

Gov. Reynolds and DCA announce \$2.3 million in grants

Gov. Kim Reynolds and the Iowa Department of Cultural Affairs last week announced **more than \$2.3 million in grants** have been awarded to 191 Iowa organizations and individuals working in arts, culture, history, humanities, film and media in 69 communities.

The **grants support creative placemaking**, a strategy that centers arts and culture in community and economic development. The funding supports Iowa's creative workforce, revitalizes historic districts, launches public art projects, advances film stories "from script to screen" – and more.

Cultural attractions – including **museums, performing arts venues, science centers, gardens, film and music festivals** – draw in visitors and engage their communities through arts and culture. The new grants support cultural destinations that collectively offer more than six million days of engagement every year.

The department also supports 60 of Iowa's leading arts and cultural organizations as **Cultural Leadership Partners**, which maintain high standards, attract tourists, generate economic activity and sustain high-quality jobs.

Funding is made possible through annual appropriations from the Iowa Legislature and through state-federal partnerships with the **National Endowment for the Arts** and the **National Endowment for the Humanities**.



The grants are divided into four broad categories:

History

The State Historical Society of Iowa awarded \$553,912 in 24 grants in 20 communities for research projects and other initiatives.

Humanities

The interim Iowa Humanities Council awarded \$60,831 to eight humanities projects.

Arts & Culture

The Iowa Arts Council awarded \$1,550,979 in grants to 146 projects in 51 Iowa communities.

Additional funding comes from the nonprofit **State Historical Society of Iowa, Inc.**, and through the state's **Resource Enhancement and Protection Act**.

Film & Media

Produce Iowa awarded \$120,000 through three Greenlight Grants for film and digital media productions in Iowa.

Image: Block party in Iowa City.

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Historical walking tour kicks off Iowa State Fair

Take a healthy step forward by stepping back in time. The 8th annual Iowa State Fair Historical Walking Tour, co-hosted by the Iowa Department of Cultural Affairs and Iowa's Healthiest State Initiative, **starts at 8:15 a.m. the first day of the fair, Aug. 11, on the Grand Concourse** (near the Administration Building) and ends about 45 minutes later at the fair's opening ceremony. **Guides from the State Historical Society of Iowa** will make several stops at historic sites along the 1K route.

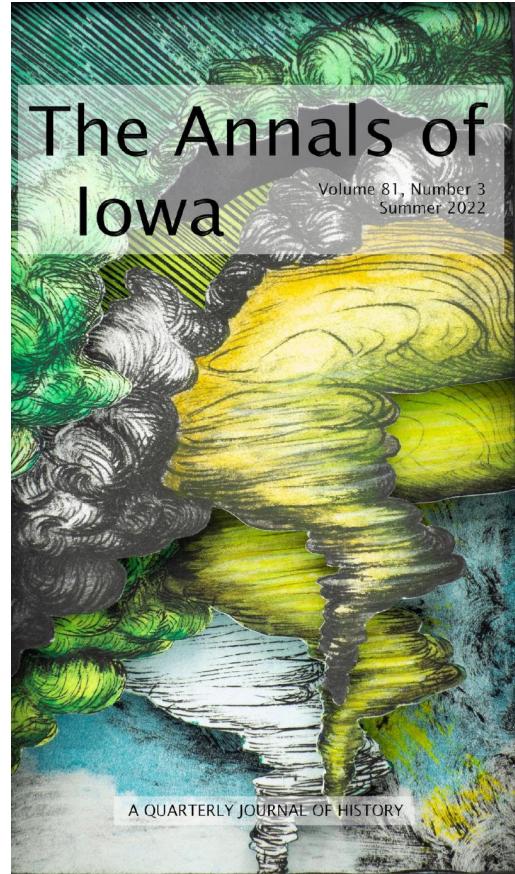
Image: Fairgoers line up for water, around 1920.



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Cover: "Tornadogenesis," 2020, by Raluca Iancu.

In the first article, **Kelsey Ensign** focuses on former Iowa Gov. Harold **Hughes** and the politics of alcohol reform in the state and throughout the country.

The second article, by **James R. Swensen**, looks at how photographer **Russell Lee's Depression-era work** drew inspiration from and directly challenged the bucolic Regionalist paintings by the most prominent Iowa artist of the era, **Grant Wood**.

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Upcoming Events

[Iowa History 101:](#)
[Understanding the History of Gender in Iowa](#)
Noon Aug. 11

Sara Egge, Claude D. Pottinger professor of history at Centre College, will lead the discussion about some of the **landmark scholarship regarding gender in Iowa's history**. She'll examine its impact on diverse peoples in Iowa's earliest years, how it was central to life in rural

Women's suffrage parade passing by a Boone church on Oct. 29, 1908.

small towns, and how activism for causes like temperance, women's suffrage, and civil rights emerged.

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Iowa History 101:

Chinese Pioneers in Iowa: Immigration, Laundry, and Resistance to Exclusion in the Nineteenth Century

Noon Aug. 25

Historian **Anthony J. Miller**, pictured, will explore the lives of the **first Chinese immigrants to live in the American Midwest** and examine how they founded businesses, formed small communities, won patrons and friends among other Iowans, and resisted racial discrimination and harassment in the 19th century.



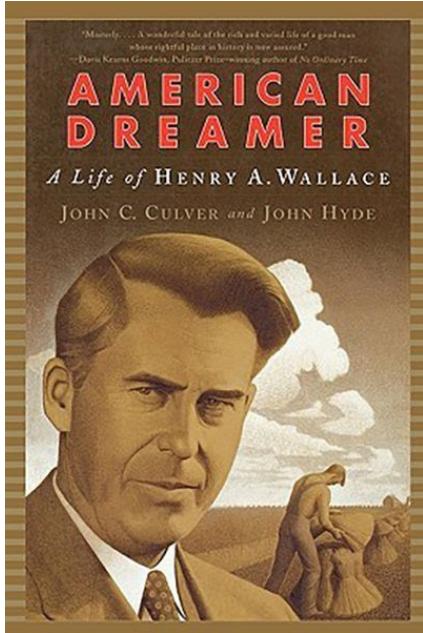
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Iowa History Book Club

The popular **Iowa History Book Club** continues with John C. Culver and John Hyde's "**American Dreamer: A Life of Henry A. Wallace**" on Sept. 22. Programs are recorded and posted online at iowaculture.gov.

American Dreamer: A Life of Henry A. Wallace
7 p.m. Sept. 22

A trailblazing politician, agriculturalist, economist, author and businessman, **Henry Wallace** was loved and reviled, and finally revealed in this first full biography. Join Annals of Iowa editor **Andrew Klumpf** and **Tim Walch**, director emeritus of the Herbert Hoover Presidential Library and Museum, for a look at "**American Dreamer: A Life of**



Henry A. Wallace," written by former U.S. Sen. John C. Culver and journalist John Hyde.

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Certified Local Government Grant program open

The **Certified Local Government** grant program round is now open to participating **Iowa cities, counties and land-use districts**. To be eligible the CLG must be in good standing, have signed a CLG Agreement with the **state of Iowa and National Park Service**, and have a current annual report.

Draft applications can be submitted by **Aug. 12** for a courtesy review.

Application deadline: Sept. 6.



CERTIFIED LOCAL GOVERNMENT: Dubuque Historic Preservation Commission

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American Association for State and

Local History Conference

Register for the American Association for State and Local History Annual Conference set for **Sept. 14-17 in Buffalo** and the **2022 Virtual Conference scheduled for Nov. 1-4**. The conference theme is drawn from "**Power of Place**," one of the five themes that AASLH has identified for the 250th anniversary of the United States and laid out in its [Making History at 250: The Field Guide for the Semiquincentennial](#).



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National Trust for Historic Preservation's PastForward Online 2022

Celebrate the power of place, virtually, with thousands of preservationists and preservation lovers at the National Trust for Historic Preservation's online conference for those who work to **save, sustain, and interpret historic places**. PastForward Online 2022, Nov. 1-4, will offer a variety of new formats to complement the cutting-edge content presented by dynamic speakers starting in October.

Register by Sept. 26 for the best rates.



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Women of Achievement Award nominations

Nominations are open for the 2022 Iowa Women of Achievement Awards presented by **Women Lead Change**. The award recognizes the contributions of historical Iowa women who made

outstanding and lasting contributions to the citizens of Iowa, the nation, or the world. They will be commemorated at the Iowa Women of Achievement Bridge.



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Where women made history

Drawing inspiration from this summer's new **"Women's Work"** exhibition at Lyndhurst, a National Trust Historic Site in Tarrytown, New York, the **National Trust for Historic Preservation** will present two virtual events that delve into the complex history of women's artistry; the art-world influence of women artists, including feminists and women of color; and the connections between art and the places where women created it.

Preserving the Places Where Women Made Art

Noon Aug. 4

A geographically, culturally, and thematically diverse panel will consider how and why it is important to recognize and preserve places where women made art, their placed-based art, how the artists' stories are

The Evolution of "Women's" Art from Womanhouse to Today

Noon Sept. 20

Lucy Lippard and Harmony Hammond will focus on the evolution of "women artists" and "feminist artists," beginning in the 1960s-70s to the ways LGBTQ and women artists of color address cultural and familial

presented to the public, and how historic places can inspire education, activism, advocacy and new artwork.

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heritage, the fluidity of sexuality and identity, and the inequities in consumerism that drive the global art market.

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Visit the Society's Library & Archives Research Centers

The [**Iowa History Collections Catalog**](#) makes researching the state's collection of historic documents and artifacts, genealogical records, newspapers and images easier than ever. Available to anyone with an internet connection, the system allows users to search across all cataloged collections or just within the society's museum, libraries, archives and special collections. Staff are adding existing and new collection holdings to the catalog weekly.

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[**Visit the Research Centers**](#)

The Research Centers in Des Moines and Iowa City are open by appointment only, 9 a.m.-noon and 1-4 p.m. Wednesday through Friday. [**Visit our website**](#) for more information and to make an appointment.

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