

## Historical walking tour to kick off Iowa State Fair

Iowans are invited to take a healthy step forward by stepping back in time.

The 8th annual **Iowa State Fair Historical Walking Tour**, co-hosted by the Iowa Department of Cultural Affairs and Iowa's Healthiest State Initiative, starts at **8:15 a.m. Aug. 11, the first day of the State Fair**, on the Grand Concourse (near the Administration Building) and ends about 45 minutes later at the fair's opening ceremony. Guides from the State Historical Society of Iowa will make several stops at historic sites along the 1K route.



*Fairgoers line up for water, around 1920.*

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**RIVERA AND AYALA FAMILY MEMBERS**  
explored north-central Iowa by  
Chevrolet automobile in the 1930s.

## Visit the State Historical Museum of Iowa

Beat the heat this summer by cooling down with us at the State Historical Museum of Iowa, where you'll discover Iowa's rich heritage through a variety of exhibits. Here are just three highlights:

**"Iowa's People & Places"** takes visitors on a journey through 13,000 years of history. Explore the stories and artifacts of the earliest people who called this land home, as well

as more recent events. The artifacts on display include stone tools, handcrafted Meskwaki beadwork, a Norwegian loveseat, a Hmong immigrant's embroidered story cloth, and artifacts from astronaut Peggy Whitson's life and career.

**"Hollywood in the Heartland"** explores Iowa's legacy with the silver screen, from the early 1900s to today. Discover "State Fair," "The Music Man," "Cold Turkey," "Field of Dreams," "The Bridges of Madison County" and more. Learn about Iowans who achieved success in the film industry, Iowa's historic theaters, Black filmmaker Oscar Micheaux's connection to Iowa, and much more.

**"Hands on History"** and **"Goldie's Creative Corner"** invites children ages 10 and younger to learn from Goldie's Kids Club activities and play with Duplo blocks, crayons and more. They can examine a Lego model of Iowa's tallest skyscraper; an Erector Set Ferris wheel; Iowa's state rock, a geode; Gregory Lion, a puppet from WOI-TV's "The Magic Window;" an Oliver Super 77 tractor and more.

#### VISITOR INFORMATION

## New Annals of Iowa is available



Cover: "Tornadogenesis," 2020, by Raluca Iancu.

The summer 2022 edition of The Annals of Iowa is now available with two new articles and artist **Raluca Iancu's** dynamic cover, which captures the power of Iowa's weather.

In the first article, **Kelsey Ensign** focuses on former Iowa **Gov. Harold Hughes** and the politics of alcohol reform in the state and throughout the country.

The second article, by **James R. Swensen**, looks at how **photographer Russell Lee's** Depression-era work drew inspiration from and directly challenged the bucolic Regionalist paintings by the most prominent Iowa artist of the era, **Grant Wood**.

[Learn more](#) and [subscribe](#) to receive the new Annals of Iowa.

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# Upcoming Events

## Iowa History 101:

### "From Coal Palace to Closing the Plant: Coal and Community on the Lower-Des Moines River"

Noon July 28



Join **Kevin Mason**, a Waldorf University associate professor of history, as he explores the **history of coal in southeastern Iowa**. Incorporating elements of his 2021 walk across Iowa (pictured) to follow the route of the 1st United States Dragoons, Mason's presentation will focus on how early observation of coal deposits paired with boosterish enthusiasm to develop a significant Iowa industry. The talk will highlight early exploration, dispossession, industry development, the **Ottumwa Coal Palace**, and diverse communities including **Buxton**.

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## Goldie Field Trip:

### Plum Grove Historic Home

2 p.m. July 30



Take a guided tour of Plum Gove, pictured, the home of **Iowa's first territorial governor, Robert Lucas**. Learn about the Lucas family and the history of Iowa as a territory and early statehood. Lucas built the seven-room Greek Revival house in 1844 using local materials. It was once part of an 80-acre farm, but it's now nestled in an Iowa City neighborhood and furnished with authentic period artifacts common in 1844-1853. This program is **recommended for children 8-12 years old** who are members of Goldie's Kids Club.

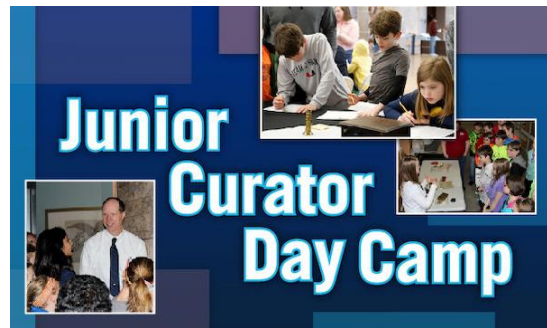
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## Junior Curator Day Camp

9 a.m. - 4 p.m. Aug. 3

What does it take to create and run a museum? Young historians in grades 4-6

will explore the roles of curators, conservators and exhibit designers. Students will investigate **historic artifacts**, explore the **museum's collection vault** and learn about Iowa's exciting history with museum staff. Students also will **design their own exhibit** featuring objects from the State Historical Museum's collection.



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**Iowa History 101:**  
**Understanding the History of Gender in Iowa**  
**Noon Aug. 11**

**Sara Egge**, Claude D. Pottinger professor of history at Centre College, will lead the discussion about some of the **landmark scholarship regarding gender in Iowa's history**. She'll examine its impact on diverse peoples in Iowa's earliest years, how it was central to life in rural small towns, and how activism for causes like temperance, women's suffrage, and civil rights emerged.



*Women's suffrage parade passing by a Boone church on Oct. 29, 1908.*

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**Iowa History 101:**  
**Chinese Pioneers in Iowa: Immigration, Laundry, and Resistance to Exclusion in the Nineteenth Century**  
**Noon Aug. 25**

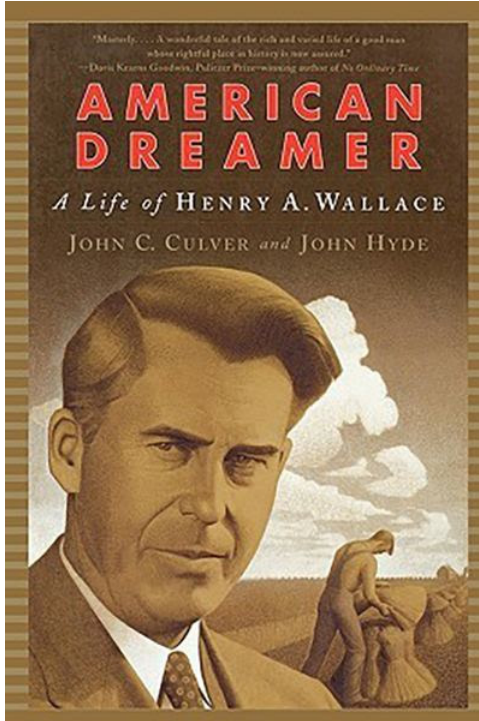
Historian **Anthony J. Miller**, pictured, will explore the lives of the **first Chinese immigrants to live in the American Midwest** and examine how they founded businesses, formed small communities, won patrons and friends among other Iowans, and resisted racial discrimination and harassment in the 19th century.



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# Iowa History Book Club

The popular [Iowa History Book Club](#) continues with John C. Culver and John Hyde's "**American Dreamer: A Life of Henry A. Wallace**" on Sept. 22, and Linda Clemmons' "**Dakota in Exile**" on Dec. 1. Programs are recorded and posted online at [iowaculture.gov](#).

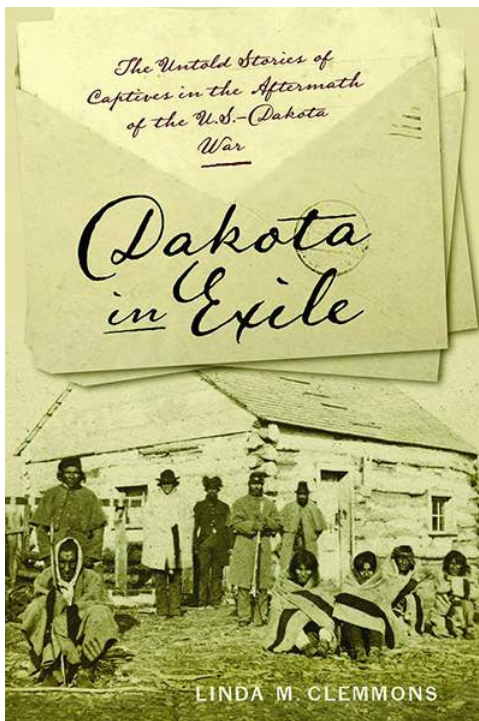


## American Dreamer: A Life of Henry A. Wallace

7 p.m. Sept. 22

A trailblazing politician, agriculturalist, economist, author and businessman, **Henry Wallace** was loved and reviled, and finally revealed in this first full biography. Join Annals of Iowa editor **Andrew Klumpp** and **Tim Walch**, director emeritus of the Herbert Hoover Presidential Library and Museum, for a look at "**American Dreamer: A Life of Henry A. Wallace**," written by former U.S. Sen. John C. Culver and journalist John Hyde.

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## Dakota in Exile

7 p.m. Dec. 1

**Robert Hopkins** was a man caught between two worlds. As a member of the **Dakota Nation**, he was accused of taking up arms against U.S. soldiers when war broke out with the Dakota in 1862. As a Christian convert and preacher, his allegiance was often questioned by his fellow Dakota. Illinois State University professor of history **Linda Clemmons** joins Annals of Iowa editor **Andrew Klumpp** for a discussion about this difficult time in U.S. history.

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## Certified Local Government Grant Program Open

The Certified Local Government grant program round is now open. To be eligible, **Iowa cities, counties and land-use districts** must have signed a Certified Local Government Agreement with the **state of Iowa and National Park Service**, be in good standing, and have a current annual report.



Draft applications can be submitted by **Aug. 12** for a courtesy review.  
**Application deadline: Sept. 6.**

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### Where Women Made History

Drawing inspiration from this summer’s new **“Women’s Work”** exhibition at Lyndhurst, a National Trust Historic Site in Tarrytown, New York, the **National Trust for Historic Preservation** will present two virtual events that delve into the complex history of women’s artistry; the art-world influence of women artists, including feminists and women of color; and the connections between art and the places where women created it.

**Preserving the Places Where Women Made Art**  
Noon Aug. 4

**The Evolution of “Women’s” Art from Womanhouse to Today**  
Noon Sept. 20

A geographically, culturally, and thematically diverse panel will consider how and why it is important to recognize and preserve places where women made art, their placed-based art, how the artists' stories are presented to the public, and how historic places can inspire education, activism, advocacy and new artwork.

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Lucy Lippard and Harmony Hammond will focus on the evolution of "women artists" and "feminist artists," beginning in the 1960s-70s to the ways LGBTQ and women artists of color address cultural and familial heritage, the fluidity of sexuality and identity, and the inequities in consumerism that drive the global art market.

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## Join the Local History Network

If you're a staff member or volunteer at a history organization in Iowa, such as a historical society, genealogical society, archives or museum, consider joining our **Local History Network**, which is free to join and offers a number of benefits, including:

- **An online forum** to connect with colleagues, collaborate, ask questions and offer advice with other organizations and the State Historical Society of Iowa.
- **A quarterly newsletter** filled with information about grant and educational opportunities, events, collection care tips and more.
- **Toolkits** filled with curated lists of resources for everything from collection care to best practices for running a successful history organizations.

*Image: Bicyclists on the steps of the State Capitol on Aug. 14, 1886, before a ride to Spirit Lake.*

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## Visit the Society's Library & Archives Research Centers

The **Iowa History Collections Catalog** makes researching the state's collection of historic documents and artifacts, genealogical records, newspapers and images easier than ever. Available to anyone with an internet connection, the system allows users to search across all cataloged collections or just within the society's museum, libraries, archives and special collections. Staff are adding existing and new collection holdings to the catalog weekly.

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### **Visit the Research Centers**

The Research Centers in Des Moines and Iowa City are open by appointment only, 9 a.m.-noon and 1-4 p.m. Wednesday through Friday. **Visit our website** for more information and to make an appointment.

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State Historical Society of Iowa | [iowaculture.gov/history](http://iowaculture.gov/history)

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