

Visit the State Historical Museum of Iowa

Now that the school year has started, why not plan a trip to the State Historical Museum of Iowa, where you can enjoy Iowa's rich heritage through a variety of exhibits? Here are just three highlights:

"Iowa's People & Places" takes visitors on a journey through 13,000

years of history. Explore the stories and artifacts of the earliest people who called this land home, as well as more recent events. The artifacts on display include stone tools, handcrafted Meskwaki beadwork, a Norwegian immigrant family's loveseat, a Hmong immigrant's embroidered story cloth, artifacts from astronaut Peggy Whitson's life and career – and so much more.

"Hollywood in the Heartland" explores Iowa's legacy with the silver screen, from the early 1900s to today. Discover "State Fair," "The Music Man," "Cold Turkey," "Field of Dreams," "The Bridges of Madison County" and more. Learn about Iowa's historic theaters as well as Iowans who achieved success in the film industry, including the pioneering Black filmmaker Oscar Micheaux, who lived in Sioux City.

"Hands on History" and **"Goldie's Creative Corner"** invite children ages 10 and younger to learn from Goldie's Kids Club activities and play with Duplo blocks, crayons and more. They can examine a Lego model of Iowa's tallest skyscraper; an Erector Set Ferris wheel; Iowa's state rock, a geode; Gregory Lion, a puppet from WOI-TV's "The Magic Window;" an Oliver Super 77 tractor and more.

Image: Take a virtual tour of the museum's "Iowa People & Places" exhibition.



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Greenlight Grant propels 'Kinnick: The Documentary' to early win

Congratulations to Iowa filmmaker **Scott Siepker** on the recent premiere of his **Greenlight Grant project**, "Kinnick: The Documentary," which draws upon research at the University of Iowa Libraries and a first-person account that might have been lost forever if not for funding from the Iowa Department of Cultural Affairs. The story about University of Iowa football legend Nile Kinnick was the **No. 1 movie** two weeks ago at the Palms Theatre in Waukee. It also had the highest screen average of any movie in greater Des Moines.



See how and why the film was made.

So the movie marches on. [Fridley Theatres](#) has announced a **multi-city blitz across Iowa**: Muscatine, Pleasant Hill, Marshalltown, Indianola, Spencer, Algona, Sioux Center, Decorah and Carroll. The show will also run through Sept. 8 at **FilmScene** in Iowa City. ([Tickets](#) are available online.) You can also watch it right now on [Vimeo](#).

The Iowa Department of Cultural Affairs launched the [Greenlight Grant](#) program in 2019. The Greenlight Grants are administered through the Iowa Arts Council on behalf of Produce Iowa, which are both divisions of the Iowa Department of Cultural Affairs. The grants build collaboration in the film industry by helping Iowa residents take their stories "from script to screen" and creating jobs that benefit small businesses.

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[LEARN MORE ABOUT THE FILM](#)



More about Nile Kinnick

This black and gold button bears Kinnick's image and was made for "**Iowa Homecoming Nov. 18, 1939**," the year he won the Heisman Trophy. After his football career, the Adel native and grandson of **Gov. George Clarke** studied law and tragically died in 1943 during a training flight while serving as a U.S. Navy aviator in World War II.

Learn more about Kinnick from two Annals of Iowa [book reviews](#):

- "[A Hero Perished](#): the Diary and Selected Letters of Nile Kinnick"
- "[Triumph and Tragedy](#): The Inspiring Stories of Four Football Legends, Fred Becker, Jack Trice, Nile Kinnick, Johnny Bright"

Button Image: State Historical Society of Iowa.

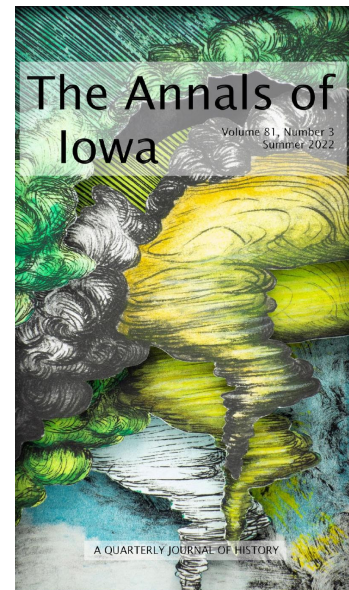
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Read the latest Annals of Iowa

[Get your copy](#) of the summer 2022 edition of The Annals of Iowa, with two new feature articles and artist **Raluca Iancu's** dynamic cover that captures the power of Iowa's weather.

In the first article, **Kelsey Ensign** focuses on former Iowa **Gov. Harold Hughes** and the politics of alcohol reform in the state and throughout the country. The second article, by **James R. Swensen**, looks at how photographer **Russell Lee's Depression-era work** drew inspiration from and directly challenged the bucolic Regionalist paintings by **Grant Wood**.

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Cover: "Tornadogenesis," 2020, by Raluca Iancu.

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Iowa History 101



REGISTER

This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes

Noon Sept. 8

Join **Jason Loper** and **Michael Schreiber** as they share the remarkable story of the Delbert and Grace Meier House in Monona, the third building Frank Lloyd Wright designed in Iowa. Their 2021 book, "This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes," received an **Excellence in Iowa History Award certificate of merit** from the State Historical Society of Iowa Board of Trustees.

Emancipation Celebrations: The Historical Context for Juneteenth

Noon Sept. 22

Join **Leo Landis**, state curator for the State Historical Society of Iowa, as he discusses the history of Juneteenth, which has been a state holiday in Iowa since 2002 and became a federal holiday in 2021.

Emancipation events in Iowa took place prior to the Civil War in Muscatine, and communities of various sizes including **Clarinda, Corning, and Sioux City** have hosted events. The gatherings show that Iowans of many backgrounds have come together to celebrate freedom and equality.

Image: A banner marking the date when Juneteenth became a state holiday in Iowa. State Historical Society of Iowa.



REGISTER

Rural Free Delivery, Parcel Post and Responses to Mail Order Commerce

Noon Oct. 13



Perry Post Office, ca. 1915.

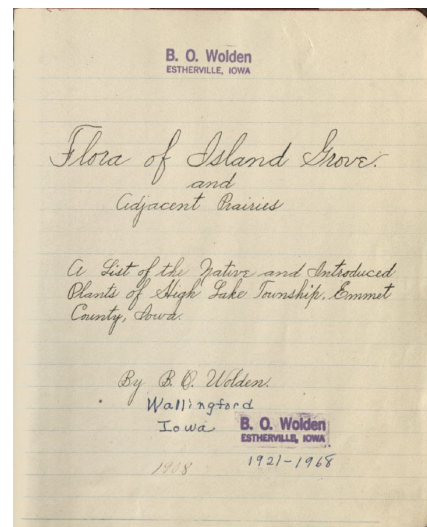
REGISTER

Iowa's Naturalists: B.O. Wolden and Conservation in the Aldo Leopold Era Noon Oct. 27

Join **Amie Adams** to learn about B.O. Wolden (1886-1968) and other early Iowa naturalists. Together, we will consider what those who experienced the radical alteration of the prairie bioregion during their lifetimes can **teach us about natural history** and the **beginnings of the conservation movement**.

REGISTER

Join historian Sarah Johnson for a spirited debate on how the **U.S. Post Office** Department's extension of **Rural Free Delivery** in 1897 and **Parcel Post** in 1913 changed retail commerce in Iowa. We will examine advocates for "progress" and **resistance from local merchants and Commercial Clubs** across Iowa.



Handwritten document, "Flora of Island Grove and Adjacent Prairies," by B.O. Wolden.