IOWA DEPARTMENT OF CULTURAL AFFAIRS

STRATEGIC PLAN 2016-2018



MISSION

We empower lowa to build and sustain culturally vibrant communities by connecting lowans to the people, places and points of pride that define our state.

VISION

lowa is recognized as a state that fosters creativity and serves as a catalyst for innovation where the stories of lowa are preserved and communicated to connect past, present and future generations.

STRATEGIC GOALS

- To preserve and promote lowa's collective heritage and unique sense of place
- To cultivate creativity, participation and learning in the arts
- To engage diverse statewide audiences through education initiatives, exhibitions and public programs
- To provide tools, resources and knowledge to promote networking, collaboration and best practices to nurture cultural leadership
- To invest in people and projects that foster economic growth and enhance the cultural identity of local communities

PRIORITIES 2016-2018

- Partnerships
- Storytelling
- Technology
- Internal Collaboration
- Metrics

VALUES

Responsiveness: We believe our priorities and programs should be adaptable, reflecting and respecting the evolving needs of lowans.

Community: We believe culture at its root is a shared experience and we seek to foster relationships among people with everything we do.

Creativity: We believe that encouraging new ideas, approaches and fresh thinking are necessary for lowa and our organization.

Collaboration: We believe partnership is essential to achieving greater impact, relevance and sustainability for our organization and our state.

Ingenuity: We believe in making the best use of the resources that we have, including space, time, expertise and dollars.

Stewardship: We believe it is our responsibility to preserve lowa's cultural legacy and resources.

WHAT IOWANS WANT FROM THE IOWA DEPARTMENT OF CULTURAL AFFAIRS

The Department of Cultural Affairs convened community conversations across lowa to elicit a vision for arts, history and culture based on the needs and wants of lowans. Participants discussed what makes their communities vibrant, ways the department can serve as a resource for lowans, and how this all might be shared in a revitalized State Historical Building of lowa. After hearing from over 1,500 lowans, we can create a better plan to help us determine how to build and sustain culturally vibrant communities by connecting lowans to the people, places and points of pride that define our state.



Connectivity

lowans want opportunities for residents, creative businesses, arts and cultural organizations, and others to network with each other and across the state. They are looking to the department to provide and facilitate opportunities to connect, communicate, and access resources.



Awareness

Promoting lowa's identity as a progressive, innovative and culturally healthy state that has much to offer is imperative for many lowans. Iowa has too many "best kept secrets" and we need to ensure lowans – and those outside our borders – are aware that lowa and its communities are culturally vibrant and have much potential to seize.



Sustainability

Capacity-building and providing access to resources to ensure sustainability of lowa's art, heritage and cultural assets was a top priority for lowans. Communities want the department to help enable them so they can grow and thrive, implement long-term visioning with community buy-in, and identify ways to attract and retain young talent.



Education

Communities want access to creative learning experiences, especially for students related to arts in education and lowa history. The department can enhance these innovative learning experiences, and continue to help build a 21st century skilled workforce.



Cultural Center for All Iowans

lowans want a state flagship museum for lowa that is reflective of all 99 counties.

