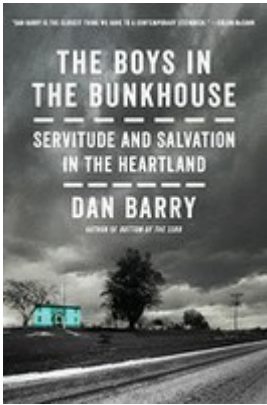


# 2018 All Iowa Reads Program Resources

## 2018 All Iowa Reads: *The Boys in the Bunkhouse* by Dan Barry

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### Program Resources:

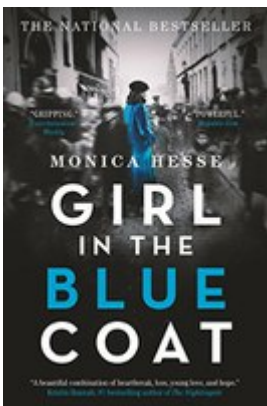
- [Discussion Questions for \*The Boys in the Bunkhouse\*](#)
- [About Author Dan Barry](#)
- [Reviews and Interviews about \*The Boys in the Bunkhouse\* and Dan Barry](#)
- [Find Copies of \*The Boys in the Bunkhouse\* to Borrow](#)
- [Publicity Items to Promote \*The Boys in the Bunkhouse\* Programs](#)
- [2018 All Iowa Reads Webinar Recording](#)
- [Submit All Iowa Reads Events to the Literary Events Calendar](#)

### About the Book

With this Dickensian tale from America's heartland, New York Times writer and columnist Dan Barry tells the harrowing yet uplifting story of the exploitation and abuse of a resilient group of men with intellectual disability, and the heroic efforts of those who helped them to find justice and reclaim their lives. In the tiny Iowa farm town of Atalissa, dozens of men, all with intellectual disability and all from Texas, lived in an old schoolhouse. Before dawn each morning, they were bussed to a nearby processing plant, where they eviscerated turkeys in return for food, lodging, and \$65 a month. They lived in near servitude for more than thirty years, enduring increasing neglect, exploitation, and physical and emotional abuse—until state social workers, local journalists, and one tenacious labor lawyer helped these men achieve freedom. A luminous work of social justice, told with compassion and compelling detail, *The Boys in the Bunkhouse* is more than just inspired storytelling. It is a clarion call for a vigilance that ensures inclusion and dignity for all.

## 2018 All Iowa Young Adults Read: *Girl in the Blue Coat* by Monica Hesse

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### Program Resources (ages 12-18):

- [Discussion Questions for \*Girl in the Blue Coat\*](#)
- [About Author Monica Hesse](#)
- [Reviews and Interviews about \*Girl in the Blue Coat\* and Monica Hesse](#)
- [Find Copies of \*Girl in the Blue Coat\* to Borrow](#)
- [Publicity Items to Promote \*Girl in the Blue Coat\* Programs](#)
- [2018 All Iowa Kids Read and All Iowa Young Adults Read Webinar Recording](#)
- [Submit All Iowa Reads Events to the Literary Events Calendar](#)

### About the Book

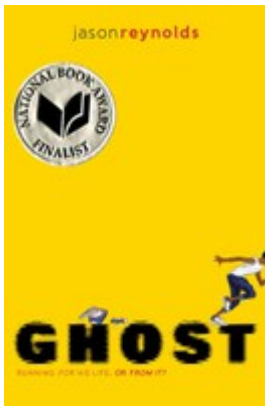
Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods for paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help... (She) is shocked to by the older woman's frantic plea to find a person—a Jewish teenager Mrs. Janssen has been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations the lead her into the heart of the resistance, open her eyes to the horror of the Nazi war machine, and compel her to take desperate action.

## 2018 All Iowa Kids Read: *Ghost* by Jason Reynolds

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### Program Resources (ages 8-12):

- [Discussion Questions for \*Ghost\*](#)
- [About Author Jason Reynolds](#)



- [Reviews and Interviews about \*Ghost\* and Jason Reynolds](#)
- [Find Copies of \*Ghost\* to Borrow](#)
- [Publicity Items to Promote \*Ghost\* Programs](#)
- [2018 All Iowa Kids Read and All Iowa Young Adults Read Webinar Recording](#)
- [Submit All Iowa Reads Events to the Literary Events Calendar](#)

## About the Book

Ghost wants to be the fastest sprinter in his elite middle school track team, but his past is slowing him down... Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for the wrong reasons—it all started with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems—and running away from them—until he meets Coach, an

ex-Olympic Medalist who sees something in Ghost: crazy natural talent. If Ghost can stay on track, literally and figuratively, he could be the best sprinter in the city. Can Ghost harness his raw talent for speed, or will his past finally catch up to him?