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# Arts and Crafts

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*"Art is the expression of  
man's pleasure in labor."*

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- Arts and Crafts exhibition society.  
Essays.
- Bate, Percy. English pre-Raphaelite  
painters.
- Cary, E. L. William Morris.
- Clarke, Allen. Effects of factory sys-  
tem.
- Crane, Walter. Claims of decorative  
art.
- Dopp, K. E. Place of industries in ele-  
mentary education.
- Lee, F. W. William Morris: poet, artist  
and socialist.
- Mackail, J. W. Life of William Morris.  
2v.
- Morris, William. Art and beauty of  
the earth.
- Morris, William. Hopes and fears for  
art.

- Triggs, O. L.** Chapters in the history of Arts and Crafts movement.
- Vallance, Aymer.** Life and works of William Morris.
- West, Max.** Revival of handicrafts in America. (U. S. Bureau of Labor. Bulletin No. 55.)

## PERIODICALS.

Arts and Crafts movement; nine articles by R. F. Zueblin; Chautauquan, Vols. 36-37, Oct., 1902-Je., 1903.

1. Pre-Raphaelites; the beginning of the Arts and Crafts movement. (Oct., '02.)
2. Survey of Arts and Crafts in England. (Nov., '02.)
3. Arts and Crafts movement in English letters. (Dec., '02.)
4. Economics of Arts and Crafts movement. (Ja., '03.)
5. Continental tendencies of the Arts and Crafts. (Feb., '03.)
6. Production of industrial art in America. Pt. 1. (Mar., '03.)
7. Production of industrial art in America. Pt. 2. (Ap., '03.)
8. Education of producer and consumer. (My., '03.)
9. Patronage of the Arts and Crafts. (Je., '03.)

L'art nouveau; by A. D. F. Hamlin; Craftsman, 3:129, Dec., 1902.

L'art nouveau; by Jean Schapfler; Craftsman, 4:229, Jl., 1903.

Day in Surrey with William Morris;

by Emma Lazarus; Century, 10:388, Jl., 1886.

William Morris; by Irene Sargent; Craftsman, 1:1, Oct., 1901.

William Morris in the making; by E. L. Cary; Critic, 41:194, Sept., 1902.

William Morris; by W. Clark; New England Magazine, 3:740, Feb., 1891.

## BASKETRY.

**James, G. W.** Indian basketry.

**White, Mary.** How to make baskets.

## BEADWORK.

**White, Mary.** How to do beadwork.

## BOOKBINDING.

**Cockrell, Douglass.** Bookbinding and care of books.

**Zaehnsdorf, J. W.** Bookbinding.

**Zahn, Otto.** On art binding.

## CARVING.

**Jack, George.** Wood carving.

## CERAMICS.

**Barber, E. A.** Pottery and porcelain of the United States.

**Binns, C. F.** Story of the potter.

**Earle, A. M.** China collecting in America.

**Hodgson, Mrs. Willoughby.** How to identify old china.

**Moore, N. H.** Old china book.

**Young, J. J.** Ceramic art.

## EMBROIDERY.

**Day, L. F., & Buckle, Mary.** Art in needlework.

## **FURNITURE.**

**Hayden, Arthur.** Chats on old furniture. Historical art furniture. (Portfolio of 60 plates.)

**Moore, N. H.** Old furniture book.

## **HOUSE INTERIORS.**

**Jennings, H. J.** Our homes and how to beautify them.

**Keeler, Charles.** Simple home.

**Kellogg, A. M.** Home furnishing, practical and artistic.

**Watson, R. M.** Art of the house.

**Wharton, Edith, & Codman, Ogden.** Decoration of houses.

**Wheeler, Candace.** Principles of home decoration.

## **LACE.**

**Goldenberg, S. L.** Lace, its origin and history.

## **METALS.**

**Moore, N. H.** Old pewter, brass, copper and Sheffield plate.

## **RUGS.**

**Albee, H. R.** Abnakee rugs.

**Ellwanger, W. D.** Oriental rugs.

**Langton, M. B.** How to know oriental rugs.

**Wheeler, C.** How to make rugs.

## **STAINED GLASS.**

**Whall, C. W.** Stained glass work.

## **TEXTILES.**

**Ashenhurst, T. R.** Designs in textiles.

**Stephenson, C., & Suddard, J.** Ornamental design for woven fabrics.