

ANNUAL

REPORT

2019

IOWA DEPARTMENT OF
CULTURAL AFFAIRS

IOWA **ARTS**
COUNCIL

PRODUCE
IOWA

STATE **HISTORICAL**
SOCIETY OF IOWA





Chris Kramer
Director

Iowa Department
of Cultural Affairs

What makes a place thrive?

What factors boost a community's economy and quality of life?

The answers to these questions often involve a community's sense of identity and place — the unique characteristics, heritage and creativity that make each dot on the map different from the one down the road.

The Iowa Department of Cultural Affairs helps Iowans build culturally vibrant communities in every corner of the state — cities and small towns full of arts and creativity, history, film and culture where people want to work, raise a family and *really* live.

Indeed, Iowa's unmatched quality of life gives our state a competitive edge. But we can always do more.

Throughout this report, you'll find examples of innovative Iowans who have tapped into the department's extraordinary resources, training and support to transform their big ideas into reality. You'll find Iowans who have used the department's grants, workshops, research centers and more as catalysts for positive and sustainable change in each of Iowa's 99 counties.

You'll also find an array of educational opportunities for Iowans of all ages. A broad-based education in history, culture and the arts challenges students to think both creatively and critically and prepares them to become entrepreneurs, teachers, writers, lawyers and more — and to adapt to the ever-changing global environment. After graduation, opportunities for professional development cultivate Iowa's next generation of leaders.

Here at the department, we're proud to help Iowans understand where we came from and to broaden the possibilities for where we're going next. And in many ways, we're just getting started.

IOWA DEPARTMENT OF CULTURAL AFFAIRS

IOWA ARTS
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STATE HISTORICAL
SOCIETY OF IOWA

"Our agency is committed to offering world-class arts and cultural experiences in

vibrant communities where creativity can spark innovation and become the

economic driver for development in all urban and rural areas."



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WHO WE ARE

IOWA DEPARTMENT OF CULTURAL AFFAIRS

The Iowa Department of Cultural Affairs celebrates the elements that define who we are as Iowans – *art, film, history and culture* – and helps Iowans use them to strengthen economic vitality, community pride and overall quality of life. The department comprises three main divisions: the Iowa Arts Council, Produce Iowa, and the State Historical Society of Iowa.

IOWA ARTS COUNCIL

For more than fifty years, the Iowa Arts Council has worked to fulfill its mission to help Iowans cultivate creativity, learning and participation in the arts. The council works with its federal partner, the National Endowment for the Arts, to develop the arts in Iowa through grants, educational programs and professional development.

PRODUCE IOWA

Produce Iowa, the State Office of Media Production, promotes and facilitates film and television projects in our state to develop a more sustainable creative economy. The office creates job opportunities, encourages professional development and elevates the work of Iowa filmmakers while providing a network of support for community film festivals across the state.

STATE HISTORICAL SOCIETY OF IOWA

The State Historical Society of Iowa has been a trustee of Iowa's historical legacy since 1857. With a dual mission of preservation and education, it maintains a museum, two research centers, the historic preservation office, and eight historic sites. The society preserves and provides access to Iowa's historical resources through a variety of statewide programs, exhibitions and projects while serving as an advocate for Iowa's past and connector to the future. In addition, the State Historic Preservation Office administers state and federal historic preservation programs.

KEY CONSTITUENTS

The department is proud to serve all Iowans and its statewide network:

- Artists, designers, filmmakers, musicians and writers
- Business leaders and developers
- Cultural leaders at museums, festivals and performing arts centers
- Educators, students and lifelong learners
- Iowa explorers, including families, young professionals and tourists
- State, county and local government leaders



PACE ground breaking ceremony at the Harvester II in Council Bluffs.

MISSION



We empower Iowans to build and sustain culturally vibrant communities by connecting to the people, places and points of pride that define our state.

VISION



Iowa will be a state that fosters creativity and serves as a catalyst for innovation, job creation and a positive community culture for all.

STRATEGIC GOALS

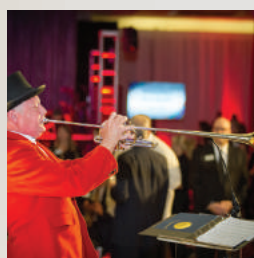


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| 1 Cultural Community Development | 4 Access to Arts & Culture |
| 2 Education & Experiential Learning | 5 Investments & Collaboration |
| 3 Creative Economy, Jobs & Innovation | 6 State Historical Building of Iowa: A Hub for Iowa Culture |

CELEBRATE IOWA *Gala*

ANNUAL CELEBRATION
FEATURING IOWA'S ARTS,
HISTORY, FILM AND CULTURE

Another successful year serving as the department's primary private fundraiser to support statewide educational programs and exhibits.



**WE LOOK FORWARD TO CELEBRATING
THE BEST OF IOWA IN 2020!**



COMMUNITY DEVELOPMENT

1 Building Culturally Vibrant Communities

The Iowa Department of Cultural Affairs helps communities leverage their unique assets to build vibrant places where people want to work and live.

This helps businesses recruit and retain quality employees to support future growth and vitality.

92 communities participate in Iowa's Certified Local Government program, which is among the largest in the country.

5 new communities have been designated Cultural Entertainment Districts showcasing local talent, expertise and cultural diversity within a community.

16 annual film festivals attract thousands of people from around town and across the world. Produce Iowa – the State Office of Media Production – promotes the community festivals and invites their directors to an annual meeting to swap ideas and share best practices.

■ ARTS, FILM & CULTURE

Dubuque celebrated the transformation of a former church site into Steeple Square, an inclusive multi-tenant hub for social life and the community. The project received support from the Iowa Great Places program that challenges communities to develop cohesive and culturally vibrant plans for the future.

Plymouth students will soon have a safe new bus shelter, complete with public art and solar-powered heating. Locals worked with University of Iowa design students as part of an Arts Build Communities project funded by the Iowa Arts Council.

Fairfield First Fridays attract thousands of locals and out-of-town visitors to a monthly celebration of art, music and culture on the town square. The tradition is one reason the Iowa Arts Council designated the community as an Iowa Cultural & Entertainment District.

Creston painted a quilt-inspired street mural, transforming an ordinary intersection into an artistic landmark. What started as a temporary project in 2018 went viral on Facebook and turned into a permanent public artwork with support from the Iowa Arts Council.

Perry tapped into its agricultural heritage to create a series of metal sculptures that celebrate the town's history of farming. A pair of artists worked with local welding students to build and install the downtown project, which received an Iowa Arts Council grant.

Keokuk honored its native son with the new Conrad Nagel Film Festival. Nagel started his career as a silent film star, helped found the Academy of Motion Picture Arts and Sciences, and hosted the Oscars three times. Produce Iowa secured Nagel's honorary Oscar trophy for display during the inaugural festival -- which also honored another past resident: John Wayne.

RiverLoop Amphitheatre in Waterloo. Photo by: Darst Design.



photo above: Steeple Square in Dubuque.



photo above: Iowa Artist Fellow Molly Wood's mural at Meredith Corp. in Des Moines.

HISTORY

The town of **Yale** successfully nominated its former high school's distinctive 1932 round gymnasium (where the Harlem Globetrotters once played) to the National Register of Historic Places. The register now lists more than 18,500 sites in Iowa, managed by the State Historic Preservation Office.

Lisbon high school students teamed up with the local historic preservation commission to create an award-winning video about a local church that was added to the National Register of Historic Places. The Linn County town is one of more than 90 Iowa communities with a Certified Local Government, where the State Historic Preservation Office helps local leaders consider historic preservation in civic planning and development.

Newton hosted the State Historic Preservation Office's annual Preserve Iowa Summit, which brought together hundreds of civic leaders, architects, developers and historians to focus on revitalizing historic downtowns and neighborhoods across the state.

Atlantic, Carroll, Cherokee, Creston and **Council Bluffs** have recently preserved their railroad depots. Davis County and Woodbury County have preserved their courthouses in **Bloomfield** and **Sioux City**, respectively, and other communities have established popular heritage tourism programs – all with help from the State Historic Preservation Office.

The State and Federal Historic Preservation Tax Credit programs stimulate preservation of historic properties, often for downtown housing, business expansion and neighborhood revitalization, and this year continued to produce transformational results.



photo above: World Food & Music Festival in Des Moines.

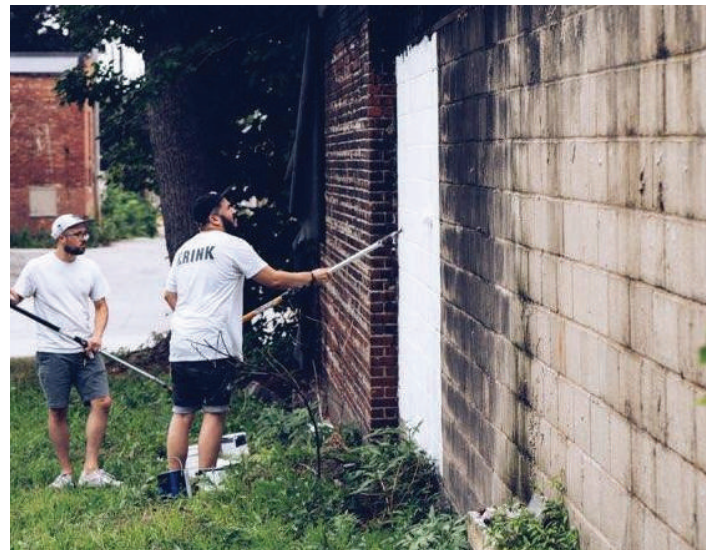


photo above: Des Moines artist Jordan Weber's kNOW Space project in Des Moines.



EDUCATION & EXPERIENTIAL LEARNING

2 Cultivating Iowa's Next Generation of Leaders

photo above: The late Iowa Supreme Court Justice Mark Cady talked to students during a History Alive program at the State Capitol.

The Iowa Department of Cultural Affairs offers an array of learning opportunities for Iowans of all ages

through workshops, webinars, conferences, online resources, and the State Historical Museum and Research Centers.

9,000 students across Iowa participate in the National History Day education competition.

1,500 families are members of the State Historical Society's Goldie's Kids Club to engage youth in museum and cultural education from ages 4–12.

Hundreds of historic photos, maps, documents and even videos are available for teachers and students to download from the State Historical Society of Iowa and the Library of Congress. The free resource offers K-12 lesson plans to help teach Iowa history.

Over 550 artists and arts advocates from **98** communities have attended the biennial Iowa Arts Summit hosted by the Iowa Arts Council.

■ ARTS, FILM & CULTURE

The inaugural Iowa Fine Arts Education Summit brought together nearly 400 teachers, teaching artists, administrators and nonprofit leaders to **Ankeny** for a day of networking, learning about the new Iowa Fine Arts Standards, and celebration organized by the Iowa Arts Council, Iowa Department of Education and Iowa Alliance for Arts Education.

Produce Iowa hosts an annual summit for educators from the 26 Iowa colleges and universities that offer filmmaking and media-production programs. Produce Iowa also helped the University of Iowa develop its new degree in screenwriting arts.

"The Film Lounge: Student Challenge" is a career-focused program that encourages Iowa students in grades 7-12 to create short films, participate in workshops with industry pros and attend a red-carpet screening of their work. The new program is a spin-off of the successful television show "The Film Lounge," a co-production of Produce Iowa, the Iowa Arts Council and Iowa PBS (formerly IPTV).

Waverly-Shell Rock Middle School bought a new kiln with a grant from the Iowa Arts Council, enabling the school to expand its ceramics program and serve 1,000 students. After the kiln was installed, students used it to make bowls to donate to the Northeast Iowa Food Bank.

Marion and **Kingsley-Pierson** schools used Iowa Arts Council grants to purchase drying racks for their art classrooms. That might not seem like a big deal, but students were excited to have a place for their artwork to properly dry. As one young artist put it, "maybe now no one will step on my projects."

Greenfield elementary students hosted a professional poet for a week to write and act out original poems. In their evaluations, more than 70 percent of the preschoolers and first-graders gave the Iowa Arts Council-supported program smiley faces while older students explained how the experience inspired them to continue writing poetry as a life-enriching activity.

Ames, Cedar Rapids and Urbandale high school students received the Iowa Arts Council's 2019 Scholarships for the Arts to study opera at Drake University, multi-media art at Luther College and printmaking at the University of Iowa.

Folk Arts in the Classroom is a new professional development program that helps K-12 arts and social studies teachers integrate folk and traditional arts into their classrooms. The Iowa Arts Council offers the program with support from the National Endowment for the Arts.

■ HISTORY

The Museum Academy at the State Historical Museum of Iowa challenges students to dig deeply into the past to better understand the present. Research projects ranging from the Civil War to the Iowa Caucuses help students understand that history – history that matters – happens right here in Iowa.

New social studies standards include Iowa history. To help K-12 teachers implement these standards in their classrooms, the State Historical Society of Iowa has created the Primary Source Sets, which use primary sources from the state's collection to connect students to Iowa history through historical photos, documents and videos. The primary sources and accompanying lesson plans directly relate to the core standards and have been viewed more than 100,000 times since the site launched in 2018. The project was funded in part by three rounds of funding from the Library of Congress, totaling almost \$300,000. The Department of Education has also served as a key partner for this statewide project.

Outside the classroom, thousands of Iowa students participate in the annual National History Day in Iowa competition and Goldie's Kids Club activities at the State Historical Museum of Iowa and other historical sites across the state.



photo above: "The Film Lounge: Student Challenge" premiere in Johnston.

■ HISTORY EDUCATION, BY THE NUMBERS

62 Primary Source Sets are available online, for free, to help teachers supplement their lessons with historic photos, documents and even videos from the Library of Congress and State Historical Society of Iowa.

99 counties hosted the "Iowa History 101" mobile museum during its first 3-year tour. The next tour, with a new exhibit, hits the road in March 2020.

1,000,000 free downloads, as of October 2019, offered articles from the digital archives of *The Annals of Iowa* to readers from around the world.



photo above: A preschool arts program at Pearson Lakes Art Center in Okoboji.



CREATIVE ECONOMY

3 Creating Jobs and Innovation

The Iowa Department of Cultural Affairs works with communities across Iowa to make the state's business climate even more attractive.

About **5,000** arts-related businesses employ more than **41,000** Iowans statewide and generate **\$3.7 billion** for the state's economy. The Iowa Arts Council supports those creative workers – as well as the students who will soon join them – through an array of grants, educational programs and professional development opportunities.

16 annual film festivals attract thousands of filmmakers and film fans to communities across the state.

26 Iowa colleges and universities network and share best practices during Produce Iowa's annual higher education summit.

Nearly 400 architects, historians, developers and others gathered at the Preserve Iowa Summit in Newton last summer, working to preserve Iowa's beautiful historic buildings for the next generation.

■ ARTS, FILM & CULTURE

ArtsLab Iowa is a professional development program that helps Iowa's cultural nonprofits become more resilient. The Iowa Arts Council partnered with Arts Midwest to offer the six-month leadership training program for 24 arts organizations from across the state to help up-and-coming leaders improve their leadership skills, community outreach, strategic planning and more. To boost the program's impact, the Iowa Arts Council also recruited seven peer coaches to assist the participating organizations as they moved through the training process.

ArtUps are skill-building webinars for Iowa artists, nonprofit leaders and others, all led by experts in the field. The Iowa Arts Council offers the programs for free and archives them online at iowaculture.gov.

Five mid-career artists from **Cedar Falls, Des Moines, Indianola, Iowa City and West Des Moines** received the 2019 Iowa Artist Fellowships, bringing the total number of fellows to 25 over the last five years. Each fellow receives a \$10,000 grant to develop their work while touring statewide to discuss and display their work with new audiences. The fellows also participate in professional development workshops and this year were joined by select Iowa filmmakers to focus on business skills that are essential for long-term success.

MediaMasters is a series of skill-building workshops that Produce Iowa offers to strengthen Iowa's filmmaking industry and prepare Iowans for careers in the creative economy. Recent workshops focused on lighting, audio recording, animation and more.

Produce Iowa's online Media Production Directory has become an essential 24/7 tool, with Iowa crew and business listings along with a location database of available properties for filming. This free service connects producers to resources and solutions in our state.

photo above: A film shoot for "Mushtown" near Stratford.

HISTORY

More than 200 Iowans have joined the Local History Network, a program the State Historical Society of Iowa launched in 2018 to help staff and volunteers at local historical societies, museums and other organizations learn how to care for artifacts, apply for grants, develop future leaders and even plan for disasters.

Internships with the Iowa Department of Cultural Affairs offer hands-on experience to prepare a future-ready workforce for arts and humanities careers in Iowa. Plus, volunteer opportunities abound for Iowans of all ages, including retirees who want to preserve and share stories at the State Historical Museum of Iowa, the society's research centers in **Des Moines** and **Iowa City**, and the department's partner organizations across the state.

Historic preservation creates jobs across Iowa, from small towns to big cities. Research over the years shows that the typical labor-to-materials ratio for new construction – 35 percent labor and 65 percent materials – flips upside-down for preservation projects. The repair or restoration of a historic property usually requires fewer materials but more work.



photo above: ArtForce Iowa at the Iowa Arts Summit in Ankeny.



photo above: Momentum, a Community Support Advocates program in Des Moines, won a 2018 Governor's Arts Award.



ACCESSIBILITY

4 Enhancing Access to Arts & Culture

*Inspiration is unpredictable.
It's hard to guess who it
will strike next.*

The Iowa Department of Cultural Affairs works with hundreds of cultural organizations across the state to ensure that all Iowans have access to diverse and fulfilling cultural experiences, from concerts to classes to community festivals.

Nearly 65,000 of Iowans at county fairs, local festivals and schools visited the State Historical Society of Iowa's mobile museum during its inaugural three-year, 99-county tour, which finished in October. It will hit the road again in March 2020, with dozens of artifacts in a brand-new exhibit.

More than 12,500 lifelong learners are currently using our Iowa Culture mobile app, which maps more than **3,500** historic sites, public artworks and other landmarks statewide.

ARTS, FILM & CULTURE

Art at the Café offers Iowa artists a place to display their work -- and visitors a place to enjoy it. The Iowa Arts Council curates the quarterly exhibits in the State Historical Museum of Iowa and, by doing so, shows that even non-traditional spaces can showcase creativity.

Every March during Youth Art Month, the Iowa Arts Council teams up with the Art Educators of Iowa to curate and display student artwork from across the state. The annual program culminates with an exhibit and awards ceremony at the State Historical Museum of Iowa.

The Iowa Women's Art Exhibition celebrates female artists and their contributions to Iowa's cultural vitality and quality of life. The series features a new exhibit every six months in the Governor's Office, including Lee Emma Running's recent wildflower-inspired window display and paintings Amenda Tate created with help from a robot she made from scratch.



photos: "The Film Lounge" screening and a workshop in Johnston.

photo above: A exhibition opening at the Des Moines Art Center.

"The Film Lounge" television series features short films by Iowa artists, elevates filmmaking as an art form and recognizes the contributions of filmmaking to Iowa's economic and cultural vitality. From its first season in 2017, the series airs each year in January and February on Iowa PBS (formerly IPTV) in partnership with the Iowa Arts Council and Produce Iowa. The producers also invite the participating filmmakers and public to attend free, red-carpet watch parties in various theaters across the state.

In an effort to expand filmmaking opportunities to women and other new audiences, Produce Iowa organizes special networking events across Iowa to welcome, inspire and support women who film in Iowa and to foster collaboration among other storytellers and mentors.

HISTORY

Brooklyn residents are renovating the long-shuttered local opera house to serve as a community center, promote the arts and spark economic development. The project's \$2.8 million budget includes \$450,000 in State Historic Preservation Tax Credits.

More Iowans have access to the State Historical Society's vast collection of artifacts, books, documents, photos and newspapers thanks to ongoing investments in technology and digital services. The society's archives and library staff are in the process of organizing the entire digital collection — literally millions of pieces of history — to a single, user-friendly database.

The *Annals of Iowa*, the state's scholarly journal of Iowa history, reached a big milestone in October when its digital archive surpassed one million downloads. Students, genealogists and other researchers on six continents regularly learn about Iowa history through this free resource.

The State Historical Society's mobile museum wrapped up its inaugural three-year, 99-county tour with a visit to **Osceola** in October. The artifact-filled exhibit in a custom-built Winnebago from **Forest City** taught "Iowa History 101" to nearly 65,000 Iowans of all ages at schools, county fairs and other community festivals.



photo above: Gateway Dance Theatre in Des Moines.



photo above: Iowa Arts Learning in Libraries workshop in Wall Lake.

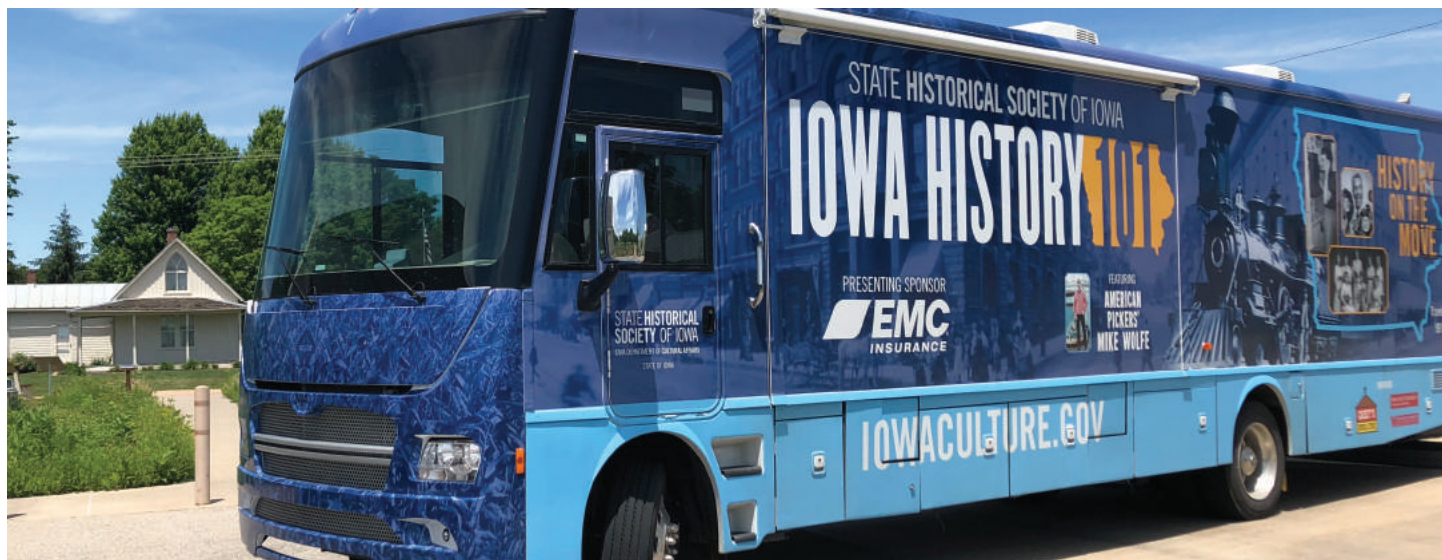


photo above: State Historical Society of Iowa's mobile museum at the American Gothic House in Eldon.



INVESTMENTS & COLLABORATIONS

5 Public-Private Partnerships

photo above: Iowa Arts Forum in Clarinda.

The Iowa Department of Cultural Affairs helps communities invest in art, history, film and culture, which creates positive ripple effects on economic development, social justice, education and the environment.

More than \$3 million in more than **250** department grants were awarded last year for cultural projects across the state.

24 communities received more than **\$640,000** in Historic Resource Development Program grants for documentary collections, museum projects and historic buildings, including country schools.

40 communities have earned the state's highest level of cultural recognition with an Iowa Great Places designation and grant which supports projects to boost their local economy and workforce development. This helps communities attract visitors and leverage even more support from private and corporate donors.

■ ARTS, FILM & CULTURE

The inaugural Greenlight Grants, totaling \$140,000, were awarded in the fall of 2019 to four Iowa filmmakers to tell uniquely Iowan stories about the University of Iowa football legend Nile Kinnick, the Iowa Writers' Workshop, an Iowa mountaineering club and a woman making her way in the world of modern agriculture. These new annual grants are administered by the Iowa Arts Council on behalf of Produce Iowa to support homegrown Iowa projects, create jobs and move more stories from script to screen.

A **Cedar Rapids** art center received \$5,400 from the Iowa Arts Center to host a pair of world-renowned ceramic artists to lead several workshops to help recent immigrants use art to tell their stories about moving to Iowa.

In **West Branch**, an artists' group received \$10,000 from the Iowa Arts Council to develop ArtFarm, a new festival that enlists regional artists to create a traveling show that promotes social justice, equity and inclusion.

In **Union**, a middle school received \$4,750 from the Iowa Arts Council to host a Grammy-winning singer-songwriter, who helped students write and perform original songs to honor local veterans.

In **Des Moines**, the state's only all-ages Latin music festival received \$10,000 to celebrate the rhythms and melodies from Latin America and the Spanish Caribbean -- and the people who brought them to Iowa.

Sixteen annual film festivals attract filmmakers, film fans and outside dollars to Iowa cities large and small, boosting local economic development.



photo above: Snake Alley Festival of Film in Burlington.



photo above: Iowa Fine Arts Education Summit in Ankeny.

HISTORY

Indianola's former Carnegie Library has housed the administrative offices of the Des Moines Metro Opera for many years, but the 1904 building needed some repairs. Thanks in part to approximately \$450,000 in State Historic Preservation Tax Credits, a recent \$3.4 million transformation upgraded the facility and added a small recital hall in a way that honors the building's historic charm.

Tama's historic Lincoln Highway Bridge was saved from ruin with help from a \$50,000 grant from the State Historical Society of Iowa. The 1915 bridge with the words "Lincoln Highway" built into its concrete railings is the only remaining bridge of its kind in the country. It's listed on the National Register of Historic Places and has inspired a local festival every spring.



photo above: Lincoln Highway Bridge in Tama.



STATE HISTORICAL BUILDING & SITES

6 Renovations Keep Our History Alive

Since it opened in 1987, the State Historical Building of Iowa has served as a gathering place to learn about our great state.

The Iowa Department of Cultural Affairs preserves and shares Iowa history through the State Historical Museum of Iowa, two research centers in Des Moines and Iowa City, and eight state-owned historic sites across the state.

More than 209 million artifacts, photos, books and documents comprise The State Historical Society of Iowa's collection. To prepare for renovations at the research center in Des Moines, staff and volunteers carefully moved **6,500** linear feet – a mile and a quarter – of historic materials, all while the facility remained open to the public.

■ ARTS, FILM & CULTURE

Produce Iowa and the State Historical Society of Iowa partnered with the Walt Disney Animation Research Library in Burbank, California, to unveil a new animation display in the “Hollywood in the Heartland” exhibit that features the work of two Iowans with successful careers at Walt Disney Animation Studios – **Sioux City** native Ron Clements and **Glenwood** native Don Hall. Hall traveled back to **Des Moines** with his family for the governor-proclaimed Don Hall Day, led a drawing workshop for kids, pressed his hand prints into a cement tile for the Wall of Fame, discussed his career during a “Hollywood Backstories” session and introduced a free screening of “Big Hero 6,” the movie that earned him an Academy Award for Best Animated Feature.

Fifty years after the U.S. Supreme Court delivered its landmark civil-rights ruling in *Tinker v. Des Moines* (1969), **Des Moines** natives John and Mary Beth Tinker recounted their role in history to an auditorium filled with Iowa students and a C-SPAN crew.



photo above: “Hands-On History” at the State Historical Museum of Iowa.

photo above: State Historical Museum of Iowa in Des Moines.



Disney animator and director Don Hall, with DCA Director Chris Kramer (top right) and his son (bottom right) during a Hollywood Backstories visit at the museum.

HISTORY

The State Historical Building started the next phases of its renovations, which focus on replacing pipes, skylights and the roof. The building will continue to remain open to the public throughout the entire process.

Aviation historians shared stories about three historic planes in the museum's atrium before they were moved to temporary storage to make way for renovations. A former conservator from the Smithsonian's National Air and Space Museum visited to assess the planes' condition and complete a full conservation report before they go back on display.

The popular "First in the Nation" exhibit re-opened after a successful run in 2015-2016 to explain how the Iowa Caucuses became such a big deal. The updated displays feature an "Iowa Caucuses" jersey from the Iowa Cubs and a collection of campaign buttons donated by legendary political reporter David Yepsen.

Goldie's Kids Club welcomes 1,500 families to the museum for hands-on activities and stories every month. Families particularly enjoy the "Hands-On History" gallery full of interactive stations about Iowa history.



photo above: "First in the Nation" traveling display at North High School in Des Moines.



Abbie Gardner Sharp Cabin | *Arnolds Park*

This quiet cabin on the south shore of Lake Okoboji was the site of the 1857 conflict between Native Americans and new settlers that became known as the Spirit Lake Massacre.



Blood Run National Historic Landmark | *Larchwood*

This windswept prairie was inhabited by the Oneota people – *the ancestors of the Iowa, Omaha, Ponca and Oto-Missouria tribes* – from about 900 to 1720. Staff from the Iowa Department of Cultural Affairs and the Iowa Department of Natural Resources are working with their counterparts from South Dakota, as well as Tribal leaders and local residents, towards the goal of creating an integrated bi-state park.

STATE HISTORIC



American Gothic House | *Eldon*

This simple white house inspired Iowa artist Grant Wood's famous 1930 masterpiece and, for almost 50 years now, a popular festival every June.



Matthew Edel Blacksmith Shop | *Haverhill*

This shop looks just like it did when its namesake owner died in 1940, after adapting his business from horses and buggies to cars. Recent fundraising campaigns have enabled historians to inventory thousands of Edel's tools and start to develop interpretive panels for self-guided tours.



Montauk Historic Site | *Clermont*

This stately home of Iowa's 12th governor, William Larrabee, invites visitors to see how the Larrabees lived on this rural estate from 1874 to 1965. Recent projects improved the property infrastructure, including its roof, ornamental cornices and plumbing.



Toolesboro Mounds | *Wapello*

Native Americans built these burial mounds approximately 2000 years ago. They feature some of the best-preserved and accessible remnants of the Hopewell culture associated with Middle Woodland people who hunted, gathered and gardened.

SITES

The State Historical Society of Iowa operates eight historic sites across the state in addition to its flagship museum in Des Moines. Together they help Iowans and out-of-state visitors experience history where it happened.



Plum Grove Historic Home | *Iowa City*

The Iowa Territory's first governor, Robert Lucas, and his wife, Friendly, built this home after he retired from office. Local volunteers tend the home's heirloom vegetable and flower gardens, which are part of the Smithsonian's Archives of American Gardens.



Western Historic Trails Center | *Council Bluffs*

This history museum and Iowa Welcome Center shares the stories of early travelers who blazed the Lewis & Clark, Oregon, California and Mormon trails. A recent grant from the Union Pacific Foundation helped staff develop new educational programs that incorporated history with STEM – science, technology, engineering and math.

The Iowa Department of Cultural Affairs supports Iowa's arts, history, film and culture through strategic investments in infrastructure, programming and outreach, education and professional development. Through these investments, grants and programs, we support the growth and vitality of communities to provide access to the arts and arts experiences, to promote creativity and economic development, and to provide educational and career opportunities in these important sectors. It is through these investments that we collaborate with the private sector to ensure that Iowa continues to attract and retain critical workforces and contributing member of our communities.

FY19: JULY 1, 2018 – JUNE 30, 2019

REVENUE

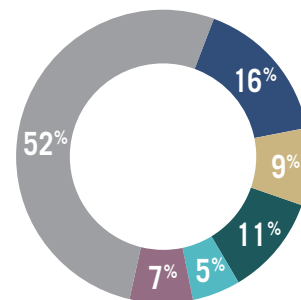
\$11,352,394

State General Fund Appropriations	\$ 5,912,756	●
Federal Funds – NEA & NPS*	\$ 1,835,072	●
Contributions & Earned Revenue	\$ 972,053	●
Iowa Great Places and Other **	\$ 1,250,000	●
Historical Resource Development Program	\$ 600,000	●
Other Revenues: fees, carryover, etc.	\$ 782,513	●

* National Endowment for the Arts, National Park Service Historical Preservation Fund, National Endowment for the Humanities, Library of Congress and other.

** Rebuild Iowa Infrastructure Fund (RIIF)

*** Historical Resource Development Program (HRDP), 5% of Resource Enhancement and Protection (REAP)

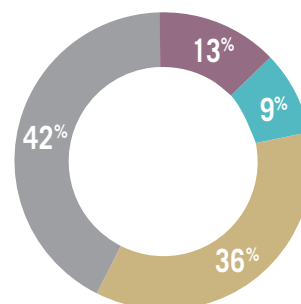


INVESTMENTS

\$11,352,394

Education & Professional Development		
Technical Assistance and Salaries	\$ 4,801,661	●
Administration & State Historical Building	\$ 1,483,577	●
Programming, Exhibits & Outreach	\$ 1,060,406	●
Grants	\$ 4,006,750	●

- Community Development & Preservation : \$2,590,985
- Education & Professional Development : \$1,415,765



FEDERAL PARTNERS



As the state arts agency, the Iowa Arts Council received a **\$625,870** state grant from the National Endowment for the Arts which provides federal support for projects that benefit local communities.



The State Historical Society of Iowa received a **\$153,315** digitization grant from the National Endowment for the Humanities for digitization of the state's historical newspaper collection to increase public access.



The State Historic Preservation Office received a **\$898,118** National Park Service Historic Preservation Fund grant for historic preservation and community projects focused on heritage preservation.



The State Historical Society of Iowa received a **\$99,465** Library of Congress grant for Iowa history curriculum development using primary sources from the state's collection.

The department benefits from the active participation and collective wisdom of the following groups, whose Fiscal Year 2019 members are listed below.

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photo above: Art at the Cafe artist Laura Travnick.

CAPACITY BUILDING GRANTS

Fort Madison Area Arts Association
 Winterset Art Center
 ArtHaus, *Decorah*
 KHOI FM Community Radio, *Ames*
 Historical Society of Marshall County
 BrickStreet Theatre, Inc., *Forest City*
 Clay County Heritage Center, *Spencer*
 Guttenberg Gallery and Creativity Center
 Guthrie County Arts Council
 Le Mars Arts Council
 Girls Rock! Des Moines
 West Des Moines Historical Society
 Gateway Dance Theatre, *Des Moines*
 Hometown Heritage, *Perry*
 Slater Area Historical Association
 Iowa Alliance for Arts Education, *Hampton*
 Public Space One, *Iowa City*
 Muscatine Symphony Orchestra
 Des Moines Young Artists' Theatre

CULTURAL LEADERSHIP GRANTS

Nominate Manning's Historic Railroad
 Trestle to the National Register,
 Manning Historic Preservation
 Commission
 Protection Planning for Prehistoric Mounds
 and Environs at Four Mounds Park,
 Dubuque Historic Preservation
 Commission
 Design Guidelines for the Greenfield Public
 Square Historic District, Greenfield
 Historic Preservation Commission
 Feasibility Student and Rehabilitation Plan
 for the Historic Jackson County Jail,
 Jackson County Historic Preservation
 Commission
 Melson Mausoleum Historic Rehabilitation
 Plan, Mason City Historic Preservation
 Commission
 Reconnaissance-level Survey of Rural
 Adams County, Adams County Historic
 Preservation Commission
 Bever Woods Intensive Survey, Cedar
 Rapids Historic Preservation
 Commission
 Preserve Iowa Summit 2020, Dubuque
 Historic Preservation Commission
 Nomination of the Newton First Avenue
 East and West Historic Districts to the
 National Register of Historic Places,
 Newton Historic Preservation
 Commission

CULTURAL HERITAGE PROJECT GRANTS

North Iowa Band Festival Foundation,
Mason City
 Amana Heritage Society
 Des Moines European Heritage Association,
Pleasant Hill
 Tai Village, Inc., *Des Moines*
 Iowa Agriculture Literacy Foundation,
Winterset
 Dubuque County Historical Society
 Downtown Events Group, *Des Moines*
 Living History Farms, *Urbandale*
 Warren Morrow Latin Music Festival,
Des Moines

CULTURAL LEADERSHIP PARTNERS PROGRAM

Dubuque Arboretum Association, Inc.
 CultureALL, *Des Moines*
 Museum of Danish America, *Elk Horn*
 Hoyt Sherman Place, *Des Moines*
 Northeast Iowa School of Music, *Dubuque*
 Greater Des Moines Botanical Garden
 Bruce Moore, *Cedar Rapids*
 African American Museum of Iowa,
Cedar Rapids
 Dubuque Museum of Art
 Ballet Quad Cities
 Cedar Rapids Museum of Art
 Charles H. MacNider Art Museum,
Mason City
 Civic Music Association, *Des Moines*
 Des Moines Art Center
 Des Moines Metro Opera, *Indianola*
 Des Moines Performing Arts
 Des Moines Symphony Orchestra
 Dubuque Symphony Orchestra
 Englert Theatre, *Iowa City*
 Grand Opera House, *Dubuque*
 Iowa Children's Museum, *Coralville*
 Muscatine Art Center
 National Czech & Slovak Museum & Library,
Cedar Rapids
 Orchestra Iowa, *Cedar Rapids*
 Putnam Museum and Science Center,
Davenport
 Quad City Symphony Orchestra
 Red Cedar Chamber Music, *Marion*
 Riverside Theatre, *Iowa City*
 Salisbury House, *Des Moines*
 Science Center of Iowa, *Des Moines*
 Sioux City Public Museum
 Summer of the Arts, *Iowa City*
 Theatre Cedar Rapids
 Vesterheim Norwegian-American Museum,
Decorah
 Waterloo Center for the Arts
 Waterloo Community Playhouse
 Silos & Smokestacks National Heritage Area,
Waterloo
 Figge Art Museum, *Davenport*
 Bell Tower Productions, *Dubuque*
 FilmScene, *Iowa City*
 Colts Youth Organization, *Dubuque*
 Pella Historical Society and Museums
 Ballet Des Moines, *West Des Moines*

FIELD SERVICES GRANTS

Friends of the Pella Community Center
 Corydon Brown House, Humboldt County
 Historical Association
 Pedestrian and Driving Bridges & City Parks,
 Madison County Historic Preservation
 Commission
 Bennett Pioneer Cabin, Madison County
 Historic Preservation Commission
 Amana Farm Office Evaluation
 Saints Peter and Paul Rectory National
 Register, Clear Creek Historical
 Association, *Cedar Rapids*
 Bedford Round Barn, Taylor County
 Historical Museum, *Red Oak*
 409 East Main Preservation Eligibility,
Decorah
 Johnston Historical Society Collections
 White Pole Road Development Corporation,
 Menlo Gas Station
 Harlan-Lincoln House,
 Iowa Wesleyan College

God's Vessels, Davenport Building,
Cedar Rapids
 Judge Lewis House and Property Evaluation,
West Des Moines/Iowa City
 Madison County Historic Preservation
 Commission, Winterset Park and
 Cabin Evaluation, Clark Tower
 Manly Historic Preservation Commission,
Cedar Rapids
 Saint Anthony's Catholic Church,
Des Moines
 Winston House Building Evaluation,
 Upper Iowa University, *Fayette*
 Winnebago County Historical Society
 Norman Borlaug Heritage Foundation,
Cresco
 Icaria Dining Hall and School House NRHP
 Eligibility Evaluation, Adams County
 Historic Preservation Commission
 Andre Brewery Cave Evaluation, *Iowa City*
 Fairfax Historical Foundation
 Johnny Carson Birthplace – National
 Register of Historic Places, Adams
 County Historic Preservation
 Commission
 The Smokestack – National Register of
 Historic Places Evaluation, *Dubuque*
 Masonry Condition – 917-927 Broad Street,
Grinnell

HISTORIC RESOURCE DEVELOPMENT PROGRAM GRANTS

Restoration of Historic Windows in the
 German American Museum and
 Library, Saint Lucas Historical Society
 Bell Tower Repairs to the Historic St.
 Joseph's Catholic Church, *Davenport*
 Stabilization of the Secrest 1883 Octagonal
 Barn, *Iowa City*
 Mathias Ham House, National Mississippi
 River Museum & Aquarium, *Dubuque*
 Jackson Schoolhouse Preservation Project,
 Shelby County Historical Society and
 Museum
 Restoration of the 102-Year-Old Historic
 Bridge over Mud Creek in Tama,
 Prairie Rivers of Iowa
 Restoring the Clayton County Courthouse
 Clock Tower, *Clayton County*
 4-H School House Renovation, Heartland
 Museum Foundation, *Clarion*
 Hope Tree Acres, *Waterloo*
 Ida Grove Public Library
 Mount Pleasant Public Library
 Osceola Firefighters Association
 Dows Chapter/Wright County Historical
 Society
 Nevada Community Historical Society
 Saint Ansgar Historic School Project, Inc.
 City of Iowa City
 Starker- Leopold House, Leopold Landscape
 Alliance, *Burlington*
 The Catholic Globe – Diocese of Sioux City
 Luther College, *Decorah*
 Northwestern College, *Orange City*
 Iowa Museum Association, Teaching Iowa
 History, *Cedar Falls*
 Howard County Historical Society, *Cresco*
 Cherokee Historic Preservation Commission
 Grand Meadow Heritage Commission,
Washta
 Woodlawn Cemetery Shelter, Washington
 Historic Preservation Commission
 Muscatine County Historic Preservation
 Commission

Robert E. McCoy Architectural Interpretive Center Gallery Exhibit, River City Society for Historic Preservation, *Mason City*
Dubuque Museum of Art
Four Mounds Foundation, *Dubuque*
Living History Farms, *Urbandale*
Amana Colonies Historical Sites Foundation
Midwest Old Threshers, *Mount Pleasant*
Capoli Effigy Mound, Luther College, *Decorah*
National Mississippi River Museum & Aquarium, *Dubuque*
Manchester Public Library
Preservation of the John Palmquist Archaeological Collection from Southwest Iowa, Office of the State Archaeologist, University of Iowa
Amana Heritage Society
Civil War: First Person Interpreters in Middle Schools, Muscatine Art Center
Nomination of Fair Oaks Historic District to the National Register of Historic Places, *Muscatine*

IOWA ARTS COUNCIL ARTIST FELLOWSHIPS

Molly Wood, *Des Moines*
Julia Franklin, *West Des Moines*
Lauren Haldeman, *Iowa City*
Mary Jones, *Indianola*
Noah Doely, *Cedar Falls*

IOWA ARTS COUNCIL ARTIST PROJECT GRANTS

Sonya Darrow, *Cedar Rapids*
Shari Miller, *Polk City*
Sandra Dyas, *Iowa City*
Tiberiu Chelcea, *Ames*
River Breitbach, *Rickardsville*
Larassa Kabel, *Des Moines*
Robert John Ford, *Des Moines*
Steven Herrnsstadt, *Ames*
John Meggers, *West Des Moines*
Brent Holland, *Des Moines*
Jordan Weber, *Des Moines*

IOWA ARTS COUNCIL ORGANIZATION PROJECT GRANTS

Eastern Iowa Arts Academy, *Cedar Rapids*
Coralville Center for the Performing Arts
Community Support Advocates, *Des Moines*
City Voices, *Des Moines*
Iowa Writers' House, *Coralville*
Heartland Youth Choir, *Des Moines*
German American Heritage Center, *Davenport*
Legion Arts, *Cedar Rapids*
Project Restore Foundation, *Stuart*
Avoca Public Library
Old Creamery Theatre Company, *Amana*
Eulenspiegel Puppet Theatre Company, *West Liberty*
Iowa City UNESCO City of Literature
Youth Art Team, *Waterloo*
City Sounds, *Des Moines*
Bluegrass Music Association of Iowa, *Drakesville*
Vision Dysart
Northeast Iowa Resource Conservation and Development, *Postville*

Ames International Orchestra Festival Association
Cedar Rapids Opera Theatre
Golden Hills Resource Conservation & Development, *Oakland*
Des Moines Arts Festival
6th Avenue Corridor Urban Neighborhood Main Street Program, *Des Moines*
Art on the Prairie, *Perry*
Hot Tamale Louie: The Story of Zarif Khan, *Iowa City*
North Star Community Services, Inc., *Waterloo*
Hancher Auditorium, *Iowa City*
Mississippi Valley Blues Society, *Davenport*
Orange City Arts Council
Sioux City Art Center
Iowa State University Museums, *Ames*
International Academy for Russian Music, Art and Culture, *Iowa City*
University of Northern Iowa, *Cedar Falls*
Pearson Lakes Art Center, *Okoboji*
Sioux City Symphony Orchestra
Living Proof Exhibit, *Moline*
Oneota Film Festival, *Decorah*
City of Marion
Midwest Writing Center, *Quad Cities*
Lucas County Historical Society, *Chariton*
Southeast Iowa Symphony Orchestra, *Mt. Pleasant*
Quad City Arts
Council Bluffs Guild of the Omaha Symphony

IOWA GREAT PLACES GRANTS

City of Burlington
City of Decorah
City of Dubuque
Malvern Area Betterment Association
City of Maquoketa

PARTNERSHIP GRANTS

Grant Wood Art Colony, *Iowa City*
Des Moines Public School District

SCHOOL ARTS EXPERIENCE GRANT

Durant High School
Kirkwood Elementary School, *Iowa City*
Mercy Child Development Center and Preschool, *Dubuque*
Hills & Dales Child Development Center, *Dubuque*
Mount Ayr Elementary School
Van Meter High School
New Hampton Middle School
Alexander Elementary School, *Iowa City*
Hills Elementary School, *Iowa City*
St. Francis De Sales School, *Ossian*
Kingsley School
Logan-Magnolia High School
Boyden-Hull Elementary School
Lenihan Intermediate School, *Marshalltown*
Liberty Elementary, *Ottumwa*
La Salle Catholic School, *Holy Cross*
Central Lyon Elementary School, *Rock Rapids*
Creston High School
Waverly-Shell Rock Middle School
Clarion Goldfield Dows High School
Solon High School
Lincoln Elementary School, *Dubuque*
Pocahontas Catholic School
Francis Marion Intermediate, *Marion*
Sumner-Fredericksburg Middle School
Davis County Middle School, *Bloomfield*
Johnson STEAM Academy Magnet School, *Cedar Rapids*
Prince of Peace Catholic School, *Clinton*
Nodaway Valley Elementary, *Greenfield*
Postville Jr/Sr High School
Mark Twain Elementary School, *Iowa City*
West Cedar Elementary, *Waverly*
Grundy Center Elementary School

YMCA GRANT

YMCA of Ottumwa
Wellman Parkside YMCA
YMCA Camp Wapsie, *Coggon*
YMCA Camp, *Boone*
Burlington Area YMCA



Stained-glass renovation students at Steeple Square in Dubuque. Photo: Heritage Works Inc. and Steeple Square.

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*photo: Iowa Artist Fellow,
Lee Emma Running of Grinnell,
installs a wildflower-inspired
artwork in the Governor's
Office at the State Capitol.*