Sharing Production Photos? Tag Us @ProduceIOWA

If you're sharing fun production photos on social media be sure to tag us @ProduceIOWA so we can help promote your contribution to the state's film and television scene. You can also email us your behind-the-scenes pictures and, of course, let us know of any restrictions for use.

A big shout-out to location manager Carol Baty for sending us the photo (above) earlier this summer from a Fareway Stores commercial shoot with Applied Art and Technology of Urbandale. This pool gig might be a great memory to share in January. #iowafilm

MediaMaker: Graham Swon

This month we're shining a light on one of our new Greenlight Grant recipients: Graham Swon. He

Iowa Indie Goes Virtual

The Mason City and Clear Lake communities are bringing the Iowa Independent Film Festival to
was inspired to write the screenplay for his next feature film, "An Evening Song," when he and his wife moved last year from New York City to her hometown of Fairfield. He plans to leverage his Greenlight Grant to produce the story, about one couple's intertwined relationships, later this year.

GRANT OPPORTUNITIES

Are you an IOWA animation, CGI or FX wiz (ala Zach King)?

Red Solo Cup

Cue Toby Keith: It's an animation party with a red Solo cup! The Iowa SOLO FX Project wants you to show off your animation effects and CGI skills. Only requirement is that a red Solo cup be passed from the viewer's left of screen to right in less than 10 seconds. The local filmmaker group will assemble the clips and share the party on social media. Send your mp4/avi/mov file by Aug. 17 to solofiowa@gmail.com.

More Film Festival Info

Master Marketing & Distribution

Here's another professional development tip for you: Marketing & Distributing Your Feature Film with Russell Schwartz, noon-3 p.m. (Central Daylight Time), Thursday, Aug. 20. Join film marketing pro Russell Schwartz in a live, three-hour online master class focused on the practical aspects of distributing and marketing your feature film, as well as the changing landscape in this pandemic world. Register for free from our friends at Sundance.

Suspicious Requests

Many of you have received texts or emails recently from Five Star Productions. While this company is real, they have been scammed just like some of you. We apologize for any confusion this may have caused. It's also a reminder to be on the lookout for fake job requests that pop up from time to time as scammers exploit website information. Please never give out your Social Security number or bank account information. Some typical signs to look for include: an international company, typos, improper grammar, over-explanation of expectations and requests for personal information.

New COVID-19 Job Category

With more media production opening up, a new crew position has emerged to keep sets more safe. The Health Safety Supervisor, or COVID-19 Compliance Officer, can help you enforce 6-foot social distancing, reduce high-touch surfaces, monitor crew health and help troubleshoot logistics. We have created a new listing on our Media Production Directory for those interested in diversifying their hiring opportunities and for producers looking for help. We also invite you to visit the "The Safe Way Forward" industry report for more safety information.
Students Making History

"One Woman's Vision: Eunice Kennedy Shriver and the Special Olympics," by 9th-graders Eshaan Chandani (left) and Anjali Kumar of Johnston, placed fourth in the National History Day finals earlier this summer, besting hundreds of other documentaries from all over the United States. The documentary about the origins of the Special Olympics also premiered statewide on Iowa PBS last month and can be seen here. We look forward to seeing future stories from these filmmakers!

Upcoming Events

Many events across the state have been canceled, postponed or adapted to an online format. We'll keep you posted as we learn more details.

Aug. 20: Marketing & Distributing Your Feature Film with Russell Schwartz
Sept. 7-13: Iowa Independent Film Festival
Sept. 25-27: Des Moines 48 Hour Film Project