

School of Social Work
North Hall
City, IA 52242

www.uni.edu/~socialwk/creativewriting

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES
School of Social Work

National Poetry Series
for
Social Work



2013 First

The judges for the 2013 contest
founder and director of *Write Now*
veteran writer, writing coach, in
creative writing workshops; Sa
from the Iowa Writers' Worksh
Bollinger, public art coordinato
including the Poetry in Public p

Contest for Social Workers

the world-renowned Iowa International Writing Program, the Iowa Festival, The Patient Voice Festival and the Iowa Youth Festival. In 2000, UNESCO designated Iowa World City of Literature, making it a UNESCO Creative City of Literature. The Iowa Writing Seminar for Helping People Graduate from the 1990's when then director Tom Bern-Klug graduate to teach creative writing. The seminar teaches both the art of writing for healing and social

Contest for Social Workers was coordinated by Coordinator Jefri Palermo Bern-Klug with support from the School of Social Work. Questions about writing at the School of Social Work can be made at 319-335-3750 or by email at

participating in the 2014 contest. Questions can be made at writing@iowa.edu

Make a donation to the School of Social Work International Writing Seminar students or faculty. You can do so online at www.iowa.edu/socialwork

About The University of Iowa School of Social Work

The University of Iowa is a public university located on a 1,900-acre campus in southeast Iowa, on the Iowa River. It is accessible via U.S. Interstate Highways 80 and 38.

Iowa is composed of 11 colleges. The College of Liberal Arts and Sciences is the largest and is the largest of Iowa's undergraduate schools. More than 10,000 students attend Iowa each year. The University offers a wide variety of cultural opportunities, including events, and a number of business and scientific and educational research centers. All year major poets, writers, and others speak or perform in Iowa at local bookstores. Excellent public schools, comfortable neighborhoods, and a high quality of life mean that Iowa City frequently ranks as a "place-to-live" listing in national magazines.

Established in 1847, Iowa received national recognition for its wealth of achievements in the arts, sciences, and humanities. Iowa was the first university to admit men and women on an equal basis. The institution of higher education in Iowa has a long history of work in theater, writing, music, and the arts. It established advanced degrees. It established the first educational radio station which broadcast the world's first educational television. It developed and continues to hold the world's largest testing.

School of Social Work in the
nces is the oldest and
Iowa. The school is noted for
the entire state through dis-
grams to facilitate the educa-
s, the professionalization of
cation, an the origination of in-
ces.

een continuously accredited
ducation (CSWE) since 1951.
cial work became available in
when CSWE
e social work curriculum and
74. The UI PhD
t doctoral program in the state
hort of students in 1998 and
Fifty-two
e and work in Iowa.

y the Creative Writing
als, in 2012 the School
cial workers and showcase
nal poetry competition. In our
oems from social work stu-
venty states. Forty-nine of the
t of a 7 line
or more information about
go to page 30.

Traci Kay Schank, Indiana Univer

What We Are

Using education to fight oppres
Choosing questions and session
Showing individuals their possi
Helping them see all they can b
Fighting the bullies and breakin
Empowering the vulnerable, he
We are social workers; it's mor

7

by South Bend

old them up high,
her and die.

will I walk away,
this day.
ry and have gone astray.

e by your side.
p you find hope again.

FIRST PLACE WINNER

Anna Forbes, Bryn Mawr Colleg

Leaving Today

With broom and dustpan in the
She's sweeping up the china fr
Her mouth a bruise, she moves
And, praying he's asleep, she m
Still scared but, this time, stron
"That shelter lady said to come
Suitcase in hand, she softly loc

SECOND PLACE WINNER

Sara Staggs, University of Hous

Tuesday at 3

My breath
is stolen from my chest

hearing her story of pillaged ch
wishing I could go back
whisk her from her past. Instea

I hold her pain and remind her
to breathe

University, St. Louis

dles against the wicked wind
e sweater shields her from the
ight in her tired eyes
ected designer frock
ed for this lonely alley
ted on the woolen weave
s always meant to shelter her

University

mares
from the light
ns to crack
bove a hand extends
s
in

Julia Knipe-Mills, Indiana University

The Social Worker

Where you are may hurt, but m
You feel a terrible known is bet
And so you stay.
But what if someone offered yo
challenge to take the risk of mo
"It will not help" you say, "I am
She listens, and asks you "What
and cares.
Her nearness says "Let's journe
course".
And so, having faith and hope in

Julie A. Sims, Indiana University

You = Me

My mission is to help you.
Will you let me?
My desire is to show you a free
Will you trust me?
My goal is to empower you to d
Will you allow me?
Will you help me, help you?

-Purdue University

e.
n and suffering.
power and learn.
and happiness of others.

iversity

orker

ker
story
nd Ended in glory
ll to Pieces, only to come to
s
your baby Steps that led to that
r inner Flame that truly

ker

Nicole Neverman, *The University*

Read Between the Lines

When you live someplace where
it screws with your mind.
Each person silently screams *please*
Prove that you'll stay.
Where **I don't need you** means
You don't own me means *give*
F* off means *you won't be here*
will.

We need to read between the lines

Katie Niehoff, *Washington University*

The Senses of Dementia

You have given me more than I
As I enter your home, I am eager
You may not recall my name, but
Our conversations may not make
you.
When you are experiencing frustration
disease, I feel you.
Being with you, makes MY day.
You have given me more.

vs; the lingering despair –
people matter and that lives shall

to wrestle in turmoil and in

and often displaces blame
of faith, character

purpose; to be loved and to be-

a guiding change to right a

oment so many years ago

owing

al worker

ession

do

Mollie Lazar Charter, University

Social Workers Ignite

We dive in tear filled eyes search

We wade through tragedies that

labor through oppressions that

we do not stop until we find that

that shimmering strength.

Then, we are kindling clinging to

clients and communities to exp

to breathe in oxygen to exhale l

determination.

We help them to ignite.

Kelli May Wilson, Chadron State

The Drive, the Desire, the De

It's a click in your brain or a lif

It's the desire to help others w

For some it's always known, fo

It's an instinct to comfort when

Integrity is grace and compass

When others ask why, say it is

Social workers perform what i

but the decision to be one com

ois-Urbana/Champaign

develop a magical power to cure
years of abuse and poverty and

ories and trauma and

kling fairy dust just doesn't

or sprinkled in my license like

e; just me, am I hearing you

at; maybe some glitter or a

YY

soil

gy

t

dge

ty

ourney

Angela Roberts, The University of

Goodbye

You watched me grow to waist
shoes to tie.

You left without a goodbye. May
die.

Money in mom's hand, I was tal
money buy?

Dirty and forever changed, hid
would deny.

You left without goodbye. May
die.

She cleaned me with gleams of
cry.

You left without a goodbye. May
die.

Kristene Brown, Pittsburg State

Applying for Food Stamps

The mother opens her empty ha
elegant arch of a bird's slim win
but still. Not the stillness of bab
sleep, more like hummingbird h
sweet, fluttering with invisible
still-life of beak, head, wing—the
born not of greed but necessity

na University East

o they say that with pride or

ou claim justice is blind and

the mentally ill, chronically

rt poor

e horror

their eyes

denied

o

dness

harge

Melody Anderson, University of S

Counselor, Mediator, Mentor, E

Helper, Tutor, Collaborator, Adv

Guider, Supporter, Advisor and

Defender, Cheerleader, Designe

Giver of Empathy, Compassion,

Patience and Kindness for those

Social work. Wow! What an Aw

America Obregon, The Universiti

To others: violent and dangerous

To me: compassionate and thoro

To others: a woman lost with th

To me: a woman lost in the sys

To others: a client

To me: a mother

A mission to eliminate miscon

wish to be friends, not only clie

f Georgia

th

in this collage of spring.
water again and a spider

e buildings above are

maculate scene.

Iowa

little ones weep.

n runs deep.

ve and care

en to bear.

as the stories unfold.

er heart I hold.

ith each account retold.

Colin Ryan, The University of Iowa

A Message to New Social Workers

There is a fire that burns for all
Like moths to a light, or seekers
draws us closer,

It will not always radiate as a b

It will flicker in the chill winds

It will seem like darkness has e

world to nothing,

Hold fast and scan the landscap

embers,

Lighting silhouettes of fellow tr

not alone.

Jill Schreiber, University of Illinois

Social Work Dissertation

Alone.

Reading.

Coding.

Revising.

Yearning.

I am in social work

because I am social.

University of Iowa

Richard Kenney, University of Texas

High Plains Aims

In the high plains of Nebraska,
students ride hard for people in
They learn about values, advocacy
how to help others map futures
With careful aim at social injustice
they know the range of integrity
to be the gauge of social work.

University of Austin

er

m,
om.
ng her gifts,
ed, the poor and the rich.
path...
ng back.
social work track.

Heather Lujano, The University of

today I see my fate before me
with a clasped hand as I reach t
may peace be our focus through
eternity ensnared inside the cri
our crystallized breath as proof
can still make a change
and hope lives

Illinois-Urban/Champaign

all planned, voices raised for
e.
othed and in health. Thriving!
learn with alert interest.
deep, dream and exhale.
ervice. Guided by

ust. Lending hope. Giving

rength and change.

of Iowa

his flesh

containment.

the gilded halls of power.

red,

ard.

the fragile dream that still we

Jon Pyon, Cal Poly San Luis Obispo

The clients are what make social

The clients are in need of mental

The clients are in need of emotional

The clients might lash out and

The clients may or may not get

But no matter what the client n

The social worker is always wi

Tammie Knick, Minnesota State

We Are Social Workers

We are social workers, action t
policy makers.

We are social justice pursuers,
vulnerability protectors, barrier

We are good listeners, task org
promoters, empathizers.

We are thought provokers, con
cultural responders, story sum

We are informed consent discl
Code of Ethics followers, risk ta

We are global explorers, soul s
we are social workers.

Minnesota

g of an epiphany for Iowa City

uld don a Santa suit and prance

ne Decembers to come he

and of belly and had a smile

y of the season profound, we

hosted his own Christmas

Santa, "The man who would be

University

pair

Susan Razzano, Rutgers University

Medical Social Work Promise

Since 1905, in those hospital walls
we have served

hearing your dreams and concerns
sharing the bitter and the sweet

part of the team, advocates

helping your whole self

to heal.

Nicola Rose Vogel, Indiana University

The Station

They sit in the chair before me
to the hardship, the pain and suffering

courage to share,

I tell them that they have been
rest a while.

My job is to supply the vision through
heart,

to give them the tools and map
way

to a life of fulfillment and happiness
and to help them on their way..

sion,
g one mission:
, sex, and color, disability and
,
unimagined,
ork profession.

sity-Indianapolis

ow my place.
o stand with fellow villagers as
of staggers and falls,
onger; giving energy to
on, creativity and a focus on
gside others; methodically
define; but it's a place in the

Greg Nooney, Loyola University

Old White Men in Diner

Red noses and fat bellies,
Surgeries and high blood press
Clustered together, birds of a fe

Johnny now on oxygen.
Fred's grandson married Ben.
Ted has to have his hip done.

"More coffee, hon?"

Emily S. Logan, Grand Valley State

Ghetto

Her referral said she was "ghett
Did they know she was in
otherwise disadvantaged
Or was it known by the b
elongated decorated nail
Her speech, her brown b
Or her defenses against a
That with kindness, resp
She might reveal her pain

Missouri-Columbia

ed Memories

rsity to enter another world,
n.
confronting a hidden but
o see.
ge abounding, quiet.
ful memories;
verwhelmed. Another day?

rsity

s
, parks and daycare centers.
nily reunions, bowling alleys.
you don't hire my kind.
children, nieces or nephews.

Kelsie Kennedy, Indiana Univers

Subleties

Can you see the hidden pain be
And would I buy the lies that m
Would you notice hints that I co
To let you know the depths tha
eyes?
Will you find the puzzle piece t
Revealing every inch of me I've
age?
And if I seek to be free of this d
to bury the stark truth of "them

Lindsey Ford, Indiana University

Ready, Set, Change

I may not be perfect, but I'm ce
I'm a work in progress but...
Service, importance of human r
worth of a person, competent, s
the standards I live by
Even when I encounter ethical
"Every child is an individual, and
God has allowed me the opport
families overcome their challen