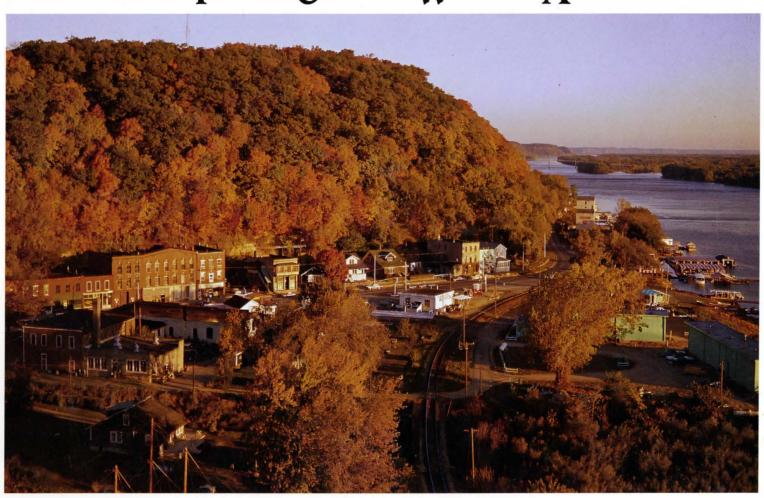
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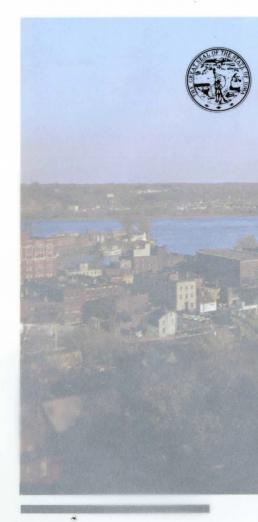


A PICTURE

OF

EXCELLENCE





As Iowa's oldest city, Dubuque's "Riverboat Victorian" architecture; proximity to the Mississippi River; and colorful history have made it a "natural" for filmmakers. In fact, "F.I.S.T." and "Take This Job and Shove It," as well as other productions, were filmed here.

I would like to extend an invitation to you, the members of the film industry, to consider the diversity of production locations Iowa has to offer.

Our state is a rich blend of rustic and contemporary environments. You'll find scenery, history, nature and reflections of our varied cultural heritage throughout Iowa's rolling hills and sparkling waters. Plus, we have some of the most beautiful farms and farmlands in the world.

As you scout Iowa for production sites, you'll find Iowa's spirit and values reflected in our people. Iowans are consistently cooperative and inherently friendly.

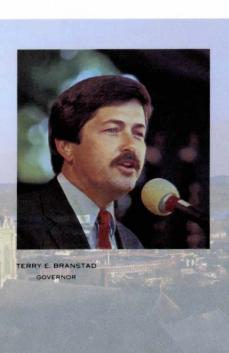
In addition, Iowa, as a "right-towork" state, enjoys excellent labor relations. This is demonstrated through low absenteeism and high worker productivity.

I personally extend the cooperation of my office to enable you to bring your production in on-time and within budget. Our Film Office staff can help you find the right location and services you need to be successful.

This mini-profile provides you a glimpse of Iowa's locations. Discover for yourself Iowa's cinematic diversity.



Terry E. Branstad Governor





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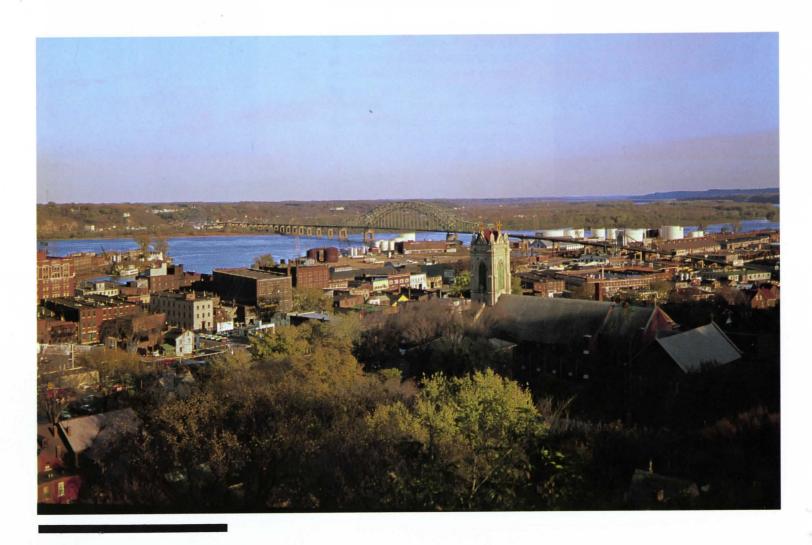
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TERRY E. BRANSTAD GOVERNOR

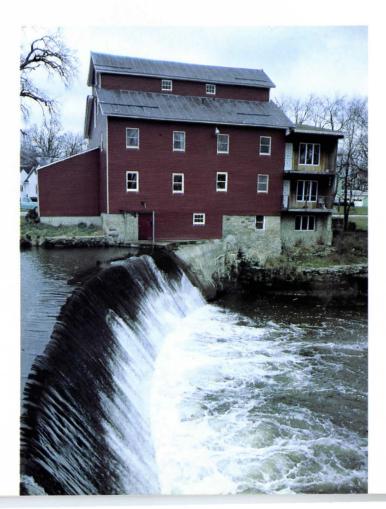


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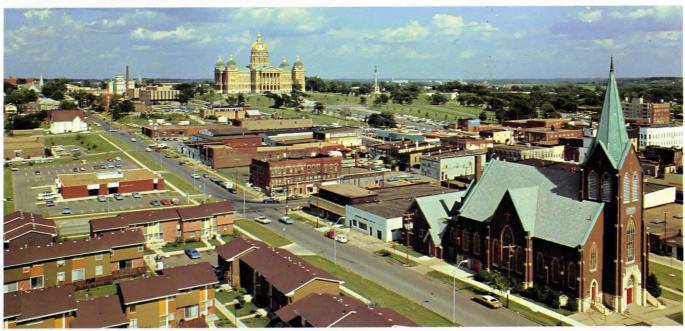


From the wide banks of the Mighty Mississippi to scenic rivers and sparkling blue water lakes, from rolling prairies to wooded hills and steep, rocky bluffs—Iowa has natural beauty at every turn. Embedded in this divergent landscape are cities and towns, all inhabited by warm and friendly people.



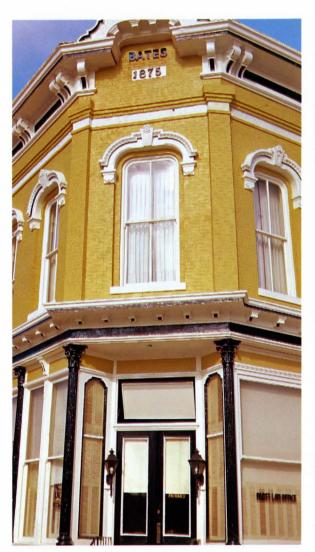








Iowa's four distinct seasons provide a natural change of scenery. The glisten of snow fades as Iowa's fields transform into seas of blossoming wildflowers. Throughout the summer, the black, fertile soil bears fruit, and in the fall, the harvest season is a crescendo of brilliant oranges, reds and yellows.













As you move from Iowa's rolling countryside into the hearts of our major cities, the horizon erupts with sleek, contemporary structures that reach out toward tomorrow. Our cities also respect the past as the graceful beauty of 19th- and early 20th-century architecture is restored and preserved.













Immigrants from many lands came across the sea to Iowa during the last century, drawn by its fertile soil. Today, their contributions live on. From the Amish farmers in Kalona to the largest settlement of Danes in Elk Horn, from the Czechs in Cedar Rapids to the Mesquakie Settlement in Tama, Iowa's ethnic tapestry is honored, not only in museums but in colorful festivals that highlight traditional foods and customs... delightful reflections of Iowa's rich and varied cultural heritage.









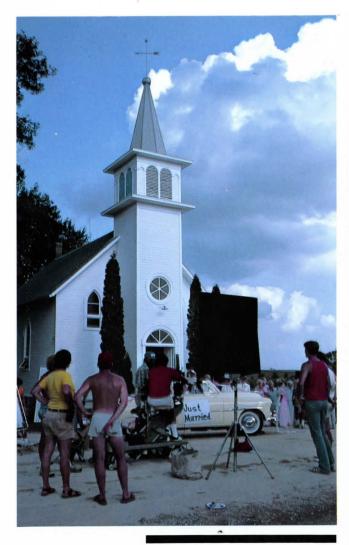








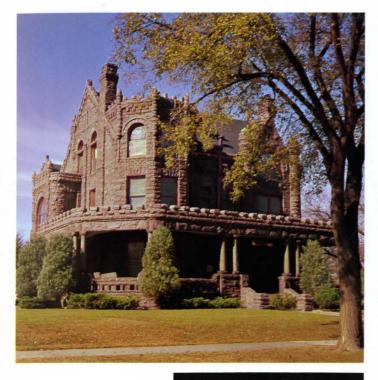




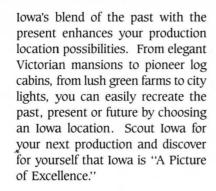


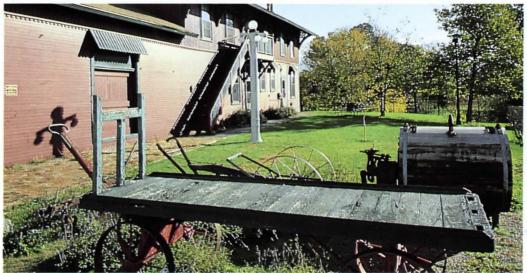


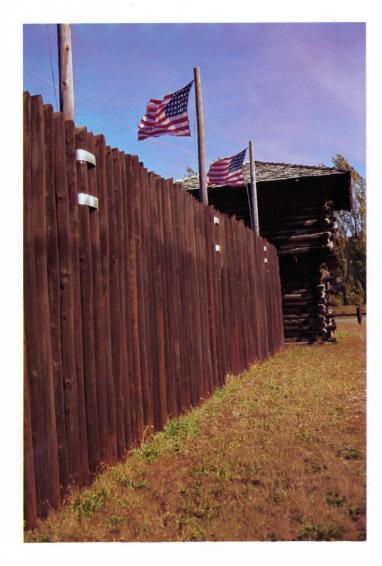
The diversity of the land is reflected in Iowa's cities and towns. Iowa's countryside is dotted with towns that typify the "American way of life." Here you'll find the perfect town square, white frame house, rustic barn and the ever-present steepled country church.

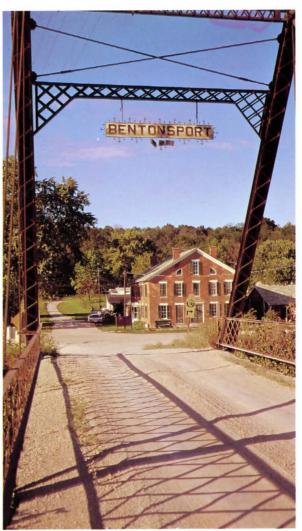


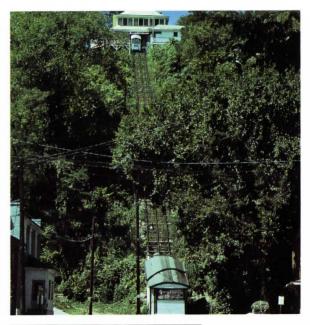












Whether it's more information on Iowa locations or a copy of our free production guide, listing services and facilities, the Iowa Film Office can provide the assistance you need to successfully produce your next project. Write or call:

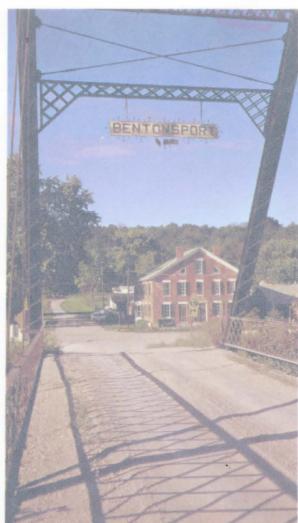
Iowa Film Office

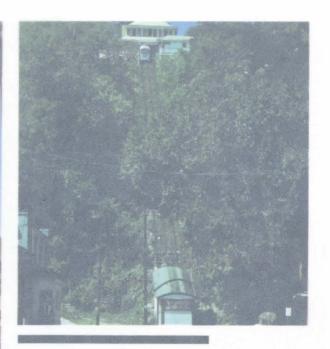
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