ENGINEERING STUDY IOWA HIGHWAY RESEARCH BOARD PROJECT HR-223

MAINTAINING GRANULAR SURFACED ROADS

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FEBRUARY 1981

ABSTRACT

Approximately 65% of Iowa's roads are surfaced with aggregates composed of crushed limestone and/or gravel. Rural Iowan's regard these roads as a very important part of their lives. Therefore, the slide-tape presentation, "Maintaining Granular Surfaced Roads" was developed to aid the motor grader operator to better understand the procedures required to maintain aggregate surfaced roads.

A typical cross-section is presented with the proper nomenclature assigned to the roadway features to facilitate the operator's understanding of the basic terms used throughout the program. The following areas are expanded: safety, dragging, cutting, intersections, superelevations, and reporting any discrepancies.

The operator's attention to detail can enhance the economy of the state and contribute to the savings of lives on rural highways.

MAINTAINING GRANULAR SURFACED ROADS

Music up-Quick busy style

- l. Black slide
- Scenic county road Des Moines River Valley
- 3. Farm truck on country road
- 4. Mail carrier
- 5. Shopping center truck
- 6. Historical shot of road workers
- 7. Historical shot
- 8. M.S. Farmer talking to Operator
- 9. Title "Maintaining Granular Surfaced Roads"

* Rural Towans living along secondary
roads regard those roads as a very important part of their lives. These highways
provide a means of * transporting their
commodities to market, their children to
school, * mail to their homes, and act as
links * to metropolitan shopping centers. *

Many rural Towans still remember when the poll tax could be worked off by three days labor on the roads bordering * their farms. Even today, the people assigned to maintain the county systems find that people in their district * take a very personal interest in the roads, and don't hesitate to point out areas that are improperly main-

Fade music out

- 10. Cover of Manual
- ll. W.S. Gravel Road
- 12. Quarry
- 13. W.S. Gravel/sand pit

- 14. W.S. Crusher
- 15. C.U. Handful of aggregate
- 16. C.U. Handful of fines

This presentation was developed to aid the motor grader operator in maintaining granular surfaced roads. The presentation is a guide and is not intended as a standard specification or regulation.

Most of the information presented * can be found in the Blading Aggregate Surfaces

manual available through the National

Association of County Engineers. *

Over 69,000 miles of Iowa's highways are surfaced with aggregates composed of a mixture of coarse and fine particles. *

Approximately 65 percent of the roads are surfaced with crushed limestone from quarries. *

Another 35 percent is surfaced with natural sands or gravel, which are found in river beds or as natural deposits along old stream beds. 14

Different sizes of aggregates are blended to provide the qualities needed to pack and interlock the particles. *

The largest aggregate is ordinarily

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not more than one inch in diameter. *

- 17. W.S. Mounds of fines
- 18. Artwork of Cross-section of county road

- 19. Artwork of shoulders
- 20. General grading shot County road with good profile
- 21. L.S. Grader on hill-good shoulder and profile
- 22. C.U. Operator at controls
- 23. C.S. Grading moist areas
- 24. M.S. Mixture rolling off blade

Particles smaller than sand, called fines, are used with the larger aggregates and act as a cement * when moisture is present to bind the aggregates together. *

County roads, as seen in this crosssection, have a raised centerline which is
referred to as the crown. Retaining the
crown is very important and is maintained
by correct motor grader operation. *

Also note that the shoulders maintain continuity with the road surface before 20 breaking sharply at the foreslopes. *

Correct motor grader operation maintains the crown and shoulder profile, and
provides correct elevations * and drainage
which make the road safe for motor vehicle
movement at speeds up to 55 MPH. *

Grader operators maintain smooth aggregate roadbeds through an action referred to as dragging. 23

This is preferably done when the aggregate and fines are moist in order to provide a lasting binding action. *

- L.S. Historical shot 25. horse drawn grader
- 26. M.S. Washboard
- L.S. Grader with passing traffic
- M.S. Operator places 28. flags on moldboard
- 29. C.U. Operator cleans triangle
- 30. C.U. Operator checks headlights
- 31. C.U. Operator checks turn signals
- 32. Operator checks beacon

The dragging and rolling action created by the grader's moldboard helps to remix the fines and aggregates and respreads them across the road's surface. *

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The grader's speed depends on the type of grader, the angle of the blade and the road's condition. Too much speed will make the blade bounce. * This causes alternate high and low areas which are commonly referred to as washboarding. A safe speed is about 3 miles per hour in 2nd gear. *

Because the grader operator is constantly exposed to traffic, the grader is furnished with safety equipment which must be checked on a daily basis. *

The flags on the ends of the moldboard must be in place and in good condition. *

Check the reflective "slow moving vehicle" emblem to make sure it is in place and clean. *

All lights including the headlights, brake lights and * turn signals should be checked, cleaned, and bulbs should be replaced if necessary. *

- 33. M.S. Operator works on grader in garage
- 34. M.S. Operator gets out of cab
- 35. M.S. Operator checks wear at middle of blade

36. C.U. - Double thickness of blade at center

- 37. M.S. Blade at shoulder edge
- 38. C.U. Moldboard tilted forward
- 39. M.S.
 Moldboard at 30 degrees

The rotating beacon or flashing light on the cab should also be clean and operational. *

If visibility is cut to a dangerous level by fog, rain or snow, the operator 34 should not take the grader on the road. *

The next several steps will help you set up and adjust your grader so you can produce a smooth surface. *

Before starting, check the condition of the grader blade for gouges and wear. If necessary, take the worn sections from the middle and invert them so they are now at the outside of the blade. *

A double thickness of blade can also be placed across the center to increase the blade's life. In either case, when the blade is heavily worn, you will need to install new blades. *

Next, place the moldboard so the outer end is at the edge of the road's surface and next to the shoulder line. *

Tilt the moldboard forward to get a dragging action rather than a cutting action. 39

40. M.S. Front end/wheels tilted

Then adjust the angle of the mold- 40 board between 30 and 45 degrees. *

41. L.S. - Grader opposite side Gathers gravel at bridge end

In most cases you should tilt or lean the front wheels slightly 10 to 15 degrees towards the direction you want the aggregate to roll. *

42. M.S. Operator with shovel

Occasionally blade the road surface against the flow of traffic. This eliminates drifting of the aggregate onto the ends of bridges, intersections and railroad crossings. *

43. L.S. County road with obvious crown

And finally, when necessary, don't hesitate to stop and repair holes, rutted areas and poor surface drainage conditions with your shovel. *

44. Art work Road with crown As you have seen, aggregate-surfaced roads are graded higher in the middle than the sides to form a crown. * The crown allows water to flow into the ditch. *

45. M.S. - Historical shot Lincoln Way - Jefferson

Roads with poor crowns trap water,

causing the crust to become saturated and

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break up, eventually producing * potholes,

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washboards and a poor riding surface. *

- 46. M.S. Pothole area/lack of crown
- 47. Artwork
 Total road/slope

- 48. M.S. Operator looks at controls
- 49. C.U. Crown gauge
- 50. M.S.
 Blade sloped up at center

51. M.S. - Secondary ditch with water entrapped

52. C.U. - Finger scratches hard surface of crust

The degree of crown is the amount of slope from the middle of the road toward the shoulder. Good drainage requires a crown of 1/2 to 3/4 inch for each foot of width, measured from the center of the roadway to the outside edge. *

There are several things to keep in mind when setting up your machine to obtain the proper crown. *

The best way to measure crown is to use the "crown gauge", commonly called a slope meter, which is mounted on the motor 50 grader. *

Use your slope meter to set your blade to the correct amount of slope by raising the end of the blade nearest the center of the road so it is higher than the blade at the outside edge of the road. *

Do NOT cut a groove at the outer edge of the road surface. If a groove is made, a secondary ditch will be formed preventing 52 proper drainage of the road surface. *

- 53. C.U. Crust with tire rolling over it
- 54. M.S. Grading over a crust

- 55. L.S. Example after grading
- 56. M.S. Washboard area

- 57. M.S. Grader at shoulder
- 58. C.U. Grader on shoulder
- 59. C.U.
 Blade at grass line

Correct grading will promote the formation of a crust. When properly blended, aggregates and fines will dry to form a hard crust that provides a smooth wearing surface. * This crust will carry traffic until that crust breaks down. It also functions to keep the base stable by shedding water. *

When grading, the operator must not break this crust, but only smooth the surface and drag excess material across the 55 road. *

PAUSE FOR SLIDE 5 SEC. *

But eventually, traffic and climatic conditions will completely break down the crust and the road will again need 57 reshaping. *

Shoulders require maintenance procedures similar to those which apply to 58 the roadbed. *

The shoulder must be shaped to allow water to drain to the foreslope. Therefore, the slope of the shoulder must be equal to or greater than the road surface. *

60. M.S.
Cutting vegetation

61. M.S. Spreading windrow

62. L.S.
Blading toward shoulder

63. C.U. - Windrow at shoulder by covered bridge

64. L.S. - Spreading windrows back across road

65. L.S.
Car driving along windrow

Follow these steps for shoulder blading. Adjust the blade so the inside edge of the shoulder is at the same elevation as the outside edge of the road surface. This will allow the water to drain and eliminate the possibility of secondary ditches. *

Blade the shoulders as needed to recover loose aggregate and valuable fines. At the same time, you will destroy unwanted vegetation in these areas. *

Spread the loose fines and aggregate on the road surface to help build the crown and stabilize the surface aggregate. *

During long periods of dry weather, blading is done to remove excess loose 63 aggregate. *

You can store this aggregate in 64 windrows along the shoulder. *

However, when adequate rainfall returns, these windrows should be spread back across the road's surface again. *

- 66. L.S.
 Ponding at crown area
- 67. L.S.
 Historical shot of mud road
- 68. L.S. Historical shot of deep pothole
- 69. M.S. Washboard
- 70. M.S.
 Remixing by cutting into road

71. M.S. - Operator & foreman on county road talking

72. M.S. Adding new material

Still, windrows should be kept to a minimum to reduce the possibility of cars hitting them and causing the drivers to lose control of the vehicle. *

During periods of moisture caused by heavy rain or melting snow, reshaping of the road surface may be required. *

Just like the good old days, under these conditions, traffic tends to scatter the aggregate, flatten the crown, * make deep ruts in the road and create rough surfaces similar to * washboarding. These conditions cannot be corrected by smoothing the surface. Reshaping is required. *

Reshaping involves mixing the aggregate base to get the correct blend of fines and different size aggregates.

This BLENDED material is then bladed into a properly crowned road surface.

Check with the foreman to see if more aggregate or fines need to be added to the surface, particularly in rough spots, thin or washed out areas. This is called remixing. *

- 73. L.S.
 Historical shot of wagons
- 74. C.U. Moldboard at cutting position
- 75. M.S. 45 degree angle swing in moldboard
- 76. M.S. Rolling action of mixing aggregate
- 77. M.S. Front wheels lean in
- 78. C.U. Blade approaching washboard area
- 79 M.S. Washboard area

- 80. C.U. Operator looks out door Shot past head into blade
- 81. M.S. Operator checks out partly finished area needing more passes

Remixing is largely learned by experience and correct mixing depends on the materials at hand. * The following steps will provide you with a foundation of knowledge from which to work. *

Tilt the moldboard $\overline{\text{UPRIGHT}}$ so it is in the CUTTING position. *

Adjust the moldboard to a 30 to 45 degree angle to produce a * moving and rolling action of the mixed aggregate toward the center of the road. *

Lean the front wheels at a 10 to 15 degree angle from vertical in the direction the aggregate will roll across the blade. *

Put enough pressure on the blade to 79 cut washboard ridges. *

When necessary, due to potholes or washboarding, scarify 2 to 4 inches deep. This should be done only when the aggregate is moist so it will quickly compact 80 again. *

Watch the blade action and adjust as necessary to assure correct cutting and $$^{81}_{\mbox{\scriptsize mixing.}}$$

82. M.S. - Spreading road Sequence shots

83. Grader on shoulder

84. Artwork Road profile

85. Artwork Cross-section

86. L.S.
Grader at intersection

87. Crown retained on aggregate roads

88. M.S. - Shoulder slope at intersection

89. Artwork - Paved and aggregate road intersection and crown

Check to see if more passes are needed for remixing, or to cut to the bottom of potholes and washboards, or to windrow more aggregate to the center 82 of the road. *

When cutting is completed, spread the aggregate back over the road. 83 Be sure to blade the material into the proper crown. 84

Special techniques are used at road intersections. At the intersection of two aggregate surfaced roads, you must gradually eliminate the crown on each road, * starting approximately 50 to 100 feet before the intersection. *

Check to see if another pass or two is needed to eliminate the crown. $\overset{87}{\star}$

However, the crown will be retained on "through roads" which are intersected by county roads having stop signs. *

The shoulders should still slope in the usual fashion. Do not allow excessive superelevations to develop in the radii of intersections. *

90. L.S. - Grader pulling aggregate on paved road

- 91. M.S. Pulling aggregate off paved road
- 92. M.S. Grader runs parallel to highway

- 93. M.S. Cleaning with shovel
- 94. C.U. Aggregate on tracks
- 95. M.S. Grader backing away from tracks
- 96. L.S. New driveway

At the intersection of aggregate surfaced roads and paved roads, the crown of the aggregate road is gradually eliminated 50 to 100 feet in front of 90 the intersection. *

Do not allow loose aggregate to remain on the paved road. When traffic permits, pull onto the pavement, * drop the blade, put the machine into reverse and pull the loose aggregate back onto the aggregate road. *

Because traffic safety procedures must be carefully observed at intersections, the operator may wish to blade PARALLEL to the pavement edge * or even clean it with a shovel or broom. *

Where aggregate roads cross railroads, the operator must assure that
the road adjacent to the tracks is
cleaned. * Once again lower the blade
and pull the excess aggregate away from
the tracks. *

- 97. L.S. Bad example driveway
- 98. M.S. Grader at the shoulder

99. L.S. Grader approaches driveway

- 100. M.S. Artwork
 Showing no hump at shoulder
- 101. M.S. Wood bridge/no aggregate
- 102. M.S. Concrete bridge/no aggregate
- 103. C.U. Aggregate on concrete bridge

Driveways also require special consideration. The driveway should meet the roadway at the shoulder line.

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PAUSE 5 SEC. *

Make sure you do not grade a hump into the road where it meets the drive98
way. *

To grade a driveway properly, the moldboard should be adjusted to insure that the elevation of the road and the driveway are on the same plane at the \$99\$ shoulder line. *

Where possible, correct the grade of the driveway so there is no difference in grade where it connects with the road. *

The crown of the driveway must be eliminated at its junction with the edge of the road or there will be a hump. *

Bridges also require special consideration, depending on the bridge type. Most wooden bridges do not have a crown; however, most others, *

particularly concrete bridges, do in order to provide drainage. *

104. L.S. Bare wood deck

- 105. M.S. Bridge approach with a severe drop-off
- 106. M.S.
 Aggregate build up
- 107. M.S. Grader backing off deck end
- 108. Artwork good example
 1. approaching hill
 2. top of hill
 3. over the hill

- 109. Artwork bad example
- 110. L.S. Grader going down a hill

111. Artwork
1. grader on hill
2. grader at hill bottom

First check to see if the bridge <u>is</u>

designed for aggregate cover; if there

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is a question, ask the County Engineer. *

Gradually shape the crown of the approach 50 to 100 feet from the bridge to <u>fit</u> the floor. Several passes may have to be made to insure * that an abrupt depression does not develop at the bridge ends. *

Don't let aggregate build up at the ends of a bridge. Drop your blade, *

put the grader in reverse, and pull off

108
the excess aggregate. *

Hilltops also require special care.

As the front and then the rear wheels

pass over the hilltop, you must gradually

adjust the blade up, then back down

again. * Otherwise, you will cut the

crest off the top of the hill, as illustrated here.

PAUSE 5 SEC. *

When going down hill, shift into a lower gear. This will tend to reduce washboarding due to a bouncing blade action caused by too much speed. *

Do not use the blade as a brake on hills. Increased blade pressure will cause you to cut the grade steeper and also cause an accumulation of excess aggregate at the bottom of the hill. *

112. Artwork

- front wheels on bottom wheels raised
- wheels straddle valley blade lowered
- wheels on high side blade raised

113. L.S. - Covered bridge at a curve

114. Artwork superelevation

115. Artwork
Incremented superelevation

Therefore, when grading valleys, retain the blade in normal position as the front wheels pass over the valley bottom; then gradually lower the blade as it passes over the lowest elevation and gradually raise it again as the rear wheels pass over the bottom of the 113 valley. *

At curves, superelevations must be retained to prevent vehicles from sliding off the road due to centrifugal force. *

Superelevation is where the outside edge of the road surface is higher than the inside edge. The tighter the curve, the more superelevation will be needed. *

116. Artwork shoulder at curve

117. C.U. - Operator at cracked bridge

118. C.U. - Plugged culvert

119. C.U. - Broken reflector

120. M.S. - Erosion

121. M.S. Farmer talking to grader operator

MUSIC UP (Quick-busy style)

122. C.U. Operator in grader

Grading from a non-elevated area with a crown into a superelevated curve without a crown, and into a crowned area again, should be done gradually. Begin to eliminate the crown 50 to 100 feet from the curve. *

At curves, shoulders are to be sloped downward from the superelevated part of the road's edge to the foreslopes. *

At district meetings, or even while blading, the conscientious operator must inform the foreman about certain conditions that need attention. *

Typical situations may include damaged culverts and pipes, ditches that no longer drain, * broken reflectors, signs that need replacing or moving, * or areas with high degrees of erosion.

PAUSE 3 SEC. *

In addition, all complaints of people living in the district should be 122 reported to the foreman for consideration. *

123. W.S. Operator waves to farmer

124. Credit slide

125. Credit Slide

126. Credit Slide

127. Black Slide Fade music out

As you have seen, a proficient and responsible operator has an important job. The operator's attention to detail can enhance the economy of the State * and contribute to the saving of lives through safe secondary road systems. *

Iowa Highway Research Board Project HR-223 Highway Division November, 1980

* Special thanks for their assistance.
Boone, Grundy, Madison and Story
County Secondary Road Departments.

126
* Technical Assistance
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