

ders  
AND



# CONSERVATIONIST

NOVEMBER/DECEMBER 2002

DEPARTMENT OF NATURAL RESOURCES

2003 Iowa Wildlife Art Calendar

John Bald

“Colonies Covey”



**“Colonies Covey”**

*by John Bald*

John Bald is a lifelong Iowa resident with a gift for capturing the beauty of Iowa’s outdoors in his paintings. With artist backgrounds on both sides of his family, Bald’s talent is well-founded.

Bald graduated from St. Ambrose University in Davenport, studying under the renowned Father Edward Catich.



After a short stint as a sign painter, screen printer and museum technician, close friends encouraged Bald to develop a career in art.

Honors and awards were forthcoming and collectors followed.

Today, Bald’s paintings are found in private and public collections throughout the country, and sales of his art have raised thousands of dollars for conservation programs.

Bald’s art has appeared on the cover and within the Iowa Conservationist over the years.

More of Bald’s work can be viewed at [www.thereisnoplacelikehome.org](http://www.thereisnoplacelikehome.org) and at the John Bald Gallery, 2127 East 12th Street, Davenport, Iowa 52803; (563) 322-4414

# JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 NEW YEAR'S DAY	2 NEW MOON	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18 FULL MOON
19	20 MARTIN LUTHER KING JR. DAY	21	22	23	24	25
26	27	28	29	30	31	 Give to the Fish and Wildlife Checkoff.

Andy Sinnwell

“Planted”



“Planted”

**“Planted”**

*by Andy Sinnwell*

“Fox today have a challenge regenerating their species with habitat changes and constant pressure from coyote and human encroachment. The old planter and courting fox symbolize planting the seed for future generations and how it’s our responsibility to take care of

the land.”  
That’s how Andy Sinnwell, an



award-winning Iowa artist and commercial illustrator, born and raised in the northeast Iowa town of Alta Vista, describes “Planted.”

Sinnwell has created and donated many works of art for local and national organizations and has won numerous wildlife art competitions, such as “Artist of the Year” for Iowa Pheasants Forever, Iowa Duck Unlimited and Wisconsin Whitetails Unlimited.

Sinnwell enjoys working with many different subject matters and styles and has been commissioned by local and national organizations to publish prints for their personal fund raisers. For further information contact Andy C. Sinnwell, 246 Chapel Street, Forest City, Iowa 50436; (641)582-2770 or visit [www.andysinnwell.com](http://www.andysinnwell.com)

# FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 NEW MOON
2	3	4	5	6	7	8
9	10	11	12	13	14 VALENTINE'S DAY	15
16 FULL MOON	17 PRESIDENTS' DAY	18	19	20	21	22
23	24	25	26	27	28	 Give to the Fish and Wildlife Checkoff

Maynard Reece

“Pintails”



“Pintails”

# "Pintails"

by Maynard Reece

Maynard Reece's life as an artist began in 1925 when, at the tender age of 5, he started drawing the marsh wildlife near his home on the shores of Lake Okoboji. At age 12, his drawing of mallards earned him a blue ribbon at the Iowa State Fair. In 1951, Reece

officially launched a career as a freelance artist. Today, he is one of the nation's most



well-known wildlife artists. He has designed more than 30 duck and conservation stamps, including three Iowa duck stamps and five federal duck stamps.

His work has been featured in numerous magazines, including *Life*, *Sports Illustrated*, *Sports Afield*, *Outdoor Life*, *Field & Stream*, *Saturday Evening Post*, *National Wildlife*, *Better Homes & Gardens* and on the masthead of the first *Iowa Conservationist*. He has been named by DECOR magazine as one of the 30 best artists of the 20th century.

For more information, contact the Maynard Reece Gallery, 3512 Ingersoll, Des Moines, Iowa 50312; (515)274-1880.

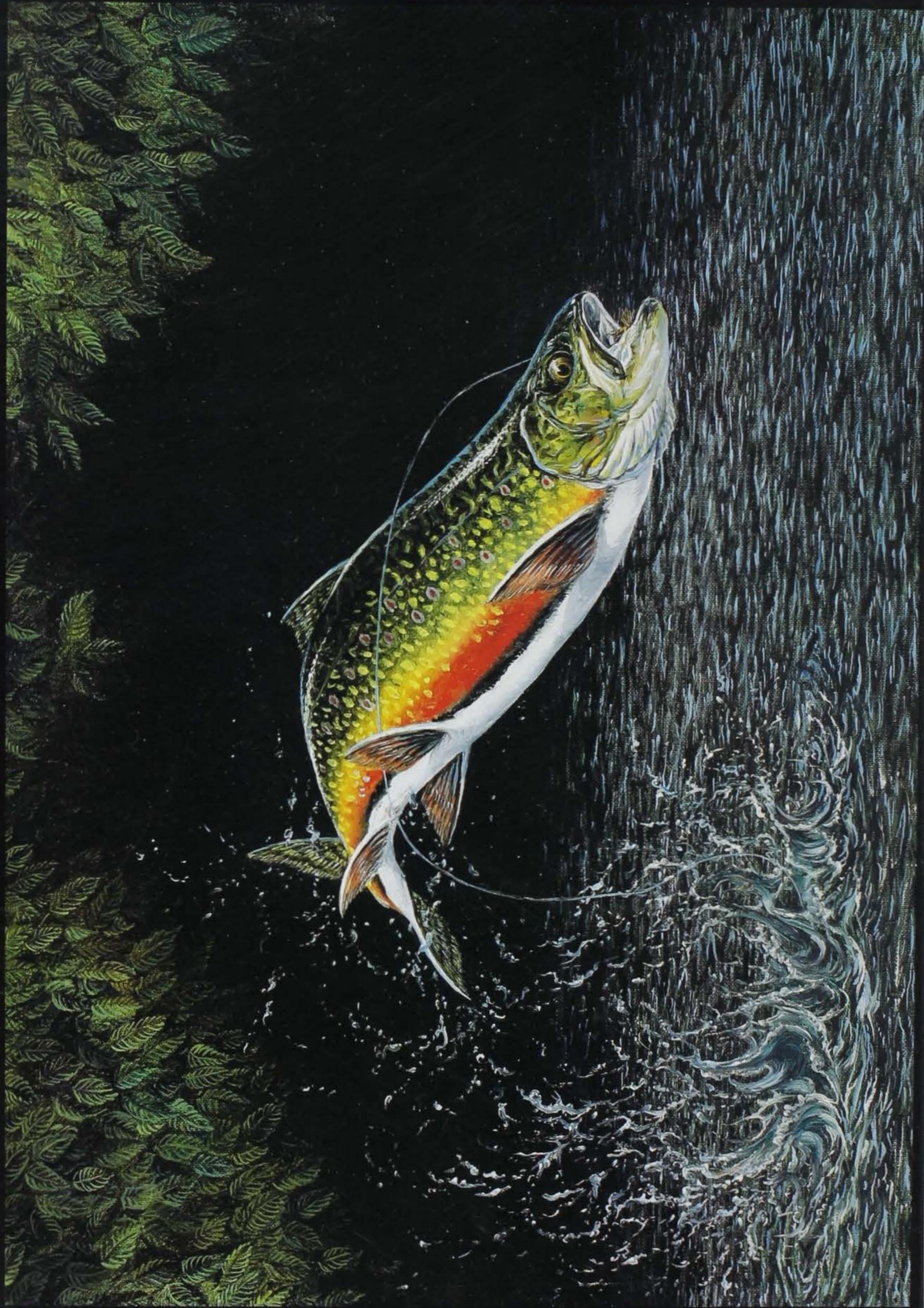
# MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 NEW MOON	4	5 ASH WEDNESDAY	6	7	8
9	10	11	12	13	14	15
16	17 ST. PATRICK'S DAY	18 FULL MOON	19	20	21	22
23	24	25	26	27	28	29
30	31					

Give to the Fish and Wildlife Checkoff.

Larry Anderson

*“Brook Trout”*



**“Brook Trout”**  
by Larry Anderson

Des Moines artist Larry Anderson began his career painting and drawing just about everything except wildlife. His early days focused on satisfying the demand for the popular contemporary art of the 1960s.

But his true passion for outdoor art has grown in past years, and wildlife is the exclusive creation of his brush



strokes today. Besides national art shows, gallery open houses and one-man shows, Anderson has focused lately on the magazine and limited-edition print markets.

His art has appeared on the covers of numerous magazines and books internationally. He is the staff artist or illustrator for four magazines, and freelances for more than a dozen other national sporting magazines.

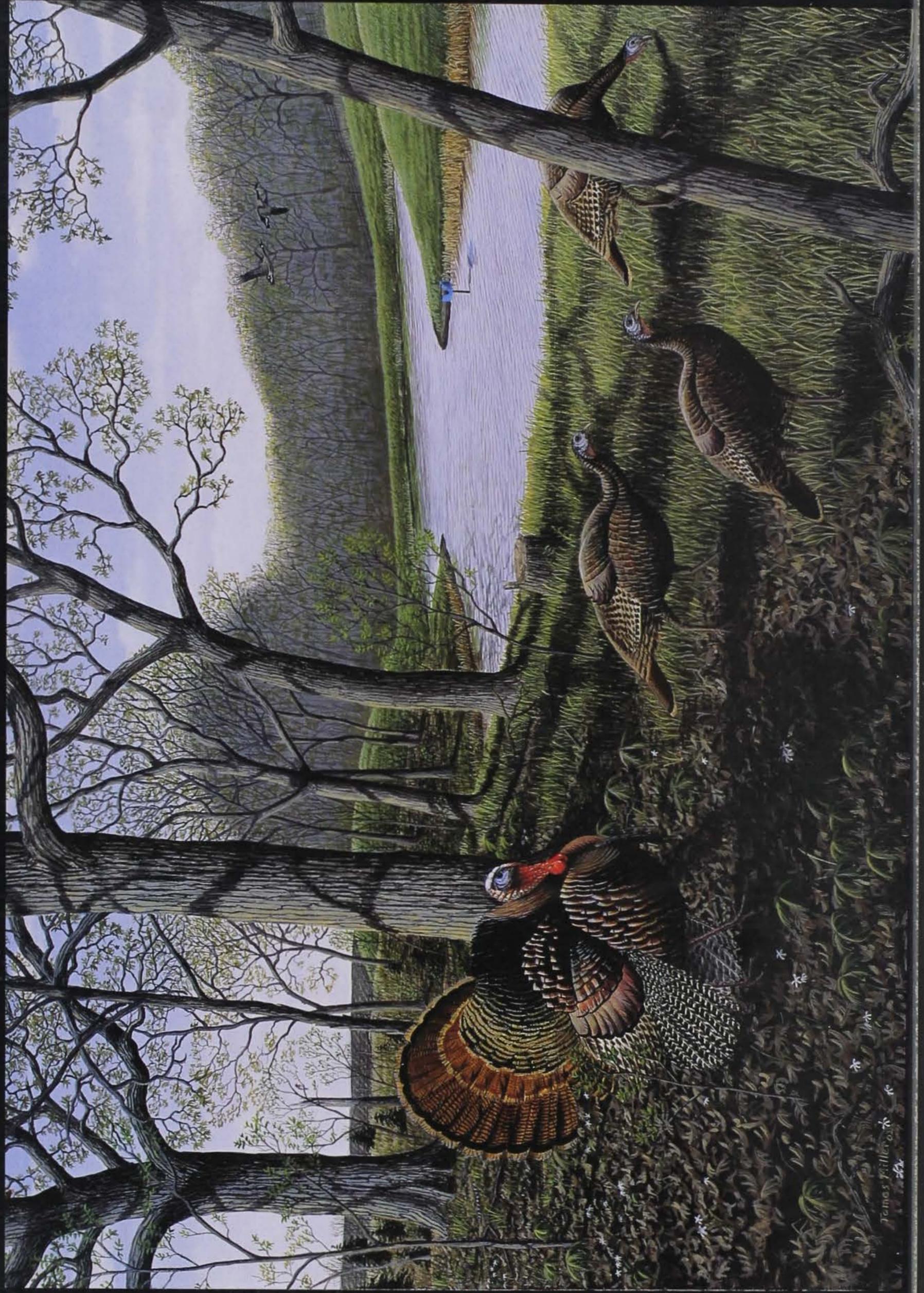
For more information about his artwork, contact the Larry Anderson Art Gallery, 1427 Army Post Road, Des Moines, Iowa 50315; (515) 256-9097.

# APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 NEW MOON	2	3	4	5
6 DAYLIGHT SAVINGS TIME BEGINS	7	8	9	10	11	12
13 PALM SUNDAY	14	15	16 FULL MOON	17 PASSOVER	18 GOOD FRIDAY	19
20 EASTER	21	22 EARTH DAY	23	24	25 ARBOR DAY	26 PRAIRIE RESCUE DAY
27	28	29	30	 Give to the Fish and Wildlife Checkoff.		

Tomas Miller

"Timber Dance"



Tomas Miller © 2012

## “Timber Dance”

by Tomas Miller

Tomas Miller is a 45-year-old Des Moines resident and avid supporter of many conservation organizations, such as the Izaak Walton League, Ducks Unlimited, National Wild Turkey Federation and Rocky Mountain Elk Foundation. With no formal art training, just

a God-given talent and love of the outdoors, Miller has developed a



style that exemplifies Iowa. Over the past 30 years, Miller has helped raise thousands of dollars in donations for conservation organizations and has been honored as Iowa Ducks Unlimited “Artist of the Year” four times. Recently, the Des Moines Izaak Walton League asked Miller to design artwork for the peregrine falcon reintroduction project. His pen and ink wild turkey drawings also appear on the cover and inside the *2003 Iowa Spring Turkey Hunting Guide*.

For more information, contact Miller at 6618 Boston, Urbandale, Iowa 50322; (515) 278-4101.

# MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 NEW MOON	2	3
4	5	6	7	8	9	10
11 MOTHER'S DAY	12	13	14	15	16 FULL MOON	17
18	19	20	21	22	23	24
25	26 MEMORIAL DAY	27	28	29	30	31 NEW MOON
<p>Explore Iowa Parks</p>						

*“Goslings”*

Doug Fletcher



**“Goslings”**  
by Doug Fletcher

Doug Fletcher is credited with numerous awards for his wildlife art. His paintings have been displayed in several galleries and are held in numerous private collections throughout the Midwest. Each year, Fletcher completes several original paintings.

Many are donated to conservation and charity organizations, primarily in Iowa, for fund raisers. The Des Moines Arrowhead Chapter of Ducks Unlimited has selected Fletcher as its “Artist of the Year” for 2004. Prints of the finished art will be available in the spring of 2004, and the original painting will be auctioned at the annual Ducks Unlimited banquet. Fletcher’s original paintings are also available exclusively at Sportmart in West Des Moines. For more information contact Fletcher at 1918 50th Street, Des Moines, Iowa 50310; (515) 279-1237.



# JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6 FREE FISHING DAY	7 FREE FISHING DAY
8 FREE FISHING DAY	9	10	11	12	13	14 FLAG DAY FULL MOON
15 FATHER'S DAY	16	17	18	19	20	21
22	23	24	25	26	27	28
29 NEW MOON	30	Explore Iowa Parks 				

Darren Maurer

*"Old Reliable"*





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2002-2003

# SEEDLING ORDER GUIDE

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## NATIVE IOWA HARDWOODS

These trees are the anchors to any successful tree-planting project. Native trees can be the easiest to grow because they are already adapted to the Iowa climate and soils. Valued for their wildlife food and habitat, autumn colors, and wood products, the hardwoods are ideal for conservation plantings of all kinds.

**NORTHERN PECAN** (*Carya illinoensis*) 70-100'. Native to southern Iowa along river basins. Prefers deep, moist, well-drained soil. Largest of the hickories. Food source for wildlife. Yellow fall color.

**GREEN ASH** (*Fraxinus pennsylvanica*) 50-60'. Rapid grower. Does best on moist to well-drained sites, but is generally adaptable to most sites. Requires full sun. Valuable wood products tree. Yellow autumn color. Excellent firewood.

**SHELLBARK HICKORY** (*Carya laciniosa*) 60-80'. Native to SE Iowa along river bottoms. Nuts are edible and provide a good food source for wildlife. Yellow fall color. Excellent firewood.

**WHITE ASH** (*Fraxinus americana*) 50-80'. Rapid grower. Does best on slightly moist to well-drained sites, but is generally adaptable to most sites. Prefers full sun, but can adapt to some shade. Valuable wood products tree. Purplish fall color. Excellent firewood. Native to all but NW corner of Iowa.

**SILVER MAPLE** (*Acer saccharinum*) 50-80'. A very hardy, rapidly growing, easy-to-establish tree. Does best on moist to well-drained sites, but is adaptable to most sites. Prefers full sun, tolerates some shade. Valuable wood products tree. Yellow fall color. Good firewood.

**BLACK WALNUT** (*Juglans nigra*) 50-75'. A large tree with medium green, pinnately compound leaves. Does best on rich, deep, fertile, well-drained soils. Requires full sun. Widely planted and highly regarded for top quality lumber. Nuts are edible, providing an excellent wildlife food source. Yellow fall color.

**RIVER BIRCH** (*Betula nigra*) 40-70'. Variable bark color but peels off bark on branches 2" or greater expose reddish brown inner bark. Prefers an acid soil and is best adapted to moist soils, native along stream banks. Yellow fall color.

**COTTONWOOD** (*Populus deltoides*) 60-100'. A large, very hardy, rapidly growing tree. Prefers moist conditions, but is adaptable to most sites. Commonly planted along streams. Prefers full sun. Valuable for fuelwood plantations. Yellow fall color. Also available as 7" unrooted cuttings.

**HYBRID POPLAR** (*Populus deltoides* x *Populus nigra*) 40-60'. A medium, seedless, hardy, rapidly growing tree. Adaptable to most sites. Prefers full sun. Valuable for fuelwood plantations. Non-native. Yellow fall color. Also available as 7" unrooted cuttings.

**WHITE OAK** (*Quercus alba*) 50-80'. Does best on slightly moist to well-drained sites. Requires full sun. Valuable wood products tree. Acorns provide excellent wildlife food source. Purplish-red autumn color. Excellent firewood. Native to all but NW corner of Iowa.

**SWAMP WHITE OAK** (*Quercus bicolor*) 50-60'. Among the hardest of the oaks. Adaptable to most soils, yet grows best in wet, swampy, soils. Requires full sun. Acorns provide excellent wildlife food source. Reddish-bronze autumn color. Excellent firewood.

**BUR OAK** (*Quercus macrocarpa*) 60-80'. A vigorous grower. Adaptable to most soils. Requires full sun. Planted in small groupings or spread apart their branches grow with great character. Acorns provide excellent wildlife food source. Yellow-brown to purple fall color. Excellent firewood.

**BLACK OAK** (*Quercus velutina*) 50-60'. Grows best on moist, rich, well-drained, acid soils, can survive on poor, dry, sandy, or heavy clay. Prefers full sun. Good wildlife food source. Excellent firewood. Red to reddish brown fall color.

**PIN OAK** (*Quercus palustris*) 60-90'. Attractive pyramidal shape, winter branching pattern resembles a starburst emanating from a central point. Does best on moist or well-drained sites in full sun, but can handle some shade. Small acorns provide excellent wildlife food source. Fall color is bright red. Native to all but NW corner of Iowa.

**RED OAK** (*Quercus rubra*) 60-75'. Fastest grower of the oaks, does best on moist or well-drained sites. Does best in full sun. Valuable wood products tree. Acorns provide excellent wildlife food source. Fall color is red to reddish-brown. Native to all but NW corner of Iowa.

**MIXED OAK** (*Quercus* - variety) 50-80'. Contains a mixture of various oaks including Red, White, Bur, Pin and Black in varying proportions. Because of varieties this grouping tends to be adaptable to most sites, you can't go wrong with oaks. Requires full sun. Acorns provide excellent wildlife food source.

**SYCAMORE** (*Platanus occidentalis*) 70-100'. This grand tree with spreading branches is native to southern Iowa but range extends farther north. Medium growth rate, rapid on moist soils. Enormous leaves, interesting bark textures as upper layers peel away to lighter colors. Good for streamside and wildlife plantings. Yellow brown fall color.

**HYBRID WILLOW** (*Salix* spp.) 60-100'. A large, hardy, rapidly growing tree. Prefers moist conditions, streamside and lake shores. Requires full sun. Good for streamside plantings. Similar to Black Willow. Yellow fall color. Also available as 7" unrooted cuttings.

## SPECIALTY PACKETS

**GENERAL WILDLIFE PACKET** This packet of 200 trees and shrubs will provide habitat to various wildlife. Birds will nest in the trees and shrubs in the spring, critters will gather seeds and nuts in the fall and find shelter in the winter. Packet includes 50 each of White Spruce, Common Lilac, Gray Dogwood, and Bur Oak.

**TURKEY PACKET** This packet of 200 trees and shrubs will improve your area for wild turkey food and cover. Packet includes 50 each of Bur Oak, Red Oak, Pin Oak, and Gray Dogwood. Recommended by the Iowa Chapter of the *National Wild Turkey Federation*.

**SONGBIRD PACKET** This packet includes 16 favorite shrubs and 4 trees. These species will attract a variety of songbirds year round: 2 Bur Oak, 2 White Pine, 4 Wild Plum, 4 Chokecherry, 4 Gray Dogwood, and 4 Serviceberry. The seedlings are shipped directly to your home. Recommended by the *Audubon Iowa*.

**PHEASANT AND QUAIL PACKET** You can provide important winter cover with this packet of 200 trees and shrubs selected for pheasants and quail. Packet includes 50 each of Red Cedar, Wild Plum, Ninebark, and Gray Dogwood. Recommended by *Iowa Pheasants Forever* chapters.

## EVERGREENS

Two native Iowa evergreens figure among the evergreens offered by our Nursery. Many are used for winter cover for wildlife or Christmas tree production. Evergreens provide winter color for the landscape and are a great backdrop to deciduous trees such as the River Birch or shrubs like Redosier Dogwood.

### JACK PINE

(*Pinus banksiana*) 30-50'. Especially hardy on dry, sandy soils; adaptable to most well-drained soils. Good cover for coal spoil banks. Often planted for wildlife habitat or erosion control. Somewhat open and loose appearing. Not a good lumber tree.

### RED PINE

(*Pinus resinosa*) 50-80'. Hardy, widely adaptable, but does best on well-drained soils. Full sun, but does not tolerate hot dry winds — prefers a cool, protected site. Good lumber tree.

**Native** **EASTERN RED CEDAR** (*Juniperus virginiana*) 40-50'. Adaptable to most sites — moderately dry to moist, full sun to partial shade. Tolerates poor, gravelly sites. Prefers airy sites. Very drought resistant. Dark blue berries. Excellent for wildlife food and cover.

**Native** **EASTERN WHITE PINE** (*Pinus strobus*) 50-75'. Grows well in rich, moist soil, but does best in moist, sandy loams. Full sun to partial shade. Intolerant of air pollutants. Soft, picturesque tree. Good lumber tree. Widely used for Christmas tree production. Native to NE Iowa.

**NORWAY SPRUCE** (*Picea abies*) 40-60'. Hardy. Does best on moist to well-drained soils. Shade tolerant. Prefers cooler sites. Fastest growing spruce. Dense draping branches.

**SCOTCH PINE** (*Pinus sylvestris*) 30-60'. Used for Christmas tree production, excellent for wildlife cover and as companion trees in hardwood plantings. Should be considered only for short-term plantings as the tree may not live beyond 20 years.

**WHITE SPRUCE** (*Picea glauca*) 40-60'. Hardy. Does best in moist, well-drained, gravelly soils. Quite tolerant of Iowa's hot, dry summers. Medium growth rate. Tolerant of considerable shade. Good wildlife cover.

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## SMALL TREES AND SHRUBS

The right finishing touches to any conservation planting can be made with small trees and shrubs. These can be the working layer of plants for wildlife of all kinds — providing places for nests and producing fruits for wildlife to eat. Use these plants as borders, screens or in groupings to paint your land legacy — the distinguishing mark of artful conservation.

**Native** **REDOSIER DOGWOOD** (*Cornus stolonifera*) 10-15'. Attractive red stems with cream flowers followed by white berries. Red twigs create winter color and are used in basketry. Forms a large colony of plants from the original. Tolerates most locations, growing in moist, wet soils, in sun or shade. Good food and cover for wildlife.

**Native** **SANDBAR WILLOW** (*Salix interior*) 12-20'. Valuable for stream bank stabilization and protection, establishes quickly in moist soils. Good wildlife cover. Requires full sun. Also available in unrooted cuttings, 1" diameter and 16" long for streambank projects.

**COMMON PURPLE LILAC** (*Syringa vulgaris*) 8-15'. Delicate, fragrant, purple flowers in May. Perfect for border, screens or groupings. Suckers freely. Hardy. Prefers rich, well-drained sites and requires full sun. Good for wildlife cover.

**Native** **NINEBARK** (*Physocarpus opulifolius*) 5-9'. Small, very hardy, dense, compact grower. Foliage is small and attractive. White clusters of flowers in May and June, followed by small red pods. Adaptable to most sites; moderately dry to moist, full sun to partial shade. Excellent wildlife food and cover. Native to most of the state.

**Native** **ELDERBERRY** (*Sambucus Canadensis*) 5-12'. Does best in moist soils but will tolerate dry soils. Full sun to partial shade. Good wildlife food and cover so make space for this one in your conservation plantings. Showy, white, flat-topped flowers late-June, edible berries in fall, great for jelly.

**Native** **HIGHBUSH CRANBERRY** (*Viburnum trilobum*) 8-12'. Attractive, tall, upright shrub. Showy flat clusters of white flowers followed by bright red berries that tend to hold on throughout the winter. Prefers deep, moist, well drained soils; full sun to partial shade. Excellent for wildlife food and cover.

**NEW**  
**Native** **ARROWWOOD** (*Viburnum dentatum*) 8-15'. Hardy shrub that prefers well drained soils. Adapts to sun or shade. White flowers in late May to early June, with bluish black berries in fall. Provides good food source for birds. Fall color is yellow to reddish purple.

**Native** **WILD PLUM** (*Prunus americana*) 10-15'. This hardy shrub is one of the most widely distributed in North America. Prefers rich moist sites in full sun, but is adaptable to slight shade. Forms thickets. White fragrant flowers in April followed by yellow to purple edible fruit food for jams and jellies. Excellent for wildlife food and cover.

**Native** **SILKY DOGWOOD** (*Cornus amomum*) 6-10'. Prefers moist and wet soils where many shrubs do not grow well. Blooms with white flowers in mid-June. Tolerates almost any location, growing in moist, wet soils, in sun or shade. Provides good food and cover for wildlife. Attractive red twigs.

**NANKING CHERRY** (*Prunus tomentosa*) 8-10'. A broad spreading shrub. Pink to white flowers in early spring followed by edible scarlet fruit in June. Very attractive soft green foliage. Prefers rich, moist sites. Prefers full sun, but is adaptable to slight shade. Excellent for wildlife food and cover.

**Native** **GRAY DOGWOOD** (*Cornus racemosa*) 10-15'. Forms a large colony of plants from the original. Attractive shrub with cream flowers followed by white berries. Tolerates almost any location, growing in moist or dry soils, in sun or shade. Very hardy. Provides good food and cover for wildlife.

**Native** **CHOKECHERRY** (*Prunus virginiana*) 20-30'. This hardy shrub or small tree is one of the most widely distributed in North America. Prefers rich moist sites. Prefers full sun, but is adaptable to slight shade. Resembles black cherry but is smaller. Bears red fruit. Excellent for wildlife food and cover.

## ORDERING INFORMATION

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Oaks, Hickory, Walnut, Pecan 8" to 16" = \$40 / 100 plants  
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All other Hardwood species 8" to 16" = \$37 / 100 plants  
17" and larger = \$42 / 100 plants

**SMALL TREES and SHRUBS**  
Elderberry, Dogwoods, Nanking Cherry 8" to 16" = \$37 / 100 plants  
17" and larger = \$42 / 100 plants  
All other Small Tree and Shrub species 8" to 16" = \$40 / 100 plants  
17" and larger = \$45 / 100 plants

**EVERGREENS**  
8" to 16" = \$25 / 100 plants  
17" and larger = \$30 / 100 plants

**SPECIALTY PACKETS**  
**GENERAL WILDLIFE PACKET** 8" to 24" = \$90 / 200 plants  
**TURKEY PACKET** 8" to 24" = \$90 / 200 plants  
**PHEASANT and QUAIL PACKET** 8" to 24" = \$90 / 200 plants  
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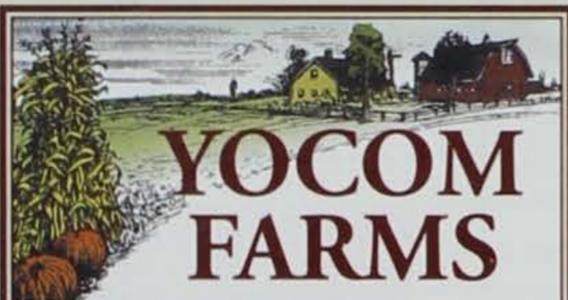
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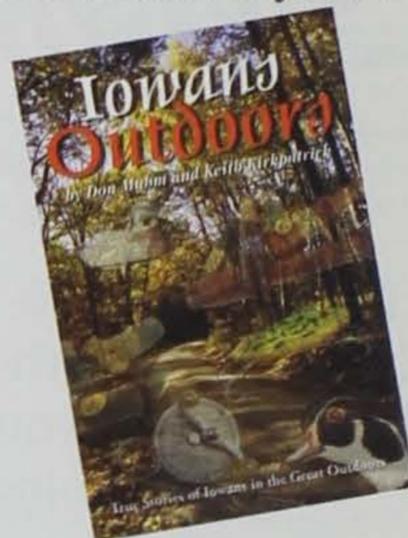
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Dec. 20-22, 2002	Iowa State Fairgrounds Des Moines, IA	Jan. 24-26, 2003	Iowa State Fairgrounds Des Moines, IA
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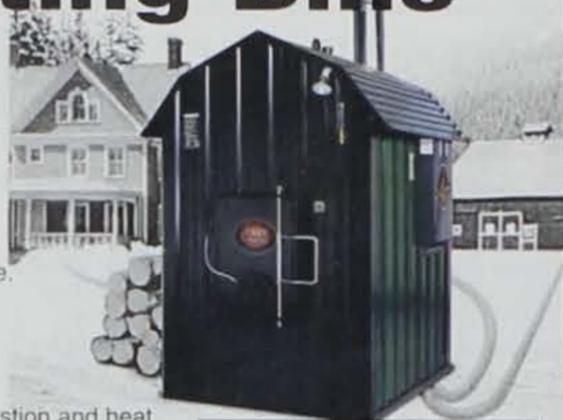
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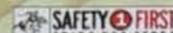
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**“Old Reliable”**  
by Darren Maurer

The work of nationally recognized artist and illustrator Darren Maurer has quickly become widespread favorites in homes and offices of people, who like himself, have a love of the outdoors. Often recalling an earlier time and an easier pace, his art illustrates the rich history of

of American sportsmen and sportswomen.



Especially notable are the nostalgic images in Maurer’s

popular “Old Timer’s Collection Series.” Each limited-edition print shows a piece of angling history focusing on a classic rendering of an antique lure. “Old Reliable,” the first of eight limited editions, can be found on Maurer’s web site with the first four releases of the series. Maurer’s paintings

have been published in numerous national magazines and are available in limited-edition prints and commissioned originals. He also designed the 2001 and 2002 Iowa duck stamp. Learn more about Maurer and view his art at [www.darrenmaurer.8k.com](http://www.darrenmaurer.8k.com) or contact him at (712) 277-3343.

# JULY

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

		1	2	3	4 INDEPENDENCE DAY	5
6	7	8	9	10	11	12
13 FULL MOON	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29 NEW MOON	30	31	Explore Iowa Parks 	

Cheri  
Sorensen  
"Bluebirds"



**“Bluebirds”**

*by Cheri Sorensen*

Cheri Sorensen is a self-taught artist with a love for nature and animals. She grew up in Saylorville and attended Saydel High School. She became interested in drawing animals and wildlife in elementary school. Her dream of being an artist became a reality in 1996

when she

began working full-time in the art field.

Sorensen has achieved a number of



awards including 1999 and 2001 “Artist of the Year” for Ducks Unlimited Cyclone Chapter, 1995

Kansas Wildlife Art Series Winner, and 1999 “Artist of the Year” for the Iowa Elk Breeders

Foundation. She has also worked with Pheasants Forever, Quails Unlimited, Rocky

Mountain Elk Foundation, National Wild Turkey Federation and Arabian Horse Associations among others.

Sorensen has been asked to teach seminars throughout the country on capturing the equine form in pencil.

More of Sorensen’s work can be seen at [www.artbycheri.com](http://www.artbycheri.com) or contact her directly at [cheri@artbycheri.com](mailto:cheri@artbycheri.com).

# AUGUST

SUNDAY      MONDAY      TUESDAY      WEDNESDAY      THURSDAY      FRIDAY      SATURDAY

					1	2
3	4	5	6	7	8	9
10	11	12 FULL MOON	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27 NEW MOON	28	29	30
31	Explore Iowa Parks 					

*"Proud To Be An American"*

Larry Zach



*"Proud To Be An*

**“Proud To Be An American”**  
by Larry Zach

A deep love of nature is the underlying theme in Larry Zach’s life. Born near Swisher, Zach spent countless childhood days exploring the fields, streams and forests surrounding his family’s farm, which later lead him to a degree in fish and wildlife

biology from Iowa State. Zach’s career as a professional



wildlife artist began in 1983 when his painting of a wood duck pair was selected as winner of the Iowa duck stamp contest. In 1987, he captured the “grand slam” of the Iowa art world by being simultaneously selected as “Artist of the Year” by Iowa Ducks Unlimited, Iowa Pheasants Forever, and the Iowa Wild Turkey Federation. Zach’s list of awards and honors continually grows along with his generous contributions to conservation groups. Over the years, his paintings have appeared on the cover of the *Iowa Conservationist* many times.

Read more about Zach at [www.zachwildlifeart.com](http://www.zachwildlifeart.com) or contact him at Larry Zach Wildlife Art Gallery, 1440 SE Cortina Drive, Ankeny, Iowa 50021; (515) 964-1570.

# SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 LABOR DAY	2	3	4	5	6
7	8	9	10 FULL MOON	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26 NEW MOON	27 ROSH HASHANAH
28	29	30		 1-800-532-2020	Explore Iowa Parks 	

Charles Freitag

"Autumn Harvest"



Charles Freitag

**“Autumn Harvest”**  
by Charles Freitag

Charles Freitag is a native Iowan, born and raised on a small farm. Growing up on the family farm gave him a deep appreciation for his natural surroundings, and can be found in his paintings of yesteryear.

During high school, Freitag excelled at art. He took his dream of becoming a full-time artist one step further when he enrolled at Hawkeye Community College. While there, he earned honors before finishing his degree at the Academy of Art in Chicago.

Freitag’s work is inspired by his favorite illustrator, Norman Rockwell. That inspiration can be seen in his paintings, with his meticulous attention to detail, and the subtle composition and coloring of each painting.

Freitag’s work can be found in galleries and collectors’ homes across the U.S., and internationally.

At the age of 34, Freitag is married with four children and resides in Reinbeck.

His art can be viewed at [www.applecreekpub.com](http://www.applecreekpub.com).



# OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6 YOM KIPPUR	7	8	9	10 FULL MOON	11
12	13 COLUMBUS DAY	14	15	16	17	18
19	20	21	22	23	24	25 NEW MOON
26 DAYLIGHT SAVINGS TIME ENDS	27	28	29	30	31 HALLOWEEN	



“Winter Crossing”

J.D. Speltz



**“Winter Crossing”**  
by J.D. Speltz

J.D. Speltz enjoys working with groups from mid-America and explains, “During my years in the Midwest, I realized how closely people from this area associate themselves with the local art culture. I realized the need for actual historical natural sites with man and nature



co-existing.” Hence, Speltz has developed what he calls

“industrial wildlife art.” Speltz partners regularly with conservation groups and civic organizations, providing his art to raise funds for their conservation and community projects. Money raised has helped build shelter houses, provided nesting areas, bought land for wildlife habitat, educated youngsters, and assisted centennial committees. The binding similarity in all Speltz paintings is the story each tells.

Read more about Speltz at [www.speltzstudio.com](http://www.speltzstudio.com) or contact him at Box 391, Armstrong, Iowa 50514; 1-888-201-1585 or 712-868-3001.

# NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4 ELECTION DAY	5	6	7	8
9 FULL MOON	10	11 VETERAN'S DAY	12	13	14	15
16	17	18	19	20	21	22
23 NEW MOON	24	25	26	27 THANKSGIVING DAY	28	29
30	Turn in Poachers Call of Iowa, Inc.  1-800-632-2020					

Mark Bordignon

"Early Morning Frost"



Mark Bordignon  
© 2011

**“Early Morning Frost”**

*by Mark Bordignon*

Mark Bordignon has a tremendous love for the outdoors and the wildlife living in it. In his paintings, he tries to capture for a lifetime a moment of nature in all its beauty. With his paintings, Bordignon is also able to make

special contributions to conservation groups such as Pheasants



Forever, Ducks Unlimited, Whitetails Unlimited and others who are essential in helping preserve our wildlife habitat. The youngest of five children, Mark spent his teenage years hunting and fishing around his hometown of Chatham, Ill. He moved to Cedar Rapids in 1989 to get his degree in fine arts from Mount Mercy College. Now along with his painting, Bordignon works as a free-lance artist where his talents are applied to a variety of subjects ranging from wildlife to web site design.

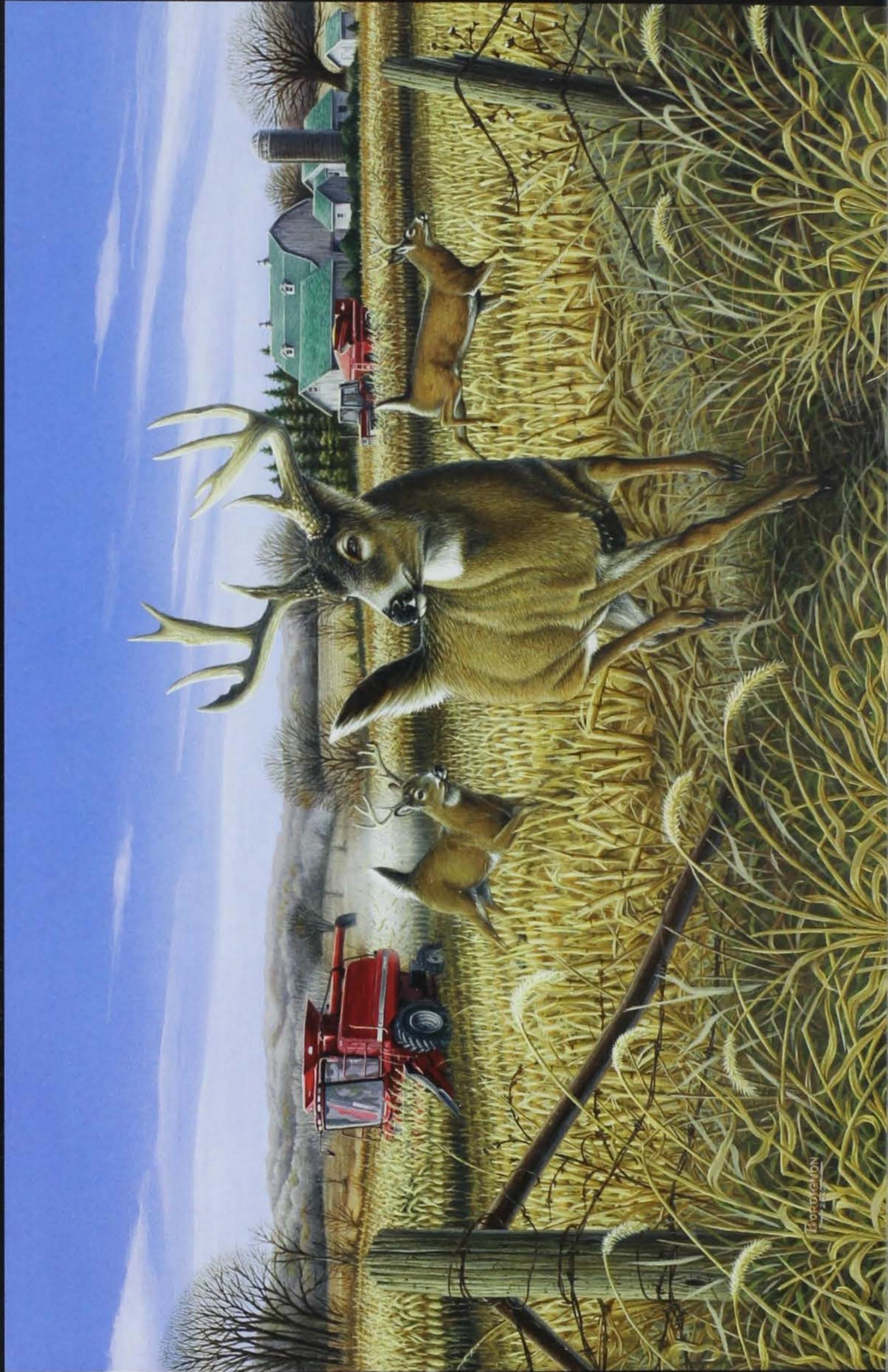
For more information on Bordignon’s art contact Bordignon Ink, 630 Grand Court, Robins, Iowa 52328; (319)743-0874.

# DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8 FULL MOON	9	10	11	12	13
14	15	16	17	18	19	20 HANUKKAH
21	22	23 NEW MOON	24	25 CHRISTMAS DAY	26	27
28	29	30	31	Turn in Poachers Call of Iowa, Inc.  1-800-532-2020		

Greg Bordignon

*"There Goes the Neighborhood"*



**Front Cover:**  
**"Evening Cover"**  
 by Greg Bordignon

**"There Goes the Neighborhood"**  
 by Greg Bordignon



Many thanks to the 13 artists who graciously allowed the use of their work to illustrate this calendar. Iowa's wildlife artists are generous supporters of conservation work in the state. Some have donated artwork for local conservation group banquets, others have provided images for DNR publications and state fish and wildlife stamps. Their support made this calendar project possible.

— Eds

Born and raised in central Illinois, Greg Bordignon grew up fishing and hunting the streams and fields just south of Springfield.

In 1977, Bordignon moved to Cedar Rapids and is currently

the art director at Jym Bag Company. His outdoor art appears



under the trade name North American Outfitter on hundreds of thousands of t-shirts and sweatshirts across the country.

Bordignon began painting wildlife art in 1992. His work has been featured in a number of DNR publications.

Bordignon's passion for hunting, fishing and the outdoors has driven him to support the efforts of conservation organizations around the Midwest. For more information on Bordignon's art contact Bordignon Ink, 630 Grand Court, Robins, Iowa 52328; (319)743-0874.

# 2004 CALENDAR

## JANUARY

		1	2	3		
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## FEBRUARY

	1	2	3	4	5	6	7
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29							

## MARCH

		1	2	3	4	5	6
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31				

## APRIL

		1	2	3		
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## MAY

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## JUNE

			1	2	3	4	5
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				

## JULY

			1	2	3		
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

## AUGUST

	1	2	3	4	5	6	7
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

## SEPTEMBER

				1	2	3	4
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30			

## OCTOBER

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## NOVEMBER

		1	2	3	4	5	6
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30					

## DECEMBER

				1	2	3	4
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		

# IOWA CONSERVATIONIST

November/December 2002 • Volume 61, Number 6

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 Circulation, 515/281-3359 or 281-3887

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Iowa Conservationist (ISSN 0021-0471) is published bimonthly by the Iowa Department of Natural Resources, Wallace State Office Building, Des Moines, Iowa 50319-0034. Periodicals postage paid in Des Moines, Iowa and additional mailing offices. **Subscription rates: \$12 for one year, \$18 for two years and \$24 for three years. Prices subject to change without notice.** Include mailing label for renewals and address changes. **POSTMASTER:** Send changes to the Iowa Conservationist, Department of Natural Resources, Wallace State Office Building, 502 E. Ninth Ave., Des Moines, Iowa 50319-0034.

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**JANUARY**



**FEBRUARY**



**MARCH**



**APRIL**



**MAY**



**JUNE**



**JULY**



**AUGUST**



**SEPTEMBER**



**OCTOBER**



**NOVEMBER**



**DECEMBER**



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