

11 organizations selected for Iowa Culture Leadership Cohort

Eleven Iowa arts, culture, history and humanities organizations have been selected for the first [Iowa Culture Leadership Cohort](#) program, which helps participants build leadership skills and increase organizational capacity in different areas, including operations, sustainability and programming.



The skill-building program will offer **training opportunities and resources to help Iowa's next generation of arts and cultural leaders** successfully run museums, arts centers and other cultural institutions that drive tourism and experiential learning in their communities across the state. Although some participating organizations are in larger cities, the program will also help nonprofits in rural areas, where arts and culture can play an especially vital role in economic and community development.

The program is jointly administered by the **Iowa Arts Council** and **State Historical Society of Iowa**, divisions of the Iowa Department of Cultural Affairs. The following 11 groups were chosen to participate:

- **After School Arts Program**, Des Moines
- **Fort Madison Area Arts Association**, Fort Madison
- **George Daily Auditorium**, Oskaloosa
- **Grinnell Area Arts Council**, Grinnell
- **Historical Society of Pottawattamie County**, Council Bluffs
- **Madison County Historical Society**, Winterset
- **Mahaska County Historical Society**, Oskaloosa
- **Maquoketa Art Experience**, Maquoketa
- **Public Space One**, Iowa City
- **Swedish Heritage Society Foundation**, Swedesburg
- **Winnebago Historical Society**, Forest City

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Iowa State University students named Iowa History Dissertation Fellows

Congratulations to Iowa State University graduate students **Michael Belding**, left, and **Jesse Chariton** for being selected as our inaugural Iowa History Dissertation Fellows. Each will receive \$1,500 and present their work during a workshop next May in Des Moines. Belding is from Story City, and Chariton is from Appleton, Wisconsin – and both currently live in Ames. Belding's dissertation is tentatively titled "**The Making of King Corn, 1848-1877**," and Chariton's is titled "**German-Speaking Freemasons in Nineteenth-Century Davenport**."



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State Historical Library & Archives receive NEH grant

The State Historical Library & Archives has been awarded a **\$49,751 Sustaining Cultural Heritage** planning grant from the **National Endowment for the Humanities**. The funding will support development of a plan to replace the existing high density compact storage system housing 9,000 square feet of State Archives and Special Collections in Des Moines. The grant is one of 226 totaling \$31.5 million announced today by the NEH.



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Historical Walking Tour kicks off Iowa State Fair



More than 150 fairgoers participated in the eighth annual Iowa State Fair Historical Walking Tour last week at the state fairgrounds. The event, co-hosted by the **Iowa Department of Cultural Affairs** and **Iowa's Healthiest State Initiative**, kicked off this year's fair, with State Curator **Leo Landis** and National History Day in Iowa Coordinator **Hanna Howard** sharing stories about Iowans who made history at the fairgrounds.

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Just in time for school

Teachers, be sure to review the State Historical Museum's **educator resources** as you prepare for the new school year. The **museum's materials span 13,000 years**, to the earliest people who called this land home to the places and points of pride that make us who we are today. Here's a sampling of the museum's resources and programs:

Primary Source Sets – With support from a **Library of Congress** Teaching with Primary Sources grant, the museum education team has created free and downloadable Primary Source Sets to help K-12 educators meet the **Iowa Core Standards for Social Studies**. Tools and tips for using primary sources are also available.

Goldie's History Kits – These free digital lesson units were developed for K-5 educators to meet the **Iowa Core Standards for Social Studies and Literacy**. They are related to the Primary Source Sets to encourage students to develop deeper connections to Iowa's history and primary sources. Each kit includes "**Read Aloud**" books, photographs and videos of related museum objects, and "**Think Like . . . Cards**."

National History Day in Iowa – This year-long academic enrichment program challenges students to research, develop and present **papers, exhibits, documentaries, websites and performances** about historical topics related to an annual theme. Students work individually or in small groups, and develop **critical thinking and communication skills** while building self-confidence.

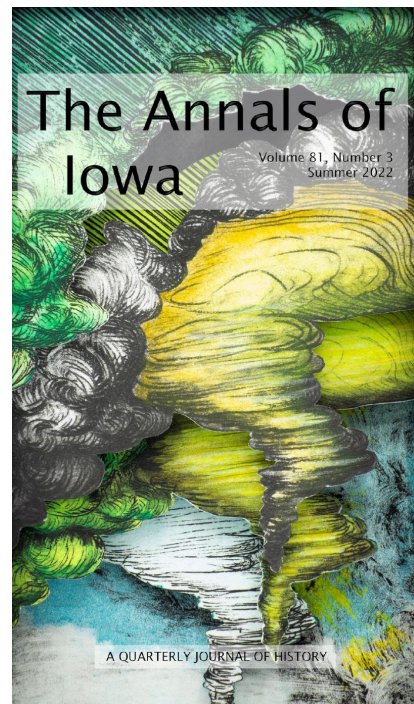
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Get the new Annals of Iowa now

Get your copy of the summer 2022 edition of The Annals of Iowa, with two new feature articles and artist **Raluca Iancu's** dynamic cover that captures the power of Iowa's weather.

In the first article, **Kelsey Ensign** focuses on former Iowa **Gov. Harold Hughes** and the politics of alcohol reform in the state and throughout the country. The second article, by **James R. Swensen**, looks at how photographer **Russell Lee's Depression-era work** drew inspiration from and directly challenged the bucolic Regionalist paintings by **Grant Wood**.

Learn more, **purchase** the latest issue, and **subscribe** to receive future issues of the Annals of Iowa.



Cover: "Tornadogenesis," 2020, by Raluca Iancu.

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Upcoming Events

Iowa History 101:

Chinese Pioneers in Iowa: Immigration, Laundry, and Resistance to Exclusion in the Nineteenth Century



Noon Aug. 25

Historian **Anthony J. Miller** will explore the lives of the **first Chinese immigrants to live in the American Midwest** and examine how they founded businesses, formed small communities, won patrons and friends among other lowans, and resisted racial discrimination and harassment in the 19th century.

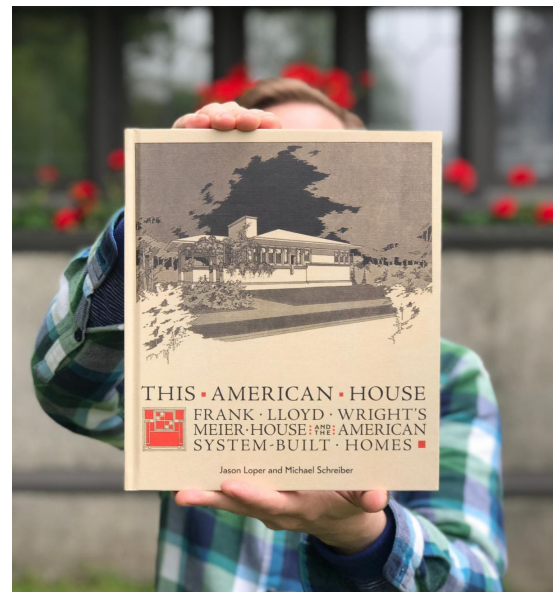
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Iowa History 101:

This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes

Noon Sept. 8

Join **Jason Loper** and **Michael Schreiber** as they share the remarkable story of the Delbert and Grace Meier House in Monona, the third building Frank Lloyd Wright designed in Iowa. Their 2021 book, "This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes," received an **Excellence in Iowa History Award certificate of merit** from the State Historical Society of Iowa Board of Trustees.



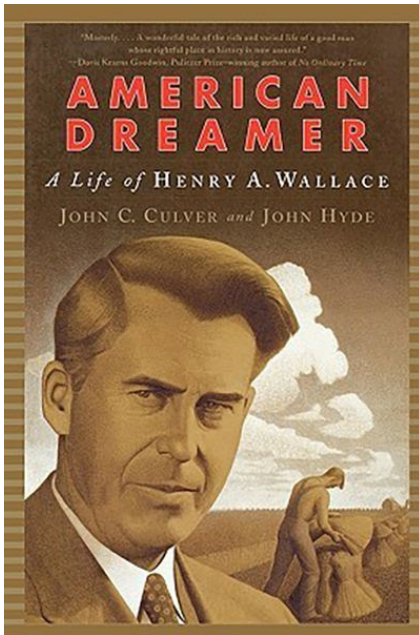
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The popular **Iowa History Book Club** continues with John C. Culver and John Hyde's "**American Dreamer: A Life of Henry A. Wallace**" on Sept. 22. Programs are recorded and posted online at iowaculture.gov.

American Dreamer: A Life of Henry A. Wallace

7 p.m. Sept. 22

A trailblazing politician, agriculturalist, economist, author and businessman, **Henry Wallace** was loved and reviled, and finally revealed in this first full biography. Join Annals of Iowa editor **Andrew Klumpp** and **Tim Walch**, director emeritus of the



Herbert Hoover Presidential Library and Museum, for a look at "**American Dreamer: A Life of Henry A. Wallace**," written by former U.S. Sen. John C. Culver and journalist John Hyde.

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Women of Achievement Award nominations

Nominations are open for the 2022 Iowa Women of Achievement Awards presented by **Women Lead Change**. The award recognizes the contributions of historical Iowa women who made outstanding and lasting contributions to the citizens of Iowa, the nation, or the world. They will be commemorated at the Iowa Women of Achievement Bridge.



Nominations deadline: Sept. 1.

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Certified Local Government Grant program open

The **Certified Local Government** grant program round is now open to participating **Iowa cities, counties and land-use districts**. To be eligible the CLG must be in good standing, have signed a CLG Agreement with the state of Iowa and National Park Service, and have a current annual report.

Application deadline: Sept. 6.



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American Association for State and Local History Conference

The American Association for State and Local History Annual Conference is set for **Sept. 14-17 in Buffalo, New York**, and the **2022 Virtual Conference** scheduled for **Nov. 1-4**. The conference theme is drawn from "**Power of Place**," one of the five themes that AASLH has identified for the 250th anniversary of the United States and laid out in its **Making History at 250: The Field Guide for the Semiquincentennial**.



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The Evolution of "Women's" Art from Womanhouse to Today **Noon Sept. 20**

Drawing inspiration from this summer's new "**Women's Work**" exhibition at Lyndhurst, a National Trust Historic Site in Tarrytown, New York, the **National Trust for Historic Preservation** will present a virtual event.

Lucy Lippard and **Harmony Hammond** will focus on the evolution of "women artists" and "feminist artists," beginning in the 1960s-70s to the ways **LGBTQ and women artists of color address cultural and familial heritage**, the fluidity of sexuality and identity, and the inequities in consumerism that drive the global art market.

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National Trust for Historic Preservation's PastForward Online 2022

Celebrate the power of place, virtually, with thousands of preservationists and preservation lovers at the National Trust for Historic Preservation's online conference for those who work to **save, sustain, and interpret historic places**. PastForward Online 2022, Nov. 1-4, will offer a variety of new formats to complement the cutting-edge content presented by dynamic speakers starting in October.



Register by Sept. 26 for the best rates.

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Visit the Society's Library & Archives Research Centers

The **Iowa History Collections Catalog** makes researching the state's collection of historic documents and artifacts, genealogical records, newspapers and images easier than ever. Available to anyone with an internet connection, the system allows users to search across all cataloged collections or just within the society's museum, libraries, archives and special collections. Staff are adding existing and new collection holdings to the catalog weekly.

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Visit the Research Centers

The Research Centers in Des Moines and Iowa City are open by appointment only, 9 a.m.-noon and 1-4 p.m. Wednesday through Friday. **Visit our website** for more information and to make an appointment.

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