, K. D. and Smith, N. A., ed. and comp. Golden num- bers; a book of verse for youth. McClure....	2.00
Wiggin, K. D. and Smith, N. A., ed. and comp. Posy ring; a book of verse for children. McClure .....	net 1.25

## TALES FROM OLD STORY-TELLERS.

<b>Cervantes.</b> Don Quixote; retold by Judge Parry, illustrated by Walter Crane. Lane.....	net \$ 1.50
<b>Chaucer.</b> Chaucer for children; by Mrs. Haweis; illustrations in color. Scribner .....	1.25
<b>Gulliver.</b> Gulliver's travels, by Dean Swift. (Cranford series.) Macmillan.....	1.50
<b>Herodotus.</b> Wonder stories; retold by G. H. Boden and W. B. D'Almeida, illustrations in color. Harper .....	2.50
<b>Homer.</b> Stories from Homer; adapted by A. J. Church, illustrated from Flaxman's designs. Dodd, Mead .....	1.00
<b>Shakespeare.</b> Tales from Shakespeare; by Charles and Mary Lamb. Macmillan.....	1.00
<b>Spenser.</b> Spenser for children; by M. H. Towry, illustrations in color. Scribner .....	1.25

## RELIGION AND ETHICS.

<b>Bible.</b> New Testament stories. (Modern reader's Bible.) Macmillan.....	.50
<b>Bible.</b> Old Testament stories. (Modern reader's Bible). Macmillan .....	.50
<b>Bible.</b> The Bible for children; arranged from the King James's version, with an introduction by Bishop Potter. Full page illustrations from the old masters. Century.....	3.00
<b>Bunyan, John.</b> Pilgrim's progress; illustrated by the Brothers Rhead. Century.....	1.50
<b>Garrison, W. P.</b> Parables for home and school. Longmans. ....	2.00
<b>Gatty, Mrs. Alfred.</b> Parables from nature, 2 v. Bell .....	1.50
<b>Guerber, H. A.</b> Story of the Chosen People, American Book Co. ....	.60
<b>Hersey, Heloise.</b> To girls. Small, Maynard.....	1.00
<b>Jackson, H. H.</b> Bits of talk for young folks. Roberts .....	1.00
<b>Stanley, A. P.</b> Sermons for children. Scribner .....	1.00
<b>Starrett, Mrs. H. E.</b> Letters written to a little girl. Searle.....	1.25

## GOVERNMENT.

<b>Austin, O. P.</b> Uncle Sam's secrets Appleton .....	.75
<b>Brooks, E. S.</b> Century book for young Americans. Century .....	1.50
<b>Dole, C. F.</b> The young citizen. Heath.....	.45
<b>Hill, C. T.</b> Fighting a fire. Century.....	1.50

## BOOKS ABOUT NATURE.

<b>Andrews, Jane.</b> Stories Mother Nature told her children. Lee... ..	1.00
<b>Andrews, Jane.</b> Stories of my four friends; the four seasons of the year. Ginn.....	.45
<b>Atkinson, G. F.</b> First studies in plant life. Ginn .....	.85
<b>Ball, Sir R. S.</b> Starland; talks about the wonders of the heavens. Ginn.....	1.00
<b>Ballard, J. B.</b> Among the moths and butterflies. Putnam.....	1.50
<b>Bateman, G. C. and Bennett, R. A. R.</b> Book of aquaria. Gill....	2.20

<b>Beard, J. C.</b> Curious homes and their tenants. Appleton .....	\$ .65
<b>Bergen, F. D.</b> Glimpses at the plant world. Ginn .....	.40
<b>Buckley, A. B.</b> Fairyland of science. Appleton .....	1.50
<b>Burroughs, John.</b> Squirrels and other fur bearers. Houghton ...	1.00
<b>Cragin, B. S.</b> Our insect friends and foes; how to collect, pre- serve and study them. Putnam .....	1.75
<b>Dyson, Mrs. W. H.</b> Stories of the trees. Nelson .....	1.25
<b>Gibson, W. H.</b> Sharp eyes; a rambler's calendar of fifty-two weeks among insects, birds, and flowers. Harper .....	2.50
<b>Hardy, Mrs. A. S.</b> Hall of shells. Appleton .....	.60
<b>Herrick, S. B.</b> The earth in past ages. Harper .....	.60
<b>Holden, E. S.</b> Earth and sky; a primer of astronomy. Appleton. net	.28
<b>Ingersoll, Ernest.</b> Book of the ocean. Century .....	1.50
<b>Kelley, J. G.</b> Boy mineral collectors. Lippincott .....	1.50
<b>McCarthy, Eugene.</b> Familiar fish; their habits and their capture. Appleton .....	1.50
<b>Miller, M. R.</b> Brook book. Doubleday..... net	1.35
<b>Miller, Olive Thorne.</b> First book of birds. Houghton .....	1.00
<b>Miller, Olive Thorne.</b> Second book of birds. Houghton .....	1.00
<b>Shaler, N. S.</b> First book in geology. Heath .....	.60
<b>Wallace, A. R.</b> Wonderful century reader. Sonnenschein .....	.50
<b>Weed, C. M.</b> Stories of insect life. (Series 1 and 2.) Ginn .....	.50
<b>Wright, M. O.</b> Citizen bird. Macmillan .....	1.50

#### ANIMAL STORIES.

<b>Baldwin, James.</b> Horse fair. Century .....	1.50
<b>Bolton, Mrs. S. K.</b> Our devoted friend the dog. Page .....	1.50
<b>Drummond, Henry.</b> The monkey that would not kill. Dodd, Mead .....	1.00
<b>Lang, Andrew, ed.</b> Animal story book. Longmans .....	2.00
<b>Martin, Marion.</b> Yellow Beauty; with illustrations from Ronner's paintings. Laird.....	.50
<b>Saunders, Marshall.</b> Beautiful Joe. Banes..... net	.60
<b>Sewell, Anna.</b> Black Beauty. Lothrop, 1.00; Dutton.....	2.00
<b>Thompson, Ernest Seton.</b> Biography of a Grizzly. Century....	1.50
<b>Thompson, Ernest Seton.</b> Wild animals I have known. Scrib- ner .....	2.00
<b>Young, Gerald.</b> Chunk, Fusky and Snout; a story of wild pigs. Burt .....	.75

#### USEFUL ARTS.

##### GENERAL.

<b>Baker, R. S.</b> Boys' book of invention. Doubleday .....	2.00
<b>Moffett, Cleveland.</b> Careers of danger and daring. Century..... net	1.80

##### ELECTRICITY.

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