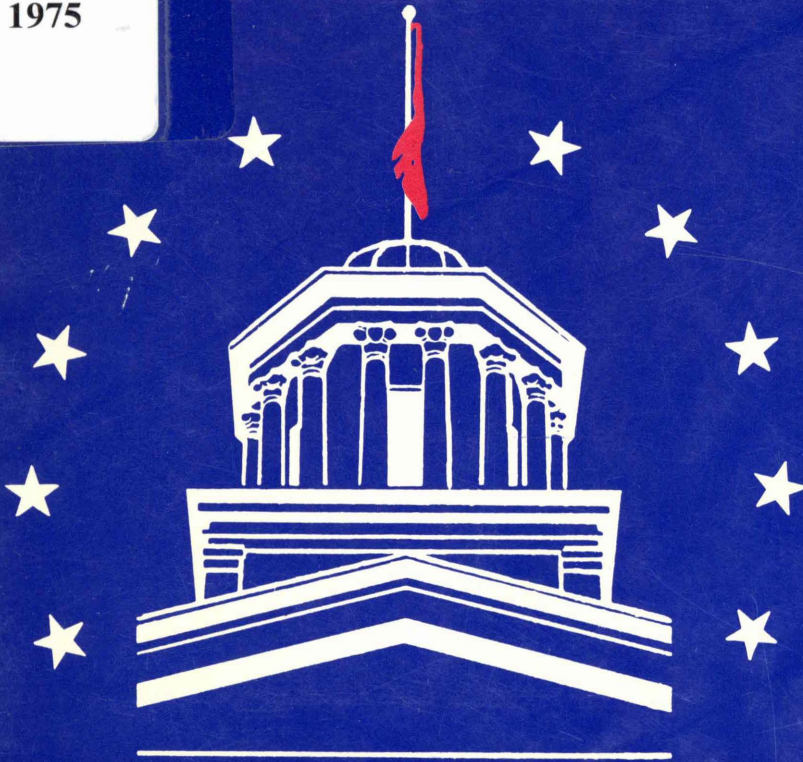


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A Bicentennial Reading List

A Bicentennial Reading List

*Division of Extension and University Services
and University Libraries
The University of Iowa
Iowa City
1975*

STATE LIBRARY COMMISSION OF IOWA
Historical Building
DES MOINES, IOWA 50319



Foreword

The books in the Bicentennial Reading List tell the story of the development of American civilization from discovery and exploration to the 1970's. In the part of the list concerned with the twentieth century, there are books whose authors attempt to give us some idea of what the future might hold.

Intended for readers at high school level and above, selection was based primarily on substance, but readability and availability were taken into account. No particular effort was made to balance points of view. Books about current issues were included only if they also provided some historical perspective.

The books are arranged according to periods of United States history, with separate sections covering works on the whole general range of American history and on Iowa history. Integrated into the list are works on women and minority groups, as well as many well-known classics from all areas. Readers will undoubtedly find that some of their favorite books are omitted, but it is hoped that they will be introduced to others with which they are unfamiliar.

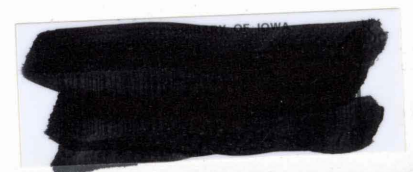
Price information taken from the 1974 issue of *Books in Print* has been provided, when available, for both paperback and hardback copies, but as prices change rapidly, some pricings are probably already out of date. Many of the works have been published in two or more editions, and the price quoted is for the most recent editions. When price information is not given, it means that the book is not available for purchase. However, most out-of-print (as well as in-print) titles will be found at local libraries or may be borrowed through the state's network of lending libraries.

The Bicentennial Reading List was prepared by the Reference Department staff of the University of Iowa Libraries under the supervision of Julia Bartling, Head, Reference Services Office.

Robert F. Ray, Dean
Division of Extension and University Services

Leslie W. Dunlap, Dean
Library Administration

Iowa City
October, 1975





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America—Discovery to 1976

GOVERNMENT AND FOREIGN AFFAIRS

ADAMS, James Truslow. *The Epic of America*. Hardback, \$8.95. First published in 1931.

In his classic history Adams sketches in our national development broadly and interprets the various elements and the qualities of character that have gone into its making. The thread throughout the book is that the American dream of a better, richer, and happier life for all is the greatest contribution America has made to the thought and welfare of the world.

FRIBOURG, Marjorie G. *The Supreme Court in American History*; ten great decisions. Paperback, \$.75. First published in 1965.

The author examines ten cases brought before the U.S. Supreme Court and demonstrates the flexibility of the Constitution in filling the needs of a changing society. Each case is preceded by a brief description of the times and the issues.

MITCHELL, Broadus, and MITCHELL, Louise P. *A Biography of the Constitution of the United States*; its origin, formation, adoption, and interpretation. Paperback, \$3.50; hardback, \$10.50. First published in 1964.

This work presents the significant events in the development of the U.S. Constitution from its beginnings to the present day. It has a full text of the Constitution and amendments.

COMMAGER, Henry S., ed. *Documents of American History*. Paperback, v. 1, \$8.25 and v. 2, \$8.25; hardback, 2 v. in 1, \$17.50. First published in 1934.

American historian Commager designed this collection to illustrate the course of American history from the age of discovery to the present. The latest edition has 695 public documents, from one about Christopher Columbus, dated April 30, 1492, to the text of the January 24, 1973, agreement ending the Vietnam War .

COMMAGER, Henry S., and MORRIS, Richard B., eds. *The Spirit of 'Seventy-Six'*; the story of the American Revolution as told by participants. Hardback, \$20.00. First published in 1958.

The editors have selected documents, each chronologically arranged with an introduction, that show the development of American history and national character.

GRAY, Ralph D. *The National Waterway; a history of the Chesapeake and Delaware Canal, 1769-1965*. Hardback, \$8.95. First published in 1967.

The author tells the story of the Canal's origin, construction, and operation and gives some estimate of its national significance. The financial problems to the parent company, its efforts at modernization of facilities and services, and the struggle leading to government acquisition are major elements of the book.

KELLY, Alfred H., and HARBISON, Winfred A. *The American Constitution: its origin and development*. Hardback, \$11.75. First published in 1948.

This is a chronological history of the Constitution beginning with its English and colonial origins and continuing through its writing and ratification; the development of government up to the Civil War with full discussions of nationalism and sectionalism; and the elaboration of social and economic legislation from 1865 to the present.

PERKINS, Dexter. *A History of the Monroe Doctrine*. Hardback, \$8.95. First published in 1941 under title *Hands Off*.

A study of the Monroe Doctrine, its origins, vicissitudes, present status, and probable future.

ROSSITER, Clinton L. *Conservatism in America; the thankless persuasion*. Paperback, \$1.45; hardback, \$6.95. First published in 1955.

Rossiter traces the development of the conservative tradition in England, and examines American conservatism from Cotton Mather to Robert Taft, especially in the important ways it came to differ from its English counterpart.

SCHLESINGER, Arthur M. *The Imperial Presidency*. Hardback, \$10.00. First published in 1973.

Conflict between institutions of power—the executive and the legislative—is inevitable. In a 200-year survey of the struggle, Schlesinger proposes that the pendulum of power, especially the war-making power, has swung so far in the direction of the Presidency as to place the nation in jeopardy.

CULTURAL AND INTELLECTUAL HISTORY

AUCHINCLOSS, Louis. *Pioneers & Caretakers; a study of nine American women novelists*. Hardback, \$6.95. First published in 1965.

These critical studies discuss the technical and thematic problems and literary

influence of nine American women novelists from Sarah Orne Jewett to Mary McCarthy. Auchincloss assigns them a conservative place in the mainstream of American life and letters.

BILLINGTON, Ray A. *America's Frontier Heritage*. Paperback, \$4.95. First published in 1966.

Billington demonstrates what effects the frontier had on mobility, politics, economics, and social development.

CHASE, Gilbert. *America's Music; from the Pilgrims to the present*. Hardback, \$15.00. First published in 1955.

Chase's critical history of American music includes material on individuals, composers, and groups who have contributed to our musical heritage, as well as on early American music, ragtime, the blues, and jazz.

COURLANDER, Harold. *Negro Folk Music, U.S.A.* Paperback, \$3.95; hardback, \$12.50. First published in 1963.

The author explores the essence and development of Negro folk music, both vocal and instrumental; examines it in terms of its historical and organic development; and relates it to its social setting and to the traditions from which it took shape.

CURTI, Merle. *The Growth of American Thought*. Hardback, \$14.95. First published in 1943.

This history of American thought considers the various forces that shaped its development, especially in the fields of technology, natural science, philosophy, and theology. It reaches beyond this to include man's thought about the world and himself, about his origin and destiny, and about the true, the good, and the beautiful.

DOCKSTADER, Frederick. *Indian Art in America; the arts and crafts of the North American Indian*. Hardback, \$27.50. First published in 1960.

The most comprehensive survey available of North American Indian art from prehistoric times to the present day. The numerous pictorial examples illustrate the cohesiveness of the Indian's expressive art forms in religion, decoration, and artifacts.

DORSON, Richard M. *America in Legend; folklore from the colonial period to the present*. Paperback, \$5.95; hardback, \$15.00. First published in 1973.

Dorson's interesting selections range from Mose the Bowery B'hoj and colonial folk beliefs about the devil to local legends on LSD trips.

HORNUNG, Clarence P. Treasury of American Design. 2 vol. Hardback, \$50.00. First published in 1972.

The Index of American Design at the National Gallery of Art is a collection of watercolor drawings of American folk and popular art. On this the author has based his 2,900 illustrations ranging from carousel figures to quilts and covering the time from early colonization to the late 19th century.

HUGHES, Glenn. A History of the American Theatre, 1700-1950. Hardback, \$6.00. First published in 1951.

A chronological review of the American theater from its beginnings 250 years ago to the present.

JONES, Howard Mumford. A Strange New World; American culture: the formative years. Paperback, \$3.25; hardback, \$8.50. First published in 1964.

This book treats the interplay of Old and New World civilizations and their influences on the development and quality of American life from the 15th to the 19th century.

KENNEDY, John F. Profiles in Courage. Paperback, \$1.25; hardback, \$8.95. First published in 1956.

Kennedy illustrates with examples from history how politicians have maintained their integrity in the face of opposition.

LARKIN, Oliver W. Art and Life in America. Hardback, \$14.75. First published in 1949.

This interpretation of American arts and how they have expressed our manner of living is supplemented by brilliant illustrations that are closely linked to the text.

MENCKEN, H. L. The American Language. Hardback, \$15.00. First published in 1919.

Mencken was a journalist rather than a linguist, but he nevertheless compiled one of the outstanding works on the history and nature of the American language.

MOTT, Frank Luther. American Journalism; a history, 1690-1960. Hardback, \$11.50. First published in 1941.

Mott's history considers the various overlapping stages of journalistic progress and the effects of new technology and the electronic media on journalism up to 1960.

MOTT, Frank Luther. A History of American Magazines. 5 vols. Each vol., \$15.00. First published in 1938.

This is a careful analysis of all the important periodicals in the period 1741 to

1930. In addition, Mott discusses magazine problems, the relation of magazines to science and the arts, the business of publishing, readership, geographical factors, and the effects on magazines of politics and wars.

MUMFORD, Lewis. Sticks and Stones; a study of American architecture and civilization. Paperback, \$2.00. First published in 1924.

Mumford discusses the importance of the changes that have come in American architecture, and the way architecture reflects the social and industrial characteristics of each period from the early New England village to the city skyscraper.

RICHARDSON, Edgar P. Painting in America; from 1502 to the present. Paperback, \$13.25; hardback \$17.50. First published in 1956 under the title *Painting in America; the story of 450 years*.

This survey of America's national tradition in painting shows it to be a striking interplay of both art and craft, a peculiar combination of the unpredictable imagination and organized skill.

ROURKE, Constance. American Humor; a study of the national character. Paperback, \$2.75. First published in 1931.

Rourke was the first to uncover the folk origins of American drama and literature, describing the humor of the Yankee, the backwoodsman, the minstrel, and the "stroller" in early America.

STEWART, George R. Names on the Land; a historical account of place-naming in the United States. Paperback, \$2.45. First published in 1945.

This history of American place names narrates the explorations of the Spanish, Dutch, French, and English settlers and registers the names they left in their wake. Historical, social, literary, and linguistic points of view are considered.

SCIENCE AND TECHNOLOGY

CLEPPER, Henry E., ed. Origins of American Conservation. Hardback, \$5.95. First published in 1966.

Here is an historical survey that discusses the origins and development of the various major fields of conservation. It is a valuable handbook of the conservation battles waged and the men who led them.

DENISON, Merrill. The Power to Go; the story of the automotive industry. First published in 1956.

A history of the automobile from 1678 to 1956. The principal theme is that the automobile has been an ecological force with profound effects upon our sociology and economics.

FLEXNER, James T. *Doctors on Horseback; pioneers of American medicine.* Paperback, \$3.00; hardback, \$5.00. First published in 1937.

Against the background of their developing country and profession Flexner presents vivid, illustrated biographies of seven American doctors: John Morgan, Benjamin Rush, Ephraim McDowell, Daniel Drake, William Beaumont, Crawford W. Long, and William T. G. Morton.

MARKS, Geoffrey, and BEATTY, William K. *The Story of Medicine in America.* Hardback, \$10.00. First published in 1973.

The authors trace the medical practices in Virginia and the New England colonies, and the development of early medical schools. They discuss the direction toward specialization, the problems of epidemics and public health, the recognition of the need for medical research, and today's investigations into nuclear and aerospace medicine.

ECONOMIC HISTORY

BECKHART, Benjamin H. *Federal Reserve System.* Hardback, \$12.50. First published in 1972.

This is a history of the Federal Reserve System from its origins, through various stages of development, to the present day. The author discusses recent international monetary affairs involving the Federal Reserve, and the more recent economic developments affecting the American fiscal system.

BRUCHEY, Stuart W. *The Roots of American Economic Growth, 1607-1861.* Paperback, \$2.45. First published in 1965.

Bruchey demonstrates how American economic development before 1860 reflected such factors as national values and politics. The Protestant ethic and slavery are also shown to have affected economic growth.

CARSON, Gerald. *The Old Country Store.* Paperback, \$1.85. First published in 1954.

A fascinating account of the American country store and the place of the merchant, drummer, and traveling salesman in the American community from 1790 to the 1920's.

CARTER, Hodding. *Man and the River; the Mississippi.* Photography by Dan Guravich. Hardback, \$14.95. First published in 1970.

A vivid account of the Mississippi River—its history, wildlife, romance, the towns and people along it, and man's mastery of it. This is supplemented by a color pictorial review of the river from its origin.

LAING, Alexander. *American Ships.* Hardback, \$17.50. First published in 1971.

Laing traces the development of watercraft on the American continent beginning with the Eskimo whaling vessels of nearly four thousand years ago.

SOCIAL HISTORY

ADAMIC, Louis. *A Nation of Nations.* First published in 1945.

Adamic emphasizes the contributions to the American way of life of peoples other than white, Anglo-Saxon Protestants.

AHLSTROM, Sydney E. *A Religious History of the American People.* Paperback, \$8.95; hardback, \$22.50. First published in 1972.

America is composed of many faiths and denominations whose diverse expressions are traced from their European origins to the 20th century. These are considered within their intellectual, social, and political contexts.

BENNETT, Lerone. *Before the Mayflower; a history of the Negro in America, 1619-1962.* Hardback, \$6.95. First published in 1962.

A history of the American Negro, whose ancestors arrived at Jamestown a year before the Mayflower. The narration begins in Africa and ends with the sit-in movement of Martin Luther King, Jr. There is a chronological summary of the landmarks and milestones in Negro history from 1492 to 1962.

BROGAN, Denis W. *The American Character.* Hardback, \$4.00. First published in 1944.

British writer Brogan describes the forces which have formed the American character and its world view. The work is divided into three parts called *America Is Made*, *Unity and Liberty*, and *The American Way in War*.

CABLE, Mary. *The Little Darlings; a history of child rearing in America.* Hardback, \$8.95. First published in 1975.

This brief book narrates the gradual power shift from American parents to their children. In the 17th century, parents were always right; in the 20th century they are always wrong. Cable suggests that the earlier situation was supposedly based on Christianity, the contemporary one on science, and that the future may be determined by politics.

CAWELTI, John G. *Apostles of the Self-Made Man; changing concepts of success in America.* Hardback, \$8.00. First published in 1965.

Presented here are three versions of the success ideal: the middle-class Protestant ethos type, the tradition based mainly on economic advancement and status, and the idea that success grows out of the need for personal fulfillment and social progress.

DULLES, Foster R. A History of Recreation; America learns to play. Paperback, \$7.95. First published in 1940.

Until the middle of the 18th century there was little time for play. Industrialization provided more free hours and people turned to leisure activities in many forms. Dulles tells how Americans organized and indulged in their pleasures during the last three centuries.

DURANT, John, and BETTMANN, Otto. Pictorial History of American Sports; from colonial times to the present. First published in 1952.

From Plymouth Colony where in 1621 Governor William Bradford spoke out against sports, to the present day, American sports are presented in commentary, photographs, cartoons, and sketches.

GAUSTAD, Edwin S. A Religious History of America. Paperback, \$3.95; hardback, \$9.95. First published in 1966.

Gaustad's attractively written and illustrated book gives due consideration to the beliefs, modes of worship, and practices of the Protestant, Catholic, and Jewish faiths and the parts they have played in American religious history.

GLAAB, Charles N., and BROWN, A. Theodore. A History of Urban America. Paperback, \$4.95. First published in 1967.

This history up to World War II considers the establishment and early growth of American cities as well as various other topics on urban development.

GORDON, Milton M. Assimilation in American Life; the role of race, religion, and national origins. Paperback, \$2.95; hardback, \$6.50. First published in 1964.

Gordon finds that even though sub-societies in America assimilate to the pattern of white, Anglo-Saxon Protestants, they still retain their own ethnic identities.

GRIMES, Alan P. Equality in America; religion, race, and the urban majority. Paperback \$1.75; hardback, \$5.75. First published in 1964.

Grimes reviews the relationship of urbanism to the shift in American politics in three essays on religion and politics, racial segregation, and state legislative apportionment.

HANDLIN, Oscar. The Uprooted. Paperback, \$3.95; hardback, \$8.95. First published in 1951.

One of the basic books of our social history, this is an account of millions of persons who fled to the United States. Handlin describes such phenomena as steerage, quarantine, tenements, slums, ghettos, unions, denominations, languages, and traditions.

HERBERG, Will. Protestant, Catholic, Jew. Paperback, \$1.95. First published in 1955.

A sympathetic history of the three major religions emphasizes the unique qualities of each and investigates their place in American society. They are viewed as religions of democracy which affect and are affected by the American ethic.

HOFSTADTER, Richard, ed. American Violence; a documentary history. Paperback, \$2.95; hardback, \$10.00. First published in 1970.

Covering a time span from the colonial period to the 20th century, this documentary reader is composed of eyewitness accounts and contemporary reports linked together by commentaries.

HOFSTADTER, Richard. Anti-Intellectualism in American Life. Paperback, \$2.95; hardback, \$7.95. First published in 1963.

Hofstadter's extended essay examines the anti-intellectual climate of the 1950's, evangelical religious movements, the decline of the educated gentleman in American politics, the insistent ideal of practicality among American businessmen, and anti-intellectualism in education.

HUGHES, Langston, and BONTEMPS, Arna W., eds. The Book of Negro Folklore. Paperback, \$3.45. First published in 1958.

An anthology covering folk literature from traditional lore, such as animal tales and preacher stories, to contemporary material like Harlem jive.

HUGHES, Langston, and others. A Pictorial History of Black Americans, by Langston Hughes, Milton Meltzer, and C. Eric Lincoln; a pictorial history of the Negro in America. Hardback, \$7.95. First published in 1956 under the title *A Pictorial History of the Negro in America*.

This is a picture panorama, with text, of all aspects of American Negro life from African origins through slavery days to the present.

MEAD, Margaret, ed. The Golden Age of American Anthropology. Hardback, \$12.50. First published in 1960.

This compendium by about 50 authors spans over 400 years and includes the most important writings about the American Indian from Diaz del Castillo to Franz Boas. It covers the different Indian tribes and cultures as well as the methods of anthropology.

MORISON, Samuel E., MERK, Frederick, and FREIDEL, Frank. Dis-sent in Three American Wars. Paperback, \$1.95; hardback, \$5.50. First published in 1970.

This book is a reminder that internal disagreement with American involvement in war is not a recent phenomenon. It focuses on the War of 1812, the Mexican War in 1845-48, and the Spanish-American War of 1898. The illustrations consist largely of political cartoons.

SWEET, William W. *The Story of Religion in America*. Paperback, \$4.95. First published in 1930.

Sweet traces through American religious life a common thread of religious individualism such as existed nowhere else.

WISSELER, Clark. *Indians of the United States*. Paperback, \$2.50; hardback, \$7.95. First published in 1940.

Here is a popular history from prehistoric times to date of the American Indian, the important tribes, Indian way of life, and biographical sketches of famous Indian chiefs.

WITTKKE, Carl F. *We Who Built America; the saga of the immigrant*. Hardback, \$7.95. First published in 1939.

Wittke studies the contributions to American life and culture of the 38 million so-called foreigners of various nationalities who came to this country between 1700 and 1939.



Age of Discovery

COFFIN, Tristram P., ed. *Indian Tales of North America*. Paperback, \$4.00. First published in 1961.

Coffin presents some of the best geographically representative North American Indian and Eskimo tales. He has taken them from the *Journal of American Folklore* just as the collector heard or translated them from the Indian tongue.

DE VOTO, Bernard A. *The Course of Empire*. Hardback, \$8.50. First published in 1952.

This looks at the factors involved in the discovery and exploration of North America as they later affected the westward movement and the establishment of a continental American empire and nation.

HORGAN, Paul. *Conquistadors in North American History*. Hardback, \$7.95. First published in 1963.

An account of the early explorers, conquerors, and adventurers who brought Spanish civilization to the New World.

MORISON, Samuel E. *Christopher Columbus, mariner*. Paperback, \$.60; hardback, \$7.50. First published in 1955.

The life and voyages of Columbus are recreated in an account with a distinctly nautical approach.

MORISON, Samuel E. *The European Discovery of America; the northern voyages A.D. 500-1600*. Hardback, \$15.00. First published in 1971.

A comprehensive account of all known voyages across the North Atlantic to the New World before 1600, and of the mariners and adventurers who sent them forth. The voyages of Eriksson, Cabot, Verazzano, Gomez, Cartier, Frobisher, Davis, and Raleigh are discussed, among others.

SAUER, Carl O. *Sixteenth Century North America; the land and the people as seen by the Europeans*. Paperback, \$3.85; hardback, \$12.50. First published in 1971.

Sauer's interest is in the Indians and the land of North America before they were changed by settlement. He focuses on the physical environment, flora, fauna, and

the human inhabitants and societies originally found there. Present in the background are the European rivalries and political motivations that determined where the explorers of the area went and what they sought.



*Growth of the Colonies and the
Revolutionary Era, 1607-1789*

GOVERNMENT AND FOREIGN AFFAIRS

BECKER, Carl L. *The Declaration of Independence; a study in the history of political ideas.* Paperback, \$1.95; hardback, \$5.95. First published in 1922.

A study of the Declaration, the philosophy that lay behind it, the history of its several drafts, and an estimate of its literary quality.

BRODIE, Fawn M. *Thomas Jefferson; an intimate history.* Hardback, \$12.50. First published in 1974.

Here is a probing inner portrait of Thomas Jefferson that touches on his personal ambiguities and attitudes toward the church, slavery, women, and revolution.

HAMILTON, Edward P. *The French and Indian Wars; the story of battles and forts in the wilderness.* First published in 1962; out of print.

Hamilton considers possible reasons for the differences between the colonies of Britain and those of France in the 17th century, and tells of the clash between these colonies.

LABAREE, Leonard W. *Royal Government in America; a study of the British colonial system before 1783.* First published in 1930; out of print.

The author shows how royal authority was exercised in the colonies and the reactions of the colonists to the policies of the royal administrations, especially the struggle between the crown and the colonial assemblies.

MORGAN, Edmund S. *The Birth of the Republic, 1763-89.* Paperback, \$1.75; hardback, \$5.50. First published in 1956.

A concise presentation of the political and constitutional essentials in the crucial quarter-century from the Peace of Paris to the ratification of the Constitution.

PAINE, Thomas. *Common Sense.* Paperback, \$1.60. First published in 1776.

This pamphlet was the first complete defense of political independence for the

American colonies. Paine attacked the institution of the monarchy, denied the adaptability of the English constitution to conditions in the American colonies, extolled the economic advantages inherent in an independent America, and in so doing, laid the foundation for the Declaration of Independence.

PECKHAM, Howard H. *The War for Independence; a military history*. Paperback, \$2.95; hardback, \$7.00. First published in 1958.

This history of the Revolution characterizes leading protagonists, describes campaigns and battles, and illuminates events and conditions which shaped America's final victory. There are inside cover maps and a chronological list of important dates.

VER STEEG, Clarence L. *The Formative Years, 1607-1763*. Hardback, \$5.00. First published in 1964.

A clearly and forcefully written survey of the colonial era in American history. Ver Steeg shows the relationship beneath the widely varying exterior patterns of the colonies.

ZENGER, John Peter. *The Trial of Peter Zenger*, edited and with an introduction and notes by Vincent Buranelli. First published in 1957; out of print.

Divided into two parts, this presents the events leading to the 1735 trial of Peter Zenger, editor of the *New York Weekly Journal*, and tells of his famous trial for freedom of the press.

CULTURAL AND INTELLECTUAL HISTORY

COFFIN, Tristram P. *Uncertain Glory; folklore and the American Revolution*. Hardback, \$7.00. First published in 1971.

The first part of Coffin's book contains material that circulated orally or in popular tradition during the Revolution, while the second deals with the "fakelore" that survives in 20th-century America. Not everyone will agree with Coffin's judgments on which is folklore and which is fakelore.

EVANS, Grose. *Benjamin West and the Taste of His Times*. Hardback, \$22.50. First published in 1959.

Benjamin West (1738-1820) was the favored painter of George III and the teacher of a generation of American painters like Stuart, Copley, and Charles Willson Peale. Evans writes of the underlying aesthetic theories that caused changes in West's manner, and offers a survey of the artistic tastes of the period.

FRANKENSTEIN, Alfred V. *The World of Copley, 1738-1815*, by Alfred Frankenstein and the editors of Time-Life Books. Hardback, \$8.95. First published in 1970.

A gracefully written and well-illustrated account of the career of John Singleton Copley, American artist. There are also brief descriptions of Benjamin West, Gilbert Stuart, Charles Willson Peale, and John Trumbull, along with a chapter on primitive artists such as Edward Hicks and Winthrop Chandler.

KOCHER, A. Lawrence, and DEARSTYNE, Howard. *Colonial Williamsburg; its buildings and gardens*. First published in 1961; out of print.

A descriptive tour with many photographs of the restored capital of the Virginia Colony. It includes a discussion of Virginia planters' society and of the buildings, furnishings, and gardens of Williamsburg.

MILLER, Perry. *The New England Mind; the seventeenth century*. Paperback, \$3.95. First published in 1939.

The Puritans are portrayed as normal people interested in becoming prosperous and enjoying the good things of this world. At the same time they were endowed with an intellectual and theological outlook that distinguished them from most other groups.

MOUNT, Charles M. *Gilbert Stuart; a biography*. First published in 1964; out of print.

A biography of the American portrait painter who was sometimes called the "founder of the American artistic tradition." His subjects included George Washington, Adams, Jefferson, Madison, Monroe, and others.

WRIGHT, Louis B. *The Cultural Life of the American Colonies, 1607-1763*. Hardback, \$10.00. First published in 1957.

Wright sees early American culture as derived from two main areas of American society: the agrarian aristocracies of Virginia, Maryland, South Carolina, and New York; and the aristocracy of trade that emerged in New England, New York City, and Philadelphia and owed its position to "the gospel of work."

SCIENCE AND TECHNOLOGY

BINGER, Carl A. L. *Revolutionary Doctor: Benjamin Rush, 1746-1813*. First published in 1966; out of print.

This is a biography of the man considered to be the father of American psychiatry, who was also a signer of the Declaration of Independence. One of Rush's greatest contributions to medicine was to bring gentleness to the treatment of the insane and a desire to understand rather than to punish.

FRANKLIN, Benjamin. *Autobiography of Benjamin Franklin*. Paperback, \$.60; hardback, \$5.50. Written between 1771 and 1788.

The life story of a prominent American character who exerted vast influence over his country as a citizen and statesman.

HINDLE, Brooke. David Rittenhouse. Hardback, \$14.50. First published in 1964.

This is the biography of the colonial astronomer and inventor who discovered the atmosphere of Venus. Rittenhouse was also a clock- and instrument-maker, treasurer of Pennsylvania, and the first director of the U.S. Mint.

THOSE INVENTIVE AMERICANS. Produced by the National Geographic Society. Hardback, \$4.25. First published in 1971.

This well-illustrated book describes the work of inventors who have changed the character and face of our country. Its emphasis is on the originality of practical and scientific discoveries that have made life easier.

WROTH, Lawrence C. The Colonial Printer. Paperback, \$2.75; hardback, \$6.50. First published in 1938.

This is concerned with practical problems of American book production and printing during the colonial period. The author discusses the nature of colonial presses, typefaces used, production methods of ink and paper, working conditions, and bookbinding.

ECONOMIC HISTORY

BAXTER, William T. The House of Hancock; business in Boston, 1724-1775. Hardback, \$9.00. First published in 1945.

From the business records of Alexander Hancock and his uncle, Baxter has reconstructed the development, growth, and decline of one of colonial New England's most famous business establishments.

BRIDENBAUGH, Carl. Colonial Craftsman. Paperback, \$3.45. First published in 1950.

This fascinating study of the work of the 18th-century American artisan and his place in pre-Revolutionary society is written with appreciation of the universal superiority of the handmade to the factory object.

KITMAN, Marvin. George Washington's Expense Account, by General George Washington and Marvin Kitman. Hardback, \$5.95. First published in 1970.

A humorous line-by-line commentary on George Washington's expense account during the War of Independence. It includes a holograph facsimile of: Accounts, G. Washington, with the United States, commencing June 1775, and ending June 1783, comprehending a space of 8 years.

PARES, Richard. Yankees and Creoles; the trade between North America and the West Indies before the American Revolution. Hardback, \$5.00. First published in 1956.

Pares' book surveys the West Indian trade conducted by the leading merchants of Boston, Newport, New York, and Philadelphia. The emphasis is divided between the people who carried on the trade and the goods in which they dealt.

TOLLES, Frederick B. Meeting House and Counting House; the Quaker merchants of colonial Philadelphia, 1682-1763. Hardback, \$4.25. First published in 1948.

A history of the early Quaker merchants of Philadelphia showing how their success in finance grew out of their faithfulness to religious belief.

SOCIAL HISTORY

BARBOUR, Philip L. Pocahontas and Her World. Hardback, \$8.95. First published in 1969.

A knowledgeable account of the life of Pocahontas and the lives of three men who principally affected hers—Captain John Smith, Captain Samuel Argall, and Master John Rolfe—is set forth here. The author portrays the harshness of the times, the jealousies and antagonisms of the early settlers, and the rash of opportunism that motivated many English and Indians.

BOAS, Ralph P., and BOAS, Louise S. Cotton Mather, Keeper of the Puritan Conscience. Hardback, \$7.50. First published in 1928.

Using frequent quotations from Mather's writings and other contemporary sources, the authors illuminate the character of this famous Puritan.

BOORSTIN, Daniel J. The Americans; the colonial experience. Paperback, \$3.45; hardback, \$12.50. First published in 1958.

Colonial America's distinct qualities of education, speech, and culture are set forth to show it not as a mere offshoot of the mother country, but as a new civilization in its own right. This first volume of a trilogy is followed by *The Americans; the national experience* and *The Americans; the democratic experience*.

BRADFORD, William. History of Plymouth Plantation. Paperback, \$1.95; hardback, \$8.95. Written ca. 1630-1651; first published in full in 1856.

A leader of the Plymouth Colony writes of the piety of the Pilgrim Fathers, their English and European backgrounds in the Separatist movement, and their early wanderings. The founding of the Colony in America, its relationships with the Indians, and hardships endured are recorded in detail.

FISHWICK, Marshall W. Jamestown; first English colony, by the editors of American Heritage. First published in 1965; out of print.

A fine and vivid description of Jamestown from its founding in 1607 to the development of a prosperous plantation society by century's end. The personalities of such leaders as Walter Raleigh, Captain John Smith, and Sir Richard Grenville are brought to life.

JONES, Rufus M. The Quakers in the American Colonies. Paperback, \$3.25. First published in 1911.

Prepared from original sources, this is an historical and critical study of the religious movement begun in the New World by the Quakers, describing its external setting as well as its inner meaning.

MILLER, Arthur. The Crucible. Paperback, \$1.25; hardback, \$3.95. First published in 1953.

A play about non-conformity based on the Salem, Massachusetts, witchcraft trials of 1692, this concludes with the death of individualist John Proctor in a society that has turned good purposes to evil ends.

MORISON, Samuel E. Builders of the Bay Colony. Paperback, \$3.95. First published in 1930.

Morison's biographical sketches of the founders of Massachusetts Bay reveal the varying aspects of life in the Colony—adventure, art, politics, economics, literature, science, law, education, and religion. The nature, significance, and purpose of the Puritans is conveyed with understanding and respect.

NYE, Russel B. The Cultural Life of the New Nation, 1776-1830. Paperback, \$2.75; hardback, \$8.95. First published in 1960.

Nye shows how America's religious life, manners, education, and the arts during its early period were profoundly influenced by European Romanticism as well as by new discoveries in science.

POWELL, Sumner C. Puritan Village; the formation of a New England town. Paperback, \$2.95; hardback, \$22.50. First published in 1963.

In this account of Sudbury, Massachusetts, from its founding, in 1638, to 1657, the author has traced the settlers of Sudbury back to their original towns in England and compared the institutions there with those which they established in the New World. He shows the alterations they made in religion, local government, social organization, and values.

SIMPSON, Alan. Puritanism in Old and New England. Paperback, \$1.50. First published in 1955.

Simpson's perceptive study of Puritanism sketches its impact on 17th-century English and American institutions.



Federalist Period Through the Jacksonian Era

GOVERNMENT AND FOREIGN AFFAIRS

LORD, Walter. The Dawn's Early Light. Paperback, \$1.75; hardback, \$8.50. First published in 1972.

An account of the War of 1812, focusing on its turning point in September, 1814, when the British sacked Washington and then failed in their attacks on Baltimore and Fort McHenry.

MILLER, John C. The Federalist Era, 1789-1801. Hardback, \$8.95. First published in 1960.

Chronicling the administrations of George Washington and John Adams, this is a lively account of the political faction that came to be called Federalist and to behave something like a political party.

SCHLESINGER, Arthur M. The Age of Jackson. Paperback, \$3.95; hardback, \$10.00. First published in 1945.

Beginning with the last days of the Jeffersonian agricultural era, Schlesinger shows the slow rise of industrialism and its radical effects on the national economy. He relates Jacksonian democracy to law, industrialism, religion and literature, the beginnings of the Free Soil movement, and the growing intensity of sectional disputes.

SINGLETARY, Otis A. The Mexican War. Paperback, \$2.95; hardback, \$6.75. First published in 1960.

A concise history of the war, 1845-1848, emphasizing its military operations and the intrigues and quarrels among the U.S. military and civil authorities.

SPRAGUE, Marshall. So Vast, So Beautiful a Land; Louisiana and the Purchase. Hardback, \$10.00. First published in 1974.

Beginning in 1541 when De Soto discovered the Mississippi, and ending with the Louisiana Purchase from France for \$15,000,000, the history of European discovery and exploration of the Mississippi drainage system is traced.

CULTURAL AND INTELLECTUAL HISTORY

EMERSON, Ralph Waldo. Essays; first and second series. Paperback, \$2.25; hardback, \$6.95. First published in 1883.

Emerson's philosophy of idealism, optimism, individualism, self-reliance, moral intuition, and the Over-Soul was a formative force in American life and in the creation of a national literature. It was expressed in his lectures, poems, and essays such as those collected here.

GRIMSTED, David A. *Melodrama Unveiled; American theater and culture, 1800-1850*. Hardback, \$11.50. First published in 1968.

A study showing how the melodrama of the first half of the 19th century reflected the ethos of Americans of that period. Actors and audiences are described, and the work of drama critics of the age is appraised.

HAMLIN, Talbot F. *Benjamin Henry Latrobe*. First published in 1942; out of print.

Here is a detailed biography of Latrobe (1764-1820), creator of the architectural profession in the United States. The author has used the Latrobe papers and sketchbooks, among other sources.

THOREAU, Henry David. *Walden*. Paperback, \$1.45; hardback, \$5.50. First published in 1854.

Thoreau's essays were inspired by a two-year sojourn at Walden Pond. They reflect his philosophy of individualism and his exaltation of spiritual and artistic values, which he balanced by a vital appreciation of the world of nature.

SCIENCE AND TECHNOLOGY

AUDUBON, John J. *Audubon, by Himself; a profile of John James Audubon; from writing selected, arranged, and edited by Alice Ford*. Hardback, \$8.95. First published in 1969.

The letters, journals, and published works of the great American naturalist have been compiled in this autobiographical account. Audubon tells of his first attempt to draw, makes many comments on the America of the early 1800's, and recreates scenes of the frontier.

BURROUGHS, Raymond D., ed. *The Natural History of the Lewis and Clark Expedition*. Hardback, \$7.50. First published in 1961.

The journals of Meriwether Lewis and William Clark contain the first reliable descriptions of wildlife populations in the areas drained by the Missouri and Columbia rivers. Abstracted here are their descriptions of the fauna observed on their 1804-1806 expedition.

GREEN, Constance (McLaughlin). *Eli Whitney and the Birth of*

American Technology. Paperback, \$2.95. First published in 1956.

This brief biography of Eli Whitney shows that while the invention of the cotton gin was important, his outstanding contribution was the pattern of interchangeable parts manufacture which gave rise to American technology.

ECONOMIC HISTORY

REMINI, Robert V. *Andrew Jackson and the Bank War; a study in the growth of presidential power*. Hardback, \$5.00. First published in 1967.

Remini recounts the epic struggle between Jackson and Nicholas Biddle concerning the second Bank of the United States and emphasizes the use Jackson made of the Bank War to strengthen the Presidency.

ROTHBARD, Murray N. *The Panic of 1819; reactions and policies*. Hardback, \$12.50. First published in 1962.

Rothbard considers the national response to the Panic of 1819—proposals for direct relief of debtors, attempts by the state and federal governments to expand or contract credit and the money supply, and a protective tariff.

SHAW, Ronald E. *Erie Water West; Erie Canal, 1792-1854*. Hardback, \$8.00. First published in 1966.

This is a history of the original Erie Canal and its enlargement. Within the national and state framework, the author emphasizes the canal's political sponsorship and opposition, construction and operation, travel and commerce, and social and cultural significance.

TAYLOR, George R. *Transportation Revolution, 1815-1860*. Paperback, \$4.45. First published in 1951.

Taylor's economic history investigates how America, between the years 1815 and 1860, was changed from a limited agricultural nation to a mighty industrial power. He considers the implications of this in relation to the advancing economy and changing modes of transportation.

SOCIAL HISTORY

ANDREWS, Edward D. *People Called Shakers: a search for the perfect society*. Paperback, \$3.00; hardback \$5.00. First published in 1953.

Here is the story of the Shaker society—its founding in England in the 18th century, emigration to America, expansion, and finally virtual extinction. The author calls it "the purest, most successful, and in many respects most creative of new world socialisms."

CROSS, Whitney R. *The Burned-Over District; the social and intellec-*

tual history of enthusiastic religion in western New York, 1800-1850. Paperback, \$3.25. First published in 1950.

Cross' history describes the religious revivalism that swept western New York State from 1800 to 1850.

STYRON, William. *The Confessions of Nat Turner*. Paperback, \$1.25; hardback, \$7.95. First published in 1967.

This fictionalized account of a slave rebellion in Virginia in 1831 presents a fully-rounded portrait of Turner and offers a vivid description of slavery in the early 19th century.

THARP, Louise H. *The Peabody Sisters of Salem*. Paperback, \$.95; hardback, \$8.95. First published in 1950.

Here is a portrait of 19th-century America based on the papers of three remarkable ladies: unmarried Elizabeth, who founded the American kindergarten; teacher Mary, who married Horace Mann; and artist Sophia, later the wife of Nathaniel Hawthorne.

TOCQUEVILLE, Alexis de. *Democracy in America*. Paperback, \$4.95; hardback, \$15.00. First published in 1835.

This often prophetic analysis of the American political system, written in the early 19th century by a young Frenchman, is most famous for its perceptions about democratic individualism, equality, and political and social democracy.

TYLER, Alice Felt. *Freedom's Ferment; phases of American social history from the colonial period to the outbreak of the Civil War*. Paperback, \$3.50. First published in 1944.

A survey of American social history from the Revolution to the Civil War with special emphasis on reform movements.

VIDAL, Gore. *Burr*; a novel. Paperback, \$1.95; hardback, \$8.95. First published in 1973.

Written from Aaron Burr's point of view, this novel re-creates events of the Revolution and early republic in which he played a part, such as the duel with Alexander Hamilton, his treason trial, and his conflict with Jefferson. Burr's stormy personality and intimate affairs provide additional interest.



Westward Expansion, Civil War, and Reconstruction

GOVERNMENT AND FOREIGN AFFAIRS

BLACK HAWK, Sauk Chief. *Black Hawk*; an autobiography. Edited by Donald Jackson. Paperback, \$1.75; hardback, \$4.00. First published in 1833.

This is the classic autobiography of the Sauk chief who lived and fought under four flags while the Mississippi Valley was being wrested from his people.

CATTON, Bruce. *A Stillness at Appomattox*. Paperback, \$1.50; hardback, \$6.95. First published in 1953.

The third volume of Catton's trilogy about the Civil War, describing the last year of the war.

GRAEBNER, Norman A. *Empire in the Pacific; a study in American continental expansion*. Hardback, \$7.50. First published in 1955.

Graebner sees the acquisition of Oregon and California in the 1840's to be motivated not by the pioneering spirit, manifest destiny, or power resulting from the victory over Mexico, but by Eastern commercial interests, the mercantile trade, and the hopes of vast Oriental trade.

HECKMAN, Richard A. *Lincoln vs. Douglas; the great debates campaign*. First published in 1967; out of print.

All the important speeches of Lincoln and Douglas in 1858, as well as the political situation in the United States during the 1850's, are here.

NEVINS, Allan. *The Ordeal of the Union; selected chapters*. Hardback, \$15.00. First published in 1947-1972.

Nevins' abridgement of his original eight-volume history sets forth the political, social, and economic aspects of the American Civil War as well as the details of the armed conflict.

SANDBURG, Carl. *Abraham Lincoln; the prairie years and the war years*. Hardback, \$12.95. First published in 1954.

A one-volume condensation of Sandburg's exhaustive six-volume study of the life

and times of Lincoln. This concentrates on Lincoln himself and includes information not available when the six-volume set was published.

STAMPP, Kenneth M. *The Era of Reconstruction, 1865-1877*. Paperback, \$1.95; hardback, \$5.95. First published in 1965.

A political history of the Reconstruction, showing how the South actually fared during the short interlude of "radical" rule and how this affected the region's subsequent development.

STRODE, Hudson. *Jefferson Davis: V. 1, American Patriot, 1808-1861*. Hardback, \$10.00. *V. 2, Confederate President*. Hardback, \$6.75. *V. 3, Tragic Hero; the last 25 years, 1864-1889*. Hardback, \$8.75. First published in 1955-1964.

A sympathetic biography of the President of the Confederacy. This trilogy covers Davis' important career in Mississippi politics, in the Mexican War, in the cabinet of Franklin Pierce, and in the Civil War.

WILLIAMS, Thomas H. *Lincoln and His Generals*. Paperback, \$2.40; hardback, \$8.95. First published in 1952.

This is the story of Abraham Lincoln, the commander-in-chief and director of the Civil War, his place in the high command, and his influence in developing a modern command system for the nation.

CULTURAL AND INTELLECTUAL HISTORY

BERGER, Meyer. *The Story of The New York Times, 1851-1951*. Hardback, \$12.00. First published in 1951.

A highly readable history of the first one hundred years of *The New York Times* by a *Times* writer.

MATTHIESSEN, Francis O. *American Renaissance; art and expression in the age of Emerson and Whitman*. Paperback, \$4.50; hardback, \$12.50. First published in 1941.

Matthiessen presents a philosophical interpretation of the influences of Emerson, Thoreau, Hawthorne, Melville, Whitman, and their associates on the intellectual and literary life of America.

MUMFORD, Lewis. *The Brown Decades; a study of the arts in America, 1865-1895*. Paperback, \$2.00; hardback, \$4.25. First published in 1931.

In a spirited account, Mumford considers city planning and landscape architecture, architecture, painting, and some of the literature dominant during the late 19th century.

STOWE, Harriet Beecher. *Uncle Tom's Cabin*. Paperback, \$.75; hardback, \$6.95. First published in 1852.

Within a decade after its publication this was the most popular novel ever written by an American. It relates the trials, suffering, and human dignity of Uncle Tom, an old Negro slave.

VAN DEUSEN, Glyndon G. *Horace Greeley; nineteenth-century crusader*. Paperback, \$2.45; hardback, \$12.00. First published in 1953.

This is a life of Horace Greeley, notable 19th-century political figure, founder and editor of the *New York Tribune*.

WHITMAN, Walt. *Leaves of Grass*. Paperback, \$2.95. First published in 1855. The work was revised and augmented in eight subsequent editions, with the last in 1892.

In a preface Whitman declares his poetic credo: "The United States themselves are essentially the greatest poem." The country's genius is the common people and the poet must be interrelated with them.

WRIGHT, Louis B. *Culture on the Moving Frontier*. Paperback, \$2.45; hardback, \$5.50. First published in 1955.

Wright brings into focus the struggle to reproduce on the frontier the best of an older culture which the settlers in the new land remembered and treasured.

SCIENCE AND TECHNOLOGY

LURIE, Edward. *Louis Agassiz; a life in science*. Paperback, abr. ed., \$3.95; hardback, \$12.00. First published in 1960.

This is an authoritative biography of the Swiss-born popularizer of natural science, documenting his life and career.

ROSS, Ishbel. *Angel of the Battlefield; the life of Clara Barton*. Hardback, \$5.95. First published in 1956.

Clara Barton's work in helping wounded soldiers during the American Civil War, the Franco-Prussian War, and the Spanish-American War, and her subsequent establishment of the American Red Cross, contribute to the life story of a compelling humanitarian figure.

SHUMWAY, George, and FREY, Howard C. *Conestoga Wagon, 1750-1850; freight carrier for 100 years of America's westward expansion*. Hardback, \$16.00. First published in 1964.

Here is a much illustrated volume about the sturdy Pennsylvania-made vehicle that proved highly practical in westward expansion. It served as a farm wagon,

carried supplies for General Braddock's campaign at Fort Duquesne, carried thousands of immigrants into the Ohio Valley, and for a century was the most commonly used freight wagon in the new West.

SMITH, Herbert F. John Muir. Paperback, \$2.45; hardback, \$6.50. First published in 1965.

One of America's most famous and distinguished naturalist-philosophers, Muir was a wandering recorder of natural phenomena, traveling to such diversified places as Africa, Alaska, Cuba, Canada, Europe, and California.

ECONOMIC HISTORY

COLEMAN, J. Walter. Molly Maguires Riots; industrial conflict in the Pennsylvania coal region. First published in 1936; out of print.

A history of the violence in the Pennsylvania coal regions from about 1862 to 1876. The author's conclusions are that many crimes were committed by individual Irishmen under the bitterest kind of economic, religious, and ethnic provocation.

DE VOTO, Bernard. Across the Wide Missouri. Paperback, \$3.95; hardback, \$12.50. First published in 1947.

De Voto writes of the mountain men who blazed trails and opened up the country for immigration, and of the Rocky Mountain fur trade during the years 1832-1838.

JOSEPHSON, Matthew. The Robber Barons; the great American capitalists, 1861-1901. Paperback, \$2.85. First published in 1934.

Josephson takes a critical view of the small group of men who after the Civil War arose to assume industrial control of the nation. Such men as Vanderbilt, Carnegie, Morgan, Rockefeller, Harriman, and Huntington sometimes used questionable means to form their monopolies, combinations, and cartels.

LEWIS, Oscar. Silver Kings; the lives and times of Mackay, Fair, Flood and O'Brien, lords of the Nevada Comstock lode. Hardback, \$5.95. First published in 1947.

Biographical sketches of four of the leading men who played a part in the early history of the Nevada silver mines—John W. Mackay, James Graham Fair, James C. Flood, and William Shoney O'Brien.

OSGOOD, Ernest S. The Day of the Cattleman; a study of the northern range, 1845-1890. Paperback, \$2.49. First published in 1929.

Osgood is concerned with the mechanics and the economics of the cattle kingdom, describing the organization and administration, internal and external, of the cattle business on the high plains.

RIEGEL, Robert E. The Story of the Western Railroads. Hardback, \$6.50. First published in 1926.

Beginning with the building of the first trans-Mississippi railroads and ending with the completion of the western railroad network in the early 20th century, Riegel discusses the financial, industrial, and engineering aspects of railroading as well as the development of railroad regulation.

TURNER, George E. Victory Rode the Rails; the strategic place of the railroads in the Civil War. Maps by George Richard Turner. Hardback, \$17.50. First published in 1953.

The American Confederacy's loss of two railroads in the closing phase of the Civil War led to the surrender at Appomattox. This book tells of the part played by the railroads in the War and of the campaigns in which they figured.

VESTAL, Stanley. Mountain Men. Hardback, \$16.50. First published in 1937.

Mountain men were white trappers who lived all year in the Rockies. The first were hired in 1822 by a Missouri fur-trading firm. Annually the trappers met at a mountain valley rendezvous to turn over their year's furs and to receive wages and a new outfit.

SOCIAL HISTORY

BENÉT, Stephen Vincent. John Brown's Body. Paperback, \$.75; hardback, \$5.95. First published in 1928.

Benét's long, fiery narrative poem views the whole course of the Civil War, focusing on individual soldiers and civilians of both North and South.

BROWN, Dee. Bury My Heart at Wounded Knee; an Indian history of the American West. Paperback, \$1.95; hardback, \$10.95. First published in 1970.

Brown presents a picture of the white man's invasion of Indian land between 1860 and 1890 and of the defeated, retreating Indian. The Indian attacks on white settlers are viewed as retaliation for the white depredation and violation of territorial rights and treaty commitments.

BUCK, Paul H. The Road to Reunion, 1865-1900. Paperback, \$1.95. First published in 1937.

The process of economic, social, and cultural reconciliation of North and South following the Civil War is traced forward into a new pattern of national unity.

CATHER, Willa. My Antonia. Paperback, \$2.45; hardback, \$6.95. First published in 1918.

Antonia, a Bohemian immigrant girl on the Nebraska frontier, heroically bears the rigors of life including betrayal and desertion by the man she loves, and struggles to raise her children alone.

CLEMENS, Samuel L. *Roughing It*. Paperback, \$.75; hardback, \$6.95. First published in 1872.

Twain's account of a trip across the plains to California and then to Hawaii in the early 1860's is full of grotesque exaggeration, drollery, and rollicking spirits.

DICK, Everett N. *The Sod-House Frontier, 1854-1890*; a social history of the northern plains from the creation of Kansas & Nebraska to the admission of the Dakotas. Hardback, \$7.95. First published in 1937.

Frontier settlement in Kansas, Nebraska, and the Dakotas is presented, utilizing interviews of survivors from settlement days and reminiscences preserved from manuscripts and local newspapers.

DOUGLASS, Frederick. *Life and Times of Frederick Douglass*. Hardback, \$4.50. First published in 1881.

This classic autobiography of a runaway slave has all the impact of Douglass' turbulent life, including his relationship with John Brown's raiders, his work in the abolition movement and recruitment of Negro troops, and his significance as an adviser to Lincoln.

DU BOIS, William E. B. *Black Reconstruction*; an essay toward a history of the part which black folk played in the attempt to reconstruct democracy in America, 1860-1880. Paperback, \$4.95; hardback, \$16.50. First published in 1935.

Du Bois' carefully documented and clearly written history does not overemphasize the evils of reconstruction but points out the good done by Negro-carpenter-scalawag governments. The struggle of the Negro is placed in the broader drive for democracy and social-economic justice.

GARLAND, Hamlin. *A Son of the Middle Border*. Hardback, \$5.95. First published in 1917.

Garland's narrative of his youth spent in Wisconsin and Iowa after the Civil War, and of later years in Boston as he struggled to become a writer, is a memoir of a generation and of a whole order of American experience.

GUTHRIE, A. B. *The Way West*. Paperback, \$1.25. First published in 1949.

Guthrie's story of an emigrant trek from Independence, Missouri, to Oregon in the 1840's concentrates on how the characters think and feel about their experience, giving the book depth and a sense of reality.

NYE, Russel B. *William Lloyd Garrison and the Humanitarian Reformers*. Paperback, \$2.95. First published in 1955.

William Lloyd Garrison is considered the first great figure of abolitionism. Nye's narrative demonstrates that Garrison was, throughout his career, consistent and simple. Religious faith was central to his thinking, and the only book he ever read was the Bible.

WEBB, Walter Prescott. *The Great Plains*. Paperback, \$1.65; hardback, \$10.95. First published in 1931.

In his classic study of the region between the 98th meridian and the Rocky Mountains, Webb describes its physical qualities, the Plains Indians, Spanish and American exploration of the area, the cattle kingdom, railroads, the fencing problem, laws regulating water and land, and the literature of the Great Plains.





Industry and Empire, 1877-1914

GOVERNMENT AND FOREIGN AFFAIRS

FREIDEL, Frank B. *The Splendid Little War*. Hardback, \$12.50. First published in 1958.

The story of the Spanish-American War told largely in the words of the men who did the fighting and the correspondents who wrote about it. It includes more than 300 photographs and line drawings made on the spot by noted artists.

HARBAUGH, William H. *Power and Responsibility; the life and times of Theodore Roosevelt*. First published in 1961; out of print.

Here is an interpretation of Theodore Roosevelt's impact on his own times and his still enduring influence. Emphasizing TR's amazing personality rather than his private life, Harbaugh traces his early political posts and later terms as Vice-President and President of the United States.

HICKS, John D. *The Populist Revolt; a history of the Farmer's Alliance and the People's Party*. Paperback, \$2.75; hardback, \$4.50. First published in 1931.

This is the history of the Populist Party that grew out of movements begun by the Grangers and the Farmer's Alliance and developed considerable strength in the 1890's.

KOENIG, Louis W. *Bryan; a political biography of William Jennings Bryan*. Hardback, \$14.95. First published in 1971.

This biography of Bryan traces his life from boyhood in Illinois and Nebraska through his rise in politics, his triple nomination and defeat for the Presidency, and his position as Secretary of State under Wilson, and ends with his confrontation with Clarence Darrow at the Scopes trial.

MYERS, Gustavus. *History of Tammany Hall*. Hardback, \$6.50. First published in 1901.

Founded shortly after the American Revolution, Tammany Hall was originally a fraternal society. In time the society became a leading political force. Tammany domination of New York City politics began in 1854, and until 1932 Tammany bosses such as W. M. Tweed and Richard Croker were a source of corrupt city politics.

NEVINS, Allan. Grover Cleveland; a study in courage. Hardback, \$12.00. First published in 1932.

In this definitive biography Nevins traces both the extraordinary personal growth and the equally amazing political career of Grover Cleveland.

CULTURAL AND INTELLECTUAL HISTORY

DU BOIS, William E. B. The Souls of Black Folk. Paperback, \$.95; hardback, \$12.00. First published in 1903.

The first writer to confront the American racial dilemma in the 20th century, Du Bois writes passionately of race and color in this country, the Emancipation, religion, and the struggles of poor blacks toward a decent life.

GILBERT, Douglas. American Vaudeville; its life and times. Paperback, \$4.00; hardback, \$5.00. First published in 1940.

Here is the history of American vaudeville and the people who made it, from the opening of Tony Pastor's Fourteenth Street Theater in 1881 to the death of Albee in 1930.

JAMES, Henry. The Bostonians; a novel. Paperback, \$1.95. First published in 1886.

This novel of Boston in the 1880's satirizes the social life of New England's metropolis, particularly that of certain strong-minded feminists of the day.

SCIENCE AND TECHNOLOGY

BRUCE, Robert V. Bell; Alexander Graham Bell and the conquest of solitude. Hardback, \$12.50. First published in 1973.

A well-researched biography that gives vivid insights into the man Bell and the development of his invention, the telephone.

FORD, Henry. My Life and Work. In collaboration with Samuel Crowther. Hardback, \$15.00. First published in 1922.

This unique biography describes the beginnings of Ford's career as a mechanic, his production of the horseless carriage, and the principles underlying his methods of running it. Ford's strong belief that industry should serve society pervades his book.

JOSEPHSON, Matthew. Edison; a biography. Paperback, \$3.95. First published in 1959.

This is a detailed account of the life of the inventor of the phonograph and the incandescent lamp.

ECONOMIC HISTORY

BONNEY, Walter T. The Heritage of Kitty Hawk. Hardback, \$8.50. First published in 1962.

The history of aviation from its beginnings to the first airplane exploits of World War I.

GOMPERS, Samuel. Seventy Years of Life and Labor; an autobiography. 2 v. Hardback, \$27.50. First published in 1925.

A record of the rise and progress of trade unionism in America and of the steps by which labor has become a force in politics and national affairs.

HACKER, Louis M. The World of Andrew Carnegie, 1865-1901. Hardback, \$8.95. First published in 1968.

Andrew Carnegie the man, his philosophy, and the formation of U.S. Steel are considered secondarily to the role of the "robber baron" in American history.

HOLBROOK, Stewart H. The Age of the Moguls. First published in 1953; out of print.

A survey of the classical figures who made (and sometimes lost) vast fortunes between the Civil War and the Great Depression. The Vanderbilts, Carnegie, Mellons, Ford, and Hearst are among the 30 or more portraits in Holbrook's gallery.

HOYT, Edwin Palmer. The House of Morgan. Hardback, \$6.95. First published in 1966.

A history of the international banking family, this informal account begins with Miles Morgan, who came to America from England in 1636, and ends with Jack Morgan and the end of the Morgan financial empire.

NEVINS, Allan. John D. Rockefeller. A one-volume abridgement, by William Greenleaf, of *Study in Power*. Hardback, \$10.00. First published in 1940 in two volumes.

This relates the story of a self-made American magnate and the business that he developed amid storms of legal and public controversy.

SINCLAIR, Upton. The Jungle. Paperback, \$.95; hardback, \$8.50. First published in 1906.

Focusing on a family of Lithuanian immigrants in Chicago, this novel indicts the economic system as well as the environment of the slaughtering and packing houses.

SOCIAL HISTORY

ADDAMS, Jane. *Twenty Years at Hull-House.* Paperback, \$.95; hardback, \$6.95. First published in 1910.

This classic reform-era autobiography reveals the life and work of the woman who was one of the founders of social work in the United States. Much of her book is devoted to the establishment of Hull House in Chicago, the country's first settlement house.

ANTIN, Mary. *The Promised Land;* with a foreword by Oscar Handlin. Paperback, \$2.65; hardback, \$5.95. First published in 1912.

The poetic autobiography of a young Jewish girl from Russia who was brought to the United States, lived for years in the Boston slums, gained an education, and regarded America as her spiritual mother country.

BARUCH, Bernard M. *Baruch; my own story.* Hardback, \$6.95. First published in 1957.

Beginning with the story of his physician-father's part in the Civil War, Baruch tells of his own early years and education, business career, marriage, the building of his South Carolina estate, and his personal philosophy of life.

HORNER, Charles F. *Strike the Tents; the story of the Chautauqua.* First published in 1954; out of print.

The education and entertainment of the Chautauqua are informally described in a series of anecdotes by one of the leaders of the movement in the Midwest.

MORRISON, Theodore. *Chautauqua; a center for education, religion, and the arts in America.* Hardback, \$10.50. First published in 1974.

A cultural and social history of the Chautauqua movement in which leading figures came to speak to eager crowds at Lake Chautauqua in upstate New York. The Chautauqua Institution there offered courses, musical events, and publications, and was a continuing influence on American thought into the 20th century. Circuit Chautauqua was an off-shoot of this.

STEFFENS, Lincoln. *The Shame of the Cities.* Paperback, \$2.25; hardback, \$4.00. First published in 1904.

Steffens' book was the first major exposé of the corruption existing behind the facade of representative government in American cities. It exerted a wide influence, and resulted in much improvement in city government.

WASHINGTON, Booker T. *Up from Slavery.* Paperback, \$.75; hardback \$5.50. First published in 1900.

The autobiography of an ex-slave which illustrates both the unrest and the pa-

tience of the blacks at the turn of the century. While publicly accepting segregation and counseling patience, Washington believed in integration and privately financed early legal attacks on Jim Crow.

WEINBERG, Arthur M., ed. *The Muckrakers.* Paperback, \$3.60. First published in 1961.

A collection of articles by American reformers known as muckrakers who flourished from about 1902 to 1912. They shocked Americans about corruption in food production, utilities and big business, racial inequalities, and health rackets. This became the Progressive Movement.





World War I to World War II

GOVERNMENT AND FOREIGN AFFAIRS

DOS PASSOS, John. *Mr. Wilson's War*. Hardback, \$7.50. First published in 1962.

An account of the people who made American and world history from McKinley's assassination in 1901 to Wilson's death in 1924.

KENNAN, George F. *American Diplomacy, 1900-1950*. Paperback, \$2.95. First published in 1951.

A former U.S. ambassador to the Soviet Union, Kennan uses the Spanish-American War, our oriental policy, and World Wars I and II to describe how we evolved our policy of Communist containment.

O'CONNOR, Edwin. *The Last Hurrah*. Paperback, \$1.25; hardback, \$7.95. First published in 1956.

Mayor Frank Skeffington, the Irish-American hero of this novel of big-city politics, ultimately faces defeat when his enemies conspire against him.

SCHLESINGER, Arthur M. *The Age of Roosevelt*. Includes: *Crisis of the Old Order, 1919-1933*. Paperback, \$2.65; hardback, \$10.00. *Coming of the New Deal*. Paperback, \$3.95; hardback, \$10.00. *Politics of Upheaval*. Paperback, \$3.95; hardback, \$10.00. First published 1957-1960.

Schlesinger interprets the history of our times in terms of Franklin D. Roosevelt in this series running from 1920 through Roosevelt's presidencies.

SMITH, Gene. *The Shattered Dream; Herbert Hoover and the Great Depression*. Hardback, \$6.95. First published in 1970.

Though when Hoover became President in 1929 many dreamed with him that poverty would be banished, by 1932 he was a discredited leader. In his book Smith explains what happened.

WHITE, William Allen. *A Puritan in Babylon; the story of Calvin Coolidge*. Hardback, \$7.50. First published in 1938.

The life of Calvin Coolidge, "an old-fashioned, God-fearing primitive democrat,"

and the years of the great speculative boom, 1923-29, figure in this study by the noted journalist.

CULTURAL AND INTELLECTUAL HISTORY

GRAMLING, Oliver. AP; the story of news. Hardback, \$17.50. First published in 1940.

The Associated Press had its beginning in 1848 with a staff of two, and six newspaper members. By 1940 the staff had increased to 7,200 and there were 1,400 newspaper members.

LOMAX, Alan. The Folk Songs of North America; in the English language. Hardback, \$10.95. First published in 1960.

Here are the words, music, and origins of over 300 American folk songs including ballads, work songs, and spirituals. Other features of the book are a book list, guitar guide, and discography.

STEARNS, Marshall. The Story of Jazz. Paperback, \$2.95; hardback, \$10.95. First published in 1956.

The Afro-European origins of jazz, the factors that shaped its beginnings, and the forces now directing it comprise this history.

WILDER, Alec. American Popular Song; the great innovators, 1900-1950. Hardback, \$15.00. First published in 1972.

The author focuses on the special qualities—melodic, harmonic, and rhythmic—that have distinguished our form of musical expression from that of other countries for more than half a century. He also considers every major songwriter from World War I to 1950.

WRIGHT, Frank Lloyd. An Autobiography. First published in 1932; out of print.

One of America's most famous architects writes about his personal life and his work.

SCIENCE AND TECHNOLOGY

CLAPESATTLE, Helen. The Doctors Mayo. Paperback, \$.95; hardback, \$8.50. First published in 1941.

The authorized story of the elder Mayo and his sons who developed the Mayo Clinic in Rochester, Minnesota, from a private practice into a world-famous medical institution.

CLARK, Ronald W. Einstein; the life and times. Paperback, \$1.95; hardback, \$15.00. First published in 1971.

Clark's is an account of the life and career of Albert Einstein viewed against the intellectual, political, and scientific background of his age.

ELLIOTT, Lawrence. George Washington Carver; the man who overcame. Hardback, \$6.40. First published in 1966.

The multi-talented Carver emerges in this book as a man who grasped the theory of science as well as its practical aspects in such a way as to be a great help to his people.

LILIENTHAL, David E. TVA; democracy on the march. Paperback, \$2.25. First published in 1944.

Lilienthal, who served as an administrator and as chairman of the Tennessee Valley Authority, describes the development of the project in the Tennessee River valley and presents his view of its role in society.

LINDBERGH, Charles A. The Spirit of St. Louis. Hardback, \$9.95. First published in 1953.

This important American autobiography provides a complete account of the most dramatic adventure of its time—the first solo transatlantic flight from New York to Paris.

ECONOMIC HISTORY

BERLE, Adolf A. The American Economic Republic. Paperback, \$1.65; hardback, \$5.75. First published in 1963.

Berle describes how the conceptions upon which the 19th-century economy was based dissolved because they finally failed to correspond to reality. He discusses the alterations that took place in economics in the 1930's, and proposes a new economic theory of "transcendental margins."

BERNSTEIN, Irving. Turbulent Years; a history of the American worker, 1933-1941. Paperback, \$4.95. First published in 1970.

Bernstein's is a thorough treatment of the economic and political aspects of labor organizations during the prewar New Deal period. There are also pen portraits of some of the leading figures who moved through the era, such as Frances Perkins, Sidney Hillman, and John L. Lewis.

DAVENPORT, Marcia. Valley of Decision. Paperback, \$1.50. First published in 1942.

A narrative of three generations of a family in the steel production business,

which captures the societal as well as the business implications of the period spanning the first two decades of the 20th century.

GALBRAITH, John Kenneth. *The Great Crash*, 1929. Paperback, \$1.95; hardback, \$5.95. First published in 1955.

A chronicle of the events leading to the devastating stock market crash of 1929, together with a description of the aftermath and some thoughts on the causes and consequences.

LEWIS, Sinclair. *Babbitt*. Paperback, \$.95; hardback, \$2.95. First published in 1922.

This novel of materialism in America is about George F. Babbitt, realtor, who unthinkingly adheres to middle-class standards in his relentless drive to be materially successful.

STEINBECK, John. *Grapes of Wrath*. Paperback, \$2.95; hardback, \$8.95. First published in 1939.

This is the saga of the Joad family, who with other small farmers and sharecroppers of the Southwest Dust Bowl migrated to California during the 1930's.

S O C I A L H I S T O R Y

ALLEN, Frederick Lewis. *Only Yesterday*; an informal history of the nineteen-twenties. Paperback, \$1.25; hardback, \$7.95. First published in 1931.

Allen chronicles the unique 1920's with sagacity and wit, at the same time indicating fundamental trends in national life and thought.

CASH, Wilbur J. *The Mind of the South*. Paperback, \$1.95; hardback, \$7.95. First published in 1941.

Cash gives an excellent critical analysis of the social background, temperament, and characteristic ways of Southerners, the reasons why they have survived changing social conditions, and the probable course of their evolution in the future.

CHURCHILL, Allen. *The Roosevelts; American aristocrats*. Hardback, \$10.00. First published in 1965.

This details the history of the Roosevelt family from the 1640's in New Amsterdam to the 1960's in Oyster Bay and New York City. Much early New York City history is, of necessity, woven in. Emphasis is on Theodore, Franklin, and Eleanor and the record of public service first set forth by Isaac Roosevelt in Revolutionary times.

FAULKNER, William. *The Sound and the Fury*. Paperback, \$1.45. First published in 1929.

Faulkner's novel portrays the last years (1910-1928) of a once-aristocratic Southern family.

FITZGERALD, F. Scott. *The Great Gatsby*. Paperback, \$1.50; hardback, \$5.95. First published in 1925.

Amid the lavish madcap Jazz Age Fitzgerald chronicles the rise and fall of Jay Gatsby, whose pursuit of the American Dream ends in nightmare.

GOODMAN, Paul. *Growing Up Absurd*; problems of youth in the organized system. Paperback, \$1.95; hardback, \$6.95. First published in 1960.

Goodman makes an impassioned assault on America's culture, concentrating on the relation between society and the disaffected youngster. He attacks the educational system which does not prepare students for the reality of life.

GLAZER, Nathan, and MOYNIHAN, Daniel Patrick. *Beyond the Melting Pot; the Negroes, Puerto Ricans, Jews, Italians and Irish of New York City*. Paperback, \$1.95; hardback, \$10.00. First published in 1963.

The authors believe that the melting pot process has not fused the American population into a single homogeneous product. Instead, each ethnic group, especially in cities, retains a distinctly individual quality within the American culture.

KENNEDY, David M. *Birth Control in America; the career of Margaret Sanger*. Paperback, \$3.45. First published in 1970.

The determination and perseverance of Margaret Sanger in educating the public on birth control is related here in detail. Many original sources of information on Sanger are given.

MYRDAL, Gunnar. *American Dilemma; the Negro problem and modern democracy*. Paperback, \$3.95; hardback, \$18.50. First published in 1944.

The author's analysis of contemporary American attitudes and actions toward the Negro is concerned with the social, economic, and political factors of the Negro question and their interrelation with the whole of American life. The dilemma is the conflict between American ideals and actual behavior.

NYE, Russel B. *The Unembarrassed Muse; the popular arts in America*. Paperback, \$3.95; hardback, \$12.50. First published in 1970.

This comprehensive and colorful analysis of American mass culture includes theater, fiction, the pulps, comic books and comic strips, popular music, radio and television, and movies.

SANTAYANA, George. *Character and Opinion in the United States*. Paperback, \$1.95. First published in 1920.

Santayana analyzes American life, particularly its more subtle mental attitudes. His central concept of the American character is that it is vigorous, hopeful, and good, and is devoted to a liberty based on cooperation and the spirit of live and let live.

SCHARY, Dore. *Sunrise at Campobello*; a play in three acts. Paperback, \$.75; hardback, \$5.50. First published in 1957.

A portrayal of Franklin Delano Roosevelt's personal and family life during the years 1921-1924 when he was stricken with infantile paralysis and fought his way back to active life.

TERKEL, Louis (Studs). *Hard Times*; an oral history of the Great Depression. Paperback, \$1.50; hardback, \$8.95. First published in 1970.

Terkel presents a picture of the Great Depression in the words of 160 Americans, most of them survivors, a few of them young people of today. The major theme is the range of human reaction to disaster.

VAN DOREN, Mark. *Liberal Education*. Paperback, \$2.95. First published in 1943.

Van Doren writes on what it means to be an educated person, on the idea of a college, and on the art of teaching and being taught.

WARREN, Robert Penn. *All the King's Men*. Hardback, \$5.50. First published in 1946.

In Warren's novel a young intellectual narrates the story of the rise and fall of Willie Stark, a Southern demagogue modeled on the Louisiana politician Huey Long.

WHITE, William Allen. *The Autobiography of William Allen White*. Hardback, \$6.95. First published in 1946.

White's editorship for many years of a small-town newspaper, the *Emporia, Kansas, Gazette*, enabled him to participate in and write about much of the history of his era. His autobiography reflects his position as a spokesman for midwestern middle-class society.

WILDER, Thornton. *Our Town*. Hardback, \$5.95. First published in 1938.

A classic drama of daily life, faced with death, in a small New Hampshire village around the turn of the century.

WRIGHT, Richard. *Black Boy*. Paperback, \$1.25; hardback, \$7.95. First published in 1945.

Wright's autobiography reveals what it meant to grow up black and poor in the Deep South.



World War II to the Present

GOVERNMENT AND FOREIGN AFFAIRS

CONRAT, Maisie, and CONRAT, Richard. *Executive Order 9066; the internment of 110,000 Japanese Americans*. Paperback, \$3.95. First published in 1972.

A moving collection of photographs showing the results of Roosevelt's order 9066 which interned 110,000 Japanese Americans in 1942. The photographs delineate the internees' shock, tragedy, bewilderment, and resignation, and are accompanied by newspaper headlines and quotations from many sources. The book concludes with a summary of the lessons to be learned from this order.

EICHELBERGER, Clark M. *UN; the first twenty-five years*. Hardback, \$6.95. First published in 1970.

An introduction to the organization and achievements of the United Nations, published on its 25th anniversary. Eichelberger reviews the UN's role in collective security, disarmament, human freedom, and other problems, closing with suggestions for helping it meet its goals of peace and world unity.

FITZGERALD, Frances. *Fire in the Lake; the Vietnamese and the Americans in Vietnam*. Paperback, \$2.25; hardback, \$12.50. First published in 1972.

The problems of American intervention in Vietnam are presented against the historical background of the Vietnamese people—their peasant society, Confucianism, French colonial rule, and the role of modernization.

HALBERSTAM, David. *The Best and the Brightest*. Paperback, \$1.95; hardback, \$10.00. First published in 1972.

In an attempt to discover why America was implicated in the Vietnam War, Halberstam focuses on the men who were the architects of U.S. foreign policy in Indochina.

KRAFT, Joseph. *The Chinese Difference*. Hardback, \$5.75. First published in 1973.

The first half of Kraft's book concerns Richard Nixon's February, 1972, visit to Peking during which the beginning of normalization in Chinese-American rela-

tions was initiated. This is followed by Kraft's observations of China during a two-week stay after the President's departure.

LINK, Arthur S. *American Epoch; a history of the United States since the 1890's*. Paperback, v. 1-2 \$4.25; v. 3 \$4.95; hardback, \$11.95. First published in 1955.

Illustrated with abundant photographs, maps, and graphs, this many-sided history gives balanced attention to demographic, business-cycle, foreign-policy, social, and cultural factors.

LORD, Walter. *Day of Infamy*. Paperback, \$1.25; hardback, \$5.95. First published in 1957.

Lord's book is an engrossing re-creation of the events before Pearl Harbor and the attack itself on December 7, 1941.

MASON, Alpheus T. *The Supreme Court from Taft to Warren*. Paperback, \$6.95; hardback, \$22.95. First published in 1958.

Mason analyzes the major public law issues of several decades, draws penetrating vignettes of Chief Justices Taft, Hughes, and Stone, and discusses the personal and judicial philosophies of other justices past and present.

MILLER, Merle. *Plain Speaking; an oral biography of Harry S Truman*. Paperback, \$1.95; hardback, \$8.95. First published in 1974.

From tapes of interviews with Truman and others in 1961-1962 Miller presents the recollections of people who knew Truman before, during, and after his presidency.

PEIRCE, Neil R. *The Megastates of America; people, politics and power in the ten great states*. Hardback, \$12.95. First published in 1972.

Peirce believes that the large metropolitan areas of the ten most populous states—New York, California, Massachusetts, Illinois, Michigan, Florida, Pennsylvania, New Jersey, Texas, and Ohio—dominate life in the U.S. He looks at their essential characteristics, political structures, and leadership potentials.

PRATT, Fletcher. *War for the World; a chronicle of our fighting forces in World War II*. First published in 1950; out of print.

A concise narrative of the two great wars in the Pacific and in Europe which America conducted in 1941-45.

ROCHE, John P. *The Quest for the Dream; the development of civil rights and human relations in modern America*. Paperback, \$2.95. First published in 1963.

Roche's survey of progress in civil liberties in the U.S. over the past 60 years is generally optimistic. He documents advances since 1913 in the attitude of law, the federal government, and the public itself toward the rights and liberties of minority and nonconformist groups.

SCHLESINGER, Arthur M. *A Thousand Days; John F. Kennedy in the White House*. Paperback, \$1.95; hardback, \$9.00. First published in 1965.

Kennedy's special assistant details the late President's nomination, campaign, inaugural days, and the burdens of power—Latin America, Berlin, Southeast Asia, Moscow, and Peking. On the domestic front there was economic recovery, civil rights, and steel. Schlesinger does not ignore the disappointments and immovability of the bureaucracy in general and of the State Department in particular.

WHITE, Theodore H. *The Making of the President, 1960*. Paperback, \$1.50; hardback, \$10.00. First published in 1961.

White follows seven major presidential contenders from the first primaries in New Hampshire and Wisconsin through Inauguration Day, analyzing the contenders' opposing strategies and giving much interesting background information on the contests.

CULTURAL AND INTELLECTUAL HISTORY

CLEAVER, Eldridge. *Soul on Ice*. Paperback, \$1.95; hardback, \$6.50. First published in 1967.

In a collection of essays and open letters written from California's Folsom State Prison, the author writes about the forces that shaped his life. There are sections on Cleaver's religious conversion, the Watts riots, the black man's stake in the Vietnam War, and his fellow writers.

GRIFFITH, Richard, and MAYER, Arthur. *The Movies*. Hardback, \$19.95. First published in 1957.

Griffith's comprehensive guide to movies and movie-making from the days of Edwin S. Porter and the Edison Company to today's low-budget films and independent directors is a book to enjoy and one of the best popular works on American cinema.

MALONE, Bill C. *Country Music, U.S.A.; a fifty-year history*. Paperback, \$4.75; hardback, \$10.00. First published in 1968.

A definitive and fascinating study of an American musical expression also known as hillbilly, old-time, country-western, bluegrass, honky-tonk, and western swing. It traces the evolution of various phases of country music from a folk, pre-commercial background to big business.

MARGOLIES, Edward. *Native Sons; a critical study of twentieth-cen-*

ture Negro American authors. Paperback, \$1.95; hardback, \$5.95. First published in 1968.

This considers the work of a number of black writers—including Richard Wright, Chester Himes, Ralph Ellison, and Imamu Amiri Baraka—both in terms of literary significance and of what their work reveals about American life. Main emphasis is on writers of high quality who have appeared since 1940.

SCIENCE AND TECHNOLOGY

BLAKE, Peter. *God's Own Junkyard; the planned deterioration of America's landscape*. Paperback, \$2.95. First published in 1964.

Blake identifies and attacks various violators of the American landscape, such as billboard owners, land speculators and developers, and road builders. Carefully selected photographs supplement the text.

CARSON, Rachel. *Silent Spring*. Paperback, \$1.25; hardback, \$6.95. First published in 1962.

The first book to focus public attention on the dangers to nature in the indiscriminate use of insecticides, this documents case histories of poisoned birds and wildflowers and polluted streams.

COLLINS, Michael. *Carrying the Fire; an astronaut's journeys*. Hardback, \$10.00. First published in 1974.

An astronaut's candid account of his participation in the U.S. space program.

FERMI, Laura. *Atoms for the World; United States participation in the Conference on the Peaceful Uses of Atomic Energy*. Paperback, \$8.50. First published in 1957.

As its official historian, the wife of Enrico Fermi wrote this account of the proceedings of the United States delegation to the first International Conference on the Peaceful Uses of Atomic Energy in 1955.

KRUTCH, Joseph Wood. *The Best Nature Writing of Joseph Wood Krutch*. Hardback, \$8.50. First published in 1970.

The author has selected 34 of his best essays on nature in which he discusses our relationship with the natural world, particularly with those living creatures that inhabit the world with us.

LAURENCE, William L. *Men and Atoms; the discovery, the uses, and the future of atomic energy*. Paperback, \$1.45; hardback, \$4.50. First published in 1959.

Laurence relates the spectacular events of the atomic era from early discoveries to

the atomic bomb. His conclusion is that war is doomed in the coming new world that the atom is creating.

LEWIS, Richard S. *Appointment on the Moon; the full story of Americans in space, from Explorer I to the lunar landing and beyond*. Hardback, \$10.00. First published in 1969.

The American space program is traced from its beginning after World War II, through the Mercury and Gemini projects, to the Apollo 11 flight.

ECONOMIC HISTORY

COCHRAN, Thomas C. *American Business in the Twentieth Century*. Hardback, \$11.95. First published in 1957 under the title *The American Business System: a historical perspective, 1900-1955*.

American business development is analyzed against the whole background of modern technological and economic growth. The author stresses the importance of fundamental changes in technology, the spread of managerial enterprise in big business, and the rise of the welfare state as reasons for the growth of business.

GALBRAITH, John Kenneth. *The Affluent Society*. Paperback, \$1.25; hardback, \$6.95. First published in 1958.

A Harvard economist's provocative analysis of the effects of economic plenty on America and its relationships abroad.

JANEWAY, Eliot. *The Struggle for Survival; a chronicle of economic mobilization in World War II*. First published in 1951; out of print.

Janeway shows how manpower and resources were put to military use during the war and traces the succession of mobilization agencies during this period. Considerable attention is devoted to Washington politics during and immediately before the war.

LEBERGOTT, Stanley, ed. *Men Without Work; the economics of unemployment*. First published in 1964; out of print.

Here are essays expressing varied economic views on the utilization of manpower resources, and describing programs for dealing with specific aspects of the unemployment problem.

LERNER, Gerda, comp. *Black Women in White America; a documentary history*. Paperback, \$3.95. First published in 1972.

The contributions and struggles of American black women are documented for the first time in this collection. In their own words, they recount their defeats and victories in the fight against racial and sex discrimination.

POTTER, David M. *People of Plenty*; economic abundance and the American character. Paperback, \$1.50; hardback, \$6.95. First published in 1954.

Potter argues the theory that economic abundance has had from the beginning a profound psychological effect on American character, producing in Americans a different behavior from other peoples.

TERKEL, Louis (Studs). *Working*; people talk about what they do all day and how they feel about what they do. Hardback, \$10.00. First published in 1974.

An exploration of the complex attitudes of Americans toward their work through the medium of interviews with people in a wide variety of occupations. Terkel reveals the reality of their working lives—whom they hate, whom they respect, and how they get through the day.

THEOBALD, Robert, and MILLS, Stephanie, comps. *The Failure of Success*; values vs. economic myths. Paperback, \$3.95; hardback, \$7.95. First published in 1973.

Industrial society's impact upon the present and future environment is the thrust of this book containing quotations from fiction, poetry, news articles, cartoons, and advertisements. Some of the writers represented are Rachel Carson, U Thant, Ivan Illich, Lewis Carroll, and Art Buchwald.

TOFFLER, Alvin. *Future Shock*. Paperback, \$1.95; hardback, \$8.95. First published in 1970.

Toffler explores the acceleration of rapid changes in individuals and society, and discusses how such changes affect the products we buy, the communities we live in, the organizations we create, and our life-styles, loves, and health.

SOCIAL HISTORY

BANFIELD, Edward C. *The Unheavenly City Revisited*. Hardback, \$8.95. First published in 1974.

Banfield is concerned with the new problems of the cities and the growth and distribution of population. He contends that problems of the cities relate to unrealistic human expectations as well as to the fact that social class characteristics are often the greatest contributor to city deterioration.

BARZUN, Jacques. *The American University*; how it runs, where it is going. Paperback, \$2.45; hardback, \$7.95. First published in 1968.

Barzun describes the American university and is critical of its fantastic rate of growth since World War II, viewing "bigger" as not necessarily "better." He concludes with some foresights into education's future.

BENNETT, Lerone. *What Manner of Man*; a biography of Martin Luther King. With an introduction by Benjamin E. Mays. Paperback, \$.95; hardback, \$5.95. First published in 1964.

Bennett's updated biography presents the career of Martin Luther King, Jr., from its beginnings to King's assassination in 1968. It provides an understanding of the Negro revolution toward integration which King helped to spearhead.

BROWN, Claude. *Manchild in the Promised Land*. Paperback, \$1.50; hardback, \$7.95. First published in 1965.

The author recounts his childhood and youth during the 1940's and 1950's when he survived by his wits on the streets of Harlem. Before leaving to escape becoming a heroin addict, he was in and out of reform schools. Eventually he went to college and law school.

CHAFE, William H. *The American Woman*; her changing social, economic and political roles, 1920-1970. Paperback, \$2.95; hardback, \$8.95. First published in 1972.

With special emphasis on World War II, Chafe focuses on the distribution of roles between men and women and shows how that distribution changed as a result of both war and depression.

ELLISON, Ralph. *The Invisible Man*. Paperback, \$1.95; hardback, \$7.50. First published in 1952.

In this novel about a black man's search for identity, success, and companionship in a white society, the black man goes from a small southern town to a Harlem race riot.

HARGREAVES, Robert. *Superpower*; a portrait of America in the 1970's. Hardback, \$10.95. First published in 1973.

An American journalist for British television comments on factors that have shaped contemporary America. Cities, the Presidency, minorities, and crime are some of the topics discussed.

HOWE, Louise Kapp, comp. *The Future of the Family*; Mothers, Fathers, and Children; Sex Roles and Work; Communities and Child Care; Redefining Marriage and Parenthood. Paperback, \$3.95; hardback, \$8.95. First published in 1972.

An anthology of articles investigating the American life-style, with particular emphasis on the family as it faces the impact of Women's Lib, societal reforms, and the new liberalism.

KENNEDY, John F. *A Nation of Immigrants*. Introd. by Robert F. Kennedy. Paperback, \$1.25; hardback, \$5.49. First published in 1959.

This is a review of the contributions of the foreign-born to America's economic and cultural life with recommendations for improving immigration policies.

MALCOLM X. The Autobiography of Malcolm X. Paperback, \$1.95; hardback, \$7.50. First published in 1965.

Documenting the several forms of violence inflicted on himself and his family, Malcolm X is unsurpassing in the details of his own and society's criminalities.

MANCHESTER, William R. The Glory and the Dream; a narrative history of America, 1932-1972. Hardback, \$20.00. First published in 1974.

Here is a very detailed history of the major events, sensational happenings, and newsmaking personalities from the Great Depression through the second inauguration of Richard Nixon.

MILLER, Arthur. Death of a Salesman. Paperback, \$1.45; hardback, \$5.00. First published in 1949.

In his classic play Miller examines the themes of success and failure in America. Willy Loman is a salesman and a man who realizes he will never attain the American Dream.

MUMFORD, Lewis. The Urban Prospect. Paperback, \$2.75; hardback, \$6.95. First published in 1968.

Whether the materialistic city has a future as it is faced with urban dispersal, unplanned suburban sprawl, and the disintegration of the inner city, is the key question in this book.

PLATT, John R. The Step to Man. Hardback, \$8.25. First published in 1966.

A collection of essays on the evolving social and intellectual nature of man. Topics covered include the libraries of the future, social inventions and chain reactions, a World Peace Authority, changing human nature, and finally "The Step to Man."

RIESMAN, David. The Lonely Crowd; a study of the changing American character. Paperback, \$3.75; hardback, \$12.50. First published in 1950.

Industrialization and a shorter work life have produced an "abyss of leisure" and changed the American character. Riesman shows how the "inner-directed" man of the 19th century has become the "other-directed" man of our time—a lonely member of a lonely crowd engaged in having fun.

SKINNER, B. F. Walden Two. Paperback, \$2.50. First published in 1948.

An interesting study of human behavior and the possibilities of social organization in a contemporary American utopia.

WAGER, W. Warren. Building the City of Man; outlines of a world civilization. Paperback, \$3.95; hardback, \$10.00. First published in 1971.

Assuming that society is now ready for world government, the author predicts a mature and integrated world civilization.





History of Iowa

BISSELL, Richard P. *A Stretch on the River*. First published in 1950; out of print.

A modern *Life on the Mississippi*, this novel about coal barges moving from St. Louis to St. Paul is based on the wartime experiences of the author, who worked as a boat pilot on the inland waterways.

BROWN, Hazel. Grant Wood and Marvin Cone; artists of an era. Hardback, \$6.95. First published in 1972.

The story of two Cedar Rapids artists is told through the eyes of the author, who knew them and collaborated with them on many of their community efforts. Many examples of their paintings are provided.

ENGLE, Paul. *An Old Fashioned Christmas*. Hardback, \$3.95. First published in 1964.

"Every Christmas should begin with the sound of bells"—begins this book in prose and verse about a family Christmas. There are delightful accompanying illustrations.

KANTOR, MacKinlay. *Spirit Lake*. First published in 1961; out of print.

On March 8, 1857, Iowa's only Indian massacre occurred at Spirit Lake when a renegade band of Sioux Indians raided in search of whiskey and loot.

KEYES, Margaret N. *Nineteenth Century Home Architecture of Iowa City*. Paperback, \$3.25. First published in 1966.

Iowa City's domestic architecture reflects many ethnic and cultural groups and is characteristic of the major styles of the 19th century. Its development is traced through Colonial, Greek-Revival, Gothic-Revival, Anglo-Italian, Franco-American, and Neo-Jacobean styles, with illustrations and descriptions of their distinguishing features.

LAFORE, Laurence. *American Classic*. Paperback, \$3.95; hardback, \$5.95. First published in 1975.

This book, with more than 80 black and white photographs, presents the domestic

and public buildings of Iowa City. Lafore's work highlights the past, present, and future of human culture through its buildings, emphasizing those that reflect midwestern American culture.

MILLS, George. Rogues and Heroes from Iowa's Amazing Past. Drawings by Frank Miller. Hardback, \$5.95. First published in 1972.

Using a city-by-city approach, political reporter Mills relates tales of many characters and events that highlighted the past of 18 Iowa cities. The reader meets such colorful Iowa personalities as Billy Sunday, John Dillinger, Black Hawk, Carrie Chapman Catt, and Lillian Russell.

NOON, Louise R. Strong-Minded Women; the emergence of the woman-suffrage movement in Iowa. Hardback, \$8.75. First published in 1969.

The woman suffrage movement in Iowa dating from the Reconstruction period is illustrated with photographs and facsimiles, many of which are reproduced for the first time.

SAGE, Leland. A History of Iowa. Hardback, \$9.95. First published in 1974.

This Iowa history from 1673 to 1973 is a political and economic study emphasizing the area's agriculture, religion, immigration, and industry.

SHAMBAUGH, Bertha M. Amana That Was and Amana That Is. Hardback, \$12.50. First part first published in 1908; second and third parts first published in 1932.

Mrs. Shambaugh's classic account of the Amana Society tells of its origins in Germany in the 17th century and of the group's resettlement in America in the 1840's. It developed a communal way of life which reached its flowering in Iowa.

STONG, Philip D. Buckskin Breeches. First published in 1937; out of print.

From his grandfather's memoirs and his own knowledge and love of his state, Mr. Stong created this story of pioneer life in Iowa in the second quarter of the 19th century.

STOUT, Earl, ed. Folklore from Iowa. Hardback, \$10.00. First published in 1936.

A collection of folk songs and popular beliefs gathered in Iowa in 1931. Some of the song tunes are included.

SUCKOW, Ruth. Country People. First published in 1924; out of print.

This book tells the story of three generations of a German family in the Wapsipinicon River valley in Iowa, spanning the years from 1859 to the 1920's.

SUDHALTER, Richard M., and others. Bix; man and legend. Hardback, \$12.95. First published in 1974.

Here is the latest and best biography of Bix Beiderbecke, the Davenport native who became the leading white jazz cornetist of the 1920's.

WALLACE, Henry A., and BROWN, William L. Corn and Its Early Fathers. Hardback, \$3.75. First published in 1956.

This describes American experiments in the improvement of corn by hybridization during the period 1716-1956.

WILSON, Margaret. The Able McLaughlins. First published in 1923; out of print.

The Scots qualities of warm humor, tenderness, toughness, thrift, compassion, common sense, and self-reliance are reflected in this novel of the late Civil War and early post-war period. The setting of this story is eastern Iowa.



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