

IOWA DEPARTMENT OF
CULTURAL AFFAIRS

IOWA ARTS COUNCIL PRODUCE IOWA STATE HISTORICAL SOCIETY OF IOWA



Join us for a Watch Party in Iowa City!

Now in its sixth season, “**The Film Lounge**” is an annual showcase of short films created by Iowa filmmakers. Through a compilation of shorts and interviews, each episode celebrates the work of Iowa filmmakers, acquaints viewers with the region’s vibrant film communities and explores the art of filmmaking.

The series is proudly presented by **Produce Iowa** and the **Iowa Arts Council** in partnership with **Iowa PBS**, which will air two new hour-long episodes – Episode 601 at 9 p.m. Monday, Jan. 31, and Episode 602 at 9 p.m. Monday, Feb. 7. Tune in on air and online both nights for a [live chat](#) with the filmmakers.

Before the prime time broadcasts, you’re invited to a [Watch Party](#) to see both Season 6 episodes in person and meet some of the filmmakers at a special preview event.

The Film Lounge Watch Party

12:30 p.m. Saturday, Jan. 29
[FilmScene](#) at The Chauncey
404 E. College St. in Iowa City

Admission is complimentary, and a reception with the filmmakers will follow. Guests will be required to show a negative COVID test or a vaccine card and wear masks except while eating and drinking.

[LEARN MORE](#)

Scroll down to learn more about the films in this season’s “The Film Lounge.”

Episode 601



“Frozen Out” (pictured above) by **Tyler Hill** and **Hao Zhou** of **Iowa City** brings together scenes from rural Iowa and rural China to explore anxiety, dislocation and self-exile. In October, it won a [Student Academy Award](#) from the Academy of Motion Picture Arts and Sciences.

“Doubt” by **Godfreed Ebon** of **Cedar Rapids** uses the experience of a mixed martial arts fighter to create a narrative about triumph over adversity.

“Lo/ve” by **Tempest Montgomery** of **Iowa City** uses abstraction, color and clay to study the conflict of emotion and discover the sources of true joy and fulfillment.

Spotlight Feature: Peek behind the scenes at a short film project by **Beau Batterson** that was filmed entirely in a **Cedar Rapids** basement with the use of green screens. It's all about creativity on a shoestring budget.

“Ghost Creek” by **Benjamin Handler** of **Iowa City** reflects on the anxiety, hope and understanding achieved when a city loses the art, culture and community that makes it unique.

“Birdsong” by **Paul Huenemann** of **Cedar Rapids** is an animated contemplation about what it would be like to retire.

Episode 602



“Earth FM” (pictured above) by **Philip Rabalais** of **Fairfield** tells the tale of three scientists who reach into the planet using esoteric audio equipment and make a mysterious and cathartic discovery.

“A Seussian Trip” by **Katie Jensen**, **Bruce James Bales** and **Cynthia O'Hern** of **Des Moines** showcases the art of avant garde fashion.

“Green Witch” by **Antoinette Lavelle** of **Des Moines** visually depicts a mantra to encourage reflection on the natural world and harmonization with the earth.

Spotlight Feature: In this tour of the “the crookedest film festival in the United States,” you'll see why the annual **Snake Alley Festival of Film** in **Burlington** attracts fans from all over the country to its popular mix of short films, screenplay competitions and table readings.

“Debut” by **Connor Hopkins** of **Decorah** showcases the subculture of professional wrestling by following one wrestler's journey from novice to pro.

“The Atmosphere” by **Amenda Tate** of **West Des Moines** captures an experimental performance that uses movement, gesture, presence, space, abstraction and self-interaction to investigate consciousness.

IOWA ARTS COUNCIL IOWA PBS PRODUCE IOWA
STATE OFFICE OF MEDIA PRODUCTION

IOWA DEPARTMENT OF CULTURAL AFFAIRS

600 E. Locust St., Des Moines, IA 50319

[Update Newsletter Preferences](#)
[Unsubscribe from All Newsletters](#)
[Privacy Policy](#)