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AUDIO-VISUAL SERVICES


## IOWA BIBLIOGRAPHY

16mm Films, 1/2" VHS Videotapes

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## BIRTH OF A LAKE

BIRTH OF A LAKE (MP)2097  
1973 sd. color 23 min. H-A

The story of Lake Darling, from drawing board to completion. Tells of objectives, problems and values involved in meeting needs for more recreation.

## DISCOVER AMERICA ALONG THE HIAWATHA PIONEER TRAIL

(MP)4158  
1972 sd. color 27 min. H.P.T. J-A

Narrated by Eddie Albert who describes the life, the land, and the lore, found along a 2,400 mile automotive trail through Iowa, Minnesota, Wisconsin and Illinois. Describes the characteristics of the countryside but also highlights city sights.

EARTH LODGE PEOPLE (MP)2237  
1973 sd. color 20 min. UNIV. OF IOWA H-A

This prehistoric Central Plains Tradition is described through a series of excavations of earth lodges dating from about AD 900-1300. Structural evidence and the interpretation of artifacts and other remains illustrates this culture. Artist's drawings then reconstruct the way of life of a people living in scattered homesites rather than the fortified agricultural villages seen in the film "Mill Creek Village People".

EYE OF THE STORM, THE (MP)4193  
1970 sd. color 25 min. XEROX PROD. I-A

Brown eyes..blue eyes..is one better than the other? This award-winning documentary records Mrs. Jane Elliott's highly successful attempts to introduce her third grade class in Riceville, Iowa, to the realities of prejudice. Color of eyes was the criterion of superiority. Each child spent one day as oppressor and one day as oppressed. The results were striking.

FORT MADISON ARCHAEOLOGY (MP)2314  
1974 sd. color 15 min. UNIV. OF IOWA H-A

The discovery of Old Fort Madison (1800-1813) under a parking lot is used as an example of the interpretation of structural remains to find out about the original Fort appearance. This was the first United States Fort in the Upper Mississippi Valley. This film shows tools and ordinary household belongings used at the fort.

GRANT WOOD (MP)2357  
1952 sd. color 14 min. PICTURE I-A

A native of Iowa, Wood (1892-1942) brought a lively sense of humor and satire to his canvasses, a warm affection for the Iowa landscapes and the simple farmfolk among whom he lived most of his life. Narrated by Henry Fonda.

HEARTLAND, THE (MP)4927  
1983 sd. color 25 min. NATL I-A

Minnesota, Iowa, Missouri, Kansas, Nebraska, North Dakota, South Dakota. These are the states that make up the United States' heartland, including the literal center of North America. This is the region where the Mississippi River begins, where pioneers launched their great push west, where fields of grain grow beyond the horizon, and where modern cities punctuate wide-open spaces.

## LONG LEGGED FISHERMAN

HERITAGE, THE (MP)1252  
1972 sd. color 11 min. CENTRON I-J

The history of farming, filmed at Old Sturbridge Village in Massachusetts, Living History Farms in Des Moines, Iowa, and Heritage Park, Calgary, Alberta, Canada. Costumed actors in authentic settings work with oxen, horses and antique farm implements such as the scythe and flail to show how North American agriculture progressed from the hard labor of 18th century New England through the steam power era to 20th century mechanization.

IOWA CORN HARVEST FESTIVAL (MP)1284  
1970 sd. color 8 min. IOWA STATE I-A

From the Living History Farm series. Shows the Des Moines sites of the corn harvest festival.

IOWA GRAIN HARVEST FESTIVAL (MP)1645  
1970 sd. color 9 min. IOWA STATE I-A

At the site of Iowa's Living History Farm a grain harvest festival is held in the tradition and with the methods of harvest of about the 1840's.

IOWA KID'S DAY (MP)1285  
1970 sd. color 6 min. IOWA STATE I-A

A fun film depicting the visit of some city school children to the Living History Farm outside Des Moines.

IOWA'S HUNTING HERITAGE (MP)4327  
sd. color 28 min. IOWA CONS. I-A

This film photographed by the Conservations Commission, portrays the excellent squirrel, pheasant, quail, waterfowl, rabbit and deer hunting in our state.

LAST PONY MINE, THE (MP)2486  
1971 sd. color 23 min. ISU J-A

Documents the last days of the last mine of its kind in the USA. This country mine in Southeastern Iowa was using methods and techniques apropos to forty years ago including the use of a pony to pull the underground coal cars. The human element predominates as the miners react to the impending closing.

LIMESTONE (MP)4387  
1974 sd. color 25 min. ISU I-A

This film briefly surveys the geological formation of limestone and describes the mining procedures involved in this multi-million dollar industry in Iowa. It shows many uses of limestone and emphasizes the ecological aspects of land reclamation.

LONG LEGGED FISHERMAN (MP)2517  
1970 sd. color 17 min. IA I-A

This colorful film shows the nesting and feeding habits of some of Iowa's wading birds, including herons, bitterns, egrets, and others.



## MILL CREEK VILLAGE PEOPLE, THE

MILL CREEK VILLAGE PEOPLE, THE (MP)4452  
1973 sd. color 26 min. UNIV. OF IOWA H-A

The 1965 excavation at the Wittrock site shows structural evidence of a heavily fortified earth lodge village dating from about 1400 A.D. Part of the Mill Creek culture of northwest Iowa, it is comparable to the Middle Missouri Tradition of the Plains which subsequently gave rise to the Mandan of Historic times. Artifacts of bone, shell, stone, and pottery are explained against a background of artists' drawing based on ethnographic and archaeological data reconstructing the prehistoric village.

PREHISTORIC CULTURES, THE (MP)4552  
1974 sd. color 27 min. UNIV. OF IA H-A

An intriguing overview of early Iowa and surrounding states. Artifacts and sketches of lifestyles of prehistoric tribes illustrate archaeologists' views of how this land developed.

SEEDS OF SURVIVAL (MP)4608  
1976 sd. color 28 min. GRINNELL MUT. I-A

A nostalgic portrayal of American farming with an indepth description of how farm life gradually changed and progressed through man's inventions. Spans the life and struggle for survival of the pioneer, 1900, and modern-day farmer. Shows how the American farmer has met the challenge to feed an ever-growing population. Filmed at the Living History Farms in Des Moines.

SONGS OF THE WILDWOOD (MP)4631  
sd. color 28 min. IA DEVEL COMM J-A

SONGS OF THE WILDWOOD is an engaging new film about the many historic and scenic wonders of Iowa as seen through the eyes of a young couple who meet there. Travel with the couple as they see Iowa with the eyes of youth ... enjoying water recreation, discovering unique attractions, attending exciting Iowa events.

SPRING COMES TO THE WOODLAND (MP)2826  
1976 sd. color 13 min. IA CONSER. I-A

A scenic movie showing some of the more attractive wildflowers and some wildlife found in our Iowa woodlands when spring arrives. This film catches the interest of all age groups.

STEAMBOAT BILL (MP)2830  
1972 sd. color 11 min. BFA P-I

The feats of the famous riverboat captain and the lore of the river systems are portrayed in this film. The tale begins in Council Bluffs, Iowa, where Bill, as a full-time river watcher, is determined to become the most famous steamboat captain ever.

TROUPING (MP)4750  
1976 sd. color 30 min. UNIV. OF IOWA I-A

Filmmaker Kevin Burford, traveling with the "Toby and Susie Tent Show" records personal behind-the-scenes activities and personalities as well as glimpses of the remaining touring tent theatres.

## YESTERDAY AND TODAY: THE TRADE UNION MOVEMENT

TROUT FISHING (MP)2920  
1970 sd. color 20 min. DAIRYLAND P. H-A

An interesting film on trout fishing in Iowa, Minnesota, and Wisconsin, the "Outdoor Playground of the Upper Midwest". Veteran fisherman Frank Bradshaw describes the area and where trout fishing is best. Includes information on activities of the Iowa Conservation Commission and its role in trout preservation and stocking. Includes instructions for trout fishing.

WATERFOWL--MAYNARD REECE (MP)4465  
sd. color 45 min. PFR LABS I-A

Maynard Reece was born in Iowa, the son of a Quaker minister. In 1940 Reece was hired as artist for the Iowa Department of History and Archives. During W.W.II he served in the Signal Corps as an artist for training aids. In 1948 he won the Federal Duck Stamp Competition for the first of an unprecedented five times. A free-lance artist since 1950, Reece has earned an international reputation. A wildlife artist, he always searches for better ways to capture the elusive nuances of nature.

"WE PROCEEDED ON...": THE EXPEDITION OF LEWIS AND CLARK (MP)4450

1991 sd. color 32 min. KAW VALLEY I-A

From 1804-1806, Lewis and Clark led the Corps of Discovery on an 8,000 mile journey into the unknown. Starting at the confluence of the Missouri and Mississippi Rivers, they traveled by foot, boat and horseback, all the way to the Pacific Ocean and back. This is the story of that expedition, complete with diary excerpts, encounters with Indians, the beautiful and sometimes threatening landscape, and a summary of their accomplishments. Parts were filmed in Iowa's Lewis and Clark State Park.

YESTERDAY AND TODAY: THE TRADE UNION MOVEMENT IN IOWA (MP)4742

1978 sd. color 25 min. UNIV. OF IOWA H-A

This film is designed to provide a brief overview of Iowa Labor History. In addition to a survey of key events from 1854 to 1956 there are interviews with retirees who recall their early days in the Iowa Labor Movement. Finally, there are interviews with current Iowa Union Leaders. Much of the History of the Iowa Labor Movement parallels the history of the American Labor Movement generally.



## AMAZING WORLD OF INSECTS, THE

AMAZING WORLD OF INSECTS, THE (VH)13168  
 1988 sd. color 28 min. IPTV I-A  
 The characteristics of aphids and ants, black cutworms, monarch butterflies, and other insect species are surveyed. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

## ANGLING IOWA (SERIES)

sd. color IPTV J-A

DES MOINES RIVER CATFISH AND WALLEYE (VH)13245

EARLY SPRING CRAPPIE FISHING (VH)13241

EARLY SUMMER ON THE MISSISSIPPI (VH)13246

FALL BASS FISHING (VH)13251

FARM PONDS (VH)13248

FLYFISHING FOR BLUEGILL (VH)13247

LAKE CATFISHING (VH)13250

RIVER SMALLMOUTH BASS (VH)13252

SPIRIT LAKE MUSKIES (VH)13249

SPRING BASS FISHING (VH)13242

TROUT FISHING (VH)13243

WEST OKOBOJI SMALLMOUTH BASS (VH)13244

WINTER FISHING IN IOWA (VH)13240

AROUND ROUND BARNS (VH)9493  
 1988 sd. color 27 min. I-VIDEO H-A

Built around the verses of a string band song entitled "The Round Barn Blues", this documentary allows several Iowa farmers a moment in the spotlight to discuss their unique round barns and the history behind them. Interview topics range from how builders decided upon round or other nonrectangular designs to the economic realities current owners would face if they tried to restore the barns. Filmed in Iowa.

BIOLOGICAL FORAY TO LYON COUNTY AND SIOUX COUNTY (VH)13263  
 1980 sd. color 29 min. IPTV I-A

Led by State Ecologist Dean Roosa, a team of biologists survey the two counties in the extreme northwestern corner of the state and record the wildlife species living there. Program 1. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

CHANGING THE ODDS IN IOWA (VH)14183  
 1994 sd. color 40 min. IPTV J-A

This program is designed to give viewers a sense of the "odds" against young black males in America. It is not intended to define or oversimplify the nature of the odds that people of color must survive and overcome, nor is it intended to reinforce negative stereotypes. While the statistics can be disheartening, success stories about black males abound. That, more than anything, is what CHANGING THE ODDS IN IOWA is about.

CIVIL WAR, THE (VH)13190  
 1979 sd. color 29 min. IPTV I-A

For years Iowans had provided an escape route for blacks fleeing slavery. When war broke out, 10,000 Iowa sons volunteered to fight to preserve the Union. Program 5. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

## DES MOINES RIVER, THE

CLAES OLDENBURG'S CRUSOE UMBRELLA (VH)13598  
 1980 sd. color 28 min. IPTV H-A

This documentary is about a 40,000lb sculpture and Claes Oldenburg, the artist who created it for Des Moines' Civic Center plaza. The program describes Oldenburg's thought processes in arriving at a final decision for the sculpture, and shows him at work in his studio. Produced by Iowa Public Television.

COME TO IOWA (VH)13192  
 1979 sd. color 30 min. IPTV I-A

In the 1800's many Europeans came to Iowa in search of a new and better life, bringing with them their own unique heritage which, in some communities, still survives. Program 7. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

COMING HERITAGE, THE (VH)13200  
 1979 sd. color 30 min. IPTV I-A

The way Iowans related to their environment in the past and how they will relate to it in the future creates the Iowa heritage. Program 15. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

CONSERVING THE CONSTITUTION OF THE STATE OF IOWA (VH)11005  
 1988 sd. color 13 min. UNIV OF IOWA H-A

Contains brief historical information about the writing of the 1857 constitution, and then focuses on the processes used to conserve the document for future generations of Iowans to study and enjoy. Steps used to treat the Constitution are highlighted, including the removal of its binding, dry cleaning, washing and deacidifying the pages, paper mending, leather treatment, sewing the pages and rebinding.

DES MOINES RIVER CATFISH AND WALLEYE (VH)13245  
 1984 sd. color 29 min. IPTV J-A

Professional fisherman Roger Moore and Rick tear into a school of walleye at Dolliver Memorial State Park. Also, local fishermen Mike Raymond and Doug Mumper demonstrate catfishing with limb lines and diddy poles. How to filet walleye is also covered. Program 6. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

DES MOINES RIVER, THE (VH)13155  
 1985 sd. color 57 min. IPTV I-A

Part 1: Surveys four geologic eras: the Precambrian, the Paleozoic, the Mesozoic, and the Cenozoic. A discussion of the supercontinent Pangaea, the major glacial stages, and the early inhabitants of Iowa is included. Part 2: The Pennsylvanian Age is discussed with a look at shale deposits near Ottumwa which formed during that time. A look is taken at studies conducted in the 1860s by the newly formed Iowa Geological Survey, and the biology of Lacey-Keosauqua State Park is explored. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")



## DES MOINES: THE NEW STYLE AMERICAN CITY

FRANKIE CARLE

DES MOINES: THE NEW STYLE AMERICAN CITY (VH)13507  
1991 sd. color 9 min. DM CONVENTION I-A  
Produced by the Greater Des Moines Convention and Visitor's Bureau, this video presents a photographic overview of sights to see and things to do in the city of Des Moines. Featuring comedian Willie Farrell.

DING DARLING, ALDO LEOPOLD AND WOOD DUCKS (VH)13267  
1980 sd. color 30 min. IPTV I-A  
Wildlife biologist Jack Coffee demonstrates the banding of wood ducks. Other segments explore attempts to reestablish native Iowa prairie grasses and feature brief documentaries about conservationists Ding Darling and Aldo Leopold. Program 5. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

DVORAK'S IOWA EXPRESSIONS (VH)13454  
1992 sd. color 58 min. IPTV J-A  
The music presented in this video has roots in the summer of 1893, when noted Czech composer Anton Dvorak vacationed in the Czech community of Spillville, Iowa. Iowa musicians perform Dvorak's various American compositions such as Sonatina in G Major, Opus 100, Humoresques and Opus 101, all composed in Iowa or influenced by Dvorak's trip to America. Produced by Iowa Public Television.

EARLY SPRING CRAPPIE FISHING (VH)13241  
1984 sd. color 29 min. IPTV J-A  
Depth finder manufacturer Darryl Lowrance joins Rick on Big Creek Lake. This program describes electronic fish locators and how to use them. Program 2. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

EARLY SUMMER ON THE MISSISSIPPI (VH)13246  
1984 sd. color 29 min. IPTV J-A  
Ray Crandall, Don Avenson and Rick fish the wing dams and back waters of the Mississippi River for walleye and sauger. Program 7. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

ENDANGERED SPECIES AND THE BALD EAGLE (VH)13270  
1980 sd. color 29 min. IPTV I-A  
Some of Iowa's species threatened by man's destruction of their natural habitats are examined. Program 8. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

ENDING THE SILENCE: CIVIL DISOBEDIENCE IN THE FARM CRISIS (VH)9396  
1987 sd. color 30 min. STUDIO ONE H-A  
This documentary about the farm crisis describes and reflects on a demonstration held in Harlan, Iowa on February 23, 1987, where 19 people were arrested in a non-violent act of civil disobedience as they attempted to stop the foreclosure sale of the Dominic and Ida Faye Lickteig farm.

EYE OF THE STORM, THE (VH)12346  
1970 sd. color 25 min. XEROX PROD. I-A  
Brown eyes..blue eyes..is one better than the other? This award-winning documentary records Mrs. Jane Elliott's highly successful attempts to introduce her third grade class in Riceville, Iowa, to the realities of prejudice. Color of eyes was the criterion of superiority. Each child spent one day as oppressor and one day as oppressed. The results were striking.

FALL BASS FISHING (VH)13251  
1985 sd. color 28 min. IPTV J-A  
Tournament angler Otis Anderson and Rick show what kinds of areas to fish for largemouth bass on Lakes McBride and Coralville near Iowa City. Program 12. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

FARM PONDS (VH)13248  
1985 sd. color 28 min. IPTV J-A  
Rick takes his family on a camping/fishing trip to an Iowa farm pond. Bluegill fishing and top-water bassin' are shown. Program 9. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

FIRST PEOPLE OF THE PRAIRIES (VH)13186  
1979 sd. color 27 min. IPTV I-A  
Through reenactment and comments by contemporary archaeologists, this program presents the origins and way of life of the prehistoric Indians of Iowa. Program 1. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

FLOOD '93 SPECIAL (VH)13603  
1993 sd. color 28 min. IPTV J-A  
Shows the effects of the Flood of '93 in six rural Iowa communities on the eastern (Mississippi River) side of the state. The communities shown are Eldon, Fort Madison, Kingston, south of Muscatine, Bellevue and Green Island. Footage shows massive crop damage, rescuing farm animals and, in Fort Madison, sand bagging to save the historical museum. Produced by Iowa Public Television. (Part of Series "LIVING IN IOWA")

FLYFISHING FOR BLUEGILL (VH)13247  
1985 sd. color 29 min. IPTV J-A  
Lure manufacturer and former Bassmaster Classic winner Jim Rogers demonstrates the fine points of flycasting. Fileting panfish with an electric knife is also shown. Program 8. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

FRANKIE CARLE (VH)13602  
1993 sd. color 46 min. IPTV J-A  
LIVING IN IOWA presents a special program of song and dance, featuring 40's big band leader, Frankie Carle. Carle, now 90, resides in Mesa, Arizona. He still has that "Mr. 88" magic, and Iowans will remember his special touch on the keyboard. Morgan Halgren reminisces with Carle, and together they perform songs Carle wrote, including some never recorded before. Frankie Carle gained national and international acclaim in the 40's, appeared in 22 movies, had his own television show, and has recorded many albums. (Part of Series "LIVING IN IOWA")



STATE LIBRARY OF IOWA -- 1/2" VHS VIDEOTAPES

FROM HERE TO THERE

IOWA SCHOOL BUS SAFETY PROGRAM, THE

FROM HERE TO THERE (VH)13191  
1979 sd. color 30 min. IPTV I-A

From the "modern" times of the early 1900's, a man looks back to the days when steamboats traveled the Mississippi, steam trains crisscrossed the state, and stage coaches bumped along Iowa's dusty roads. Program 6. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

GAMBLING ON IOWA (VH)13323  
1991 sd. color 59 min. IPTV H-A

Except for an occasional game of bingo, Iowa was virtually free of gambling prior to 1985. But in six short years, the state has been hit with gambling fever, and now has more forms of organized wagering than any state in the union. Beginning with early promises of economic development and increased state revenues, this program takes a look at how gambling is changing the face of Iowa. It also probes the dark side...gambling victims. First place winner, documentary, 1991 Iowa Associated Press. Produced by IPTV.

GLADYS BLACK'S WORLD OF BIRDS (VH)13265  
1980 sd. color 29 min. IPTV I-A

Segments feature a survey of spring nesting, the nursing of injured birds back to health, and a musical essay which follows the migration of pelicans and snow geese through Iowa. Program 3. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

GREAT PLAINS (VH)13696  
1992 sd. color 60 min. SELECT J-A

GREAT PLAINS (Arkansas, Kansas, Missouri, Oklahoma, Nebraska, Iowa). Travel from cornfields and cattle country to the rugged Ozark mountains. Visit the roots of Mark Twain and the days of covered wagons. Discover Native American artwork. (Part of Series "AMERICAN VACATIONS")

HARD TIMES (VH)13198  
1979 sd. color 30 min. IPTV I-A

Through interviews, still photographs, and newsreel footage, the effects of the Great Depression on Iowa are shown. Program 13. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

HAWKS OF IOWA (VH)13268  
1980 sd. color 30 min. IPTV I-A

This episode includes footage of red-tailed hawks as they raise their young. The banding of sparrow hawks and a brief look at a turkey vulture nest are presented. Program 6. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

INDUSTRIAL ROOTS (VH)13196  
1979 sd. color 29 min. IPTV I-A

Iowa did have other industries besides farming, among them coal mining, lumbering, and milling. Program 11. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

IOWA (VH)9345  
1985 sd. color 12 min. RAIN TREE I-A

Turner Broadcasting's film on the state of Iowa examines the people who make up the state. It tells of their successes and achievements, their striving for a good life for themselves and for their children and their strong attachment to the land. (Part of Series "PORTRAIT OF AMERICA")

IOWA COUNTRY SCHOOL, THE (VH)13194  
1979 sd. color 27 min. IPTV I-A

The program presents the development of Iowa's early educational system. Program 9. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

IOWA EQUAL RIGHTS AMENDMENT (VH)13463  
1992 sd. color 28 min. IPTV H-A

This program focuses on the proposed Iowa Equal Rights Amendment which went on the Iowa ballot for the second time in twelve years on November 3, 1992. Two prominent spokespersons in the ongoing ERA debate are featured: ERA opponent Phyllis Schlafly and ERA proponent Eleanor Smeal. Produced by Iowa Public Television.

IOWA HERITAGE, THE (SERIES)  
1991 sd. color IPTV I-A

CIVIL WAR, THE (VH)13190

COME TO IOWA (VH)13192

COMING HERITAGE, THE (VH)13200

FIRST PEOPLE OF THE PRAIRIES (VH)13186

FROM HERE TO THERE (VH)13191

HARD TIMES (VH)13198

INDUSTRIAL ROOTS (VH)13196

IOWA COUNTRY SCHOOL, THE (VH)13194

IOWA IMPRESSIONS (VH)13199

MAIN STREET (VH)13195

PATH TO STATEHOOD, THE (VH)13188

PRAIRIE PIONEERS, THE (VH)13189

ROOTS IN THE SOIL (VH)13197

TALL GRASS WHISPERS, THE (VH)13187

THREE COMMUNITIES OF BELIEF (VH)13193

IOWA IMPRESSIONS (VH)13199  
1979 sd. color 30 min. IPTV I-A

This program examines the art and lives of five people who expressed their Iowa heritage in their own unique style. Program 14. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

IOWA SCHOOL BUS SAFETY PROGRAM, THE (VH)13383  
1990 sd. color 28 min. IGTSB P-J

Here is a valuable series of lessons designed to give students a solid foundation in the "ABC's of School Bus Safety". The objective is to cultivate conscientious, safety-minded school bus passengers in each school system. To accomplish this goal, a comprehensive ten-lesson program has been developed that should benefit students throughout their school years, and later in life as drivers. Produced by the Governor's Traffic Safety Bureau and Iowa Department of Education.



## IOWA SPECIAL OLYMPICS

## LIVING IN IOWA

IOWA SPECIAL OLYMPICS (VH)13456  
 1992 sd. color 28 min. IPTV J-A  
 On the last weekend in May, 1992, the city of Ames, Iowa, played host to more than 3,000 athletes competing in Special Olympics. This program of highlights from the summer games captures the spirit of the Special Olympics movement and introduces the viewer to a number of special people involved in the competition and behind the scenes. Morgan Halgren is host. Produced by Iowa Public Television.

IOWA WILDLIFE, THE (SERIES)  
 1980 sd. color IPTV I-A  
 BIOLOGICAL FORAY TO LYON COUNTY AND SIOUX COUNTY (VH)13263  
 DING DARLING, ALDO LEOPOLD AND WOOD DUCKS (VH)13267  
 ENDANGERED SPECIES AND THE BALD EAGLE (VH)13270  
 GLADYS BLACK'S WORLD OF BIRDS (VH)13265  
 HAWKS OF IOWA (VH)13268  
 NATURE WALK WITH SYLVAN T. RUNKEL, A (VH)13264  
 OWLS OF IOWA (VH)13269  
 WILDLIFE TELEMETRY STUDIES (VH)13266

IT'S A WOMAN'S WAR TOO (VH)9037  
 1986 sd. color 60 min. IA ST HIST H-A  
 Four Iowa women tell their own stories of the homefront war effort in Iowa. A collection of World War II posters, newspaper headlines, and still photographs augment the interviews.

LAKE CATFISHING (VH)13250  
 1985 sd. color 30 min. IPTV J-A  
 Well-noted catfisherman Don Bonneau of the Conservation Commission and Rick spend a night on Rathbun Reservoir trolling for ol' whiskers. Baits and techniques for catching catfish are shown along with how to clean them once you've caught them. Program 11. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

LAND BETWEEN TWO RIVERS (SERIES)  
 1991 sd. color IPTV I-A  
 AMAZING WORLD OF INSECTS, THE (VH)13168  
 DES MOINES RIVER, THE (VH)13155  
 LITTLE SIOUX RIVER, THE (VH)13157  
 LIVING ON THE EDGE (VH)13164  
 LOOK TO THE HILLS (VH)13162  
 MYSTERIOUS FRESHWATER CLAM, THE (VH)13166  
 NEST, THE (VH)13172  
 NISHNABOTNA RIVER, THE (VH)13156  
 PRAIRIE CONVERSATION, A (VH)13160  
 RIGHT IN MY BACK YARD (VH)13163  
 SEEKERS, THE (VH)13171  
 SEESAW BACK AND FORTH, A (VH)13167  
 SOCRATES ON A LOG (VH)13170  
 THINK LIKE A DIATOM (VH)13165  
 UPPER IOWA RIVER, THE (VH)13158  
 VISIT A POND (VH)13169  
 WETLANDS, THE: ENCLOSED IN CHANGE (VH)13161  
 WOODLANDS, THE: IT'S WHAT YOU THINK (VH)13159

LAST PONY MINE, THE (VH)12282  
 1971 sd. color 23 min. ISU J-A  
 Documents the last days of the last mine of its kind in the USA. This country mine in Southeastern Iowa was using methods and techniques apropos to forty years ago including the use of a pony to pull the underground coal cars. The human element predominates as the miners react to the impending closing.

LESS MEANS MORE...FOR THE FUTURE (VH)13508  
 1992 sd. color 17 min. DNR A-T  
 Aimed at Iowa businesses and industries, this video illustrates waste reduction accomplishments of Iowa companies, and reviews the pollution prevention principles and free professional services promoted by both the Waste Reduction Assistance Program and the Iowa Waste Reduction Center.

LIFE AND TIMES OF DEACON A. L. WILEY, THE (VH)13462  
 1992 sd. color 58 min. IPTV J-A  
 This one-man play tells of the African-American experience at the turn-of-the-century. The show is performed by actor Greg Alan-Williams, a Des Moines native. Set in 1904 in the basement of Los Angeles' First AME Church, the play centers around the experiences of the character Deacon Wiley, devout deacon and father of five, who talks and sings of his experience as a slave and a free man. Produced by Iowa Public Television.

LIGHT TO THE FUTURE (VH)13631  
 1993 sd. color 10 min. IPTV A-T  
 This program defines several parts of the Iowa Communications Network (ICN) as it applies to educational uses here in the state. It is a general overview that attempts to provide the viewer with a better basic working knowledge of the ICN. It also describes the Star Schools federal grant as it relates to the ICN. Training and teaching are just two of the areas of focus for the Star Schools involvement in this statewide fiber-optic link-up. Host: Morgan Halgren. Produced by Iowa Public Television.

LINCOLN HIGHWAY, THE (VH)13601  
 1993 sd. color 27 min. IPTV J-A  
 The Lincoln Highway once connected Iowa to both the east and west coasts. People we visited came up with stories about the old days of this now embattled road. These people include Marvin Wolfe, whose hobby is traveling the Lincoln Highway, collecting facts and figures, a Chelsea wood carver and a Jefferson man who makes Lincoln Highway memorabilia. Mechanicsville resident, Paige Wilson, tells of days when the highway was only a dirt road. Heidi and Travis of Tama tell of catching frogs under the Lincoln Highway bridge. (Part of Series "LIVING IN IOWA")

LITTLE SIOUX RIVER, THE (VH)13157  
 1985 sd. color 59 min. IPTV I-A  
 Part 1: A trip is taken to the alluvial plains where fossil material from the Pleistocene Period is recovered from the Turin Gravel Pit, and the Mill Creek Culture of northwest Iowa is studied. Part 2: The glacial features of Hanging Valley near Cherokee, Freda Hafner Kettle Hole State Preserves and the Ocheydan Mounds are studied. The various fish species endemic to the Little Sioux headwaters are also examined. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

LIVING IN IOWA (SERIES)  
 1993 sd. color IPTV H-A  
 FLOOD '93 SPECIAL (VH)13603  
 FRANKIE CARLE (VH)13602  
 LINCOLN HIGHWAY, THE (VH)13601  
 PAT COFFIE, STORYTELLER (VH)13499  
 TERRITORIAL BANDS (VH)13599



## LIVING IN IOWA

## POLITICS

**WHEEL PEOPLE** (VH)13511  
1988 sd. color 29 min. IPTV I-A  
Explains how diversity of species is necessary for a healthy ecosystem and tells how seemingly insignificant actions by man can change this balance, for both good and ill. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**LOOK TO THE HILLS** (VH)13162  
1987 sd. color 60 min. IPTV I-A  
The Loess Hills along the Missouri River corridor contain the largest tracts of undeveloped wilderness and greatest area of original prairie in Iowa. Wildlife is also very abundant there. Experts compare the hills' formation to similar hills found in China. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**MAIN STREET** (VH)13195  
1979 sd. color 29 min. IPTV I-A  
For years the main street of Iowa's small towns was the center of trade and entertainment for town residents and surrounding farmers, but after the turn of the century, things began to change. Program 10. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

**MYSTERIOUS FRESHWATER CLAM, THE** (VH)13166  
1988 sd. color 29 min. IPTV I-A  
Experts go to the Mississippi River where they discuss the clam populations, the evolution of the pearl button industry in Muscatine, and the impact of the commercial clam industry. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**NATURE WALK WITH SYLVAN T. RUNKEL, A** (VH)13264  
1980 sd. color 29 min. IPTV I-A  
Naturalist Sylvan T. Runkel compares nature's community with that of man's. Program 2. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

**NEST, THE** (VH)13172  
1988 sd. color 60 min. IPTV I-A  
To learn about bird behavior, scientists watch nests where propagation takes place and young birds learn behavior which guides them throughout their lives. This program discusses observations made about four Iowa raptors: the turkey vulture, red-tailed hawk, Cooper's hawk, and re-shouldered hawk. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**NISHNABOTNA RIVER, THE** (VH)13156  
1985 sd. color 60 min. IPTV I-A  
Part 1: The unique Loess Hills are examined along with evidence of habitation by Paleo-Indians of the Cenozoic Era. Agricultural developments through the years are traced. Part 2: The Glenwood archaeological site is visited as well as the Riverton Preserve Wetland area where a variety of migrating waterfowl stop to rest. A survey is also taken of plant and animal species of the past and present. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**OWLS OF IOWA** (VH)13269  
1980 sd. color 29 min. IPTV I-A  
The life of the great horned owl from egg to adulthood is examined. A rare look at nests of long-eared owls and a view of the tiny sawwhet owl are also presented. Program 7. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

**PAT COFFIE, STORYTELLER** (VH)13499  
1993 sd. color 10 min. IPTV H-A  
Pat Coffie, Director of the Waverly Public Library in Waverly, Iowa, talks about and demonstrates the art of storytelling. (Part of Series "LIVING IN IOWA")

**PATH TO STATEHOOD, THE** (VH)13188  
1979 sd. color 30 min. IPTV I-A  
Marquette and Joliet first set foot on Iowa soil in 1643 beginning a 200-year process that would make the land of Iowa the state of Iowa. Program 3. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

**PAUL ENGLE COUNTRY** (VH)13600  
1993 sd. color 30 min. IPTV H-A  
The achievements of Iowa's poet, lecturer, teacher and philosopher are chronicled in this video. Produced by Iowa Public Television.

**PIONEER BROADCASTERS: RECAPTURING OLD-TIME RADIO IN SHENANDOAH** (VH)13718  
1993 sd. color 55 min. GSHS J-A  
Covers the lives of two rival nurserymen, Henry Field and Earl May, the development of their seed and nursery companies and the establishment of their radio stations, in Shenandoah, KFNF (Field's) and KMA (May's), which they established as vehicles for advertising their mail-order products. By using an innovative and entertaining way to expand the nursery business, they ended up leaving an indelible mark on the culture and character of the Midwest in the 20th century.

**PIONEER BROADCASTERS: SHENANDOAH ENTERTAINERS AND HOMEMAKERS** (VH)13719  
1993 sd. color 55 min. GSHS J-A  
Pictures and actual recordings of voices and music of early Shenandoah radio personalities recall the "good old days" when every program was done live in a free wheeling atmosphere. They became the stars of the air waves and the legendary radio stations became the social center of the universe for farmers spread across the isolated prairie.

**POLITICS** (VH)13461  
1992 sd. color 58 min. IPTV J-A  
Tom Williams hosts a panel discussion that includes questions on the 1992 presidential election, death penalty, health care and term limitations. Panelists include former Governors Robert D. Ray and Harold Hughes; Republican representative, Jenny Hydrick; and Democratic representative, Joe Condo. Produced by Iowa Public Television. (Part of Series "STUDENT VOICES")



## PRAIRIE CONVERSATION, A

## SPRING BASS FISHING

PRAIRIE CONVERSATION, A (VH)13160  
 1987 sd. color 59 min. IPTV I-A  
 Part 1: The remaining tall grass prairies are insignificant compared to the inferior hill prairies of NE Iowa and the dry prairies near the Loess Hills. Viewers are asked if "there is a point below which it is not worth preserving Iowa's prairies." Part 2: Once considered inexhaustible wasteland, prairies are now known to be rife with plant and animal species. Students learn that the root systems of prairie plants may be as old as some of the stately oaks cherished by humans. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

PRAIRIE PIONEERS, THE (VH)13189  
 1979 sd. color 29 min. IPTV I-A  
 Pioneer life in Iowa was a lonely struggle between man and his environment; a struggle man sometimes lost. Program 4. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

RACISM IN IOWA (VH)13591  
 1993 sd. color 180 min. IPTV J-A  
 Tape 1 includes: CAREFULLY UNTAUGHT--A racial sensitivity session; DO YOU KNOW ME?--Self-portraits produced by four minority families in the state with home video cameras lent to them by IPTV; VOICES OF DIVERSITY--The personal insights and sometimes painful experiences of various Iowans from mixed cultural backgrounds. Tape 2 includes: TOWN MEETING--Iowans from all over the state share their experiences and ideas for change. Field reports on education, economics, the criminal justice system, and culture are included.

RIGHT IN MY BACK YARD (VH)13163  
 1988 sd. color 30 min. IPTV I-A  
 Numerous bird species have adapted to man's presence while man has helped others multiply. The program looks at robins, kestrels, goldfinches, their habits and habitats, and the status of their populations. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

RIVER SMALLMOUTH BASS (VH)13252  
 1985 sd. color 28 min. IPTV J-A  
 Rick joins his friend Gary Grassi for float trips down the Wapsipinicon and Maquoketa Rivers in the fall. Program 13. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

ROLLER SKATING QUEEN OF SYCAMORE COUNTY (VH)13633  
 1993 sd. color 29 min. IPTV H-A  
 Iowa playwright Kate Aspengren's drama details the changes that central character Dora experiences after she is contacted by her daughter, whom she had given up for adoption. Dora, an unmarried woman in her sixties, runs the gamut of emotions as she explores her original reasons for the adoption and its painful memories, muses about revealing her secret to her family and wonders what the daughter is like. The role of Dora is played by Rachael Lindhart. Produced by Iowa Public Television.

ROOTS IN THE SOIL (VH)13197  
 1979 sd. color 29 min. IPTV I-A  
 Each advancement in farming technology brought increased yields to Iowa farmers, but it has always been the farmer's love and respect for the land that has made him one of Iowa's unsung heroes. (This program includes the killing and butchering of a hog which may be upsetting to some viewers.) Program 12. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

SEEKERS, THE (VH)13171  
 1988 sd. color 30 min. IPTV I-A  
 This program presents the research results of some Iowa naturalists and the stories of their lifelong interests in scientific inquiry. Viewers take a look at crayfish behavior patterns, counter-adaptions made by garden spiders to snare food, a threatened species of plant life called the monkshood, and the value of fossil study. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

SEESAW BACK AND FORTH, A (VH)13167  
 1988 sd. color 30 min. IPTV I-A  
 How plants can influence the evolution of insects to keep populations balanced is explained. The pollination process is also detailed. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

SHIMMER (VH)13460  
 1992 sd. color 60 min. IPTV J-A  
 John O'Keefe is the writer, director, and actor in this one-man play about his time at the State Juvenile Home in Toledo, Iowa. SHIMMER depicts the wide variety of characters who lived and worked at the detention farm during the two years O'Keefe spent there as a teenager. His story explores the rivalries, alliances, and friendships he developed at the farm. Produced by Iowa Public Television.

SOCRATES ON A LOG (VH)13170  
 1988 sd. color 60 min. IPTV I-A  
 Tape 1: A panel of experts talks about Iowans' roles as caretakers of the natural world and the importance for future generations. The restoration of flood plains and green belts is a major topic. Tape 2: As farms and cities fight for land, legislative efforts to put more endangered ecosystems under the state's protection are under way. The panel continues with a discussion of public ownership of land and the concept of recreation. On two tapes. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

SPIRIT LAKE MUSKIES (VH)13249  
 1985 sd. color 28 min. IPTV J-A  
 "The fish of a thousand casts" is sought by Rick and former state record holder Leo Kofoot. Program 10. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

SPRING BASS FISHING (VH)13242  
 1984 sd. color 28 min. IPTV J-A  
 Professional fisherman John Schoondyke shows Rick his favorite methods for locating and catching largemouth bass in the spring pre-spawn period. Program 3. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")



## TALES OF THE RAILS

## WHEEL PEOPLE

**TALES OF THE RAILS** (VH)13336  
 1991 sd. color 31 min. IOWA UNIV. J-A  
 Through personal interviews and historical photographs, **TALES OF THE RAILS** provides an anecdotal account of the history of the American railroad in the Midwest. Featuring stories fondly recounted by old-timers who grew up along the tracks in Iowa, the film highlights trains' importance to daily life and captures their aura of mystery and excitement. It reveals the significance of the railroad to rural communities earlier this century, while capturing something of the character of Midwestern life and culture.

**TALL GRASS WHISPERS, THE** (VH)13187  
 1979 sd. color 29 min. IPTV I-A  
 This program examines the ever-changing relationship between two distinct cultures, Indian and White. Program 2. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

**TERRITORIAL BANDS** (VH)13599  
 1993 sd. color 26 min. IPTV J-A  
 Using music, dancing and stories, this program pays tribute to the little recognized regional bands who created the magic of the Big Band Era. Get set for a trip down "memory lane" with stops at the former Arkota Ballroom in Sioux Falls, South Dakota, Peony Park Ballroom in Omaha, Nebraska, the Val Air Ballroom in West Des Moines, Iowa, the Surf Ballroom in Clear Lake, Iowa and the Col Ballroom in Davenport, Iowa. Produced by Iowa Public Television. (Part of Series "LIVING IN IOWA")

**THINK LIKE A DIATOM** (VH)13165  
 1988 sd. color 30 min. IPTV I-A  
 Straddling the worlds of plants and animals, diatoms and other algae are at the vital base of the food chain. The role they play in the energy cycle and in helping humankind is examined. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**THREE COMMUNITIES OF BELIEF** (VH)13193  
 1979 sd. color 30 min. IPTV I-A  
 The Icarians, the Community of True Inspiration, and the Old Order Amish came to Iowa in the 1800's because it offered them isolation, but as the state developed, all but one of the communities were either forced to change or simply ceased to exist. Program 8. Produced by Iowa Public Television. (Part of Series "IOWA HERITAGE, THE")

**TROUT FISHING** (VH)13243  
 1984 sd. color 29 min. IPTV J-A  
 Dave Moeller of the Iowa Conservation Commission shows Rick how trout are raised and stocked in Northeast Iowa's cold water streams. Details of how to find, catch, clean, and cook trout are also covered. Program 4. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

**UPPER IOWA RIVER, THE** (VH)13158  
 1985 sd. color 58 min. IPTV I-A  
 Part 1: Surveys the Iowa Surface, the Paleozoic Plateau, and the caves and swallow holes that make up karst topography. The development of springs, aquifers, and other water sources are studied as are rock and land formations and plant life that surround them. The second part of the Upper Iowa unit looks at the Oneota culture and the environment in which it flourished. Also studied is the more recently inhabited Quandahl Rock Shelter and its plentiful supply of artifacts. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**VISIT A POND** (VH)13169  
 1988 sd. color 29 min. IPTV I-A  
 There has been generally little change in smaller reptiles and amphibians since prehistoric times. Turtles, salamanders, water snakes, and western chorus frogs are some examples presented. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**"WE PROCEEDED ON...": THE EXPEDITION OF LEWIS AND CLARK** (VH)12899  
 1991 sd. color 32 min. KAW VALLEY I-A  
 From 1804-1806, Lewis and Clark led the Corps of Discovery on an 8,000 mile journey into the unknown. Starting at the confluence of the Missouri and Mississippi Rivers, they traveled by foot, boat and horseback, all the way to the Pacific Ocean and back. This is the story of that expedition, complete with diary excerpts, encounters with Indians, the beautiful and sometimes threatening landscape, and a summary of their accomplishments. Parts were filmed in Iowa's Lewis and Clark State Park.

**WEST OKOBOJI SMALLMOUTH BASS** (VH)13244  
 1984 sd. color 28 min. IPTV J-A  
 Rick joins Steve Vogts of Berkely and Co. on Iowa's premiere smallmouth lake. How to load fishing line on your reel is also demonstrated. Program 5. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

**WETLANDS, THE: ENCLOSED IN CHANGE** (VH)13161  
 1987 sd. color 59 min. IPTV I-A  
 Biologists and other experts discuss the drainage of Iowa's wetlands and how they were formed by glacial activity millions of years ago. An exploration of the cyclical change within marshes is undertaken, and the roles plants, animals, and birds play are examined. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

**WHEEL PEOPLE** (VH)13511  
 1993 sd. color 28 min. IPTV H-A  
 R.A.G.B.R.A.I. is an acronym for the Register's Annual Great Bike Ride Across Iowa which celebrated ride number 20 during the summer of 1992. The 500 mile ride began near the Missouri River in the town of Glenwood and concluded in Keokuk as cyclists dipped their tires in the Mississippi. This program contains some factual information about the ride, but most of the show contains conversations with riders and the people they meet. Produced by Iowa Public Television. (Part of Series "LIVING IN IOWA")



## WHERE THERE IS NO WORD FOR FARMER

## YOU CAN'T GO BACK TO BUXTON

WHERE THERE IS NO WORD FOR FARMER (VH)13294  
 1991 sd. color 58 min. IPTV H-A  
 In 1988, an agricultural official, Ivan Husar, from the Soviet Union came to Iowa on an agricultural exchange. He was impressed with what he saw, and when he returned home he created a corner of Iowa in western Ukraine. In May of 1991 an IPTV crew traveled to the "Iowa Farm". The Soviet Union is a country where there is quite literally no word for "farmer": the idea and the concept are foreign. It is a country where for decades collective agriculture has been the norm. Produced by Iowa Public Television.

WILDLIFE TELEMETRY STUDIES (VH)13266  
 1980 sd. color 29 min. IPTV I-A  
 In this program, Iowa Conservation Commission researchers tag wildlife with radio transmitters, a process known as radio telemetry, to track and record the movements of wild turkeys, pheasants, and the highly elusive coyote. Program 4. Produced by Iowa Public Television. (Part of Series "IOWA WILDLIFE, THE")

WINTER FISHING IN IOWA (VH)13240  
 1984 sd. color 28 min. IPTV J-A  
 Marion Conover of the Iowa Conservation Commission takes Rick ice fishing on Clear Lake for perch and crappie and Speaker of the Iowa House Don Avenson, his fishing partner Ray Crandall and Rick fish for walleye and sauger on the Mississippi River at Guttenberg. Program 1. Produced by Iowa Public Television. (Part of Series "ANGLING IOWA")

WOODLANDS, THE: IT'S WHAT YOU THINK (VH)13159  
 1987 sd. color 58 min. IPTV I-A  
 Part 1: Areas of woodland are identified and background information is provided on how woodlands were formed. Experts on birds, mammals, and plants indigenous to woodlands talk about various species they have studied and observed. Part 2: The theories of preservation and conservation as approaches to maintaining Iowa's woodlands are introduced. Proponents of each theory state their cases. Produced by Iowa Public Television. (Part of Series "LAND BETWEEN TWO RIVERS")

WORKSHOP I: INTRODUCTION TO PERMITTING (VH)13840  
 1994 sd. color 170 min. DNR A-T  
 This tape is designed to help the regulated public understand the complex operating permit program set up under the Clean Air Act. It is aimed at that portion of the public affected by the 1990 Clean Air Act Amendments: industry, utilities, grain elevators, asphalt/gravel operations and engineering consultants. Produced by the Iowa Department of Natural Resources' Air Quality Bureau. With workshop manual.

WORKSHOP II: POTENTIAL TO EMIT (VH)13967  
 1994 sd. color 180 min. DNR A-T  
 TOPICS: Operating Permit thresholds, advantages/disadvantages of Title V and Voluntary Operating Permits, information needed to calculate potential emissions, step by step examples for calculating emissions. The last 30 minutes of the tape is a question and answer period. Produced by the Iowa Department of Natural Resources' Air Quality Bureau. With workshop manual.

WORKSHOP III: COMPLETING YOUR PERMIT APPLICATION (VH)13968  
 1994 sd. color 180 min. DNR A-T  
 TOPICS: Insignificant activities, Application certification, parts one and two of the forms. The last 30 minutes of the tape is a question and answer period. Produced by the Iowa Department of Natural Resources' Air Quality Bureau. With workshop manual.

YOU CAN'T GO BACK TO BUXTON (VH)13295  
 1979 sd. color 29 min. IPTV J-A  
 Buxton, a turn-of-the-century coal mining town, was founded by the Consolidation Coal Company and named after the mine's superintendent. Due to a shortage of labor, Blacks were encouraged to settle and work the mines. The town became known as Iowa's "black metropolis." But when the coal ran out in the 1920s, the town began to die. This documentary traces the history of Buxton and features interviews with the surviving members of the community and a look at some long lost photographs. Produced by Iowa Public Television.



## STATE LIBRARY OF IOWA -- TOPIC INDEX

IOWA		IOWA	
AMAZING WORLD OF INSECTS, THE (VH)13168.....	3	NATURE WALK WITH SYLVAN T. RUNKEL, A (VH)13264	7
AROUND ROUND BARN (VH)9493.....	3	NEST, THE (VH)13172.....	7
BIOLOGICAL FORAY TO LYON COUNTY AND SIOUX (VH)13263	3	NISHNABOTNA RIVER, THE (VH)13156.....	7
BIRTH OF A LAKE (MP)2097.....	1	OWLS OF IOWA (VH)13269.....	7
CHANGING THE ODDS IN IOWA (VH)14183.....	3	PAT COFFIE, STORYTELLER (VH)13499.....	7
CIVIL WAR, THE (VH)13190.....	3	PATH TO STATEHOOD, THE (VH)13188.....	7
CLAES OLDENBURG'S CRUSOE UMBRELLA (VH)13598..	3	PAUL ENGLE COUNTRY (VH)13600.....	7
COME TO IOWA (VH)13192.....	3	PIONEER BROADCASTERS: RECAPTURING OLD-TIME (VH)13718	7
COMING HERITAGE, THE (VH)13200.....	3	PIONEER BROADCASTERS: SHENANDOAH (VH)13719...	7
CONSERVING THE CONSTITUTION OF THE STATE (VH)11005	3	POLITICS (VH)13461.....	7
DES MOINES RIVER CATFISH AND WALLEYE (VH)13245	3	PRAIRIE CONVERSATION, A (VH)13160.....	8
DES MOINES RIVER, THE (VH)13155.....	3	PRAIRIE PIONEERS, THE (VH)13189.....	8
DES MOINES: THE NEW STYLE AMERICAN CITY (VH)13507	4	PREHISTORIC CULTURES, THE (MP)4552.....	2
DING DARLING, ALDO LEOPOLD AND WOOD DUCKS (VH)13267	4	RACISM IN IOWA (VH)13591.....	8
DISCOVER AMERICA ALONG THE HIAWATHA (MP)4158.	1	RIGHT IN MY BACK YARD (VH)13163.....	8
DVORAK'S IOWA EXPRESSIONS (VH)13454.....	4	RIVER SMALLMOUTH BASS (VH)13252.....	8
EARLY SPRING CRAPPIE FISHING (VH)13241.....	4	ROLLER SKATING QUEEN OF SYCAMORE COUNTY (VH)13633	8
EARLY SUMMER ON THE MISSISSIPPI (VH)13246....	4	ROOTS IN THE SOIL (VH)13197.....	8
EARTH LODGE PEOPLE (MP)2237.....	1	SEEDS OF SURVIVAL (MP)4608.....	2
ENDANGERED SPECIES AND THE BALD EAGLE (VH)13270	4	SEEKERS, THE (VH)13171.....	8
ENDING THE SILENCE: CIVIL DISOBEDIENCE IN (VH)9396	4	SEESAW BACK AND FORTH, A (VH)13167.....	8
EYE OF THE STORM, THE (MP)4193 (VH)12346.....	4	SHIMMER (VH)13460.....	8
FALL BASS FISHING (VH)13251.....	4	SOCRATES ON A LOG (VH)13170.....	8
FARM PONDS (VH)13248.....	4	SONGS OF THE WILDWOOD (MP)4631.....	2
FIRST PEOPLE OF THE PRAIRIES (VH)13186.....	4	SPIRIT LAKE MUSKIES (VH)13249.....	8
FLOOD '93 SPECIAL (VH)13603.....	4	SPRING BASS FISHING (VH)13242.....	8
FLYFISHING FOR BLUEGILL (VH)13247.....	4	SPRING COMES TO THE WOODLAND (MP)2826.....	2
FORT MADISON ARCHAEOLOGY (MP)2314.....	1	STEAMBOAT BILL (MP)2830.....	2
FRANKIE CARLE (VH)13602.....	4	TALES OF THE RAILS (VH)13336.....	9
FROM HERE TO THERE (VH)13191.....	5	TALL GRASS WHISPERS, THE (VH)13187.....	9
GAMBLING ON IOWA (VH)13323.....	5	TERRITORIAL BANDS (VH)13599.....	9
GLADYS BLACK'S WORLD OF BIRDS (VH)13265.....	5	THINK LIKE A DIATOM (VH)13165.....	9
GRANT WOOD (MP)2357.....	1	THREE COMMUNITIES OF BELIEF (VH)13193.....	9
GREAT PLAINS (VH)13696.....	5	TROUPING (MP)4750.....	2
HARD TIMES (VH)13198.....	5	TROUT FISHING (MP)2920.....	2
HAWKS OF IOWA (VH)13268.....	5	TROUT FISHING (VH)13243.....	9
HEARTLAND, THE (MP)4927.....	1	UPPER IOWA RIVER, THE (VH)13158.....	9
HERITAGE, THE (MP)1252.....	1	VISIT A POND (VH)13169.....	9
INDUSTRIAL ROOTS (VH)13196.....	5	WATERFOWL--MAYNARD REECE (MP)4465.....	2
IOWA (VH)9345.....	5	"WE PROCEEDED ON...": THE EXPEDITION OF (MP)4450 (VH)12899	9
IOWA CORN HARVEST FESTIVAL (MP)1284.....	1	WEST OKOBOJI SMALLMOUTH BASS (VH)13244.....	9
IOWA COUNTRY SCHOOL, THE (VH)13194.....	5	WETLANDS, THE: ENCLOSED IN CHANGE (VH)13161..	9
IOWA EQUAL RIGHTS AMENDMENT (VH)13463.....	5	WHEEL PEOPLE (VH)13511.....	9
IOWA GRAIN HARVEST FESTIVAL (MP)1645.....	1	WHERE THERE IS NO WORD FOR FARMER (VH)13294..	10
IOWA IMPRESSIONS (VH)13199.....	5	WILDLIFE TELEMETRY STUDIES (VH)13266.....	10
IOWA KID'S DAY (MP)1285.....	1	WINTER FISHING IN IOWA (VH)13240.....	10
IOWA SCHOOL BUS SAFETY PROGRAM, THE (VH)13383	5	WOODLANDS, THE: IT'S WHAT YOU THINK (VH)13159	10
IOWA SPECIAL OLYMPICS (VH)13456.....	6	WORKSHOP I: INTRODUCTION TO PERMITTING (VH)13840	10
IOWA'S HUNTING HERITAGE (MP)4327.....	1	WORKSHOP II: POTENTIAL TO EMIT (VH)13967.....	10
IT'S A WOMAN'S WAR TOO (VH)9037.....	6	WORKSHOP III: COMPLETING YOUR PERMIT (VH)13968	10
LAKE CATFISHING (VH)13250.....	6	YESTERDAY AND TODAY: THE TRADE UNION (MP)4742	2
LAST PONY MINE, THE (MP)2486 (VH)12282.....	6	YOU CAN'T GO BACK TO BUXTON (VH)13295.....	10
LESS MEANS MORE...FOR THE FUTURE (VH)13508...	6		
LIFE AND TIMES OF DEACON A. L. WILEY, THE (VH)13462	6		
LIGHT TO THE FUTURE (VH)13631.....	6		
LIMESTONE (MP)4387.....	1		
LINCOLN HIGHWAY, THE (VH)13601.....	6		
LITTLE SIOUX RIVER, THE (VH)13157.....	6		
LIVING ON THE EDGE (VH)13164.....	7		
LONG LEGGED FISHERMAN (MP)2517.....	1		
LOOK TO THE HILLS (VH)13162.....	7		
MAIN STREET (VH)13195.....	7		
MILL CREEK VILLAGE PEOPLE, THE (MP)4452.....	2		
MYSTERIOUS FRESHWATER CLAM, THE (VH)13166....	7		