IOWA AND SOME IOWANS

A Bibliography for Schools and Libraries

Edited by Betty Jo Buckingham
with assistance from Lucille Lettow, Pam Pilcher, and Nancy Haigh

Fourth Edition
Iowa Department of Education and the Iowa Educational Media Association

1996
It is the policy of the Iowa Department of Education not to discriminate on the basis of race, religion, national origin, sex, age, or disability.

The Department provides civil rights technical assistance to public school districts, nonpublic schools, area education agencies and community colleges to help them eliminate discrimination in their educational programs, activities, or employment. For assistance, contact the Bureau of School Administration and Accreditation, Iowa Department of Education.

Printing funded in part by the Iowa Educational Media Association and by LSCA, Title I.
Developing understanding and appreciation of the history, the natural heritage, the tradition, the literature and the art of Iowa should be one of the goals of school and libraries in the state. The bibliography, *Iowa and Some Iowans* is presented as an aid to the accomplishment of this goal.

The first edition of this bibliography was prepared by the Professional Relations Committee of the Iowa Association of School Librarians and published by the Department in 1969.

The second edition was prepared by the Department with the assistance of the Iowa Educational Media Association (successor to the Iowa Association of School Librarians). Two statewide committees involving school librarians and media specialists, teachers, school curriculum and administrative personnel, authorities in Iowa history or Iowa literature from a number of colleges, universities, libraries, and historical and professional associations gave graciously of time and information to create this edition edited by Betty Jo Buckingham and Mary Lou McGrew, and published by the Department in 1974. Two supplements to this edition were published by the Department; the first, edited by Betty Jo Buckingham, in 1978 and the second edited by Betty Jo Buckingham and Eleanor Blanks in 1982.

The third edition was prepared by the State of Iowa, Department of Education with the assistance of the Iowa and Some Iowans Third Edition Committee, chaired by Betty Jo Buckingham. The committee had representatives from, or persons recommended by, the Iowa Educational Media Association, Iowa Library Association, Art Educators of Iowa, International Reading Association - Iowa Chapter, Iowa Communication Association, Iowa Council for the Social Studies, Iowa Council of Teachers of English, Iowa Music Educators Association, the State Library, the State Historical Society, the Area Education Agency Media Centers, and the Department. In addition Lucille Lettow of the Youth Collection at the University of Northern Iowa, Shirley Shisler of the Public Library of Des Moines, and Pauline Millen, former Iowa “book finder” were asked to serve because of their special knowledge in the field of Iowa literature.

The current - Fourth - edition was prepared by the State of Iowa, Department of Education, Bureau of Instructional Services and Division of Library Services and the Iowa Educational Media Association. The groups and individuals involved in the third edition were canvassed for recommendations for this edition.

With each edition there have been changes and expansions of the publication. In the first two editions Iowa History and Iowa Literature entries were separated into two major sections. The committee for the third edition decided to broaden the scope of the history and the literature thrusts and to combine the two sections into one. History, geography, nature study, culture, biography and fiction about Iowa or Iowans and the literary and artistic efforts of Iowans were included. That scope has been continued in the fourth edition.

The primary audience addressed in this bibliography is library media specialists, teachers and students of the schools of Iowa. However, the needs of public, higher education and special libraries, and historical and literary groups are also important to this bibliography. Especially useful sources for school library media centers and small public libraries are starred to call them to the attention of users.

The selection criteria used for the third edition have been continued in this edition:

1. The primary audience is elementary and secondary school students and their teachers and library media specialists. Secondary audiences include special, academic and public libraries, historical associations and Iowa interest groups.
2. County and local historical materials are omitted unless they have a direct bearing on the general history, architecture, etc., of the state, or are likely to be widely available. Bibliographies of such materials will be included.

3. Out-of-print materials will be included if the committee considers that they deserve to be. Scarce items may be omitted.

4. Materials may be included regardless of quality, historical accuracy, racial, cultural or sex bias, but the evaluative comment should point out these weaknesses, if known.

5. Both print and non-print in various media will be included but periodical articles generally will not be included.

6. State government publications are generally omitted. A source directory will include pertinent state agencies.

7. Authors and artists will be included if they were born in Iowa or have been Iowa residents for a significant period of time.

8. Novels, short stories, poetry, plays, biographies and essays are appropriate literary forms to consider. Cartoonists and nonfiction authors, especially those writing for children, artists and musicians and game creators may also be included. Entries need not necessarily be about Iowa, but annotations should indicate Iowa settings and “the Iowa connection”.

9. Some of the titles and/or annotations may be omitted for prolific authors.

10. Authors of textbooks except for writers of texts about Iowa generally will be omitted.

This bibliography is a working document. We know we have missed items that should be included and that we have included items which may not seem appropriate. We hope to make the document available on computer disk as well as on paper, so users can adapt it.
ACKNOWLEDGMENTS

All members of the Iowa and Some Iowans, Fourth Edition Revision Committee (see page v) were committed to the concept of Iowa and Some Iowans and provided as much assistance as they could. We need to give special recognition to Karen Laughlin, and Lucille Lettow who provided most of the new entries and their annotations, to Mary Dobson who did much on and off-line searching and to the State Library for use of its OCLC terminal. We also wish to acknowledge the consultative assistance of Fred Chenery of the State Library and Barbara S

We appreciate the help of all of those who contributed entries or recommended people who might do so. We have tried to acknowledge all those who submitted actual entries in writing in the list of contributors.

The art for the cover and divider pages was adapted from the art used for the first three editions to provide a sense of continuity and in acknowledgment of the dependence of the Fourth Edition of Iowa and Some Iowans on the preceding editions. Tonya Cox, formerly graphic artist from the Department, prepared the art for this edition.

Becky Erickson, graphic artist from the Department, deserves special thanks for her patience in entering, correcting, and rearranging information to produce this bibliography.

IOWA AND SOME IOWANS
FOURTH EDITION REVISION COMMITTEE

Betty Jo Buckingham (Retired)
Bureau of Instruction and Curriculum
Department of Education
Grimes State Office Building
Des Moines, Iowa 50319

Pam Pilcher
Hoover High School Librarian
4800 Aurora Avenue
Des Moines, Iowa 50310

Lucille Lettow
1516 College Street
Youth Librarian
Library, University of Northern Iowa
Cedar Falls, Iowa 50613

Nancy Haigh
State Library
Historical Building
Des Moines, Iowa 50319

Lory Nels Johnson
Bureau Liaison
Bureau of Instructional Services
Department of Education
Grimes State Office Building
Des Moines, Iowa 50319
OTHER CONTRIBUTORS

Ruth Bartels
Historical Society
State Library
Historical Building
Des Moines, Iowa 50319

Marvin Bergman, Editor
Annals of Iowa
State Historical Society of Iowa
402 Iowa Avenue
Iowa City, Iowa 52240

Margaret A. Bonney
History Resource Service
1021 Wylde Green Road
Iowa City, Iowa 52240

Jeanie Campbell
Education Coordinator
Iowa Public Television
6450 Corporate Drive - Box 6540
Johnston, Iowa 50131

Holly Carver
University of Iowa Press
Iowa City, Iowa

Pat Dawson
2884 T Avenue
Waukee, IA 50263

Mary Dobson (Deceased)
Department of Education
Grimes State Office Building
Des Moines, Iowa 50319

O. J. Fargo, Director
Educational Resources Center
Green Valley AEA 14
Green Valley Road
Creston, Iowa 50801

Beverly Fisher, Publicity Coordinator
Iowa State University Press
2121 S. State Avenue
Ames, Iowa 50014-8300

Gwen Hanson
715 Barry Avenue
Muscatine, Iowa 52761

Karen Laughlin (Retired)
State Historical Society Library
Iowa City, Iowa

Dale C. Meyer
Archivist
Hoover Presidential Library
West Branch, Iowa 52358

Lynn Nielsen
University of Northern Iowa
Price Lab School
Cedar Falls, Iowa 50614

Mary Nilsen
Iowa Woman Endeavors
2710 E. Court
Iowa City, Iowa 52244

LeRoy Pratt
317 SW 42nd Street
Des Moines, Iowa 50315

Bonnie Raasch
Vernon Middle School
Marion Independent School District
1301 5th Avenue
Marion, Iowa 52302

Dorothy Schwieder
History Department
Iowa State University
651 Ross
Ames, Iowa 50011
Creston, Iowa 50801

Genalie Swaim, Editor
Gold Finch
State Historical Society of Iowa
402 Iowa Avenue
Iowa City, Iowa 52240

John Tigges
P.O. Box 902
Dubuque, Iowa 52004-0902
**HOW TO USE IOWA AND SOME IOWANS**

*Iowa and Some Iowans* is a classed bibliography of materials by Iowans or about Iowa. It is in the same order in which the average school or public library or media center would shelve materials, that is, nonfiction in order using the Dewey Decimal System, and fiction in alphabetical order by author. Biographies and autobiographies are generally entered 920's. A few may be entered under the subject with which the biographee is related.

An attempt is made to provide most of the information needed to catalog each title including the Iowa-related subject headings, and the joint authors, artists and series titles pertinent to the bibliography. These items are included at the bottom of the entry as numbered “tracings” and are a record of the items included in the indexes. The author or creator of a work and the title of the work are indexed also.

The entry itself is entered under author or artist if available, then under title. The parts of a sample entry are identified to assist users of the bibliography.

**Sample**

071.771  Mills, George.2 *Things Don't Just Happen*.3 Edited by Joan Bunke, Harvey Ingham and Gardner Cowles, Sr.4 Iowa State University Press,5 1977.6 171pp.7 The story of the growth and success of the *Des Moines Register* under Cowles and Ingham.8 IL 9-Adult RL 99

1. Des Moines Register 2. Iowa - Newspapers I. Bunke, Joan II. Cowles, Gardner, Sr. III. Ingham, Harvey10 IC: Mills, George11

**Legend**
1 Classification or Dewey Number
2 Author: authors, and the entries included below following Roman numerals, are included in the Author Index.
3 Title: titles are also included in the Title Index.
4 Joint authors listed here will appear below and in the Author Index; editors, illustrators, etc. may appear in Author Index.
5 Publisher: addresses for publishers and producers are supplied when available if not in standard references such as *Books in Print*.
6 Date of publication or production.
7 Description, pages, minutes, etc.
8 Annotation; should explain content and include evaluation if available.
9 IL refers to interest level and RL, to reading level.
10 Tracings: entries introduced by Arabic numerals are subject headings, used in the Subject Index. Entries introduced by Roman numerals are co-authors, editors, pseudonyms; or alternate or series titles. The former are included in the Author Index in addition to the author (see 2. above); the latter are included in the Title Index.
11 Authors and artists identified in the Appendix under “Iowa Connection”.
Some Clues To The Classification Numbers

For those not familiar with the use of the Dewey Decimal system or those who are a little rusty, the following clues for numbers used in this bibliography are offered:

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>000-099</td>
<td>General works (Bibliographies, Newspapers, Journalism)</td>
</tr>
<tr>
<td>100-199</td>
<td>Philosophy, Psychology</td>
</tr>
<tr>
<td>200-299</td>
<td>Religion, Mythology</td>
</tr>
<tr>
<td>300-399</td>
<td>The Social Sciences (Economics, Statistics, Law, Government, Education, Commerce, Communication, Transportation, Customs and Folklore)</td>
</tr>
<tr>
<td>400-499</td>
<td>Language and Languages</td>
</tr>
<tr>
<td>500-599</td>
<td>Pure Science (Physics, Chemistry, Botany, Zoology)</td>
</tr>
<tr>
<td>600-699</td>
<td>Technology (Medicine, Engineering, Agriculture, Home Economics, Manufacturing, etc.)</td>
</tr>
<tr>
<td>700-799</td>
<td>The Arts (Architecture, Drawing, Painting, Music, Sports, Recreation, Drama)</td>
</tr>
<tr>
<td>800-899</td>
<td>Literature (except that most fiction is entered under F at the end of classed categories).</td>
</tr>
<tr>
<td>900-999</td>
<td>Geography and History (Atlases, Biography, Ancient and Modern History)</td>
</tr>
<tr>
<td>E</td>
<td>Fiction or Easy Reading for PK-3</td>
</tr>
<tr>
<td>F</td>
<td>Most Full Length Fiction</td>
</tr>
</tbody>
</table>

In addition it may be helpful to remember that 977 or 9777 usually used at the end of a number means that it relates to Iowa generally.

The 19th edition, Dewey Decimal Classification, was used. Preferences given in that edition to placements of such subjects as biographies with subject fields and the American Indians in 970.00497 and relocations like those which occurred with Sociology (301) resulted in the classification numbers being different from those assigned when the titles were published. Generally four decimal digits have been provided with no indication that the number could be either longer or shorter. Not all titles were available for examination.

The Sears List of Subject Headings, 13th edition, was the basic source for headings, but Library of Congress headings were also used so that more precise headings and Iowa relationships could be shown. Iowa, in the noun form, could then be used as a geographic subdivision. The first purpose of the subject headings is to develop the Subject Index of the bibliography to help users find material relating to something about Iowa or Iowans. Subject headings are, therefore, omitted for items entered as literature or art by an Iowa author or artist unless the subject of the item also relates to Iowa.

To help users find Iowa authors and other creators, a section of appendix, “The Iowa Connection”, provides lists of the people indicated in the bibliography as having been born in, or having been residents of, Iowa who were or are considered to be “Iowa Authors”, “Iowa Musicians”, “Iowa Artists” or “Other Iowa Creators”.

Abbreviations and Symbols

* Recommended for basic collection for schools

(q.v.) Quod vides - which see or “see also”
IC Iowa Connection
IL Interest Level
RL Reading Level

TABLE OF CONTENTS

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Iowa and

Some Iowans

Abbe Creek School, Linn County, Iowa
Built in 1856 and believed to be the oldest standing brick schoolhouse.
Iowa and Some Iowans

The entries are in classed order, that is, by Dewey Decimal classification, as they would appear on a library or library media center’s shelves. Entry is under author or artist or under title when individual authors or artists are not designated. Author, title and subject indexes are included after this section to provide access to the list from different approaches. Individual biographies are entered with the subject or under 920.71 or 920.72. Fiction and short stories by one author are labeled F and are in alphabetic order by author’s name at the end of the classed section. “Some Clues to the Classification Numbers” can be found on page 1.

A biography, filmography and bibliography of material on Winterset, Iowa born motion picture star John Wayne. John Wayne as Michael Marion Morrison spent the first seven years of life in Winterset, Earlham and Des Moines, Iowa.
IL Adult  RL Adult
1. Wayne, John, 1907-1979
2. Motion Picture Actors and Actresses - United States - Biography

A biography of Donna Reed plus a listing of movie and television appearances. Reed was born and raised in Denison, Iowa and appeared in the movie classic “Its a Wonderful Life.” IL Adult RL Adult
1. Reed, Donna, 1921-1986 2. Reed, Donna, 1921-1986 - Bibliography
3. Motion picture actors and actresses - United States - Biography

1. Authors, Iowa - Bibliography 2. Iowa - Bibliography
I. Kelly, Anne C.
II. Magalhães

1. Authors, Iowa - Bibliography 2. Iowa - Bibliography
I. Hudson, David

Copy at University of Iowa Library.
1. Authors, Iowa - Bibliography 2. Iowa - Bibliography

013.9777*  The Iowa Connection: Celebrating Authors and Illustrators. Edited by Nancy E. White. Iowa Reading Association (A Council of the International Reading Association) [918 - 7th Street, N.W., Independence, IA 50644], 1994.
This resource for teachers and librarians includes the following authors: Craig McFarland Brown, Kay Burford, Mary Calhoun, Molly Coxe, Mary Jane Finsand, Dorothy Brenner Francis, Cindy Gerard, Carol Gorman, Lynn Hall, Kristi Hall, Wiarda, Doug Larche, and Jacqueline Briggs Martin. Each author is featured in a chapter giving biographical background (including their current address), information about their books, and an author interview. Photographs of each author are included. The first resource book published by this committee in 1990--Iowa: A Place to Read has been sold out. IL Adult
1. Authors, Iowa - Bibliography
I. White, Nancy E.
Marple, Alice. *Iowa Authors and Their Works*. Historical Department of Iowa, 1918; Gale, reprint, 1976.

Still an important source. IL 8-Adult

1. Authors, Iowa - Bio-bibliography


A bibliography of Iowa author Frederick Manfred with notes and publishing histories of his novels. Manfred is the type of western novelist that the eastern literary establishment has ignored. This bibliography hopefully will make more people aware of this author born near Doon in northwestern Iowa. IL Adult RL Adult

Manfred, Frederick Feikema, 1912- . - Bibliography

I. Timmerman, John

IC Manfred, Frederick Feikema, 1912- .


Short biographies and bibliographies of sixty major Iowa-born authors who have published five or more books including Hall, Hough, Kantor, Stegner, and Suckow. IL 10-Adult

1. Authors, Iowa - Bio-bibliography


1. Iowa - Politics and Government - Bibliography


A bibliography of theses, books and periodical articles on a wide range of categories of the University’s history. Scholarly. IL Adult

1. University of Iowa - History


A bibliography of books and articles on the various different forms of transportation in the state from 1846 to 1980. This should be helpful to teachers and students looking for sources on this topic in Iowa history. IL Adult

1. Transportation - Iowa - Bibliography


A bibliography of books, articles, government documents, university bulletins and these on the farm crisis of the 1980’s. There is a broad subject arrangement to the bibliography and there is subject and author indexing. This bibliography will be helpful to scholars in the future in a state where agriculture makes up such a large percentage of the economic prosperity or decline. Earl M. Rogers is a native Iowan and University archivist at the University of Iowa. IL Adult RL Adult

1. Agriculture - Economic aspects - United States - Bibliography

2. Farms - United States - Bibliography

3. Farms, Small - United States - Bibliography

IC Rogers, Susan H.


A “much-needed bibliography” of the history of agriculture in Iowa. It lists books and periodical articles, from novels to scholarly reports, up to and including those published in 1978. IL Adult

1. Agriculture - Bibliography

2. Agriculture - Iowa

Flower, John. *Moonlight Serenade: A Bio-Discography of the Glenn Miller Civilian Band*. Band leader and arranger Glenn Miller was born in Clarinda in 1904. IL 11-Adult

1. Miller, Glenn, 1904-1944

IC Miller, Glenn,
<table>
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<tr>
<th>Call Number</th>
<th>Title</th>
<th>Notes</th>
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<tr>
<td>016.912</td>
<td>Checklist of Printed Maps of the Middle West to 1900: Vol. 8, Iowa. G. K. Hall, 1981.</td>
<td>A listing of Iowa atlases, land ownership maps, fire insurance maps and birdseye views. Gives good descriptive information, date published, and what library holds the map or atlas. Probably limited in appeal to the scholar. IL Adult</td>
</tr>
<tr>
<td>016.9127</td>
<td>Curtis, Peter H. Fire Insurance Maps of Iowa Cities and Towns: A List of Holdings. Iowa State Historical Dept., Office of State Historical Society, 1983. 50pp.</td>
<td>Iowa fire insurance maps held by the State Historical Society, the University of Iowa Libraries, the Iowa State Archives, Des Moines and the Library of Congress. Fire insurance maps were large-scale maps showing commercial and some residential areas of towns giving floor plans, structure, floors and other details about the building or home. Residences were identified by address; business or industry by type. These maps have been compiled since the 1870's and are valuable to genealogists, local historians, urban planners, geographers and people in historic preservation. IL Adult RL Adult</td>
</tr>
<tr>
<td>016.9739</td>
<td>Burns, Richard Dean. Herbert Hoover: A Bibliography of His Times and Presidency. Scholarly Resources, Inc., [104 Greenhill Ave., Wilmington, DE 19805-1897], 1991. 247pp.</td>
<td>A bibliography of book and periodical sources on the entire life and presidency of Iowa born Herbert Clark Hoover. Because Hoover has always been known as the Great Depression President there is a hope this bibliography will also show all the people he helped through his relief and humanitarian efforts world-wide. There is a chronology of the major events in Hoover's life and what materials are available from the Presidential Library in West Branch, Iowa. IL Adult RL Adult</td>
</tr>
<tr>
<td>016.9777</td>
<td>County and Local Histories in East Central Iowa. East Central Regional Library, 1981.</td>
<td>A bibliography of the county and local Iowa histories available in the public libraries included in the East Central Region. Over 70 counties are represented. Some of these materials may be available on interlibrary loan but many do not circulate. 1. Iowa - History, Local - Bibliography</td>
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<tr>
<td>Call Number</td>
<td>Title and Description</td>
<td>Notes</td>
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</tr>
<tr>
<td>016.9777</td>
<td>County and Local Histories in Southeast Iowa Public Libraries, Southeastern Library Services, 1979.</td>
<td>A bibliography of the county and local Iowa histories available in the public libraries of the Southeastern Region. 1. Iowa - History, Local - Bibliography</td>
</tr>
<tr>
<td>016.9777*</td>
<td>Petersen, William John, 1901- Iowa History Reference Guide. State Historical Society of Iowa, 1952. 192pp.</td>
<td>This reference guide is designed to facilitate the study of Iowa history with useful lists of references on many topics. The object has been to cite materials which are available to the general readers, rather than to present an exhaustive bibliography for research scholars. Updated by Pat Dawson and David Hudson. The latter is from University of Iowa Libraries. 1. Iowa - History - Bibliography</td>
</tr>
<tr>
<td>017</td>
<td>The Source Catalog 7 - American Local &amp; County History - Genealogy Reference &amp; Source Books. Higginson Book Co. [14 Derby Square, P.O. Box 778, Salem, Mass. 01970].</td>
<td>This company has done reprints of many early county histories. Includes over forty titles related to Iowa counties. Another of their catalogs is American Genealogies; Family History, Catalog 13. 1. Iowa - Local History 2. Catalogs, Booksellers</td>
</tr>
<tr>
<td>025.84</td>
<td>Conserving the Constitution of the State of Iowa. (Video Recording) University of Iowa [C215 SSH, Iowa City, IA 52242] 1988, sd. color, 14 min.</td>
<td>Contains brief historical information about the writing of the 1857 Constitution, and then focuses on the processes used to conserve the document for future generations of Iowans to study and enjoy. Steps used to treat the Constitution are highlighted, including the removal of its binding, dry cleaning, washing and 1. Iowa - Constitution 2. Archives - Iowa</td>
</tr>
</tbody>
</table>
deacidifying the pages, paper mending, leather treatment, sewing the pages and rebinding.

Pat Coffie, Director of the Waverly Public Library in Waverly, Iowa, talks about and demonstrates the art of storytelling. IL 10-Adult
I. Living In Iowa Series
  1. Storytelling
  2. Coffie, Pat

069.93* Herbert Hoover Presidential Library Elementary Packet; Secondary Packet, Herbert Hoover Presidential Library, n.d.
Includes field trip and museum guides, activities, information sheet and copy of Herbert Hoover, The Uncommon Man, 1974, q.v. IL 4-12
1. Herbert Hoover Presidential Library
  2. Hoover, Herbert
I. Assignment Iowa Series

“See a reflective look at Iowa’s only president and tour the library which was built in his honor at his birthplace. Examined are many of President Hoover’s important papers and personal possessions.” Record right unlimited; may be available from AEAMCs and State Library.
1. Herbert Hoover Presidential Library
  2. Hoover, Herbert

The Henry A. Wallace series on agricultural history and rural life. Includes bibliographical references (p. 225-245) and index.
1. Iowa - Biography
  2. Agricultural Journalists - Iowa - Biography

1. Authorship - Marketing - Directories
  2. Publishers and Publishing - Iowa - Directories

Autobiography of a nationally syndicated columnist from Iowa. Also prepared as spoken record by J. Norton. IL 11-Adult
1. Childs, Marquis William, 1903-
  2. Childs, William, 1903-

A selection of the author’s newspapers columns since 1973, originally published in the Des Moines Register. IL 10-Adult
1. Des Moines Register
  2. Journalists

071.1777 Kaul, Donald, 1934-. End of the World As We Know It and Other Entertainments. Image and Idea, Inc.; distributed by
A collection of humorous and serious essays which have appeared in the author’s “Over the Coffee” column in the Des Moines Register, with illustrations by cartoonist Frank Miller. The author was born in Michigan. IL 10-Adult
1. Des Moines Register
  2. Journalists

Collection of this black author’s columns from the Muscatine Journal.
1. Blacks - Iowa 2. Iowa - Race Relations

071.777 Kaul, Donald, 1934-. End of the World As We Know It and Other Entertainments. Image and Idea, Inc., distributed by
Newspaper columns from the Des Moines Register “Over the Coffee’ writer. IL 10-Adult
1. Des Moines Register
  2. Journalists
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>071.777</td>
<td>Demise of the Democracy: the Copperhead Press in Iowa, 1856-1870</td>
<td>Lendt, David L.</td>
<td>Discussion of the news media in Iowa which spoke out against the War Between the States as an illegal act by the union. IL 9-Adult</td>
</tr>
<tr>
<td>071.777*</td>
<td>Things Don’t Just Happen</td>
<td>Mills, George S.</td>
<td>The story of the growth and success of the Des Moines Register under the guidance of Cowles and Ingham, founding fathers of “the newspaper Iowa depends upon.” Useful in journalism and social science classes. IL 9-Adult</td>
</tr>
<tr>
<td>071.777</td>
<td>Forty Years of Rural Journalism in Iowa</td>
<td>Nichols, Ira Alfred</td>
<td>A picture of life in Iowa in the 1870’s through the early 1890’s. IL 10-12</td>
</tr>
<tr>
<td>071.777</td>
<td>Ah, You Iowans!</td>
<td>Offenburger, Chuck</td>
<td>A collection of columns called “Iowa boy” from the Des Moines Register, published since 1987. Preceded by Iowa Boy.</td>
</tr>
<tr>
<td>071.777</td>
<td>Iowa Boy: Ten Years of Columns</td>
<td>Offenburger, Chuck</td>
<td>Followed by Ah, You Iowans! Offenburger also wrote a foreword for Iowa: A Photographic Celebration published by American Geographic in 1990.</td>
</tr>
<tr>
<td>133.1</td>
<td>Haunted Heartland</td>
<td>Scott, Beth</td>
<td>This is an anthology of ghost stories, exorcisms and tales of the supernatural that occurred in the Midwest. The section on Iowa is included on pages 116 through 153. Various places in Iowa where these stories take place are Dubuque, Guttenberg, Des Moines, Indianola (Simpson College), Earl ing, Fort Madison, Oskaloosa and Washta (Cherokee County). The authors request that anyone who might have more ghost stories to contribute, contact them at the address of their publisher. IL Adult</td>
</tr>
<tr>
<td>170.202</td>
<td>Ann Landers Encyclopedia A to Z: Improve Your Life Emotionally, Medically, Sexually, Socially, Spiritually</td>
<td>Landers, Ann [Pseud.]</td>
<td>Advice from one of the two preeminent advice columnists, Esther Pauline and Pauline Esther Friedman, born July 4, 1918 in Sioux City, who grew up to be Ann Landers and Abigail Van Buren, (q.v.), respectively.</td>
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<tr>
<th>Call Number</th>
<th>Title</th>
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<td>1934-</td>
<td>Copperhead (Nickname)</td>
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<td>Freedom of the Press 3. Iowa - History - Civil War, 1861-1865</td>
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<td>Newspapers 1. Des Moines Register 2. Iowa - Periodicals</td>
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<td>Newspapers - History 2. Nichols, Ira Alfred, 1869-</td>
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<td></td>
<td>Iowa - Social Life and Customs 2. Des Moines Register IC Offenburger, Chuck</td>
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<td></td>
<td>Iowa Boy - History</td>
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<td>Ghosts 2. Psychical research I. Norman, Michael</td>
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<td>I. Lederer, Esther Pauline (Friedman), 1918- . See Landers, Ann [Pseud]</td>
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</table>

IC Landers, Ann [Pseud.]

Selected questions and answers from the author’s popular column dealing with morals, manners, mores, money, matrimony, and mental health. The author, who writes as Ann Landers, was born in Sioux City and attended Morningside College. Other books by this author include *Since You Asked Me*, 1983, and *Ann Landers Talks to Teenagers About Sex*, 1963, 1983.


The “best” of the “Dear Abby” advice columns which appear in over 1,000 newspapers. Phillips and her twin sister Esther Pauline Lederer or Ann Landers (q.v.) dominate much of the advice column market. They were born in Sioux City, Iowa.

Gambling on Iowa. (Video Recording) IPTV, 1991. 59 min.

Except for an occasional game of bingo, Iowa was virtually free of gambling prior to 1985. But in six short years, the state has been hit with gambling fever, and now has more forms of organized wagering than any state in the union. Beginning with early promises of economic development and increased state revenues, this program takes a look at how gambling is changing the face of Iowa. It also probes the dark side...gambling victims. First place winner, documentary, 1991 Iowa Associated Press. Produced by IPTV.


Written record of Jane Elliott’s Iowa classroom exploration of prejudice. Reviewed in *Saturday Review* February 19, 1972. Blue-eyed children are pitted against brown-eyed children in this reconstruction of race or class prejudice. A film version and a video (60 minutes) were produced by Yale University Press for Frontline on PBS March 26, 1985.


The author has written many books on cults and religions. Bach was born in Wisconsin. He became professor of religion at the University of Iowa in 1942, and moved from there to California.

Finegan, Jack, 1908-. *Bethlehem and Nazareth*. (Video Recording). Reproduced

Authored originally by Jack Finegan, an Iowa author, *Capernaum and Jericho* is another of this recently re-issued series. Originally telecast in
with permission in new format by the Library of Union Theological Seminary in Virginia, 1994. 1 videocassette (28 min.), b sd., b&w, c 1/2 in.

1964 on the NBC-TV series Frontiers of Faith, and released as a 16mm. film by the National Council of the Churches of Christ in the U.S.A., Broadcasting and Film Commission.


Iowa woman’s conversations with God under such headings as “Woman Alone”, “Working Woman”, and “Woman and Man”. Search for identity results in the portrayal of the traditional, stereotyped female roles. Other titles include I’ve Got to Talk to Somebody, God, 1969, 1985. IL 10-Adult


1. Iowa - Religion 2. Religious Orders for Women, Catholic

263.0427 West Bend Grotto. (Video Recording). Iowa Public Broadcasting Network, 1975. 30 min., teacher’s guide.

A religious tribute which has grown into a famous tourist attraction is presented. Record rights unlimited. May be available from AEAMCs or State Library. IL 4-9


Student prayer-book and devotions written by an Iowa author who addressed children and youth.


Recounts the story of a professional baseball player who dedicated his life to spreading the gospel, with emphasis on his childhood in Iowa in the 1870s.

287.6777 Gallaher, Ruth Augusta. Century of Methodism in Iowa. Inter-Conference Commission on the Iowa Centennial of Methodism, 1944. 46pp. IL 8-Adult

1. Iowa - Religion 2. United Methodist Church - Iowa


History of the Methodist Church in Iowa from 1883-1984 by a retired minister who lives in Moville. Contains over 90 pictures, maps and illustrations. Address checks to “Conference Treasurer.”

1. Iowa - Church History 2. United Methodist Church - Iowa


This is the history of women ministers with the Unitarian and Universalist denominations in the Middle West. There is quite a bit of material on Iowa because it was one of the first states to ordain women ministers in this faith. There is also a section of biographical sketches of the woman ministers many of whom worked with Iowa congregations. Algona, Boone, Davenport, Des Moines, Humboldt, Ida Grove, Iowa City and Sioux City are included. IL Adult RL Adult

1. Unitarian Universalist Churches - Great Plains - Clergy - Biography 2. Women Clergy - Great Plains - Biography

A narrative history of RLDS Church which had its foundations in Nauvoo, Illinois, Lamoni, Iowa and Independence, Missouri. There is a chronology of events in church history on pp. 299-312. The church headquarters were in Lamoni for a time. IL Adult RL Adult

1. Reorganized Church of Jesus Christ of Latter Day Saints - History
2. Mormon Church - History


This is a history and collection of biographical sketches of members of the RLDS in various southern Iowa counties. Iowa received many of these people due to their persecution in Missouri and the destruction of Nauvoo, Illinois. The author also prepared and published *Latter Day Saints on the Missouri Frontier* in 1972. IL Adult RL Adult

1. Reorganized Church of Jesus Christ of Latter Day Saints - Iowa - History
2. Mormons - Iowa - History


Discusses all aspects of the Mormon/Iowa connection. Very useful. Illustrated. IL 3-Adult RL 5

1. Mormons - Iowa - History


The history of the people called Quakers, from the time of their first appearance in Iowa, down to the publishing date is set forth comprehensively in this text. Relates the cultural contribution of this group. IL 9-Adult

1. Society of Friends - History 2. Iowa - Religion


Discusses the Amish people, their persecution, history and heritage.

1. Amish - Social Life and Customs


This volume discusses the history and life style of the Old Order Amish in Iowa. Two chapters concentrate on the education issue and the various events which have occurred in the state concerning it. Useful for Iowa history, religious history, Utopian society study, and communes. A scholarly study. The authors reside in Ames. Can also be classed 289.777 IL 11-Adult RL Adult


A picture history of the Old Order Amish migration including Amish in Iowa.

1. Amish 2. Iowa - Religion IC Zielinski, John M.


Chiefly pictorial, showing different aspects of Amish life in various parts of the country. Book was also available from Amish Heritage Publication, Box 2660, Iowa City, Iowa 52244 at time of publication. Zielinski lives in southeast Iowa. IL 6-Adult RL 6

1. Amish IC Zielinski, John M.

289.73* Zielinski, John M., 1940-. *Amish Children Across America*. Iowa City, IA:

Pictures of Amish children from Kalona, Iowa and other places. All ages.

1. Amish IC Zielinski, John M.

Black and white pictures of Amish farmers using horse teams. All ages.
1. Amish 2. Horses IC Zielinski, John M.

Excellent photographs of Amish. IL 1-Adult
1. Amish 2. Iowa - Religion IC Zielinski, John M.

289.7777* Gingerich, Melvin. Mennonites in Iowa: Marking the One Hundredth Anniversary of the Coming of the Mennonites in Iowa. State Historical Society of Iowa, 1939. 419pp.
After presenting a concise European background, the author has, in a readable style, carefully and extensively covered the first century of the Mennonites in Iowa. Whether it be their economic values and means, their clothing and customs, their folklore, or their confession of faith, this is an informative book. Besides an index, a section on “Notes and Citations” offers further explanations of these people. IL 9-12
1. Iowa - Religion 2. Mennonites

As complete a history as could be obtained of Iowa Jewry, 1833-1940. Pt. 1 - 1833 through Civil War; Pt. 2 - Des Moines; Pt. 3 - State Communities.

An introduction to modern anthropology which received the Science Illustrated Award for best book of science for nonscientists. Kluckhohn was born in LeMars. Another title by Kluckhohn is Navaho Witchcraft, Beacon Press, 1944, 1962.
IL 10-Adult
IC Kluckhohn, Clyde, 1905-1980

A critical look at the ways of young people in the U.S. Author did not believe them to be “the most intelligent, sensitive, morally scrupulous generation ever to grace human history,” but that part of the responsibility for their faults lay with their parents. The author was born in Sioux City. IL Adult
IC Aldridge, John Watson, 1922- .

Rural women, tradition and change.
1. Rural Women - Iowa - Case Studies 2. Women - Iowa - Case Studies IC Lewis, Edwin C.

A balanced synthesis of studies about female growth and development stressing the need for planning for the education of girls and women, by a professor of psychology at Iowa State University. IL Adult
IC Lewis, Edwin C.

The wife of former Iowa Senator Roger Jepsen gives her view of the rights and concerns of women. The book contains conservative religious overtones. IL Adult RL Adult

305.4097* Liffring-Zug, Joan Louise, 1929- A collection of useful photographs of women in
1. Women - Iowa -

Iowa. The subjects range from a Cedar Rapids Junior League party to an Old Order Amish woman walking a Kalona street. Liffring-Zug has also published American Gothic Cookbook (1986). The photographer was born in Iowa City.

IL 10-Adult

Pictorial Works

IC

Liffring-Zug, Joan Louise, 1929- .


The indomitable Charles Fox "rode the rails from 1928-39, and then hitchhiked the nation from '39 to '65. That's almost 40 years, enough to make him an authentic expert on the American wanderer....great reading." --Kirkus Reviews

1. Fox, Charles Elmer. 2. Tramps - U.S. - Biography

Pictorial Works

IC

Liffring-Zug, Joan Louise, 1929- .


Using the author’s hometown of Jefferson Iowa, this book presents a portrait of the settlement of small towns across the late 19th and early 20th century midwest. The author is the former director of Living History Farms.

1. Jefferson (Iowa) - History

Pictorial Works

IC


Counsel from a pastor to his daughter on what holds a marriage together. The author was born in Cedar Rapids, raised in Cedar Falls and attended Coe. Shedd also wrote Letters to Philip, originally in 1968, in a similar vein and The Stork Is Dead, 1982. IL 9-Adult

IC Shedd, Charlie W., 1915-.


Communication in marriage should involve both partners and prayer, according to this compassionate book on communication in marriage. Shedd was born in Cedar Rapids and went to college at Coe. He is a Presbyterian minister and author of inspirational literature. IL Adult

IC Shedd, Charlie W., 1915-.


1. Waucoma (Iowa) - Rural Conditions - Pictorial Works 2. Family Farms - Iowa - Waucoma - Pictorial Works

Iowa in Perspective: a Statistical View of the "Hawkeye State." Edited by Kathleen O’Leary Morgan, Scott Morgan and Neal Quitno. Morgan Quitno [PO Box 1656, Lawrence, KS 66044], 1990.

1. Iowa - Statistics I. Morgan, Kathleen O’Leary II. Morgan, Scott III. Quitno, Neal


Typical of decennial and five year census publications for the state.

1. Iowa - Census


Reprints of the Iowa Poll from the Register cumulated in an annual volume. IL 7-Adult RL 7-8

1. Iowa - Statistics


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<th>Description</th>
<th>Other Information</th>
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<tr>
<td>317.77*</td>
<td><strong>The Iowa Quick-Fact Book</strong>&lt;br&gt;Compiled by Midwest Research Institute and Capper Press.&lt;br&gt;Capper Press, 1991. 211pp.&lt;br&gt;Photos, graphs, charts.</td>
<td>A comprehensive reference book of facts on Iowa. The book contains chapters on the state’s history, government, people, culture, business, places and land. There are plenty of photos and easy to read charts. IL 5-Adult RL 5-Adult</td>
<td>1. Iowa - Statistics 2. Iowa - Almanacs 3. Iowa - Description and travel I. Midwest Research Institute (Kansas City, MO)</td>
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<tr>
<td>317.77</td>
<td><strong>Iowa’s Counties: Selected Population Trends, Vital Statistics, and Socioeconomic Data.</strong>&lt;br&gt;(Annual)</td>
<td>1. Iowa - Population - Statistics - Periodicals I. Goudy, Willis J. II. Burke, Sandra Charvat III. Iowa State University, Census Services</td>
<td></td>
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<tr>
<td>317.77</td>
<td><strong>1990 Census of Population and Housing.</strong> Summary tape file 1A.&lt;br&gt;West North Central Division (computer file) (CD Rom). U.S. Dept. of Commerce, Bureau of the Census, Data User Services Division, 1991. Computer Laser Optical Disks; 4 3/4 in.</td>
<td>Volume 1 Minnesota, Missouri, South Dakota -- volume 2, Iowa, Kansas, Nebraska and North Dakota. System requirements: IBM PC or compatible; 640K RAM; CD-ROM drive; MS-DOS 3.1 or higher; DOS file manager software (e.g., Microsoft CD-Rom Extensions. 2.0 or higher) Provides data for states and their subareas in hierarchical sequence down to the block level. Has inventory (complete) summaries for place, census tract/BNA, block group, congressional district (101st Congress), and consolidated cities.</td>
<td>1. Iowa - Census - 1990 - Data Bases 2. Middle West - Census, 1990 - Data bases I. U.S. Bureau of Census, Data User Services Division</td>
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<td>317.77*</td>
<td><strong>Statistical Profile of Iowa.</strong>&lt;br&gt;(Annual) Iowa Department of Economic Development,</td>
<td>Compilation of facts and figures</td>
<td>1. Iowa - Statistics</td>
</tr>
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IL Adult


Latest decennial census.

1. Iowa - Census


1. Iowa - Statistics


1. Iowa - Politics and Government 2. Land Tenure


Iowa: the prairie state - Dorothy Schwieder -- The Iowa constitution - Jerry Stubben -- Iowa’s changing population - Willis J. Goudy and Sandra Charvat Burke -- Iowa and the federal system - Ardith Maney -- Lobbying, interest groups, PACs, and the Iowa General Assembly - Charles Bruner - - The Iowa judicial system - Jerry K. Beatty -- The media and the Iowa precinct caucuses - Hugh Winebrenner -- Governance and politics in Iowa communities - Robert Ross -- The Iowa World.


An account of Iowa before the Civil War as Iowans acted in their own special fashion and faced questions of local importance. IL 8-Adult

1. Iowa - Politics and Government


The story of the death of an Iowa soldier in the Vietnam conflict and the struggle by his family to obtain the actual accurate details of his death from the United States military establishment. This resulted in strong anti-war sentiment by this Iowa farm family. Television program available on video. IL 11-Adult

1. Vietnamese Conflict, 1961-1975 - Protest Movements

I. Mullen, Michael Eugene, 1944-1970


1. Iowa - Race Relations 2. Racism

I. Carefully Untaught II. Do You Know Me? III. Voices of
experiences of various Iowans from mixed cultural backgrounds. Tape 2 includes: TOWN MEETING--Iowans from all over the state share their experiences and ideas for change. Field reports on education, economics, the criminal justice system, and culture are included. 


The “Gentlemen” were 500 nonlanded members of well-to-do English families who tried to import Victorian society to northwest Iowa in the late 1800’s. IL Adult

1. British - Iowa IC Harnack, Curtis, 1927-. 

323.1196* Bergmann, Leola Marjorie (Nelson), 1912-. Negro in Iowa. State Historical Society of Iowa. (Studies in Iowa History) A monograph originally printed in 1948 with an editorial addendum twenty years after by William J. Petersen. IL 8-12

1. Afro-Americans - Iowa


The author chronicles the early arrival of blacks to Iowa. She gives background on these early black settlers and tells the area in Iowa that they came to. The rest of the booklet is a chronology of events involving African Americans in Iowa. The booklet also contains bibliographic entries so readers can find more information. IL 9 to Adult RL 9 to Adult


Recollection of 75 former residents of the 5,000 member coal mining town of Buxton with its prosperous multi-ethnic population in the first quarter of the 20th century. IL 10-Adult RL Adult

1. Afro-Americans - Iowa 2. Buxton (Iowa) - Antiquities 3. Coal Mines and Mining 4. Ethnology - Iowa I. Schwieder, Elmer, 1925-

323.34 Iowa Equal Rights Amendment. (Video Recording) IPTV, 1992. 28 min., col., sd.

This program focuses on the proposed Iowa Equal Rights Amendment which went on the Iowa ballot for the second time in twelve years on November 3, 1992. Two prominent spokespersons in the ongoing ERA debate are featured: ERA opponent Phyllis Schafly and ERA proponent Eleanor Smeal. Produced by Iowa Public Television. IL 10-Adult

1. Iowa Equal Rights Amendment 2. Women - Civil Rights 3. Women - Iowa


1. Women - Suffrage 2. Women - Iowa


The March, 1987 issue included an interview with Meridel Le Sueur, original poetry and fiction, book reviews, and short features. A good mixture of articles of historical and current information. Edited by Carolyn Hardesty.

1. Women - Iowa

323.3409* Iowoman. (Periodical) Commission on the Status of Women. Covers state and national news of interest to women. The issue examined reports on a “Fifty

1. Women - Civil Rights 2. Women -
Women, 6 issues per year. State Project on Women,” “Women’s History Week,” a set of questions and answers about famous women, a grant award to the Iowa Commission, and an announcement of an Iowa Women’s Studies Conference. IL 10-Adult

The Judeo-Christian tradition versus Communism. Other titles by Trueblood include; Dr. Johnson’s Prayers, The Prayers of Christ, While It Is Day. Trueblood was born in Pleasantville and attended Penn College. IL 10-Adult

The Judeo-Christian tradition versus Communism. Other titles by Trueblood include; Dr. Johnson’s Prayers, The Prayers of Christ, While It Is Day. Trueblood was born in Pleasantville and attended Penn College. IL 10-Adult

A history of the Iowa Civil Liberties Union written by its founder and historian. IL Adult RL Adult

A history of the Iowa Civil Liberties Union written by its founder and historian. IL Adult RL Adult

Follows the Republican party in Iowa from its first appearance until the end of Reconstruction, describing its strong impact on the early territory and state and also the circumstances from which the party emerged. IL Adult

Follows the Republican party in Iowa from its first appearance until the end of Reconstruction, describing its strong impact on the early territory and state and also the circumstances from which the party emerged. IL Adult


The rise of the Democratic party in Iowa after many years of decline, specifically recounting the rise of Harold Hughes to leader of the party. IL Adult RL Adult

The rise of the Democratic party in Iowa after many years of decline, specifically recounting the rise of Harold Hughes to leader of the party. IL Adult RL Adult


The women who fought for the right to vote in Iowa are vividly portrayed. See also More Strong Minded Women entered under title and classed 921. IL 8-12 RL 8-10

The women who fought for the right to vote in Iowa are vividly portrayed. See also More Strong Minded Women entered under title and classed 921. IL 8-12 RL 8-10


University of Iowa - Institute Shows trends and patterns. IL 9-Adult

IC University of Iowa - Institute Shows trends and patterns. IL 9-Adult

1. Elections - Iowa 2.
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<th>Shelf Number</th>
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<tr>
<td>324.9777</td>
<td>Winebrenner, Hubert. <em>Iowa Precinct Caucuses Impact on the Media</em></td>
<td>Winebrenner is a professor at Drake University. IL Adult</td>
<td>I. Iowa - Politics and Government</td>
<td></td>
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<tr>
<td>325.251</td>
<td>Glick, Carl Cannon, 1890-. <em>Three Times I Bow</em>. Whittlesey House, McGraw-Hill, 1943. 259pp.</td>
<td>Author reminisces about King, a Chinatown friend he had known for a number of years in New York City. Covers many topics such as Chinese theatre, medicine, justice and family life. Glick was born in Marshalltown. In addition to books for adults he also wrote children’s books such as <em>Good Luck Horse</em>, 1943. IL Adult</td>
<td>IC Glick, Carl Cannon, 1890-</td>
<td></td>
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<tr>
<td>325.77</td>
<td>Fleishaker, Oscar. <em>Illinois-Iowa Jewish Community on the Banks of the Mississippi River</em>. Fleishaker, Oscar, 1957, 1971. 324pp.</td>
<td>This volume relates the history of the Jewish community along the Mississippi River from 1833 through the end of the century. It was written as the author’s thesis at Yeshiva University. IL 11-Adult</td>
<td>1. Jews - Iowa</td>
<td></td>
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<tr>
<td>325.777</td>
<td>Galland, Isaac, 1790-1858. <em>Galland’s Iowa Emigrant</em>. Wm. C. Jones, 1840; State Historical Society of Iowa, 1950. 28pp.</td>
<td>Experts agree that this book is a rare gem among books. It commands respect and interest for its authenticity. It contains reproductions from early maps showing Iowa as part of the Wisconsin territory. Limited number available. IL 9-Adult</td>
<td>1. Iowa - History 1. Iowa Emigrant</td>
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<td>325.777</td>
<td>Klimesh, Cyril M. <em>They Came to This Place</em>. Methodius Press, 1983. 239pp.</td>
<td>This history of the town of Spillville, Iowa and its settlement by Czechs is the work of two decades by the author who searched all kinds of primary and secondary sources. A good view of an ethnic group’s influence on the settlement of a rural Iowa community. IL 11-Adult RL 11</td>
<td>1. Czechs - Iowa 2. Spillville (Iowa) - History</td>
<td></td>
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<tr>
<td>325.777</td>
<td>Mulder, Arnold. <em>Americans From Holland</em>. Lippincott, 1947.</td>
<td>The emphasis in this work is on the people who came to this country and the impact made by them upon its political, economic, cultural, and physical structure. “Life on the Iowa Frontier” is a chapter of interest for study in Iowa history. IL 8-Adult</td>
<td>1. Dutch Americans 2. Iowa - Foreign population</td>
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<td>326</td>
<td>Iowa’s Underground Railroad (Filmstrip, Video Recording.)</td>
<td>Heartland AEA Media Center, 1985. 7:30 min., col.</td>
<td>Provides a look at Iowa activities related to the Underground Railroad. IL4-6.</td>
<td>1. Underground Railroad</td>
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<tr>
<td>328.777*</td>
<td>Iowa General Assembly: Our Legislative Heritage, 1846-1980. Iowa General Assembly, 1980.</td>
<td></td>
<td>A directory of all the members of the Iowa General Assembly from 1846 to 1980, giving the number and year of the Assembly elected to, party affiliation, age, and occupation. There is a name index. IL 10-Adult</td>
<td>1. Iowa General Assembly - History - Directories</td>
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<td>328.777</td>
<td>Patterson, Samuel C. Representatives and Represented. Bases of Public Support for the American Legislatures. By Samuel C. Patterson, Ronald D. Hedlund, G. Robert Boynton. John Wiley; Books Demand, U M I, 212pp.</td>
<td></td>
<td>A case study of the Iowa State Legislature during 1967. The authors planned to apply this study of legislative support to other legislative bodies and other political objects. IL Adult RL Adult</td>
<td>1. Iowa General Assembly - History I. Boynton, George Robert II. Hedlund, Ronald D.</td>
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<tr>
<td>330.9777</td>
<td>Promise City. (Motion Picture) IEBN; distributed by Public Television Library, 1972. 16mm, 29 min.; 2 inch video</td>
<td></td>
<td>A documentary film on the economic and social death of Promise City, Iowa, a small farming community. IL 10-Adult</td>
<td>1. Cities and Towns - Iowa 2. Promise City (Iowa)</td>
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<tr>
<td>331.4097</td>
<td>Iowa Women at Work. Job Service of Iowa, Information Services, 1979. 537pp.</td>
<td></td>
<td>Pictures of Iowa women at work with quotations from the women, job duties and responsibilities, basic requirements, entrance and advancement opportunities, other jobs in the field. IL Adult</td>
<td>1. Women - Employment 2. Women - Iowa</td>
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<tr>
<td>331.713</td>
<td>Friedburger, Mark. Shake Out</td>
<td></td>
<td>The author came to live in the state during the</td>
<td>1. Farmers - Iowa -</td>
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<td>Title</td>
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<td>Iowa Farm Families in the 1980s</td>
<td>University Press of Kentucky, (CUP Services, P.O. Box 6525, Ithaca, NY 14851). 1989. 199pp.</td>
<td>Economic conditions</td>
<td>Farm crisis to do a comparison study between Iowa and California. One of the conclusions is that Iowa farmers are adapting to a shrinking economy and lower expectations for their standard of living.</td>
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<tr>
<td>331.7622* Schwieder, Dorothy, 1933-</td>
<td>Black Diamonds: Life and Work in Iowa’s Coal Mining Communities, 1895-1925. Iowa State University Press, 1983. 203pp.</td>
<td>1. Coal Miners - History 2. Coal mines and mining</td>
<td>A good history of the coal mining industry in Iowa during the peak of its activity from 1895 through 1925. Not only does it speak of the role of the coal miner but also of the entire family. The activities of the unions to organize the miners are examined as well the social and economic make-up of the three mining communities of Beacon, Cincinnati and Seymour, Iowa. IL Adult RL Adult</td>
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<tr>
<td>331.763 Davidson, Osha Gray.</td>
<td>Broken Heartland: the Rise of America’s Rural Ghetto. Free Press, Division of Macmillan, Inc. 1990.</td>
<td>1. United States - Rural Conditions 2. Rural poor - United States 3. Farmers - United States - Social conditions</td>
<td>A study of how the farm crisis of the 1980’s has caused a class of rural poor people. Not only is the family farm going out of existence but small towns are vanishing because of the dependency of the business of the surrounding farmers. Much of the book is set in Iowa. The author lived in Mechanicsville while doing his research. IL Adult RL Adult</td>
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<tr>
<td>331.809777 Stromquist, Shelton, 1943-</td>
<td>Solidarity &amp; Survival: an Oral History of Iowa Labor in the Twentieth Century. University of Iowa Press, 1993. 346pp.</td>
<td>1. Labor Movement - Iowa - History - 20th Century 2. Trade-Unions - Iowa - History - 20th Century</td>
<td>In Solidarity and Survival, three generations of Iowa workers tell of their unrelenting efforts to create a labor movement in the coal mines and on the rails, in packinghouses and farm equipment plants, on construction sites and in hospital wards. Drawing on nearly one thousand interviews collected over more than a decade by oral historians working for the Iowa Federation of Labor, AFL-CIO, Shelton Stromquist presents the resonant voices of the men and women who defined a new, prominent place for themselves in the lives of their communities and in the politics of their state. Labor historian Shelton Stromquist is professor of history of the University of Iowa and author of A Generation of Boomers: The Pattern of Railroad Labor Conflict in Nineteenth-Century America.</td>
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<td>331.89</td>
<td>United Auto Workers Local 807: 50th Anniversary.</td>
<td>UAW, Local 807, [P.O. Box 1094, Burlington, IA 52601], 1991. 56pp. Photos.</td>
<td>The decade by decade history of Local 807 of the United Auto Workers of Burlington, Iowa. This is the story of the union’s relationship with the J. I. Case Equipment Company. IL Adult RL Adult 1. J.I. Case Company - History 2. Agricultural industries - Iowa - Burlington - Employees - History</td>
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<tr>
<td>331.89</td>
<td>United We Stand: the United Mine Workers of America, 1890-1990.</td>
<td>Fox, Maier Bryan.</td>
<td>The 100 year history of United Mine Workers of America. John L. Lewis from Lucas, Iowa was the president of this union for more than 40 years. IL Adult RL Adult 1. Lewis, John Llewellyn, 1880-1969</td>
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<tr>
<td>331.892</td>
<td>On Strike at Hormel: the Struggle for a Democratic Labor Movement.</td>
<td>Green, Hardy.</td>
<td>The story of the United Food and Commercial Workers Union strike against the Hormel Company in Austin, Minnesota. The union also tried to get workers to strike in other plant cities like Ottumwa and Dubuque, Iowa. The strike took place in the mid-1980’s. IL Adult RL Adult 1. Labor Unions - Iowa</td>
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<tr>
<td>322.1097</td>
<td>Banking in Frontier Iowa 1836-1865.</td>
<td>Erickson, Erling A.</td>
<td>A brief history of banking in Iowa and a description of bank notes and scrip issued between 1837 and 1865. Many photographs of these notes illustrate this volume. The author welcomes any knowledge of bank notes or scrip not included in this book. Rather specialized. IL 11-Adult RL 11-12 1. Paper Money</td>
<td></td>
</tr>
<tr>
<td>333.1609</td>
<td>Iowa Public Land Disposal.</td>
<td>Lokken, Roscoe L.</td>
<td>Describes the policies of the federal government in disposing of the public domain. 1. Iowa - Public lands</td>
<td></td>
</tr>
<tr>
<td>333.1609</td>
<td>Acres for Cents: Delinquent Tax Auctions in Frontier Iowa.</td>
<td>Swierenga, Robert P.</td>
<td>This study of tax sales in Iowa during the 19th century shows that tax buying helped landowners with their tax burdens at times when they might be short of cash. Very scholarly. IL Adult RL Adult 1. Land Settlement - Iowa 2. Tax Liens - Iowa 3. Tax Sales - Iowa</td>
<td></td>
</tr>
<tr>
<td>333.335</td>
<td>Farmers</td>
<td>Winters, Donald L.</td>
<td>This study tries to show that farm tenancy in 19th century</td>
<td></td>
</tr>
</tbody>
</table>

19
<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher/Date</th>
<th>Description</th>
<th>Call Numbers</th>
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<tr>
<td><strong>Without Farms: Agricultural Tenancy in Nineteenth Century Iowa</strong></td>
<td>Greenwood Press, 1978</td>
<td>Century Iowa was a good economic venture for farmers without much capital to purchase land and that many tenants went on to purchase their own farms. IL Adult</td>
<td>Iowa 2. Farm Tenancy</td>
</tr>
<tr>
<td><strong>Ding Darling, Aldo Leopold, and Wood Ducks</strong></td>
<td>Iowa Public Broadcasting Network, 1980.</td>
<td>Wildlife biologist Jack Coffee demonstrates the banding of wood ducks. Other segments explore attempts to re-establish native Iowa prairie grasses, and feature brief documentaries about conservationists Ding Darling and Aldo Leopold. Record right unlimited; may be available from AEAMC’s and State Library. IL 4-9</td>
<td>1. Darling, Jay Norwood 2. Leopold, Aldo 3. Wildlife Conservation I. Iowa Wildlife Series IC Darling, Jay Norwood</td>
</tr>
<tr>
<td><strong>Four H/Ding Darling Project (Kit)</strong></td>
<td>Heartland AEA 11, 1983</td>
<td>This 3 part project, produced by AEA 11, ISU Extension Service and the Ding Darling Foundation, helps children address the conservation problems Iowa faces. The program will run on most members of the Apple II family. IL 5-8</td>
<td>1. Conservation of Natural Resources</td>
</tr>
<tr>
<td><strong>Thompson, Janette R., 1960- . Prairies, Forests, and Wetlands: the Restoration of Natural Landscape Communities in Iowa</strong></td>
<td>University of Iowa Press, 1992.</td>
<td>Graceful prairies and prairie-wetland complexes once dominated Iowa’s rolling landscape, with forest communities hugging rivers and streams and savannas or forests covering the southern and eastern portions of the state. During the last 150 years these original natural communities have nearly been eliminated. This timely, practical book combines a nontechnical natural history of each native community with a how-to manual for lay restorationists dedicated to reconstructing prairies, forests, and wetlands in Iowa. Will help individual land owners, farmers, landscape architects, D.O.T. engineers, teachers, botanists, and wildlife area managers in their private and professional campaigns to reclaim Iowa’s land.</td>
<td>1. Restoration Ecology - Iowa 2. Natural History - Iowa I. Prairies, Forests &amp; Wetlands</td>
</tr>
<tr>
<td><strong>Muhm, Don. Iowa Soil Conservation, 1939-1979</strong></td>
<td>Iowa Dept. of Soil Conservation, 1984.</td>
<td>A history of the soil conservation movement in Iowa during its most significant years. There is a listing of such men as Frank Mendell, known in Iowa as “Mr. Conservation.” There is also a look ahead at the challenge to conserve Iowa’s valuable soil which feeds the nation and the world. The author is long-time farm editor of the Des Moines Register. IL 11-Adult RL 11-12</td>
<td>1. Soil Conservation - Iowa</td>
</tr>
<tr>
<td><strong>Environmental Education. (Video Recording and Computer Program)</strong></td>
<td>Heartland AEAMC, Fall, 1995.</td>
<td>This program (for which no final title has been established) is being prepared by the Iowa 4-H Foundation, Iowa State University Extension, Heartland Area Education Agency and the Iowa Department of Education. It is designed to provide environmental education, including energy efficiency education for grades 5-8. Will combine critical thinking with research based information</td>
<td>1. Energy Conservation 2. Environment</td>
</tr>
</tbody>
</table>
on energy and environment. There will be a HyperCard written computer test, a set of teacher activities and student work sheets, and a HyperCard driven video disk with motion video sequences.

333.9109 Iowa’s Precious Water. (Motion Picture) Iowa State University Media Resources Center, Film Production Unit, 1978. 16mm, 29 minutes.

This film reviews the nature and utilization of Iowa’s water resources and explains the hydrologic cycle, soil moisture zone, and water reserves. Major use categories—domestic, industrial, agricultural, and recreational—are examined with emphasis on interrelationships and competition. It also notes problems of pollution, drought, and flooding, and points to a state water plan as a guide to future management of the state’s water resources. Available for sale or rent from ISU. IL 7-Adult


Environmental issues. 20pp., illus., 28 cm. 1. Endangered species - Iowa 2. Rare animals - Iowa I. Cohen, Dan II. Hagner, Mark D.


This is a pictorial study of the Amana Society from 1900 to 1932 done by the author who has photographed the colonies many times in recent years. Many of these photographs are from private collections of people who live in the colonies. IL 9-Adult RL 9-Adult


This is an interpretative history of the Amana Society dealing with the European origins of the sect to the present day. The author’s mother was raised in the Amana Colonies but left prior to the Great Change in 1932. IL 11-Adult RL 11


Stories of the Amana colonies’ history that have appeared in the Cedar Rapids Gazette. A few Amana colony recipes are printed at the end of the booklet. IL 9-Adult RL 9


Liffring-Zug was born in Iowa City and was a photo-journalist in Cedar Rapids and Des Moines. She has lived in Southeastern Iowa for years. IL 7-Adult


A description and listing of recipes, crafts and folk arts of the Amana Colonies. Beautifully illustrated with many photographs by Joan Liffring-Zug. IL 11-Adult RL 11

335.9777 Gauthier, Paul S. Quest for Utopia: The Icarians of Adams County. Gauthier Publishing

The story of the followers of French social reformer Etienne Cabet who immigrated to Adams County, Iowa near Corning, Iowa. They

1. Icarian movement - Iowa - History - 19th century
A history of Amana written by a member of the group in collaboration with an admirer of the colonies. IL 8-Adult RL 8-10


The Icarians, the Community of True Inspiration, and the Old Order Amish came to Iowa in the 1800s because it offered them isolation, but as the state developed all but one of the communities were either forced to change or simply ceased to exist. IL 5-12 RL 5-7


Reprint of 1932 edition published by State Historical Society of Iowa. Part 1, Amana that was, published in 1908 under title Amana, the Community of True Inspiration, Harvard University Library Microproduction Service issued a microfilm edition in 1980s.

335.9777 Three Communities of Belief. (Video Recording) Iowa Public Broadcasting Network, 1979. 30 min., teacher’s guide.

Examines the rich cultural and sociolinguistic traditions of Iowa’s Amana Colonies, with emphasis on the language--Amana German, or Kolonie-Deutsch - unique to the once closed, communal society. IL Adult


History of the Amana Society through 1891 when it was still a communal living group. Also available from Ayers Pub. Co. IL 9-Adult


Life in the Icaria Colony, a communist movement located near Corning Iowa, 1860 to 1895, told through the eyes of the first child born there. The Icarian movement is said to have been “the greatest socialist enterprise the world” had ever seen. Was also made available by Friends of the Corning public Library, attention Nancy Turner, Corning Public Library, Corning, Iowa 50841.


Reprint of 1932 edition published by State Historical Society of Iowa. Part 1, Amana that was, published in 1908 under title Amana, the Community of True Inspiration, Harvard University Library Microproduction Service issued a microfilm edition in 1980s.

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<th>Subject Terms</th>
<th>Notes</th>
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<tbody>
<tr>
<td>338.106</td>
<td>Rowell, Willis. Mad as Hell; A Behind the Scenes Story of the NFO. Gauthier Publishing Company, 1984. 113pp.</td>
<td>A history of the early days of the National Farmers Organization. This tells of the organization’s early attempts at holding actions to aid the farmer in getting more money for crops and livestock. The author, a Clayton County farmer, has held several offices in the NFO. IL Adult</td>
<td>1. National Farmers Organization 2. Agriculture - Iowa</td>
<td></td>
</tr>
<tr>
<td>338.1097</td>
<td>Drache, Hiram M. Tomorrow’s Harvest: Thoughts and Opinions of Successful Farmers. Interstate, 1978. 314pp.</td>
<td>Interviews with several successful Iowa farmers, including Roswell Garst of Coon Rapids, tell what farming was like in the 1970’s. IL Adult</td>
<td>1. Agriculture - Iowa</td>
<td></td>
</tr>
<tr>
<td>338.2097</td>
<td>Drache, Hiram M. Minerals from Iowa’s Beautiful Land. (Motion Picture). Iowa State University Media Resources Center, 1981. 16mm, 20 minutes.</td>
<td>This film shows how the cooperation of industry, government, and the public enables Iowa’s mineral resources to become one-time crops in modern rotational schemes with the results that society’s needs are met by the minerals extracted, while preserving, and often improving, Iowa’s most precious resources - the land. IL 7-Adult</td>
<td>1. Mines and Mineral Resources - Iowa</td>
<td></td>
</tr>
<tr>
<td>338.4767</td>
<td>Iowa Manufacturers Register.</td>
<td>Not to be confused with the Official Iowa</td>
<td>1. Iowa -</td>
<td></td>
</tr>
</tbody>
</table>

Manufacturers Directory. Includes indexes.


1. Iowa - Commerce - Directories 2. Iowa - Manufacturers - Directories I. Iowa business directory

338.4767

Published in cooperation with the Iowa Department of Economic Development.

338.4767

Includes indexes.

338.4767

1. Iowa - Manufacturers - Directories 2. Iowa Directories I. Iowa Dept. of Economic Development


A WPA research project. A series of interviews with members of 25 Dubuque families that experienced at least one period of unemployment during the Depression.

1. Depression, Economic 2. Dubuque (Iowa) I. Greenwood, Elizabeth J.

338.54

1. HON Industries - History 2. Office Furniture Industry - U.S. - History

338.76

The history of HON Industries from a small local company founded by C. Maxwell Stanley to a diverse nation-wide manufacturer. The company started with producing metal kitchen cabinetry and branched out to the office equipment and other companies like Heatilator and River King Viscibles. HON Industries is located in Muscatine. IL Adult RL Adult

338.76

1. Deere & Company - History 2. Deere, John, 1804-1886

338.54

1. Iowa - Economic Policy 2. Iowa - Industries

338.9777


338.9777

Waller had a grant to study Iowa’s future economic development. He offers a plan for Iowa to sustain itself. He believes Iowa should become “a land state rather than a farm state.” Waller was a professor of business at UNI, now better known for his fiction. Includes bibliographical references and index.

338.9777


342.73

When three students were suspended from school for wearing armbands protesting the Vietnamese War in 1965, they brought a lawsuit against the

342.73

1. Des Moines Independent Community School
school board. The famous case, now remembered as Tinker vs. Des Moines, went all the way to the Supreme Court. IL 6-12


342.777 Ending The Silence: Civil Disobedience in the Farm Crisis. (Video Recording) Studio One, 1987, 30 min.


342.777* James, James Alton. Constitution and Admission of Iowa Into the Union. AMS Press; Johnson Reprint, 1973. 54pp.


Iowa Legislative Service Bureau, 1995. 1 computer laser disk; 4 3/4 in + 1 reference

This documentary about the farm crisis describes and reflects on a demonstration held in Harlan, Iowa on February 23, 1987, where 19 people were arrested in a non-violent act of civil disobedience as they attempted to stop the foreclosure sale of the Dominic and Ida Fay Lickteig farm.

The permanent rules of general application promulgated by the state agencies. Replaces Iowa Departmental Rules. Not practical for most schools. Inserts are sent at intervals to update a set of notebooks. IL Adult

Originally published in 1900 as one volume of a series in historical and political science. Also available in microfilm version from Johns Hopkins Press.

Revised, re-verified, and enlarged edition of the author’s On The History of the Constitution of Iowa (1902). IL 10-12

This book is a well written Iowa supplement to Street Law: A Course In Practical Law (West Publishing Co., 1980), a text used in several Iowa school districts in the 1980s. It may also be used as a teacher and student resource for civics, government and other courses in the high school curriculum. IL 9-12 RL 8-10

An avid pilot and air traffic controller looks back in time to a forgotten chapter in aviation history. Set in 1929, prohibition aviators risk life and limb smuggling whiskey from Canada to Nebraska. Battling cruel Midwestern elements, engine problems and gangsters, some prosper, some barely get by and some die. By an Iowa author.
<table>
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<tr>
<th>Call Number</th>
<th>Title</th>
<th>Description / Details</th>
<th>Subject Terms</th>
</tr>
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<tbody>
<tr>
<td>344.07</td>
<td>Iowa Association of School Boards, Iowa School Finance Law: A Guide to Understanding the School Foundation Plan. Iowa Association of School Boards, 1982.</td>
<td>Useful for anyone who desires to understand school finance in Iowa form a working, practical, everyday approach. Mailed to each school district. Additional copies available to members or to teachers through school district. IL Adult</td>
<td>Education - Finance, Public Schools - Iowa</td>
</tr>
<tr>
<td>347.777</td>
<td>Iowa Court System, Iowa Judicial Department, 1981.</td>
<td></td>
<td>Courts - Iowa</td>
</tr>
<tr>
<td>351.777</td>
<td>Ross, Russell Marion. Political Science at the University of Iowa (1859-1986): Its Association with the State Historical Society of Iowa. State Historical Society of Iowa, Inc., 1990. 84pp.</td>
<td>This is the relationship of the University of Iowa, Department of Political Science and the State Historical Society of Iowa. Both were located on the University of Iowa campus in Schaeffer Hall. Benjamin Shambaugh for a number of years served as both chairman of the Political Science Department and Superintendent of the State Historical Society of Iowa.</td>
<td>University of Iowa, 2. State Historical Society of Iowa, 3. Political science - Study and teaching - Iowa - Iowa City</td>
</tr>
<tr>
<td>351.859</td>
<td>Iowa Historian, (Periodical). State Historical Society of Iowa, bi/mo</td>
<td>Source for the current activities of the State Historical Society of Iowa. It replaces The Bracket, and News for Members.</td>
<td>Iowa History I, State Historical Society of Iowa</td>
</tr>
<tr>
<td>352.0072</td>
<td>Aurner, Clarence Ray, 1863-. History of Township Government in Iowa. State Historical Society of Iowa, 1914. 260pp.</td>
<td>This book aims to discover the sources of the laws under which the township in Iowa was organized, to sketch the scope and character of township administration, and to indicate some of the conceptions concerning the functions of the township that appear to have prevailed in Iowa.</td>
<td>Local Government - 2. Iowa - History, Local</td>
</tr>
</tbody>
</table>
League of Iowa Municipalities, 1989- .

352.0072  Cityscape (Periodical). League of Municipalities, [Des Moines, Iowa].


1. Municipal Government - Iowa  I. League of Iowa Municipalities


1. Employees 2. Iowa - Pol. Govt. 3. Wages


1. Cities and Towns - Iowa 2. Iowa - Politics and Government

352.0777  Iowa Municipal Salaries. (Annual) Iowa Office for Planning and Programming. Annual

Report year ends June 30. Agency became part of Iowa Department of Economic Development, July 1986. IL Adult

1. Cities and towns - Iowa - Statistics


Now out-of-date but may still be useful for background.

1. Iowa - Politics and Government - Study and Teaching 2. Iowa - History - Study and Teaching


Tom Williams hosts a panel discussion that includes questions on the 1992 presidential election, death penalty, health care and term limitations. Panelists include former Governors Robert D. Ray and Harold Hughes; Republican representative, Jenny Hydrick; and Democratic representative, Joe Condo. Produced by Iowa Public Television. IL 7-Adult

1. U.S. - Politics and Government 2. Iowa - Politics & Government I. Student Voices series


This is a history of how the Federal government has made the U.S. economy, especially the farm economy, unstable due to its control and allocation of credit and the level of interest rates. The author is a native of Greene County, Iowa and his study covers from 1910 through 1980. IL Adult  RL Adult

1. Agriculture - Iowa - History 2. National Farmers Union


The articles on farm policy that have appeared in the Des Moines Register by Lauren Soth for the time period from 1976-1987. There is also a biographical sketch of Soth by Richard Kirkendall. Soth was a Pulitzer award winning farm editor for the Des Moines Register for many years. IL Adult  RL Adult


A textbook about government for the students in Iowa’s schools (sub-title). This a revision of the 1959 edition by Jack Johnson and Fred C. Bowersox. IL 4-6

1. Iowa - Politics and Government I. Bowersox, Fred C. II. Johnson, Jack
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Author(s)</th>
<th>Title</th>
<th>Edition Details</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>353.9777*</td>
<td>Iowa General Assembly</td>
<td>Iowa Official Register. (Annual). State of Iowa.</td>
<td>Partial contents: Elective administrative officials, the Capitol and its grounds, the courts of Iowa; schools, colleges and universities; Iowa’s history and symbols, newspapers in Iowa. constitution of Iowa. Also available in abridged edition for students. Since 1985-86 there has also been a supplement on election results. Known as “The Red Book”. IL 6-Adult</td>
<td>1. Iowa - Politics and Government 2. Iowa - Registers</td>
</tr>
<tr>
<td>353.9777</td>
<td>Iowa's State Government. (Filmstrip). Heartland AEA Media Center, 1981. 4 filmstrips, audio cassettes</td>
<td>The set includes By the People—an Overview, The Legislative Branch, The Executive Branch, and The Judicial Branch IL 4-6</td>
<td>1. Iowa - Politics and Government I. Iowa Studies Series</td>
<td></td>
</tr>
<tr>
<td>353.9777</td>
<td>99 Counties. (Computer Program). Heartland AEAMC, n.d.</td>
<td>A HyperCard software reference tool with which users may locate counties on a map and learn about the county government, population, famous citizens, etc. Over 900 towns can also be searched. Will run on any Macintosh with a hard drive, or two disk drives, and HyperCard software.</td>
<td>1. Iowa - Description and Travel 2. Iowa - History 3. Iowa - Politics and Government</td>
<td></td>
</tr>
<tr>
<td>353.9777</td>
<td>Ross, Russell M.</td>
<td>Government and Administration of Iowa. Crowell, 1957. 382pp.</td>
<td>This was a comprehensive and authoritative account of the government of Iowa and how it worked in the 1950’s. IL 6-Adult</td>
<td>1. Iowa - Politics and Government</td>
</tr>
<tr>
<td>355.033573</td>
<td>Harkin, Tom</td>
<td>Five Minutes to Midnight. By Tom Harkin and C. E. (Carlton Eugene) Thomas, 1939-. Birch Lane Press Book, Carol Publishing Group, 1990. 383pp.</td>
<td>Iowa native and U.S. Senator Tom Harkin gives his plan for military disarmament since the Cold War with the Soviet Union has ended. He offers a common sense plan for national defense and ways to use the additional funding for human resources. IL Adult RL Adult</td>
<td>I. Thomas, C. E. (Carlton Eugene), 1939- &quot;IC&quot; Harkin, Tom</td>
</tr>
</tbody>
</table>
Covers Iowa’s only military installation, where black soldiers were trained in World War I and WACS were trained in World War II.

The nature and the extent of welfare work done in Iowa during World War I are discussed in this volume, which is arranged topically. Camp Dodge and Fort Des Moines are included in the material. IL 10-Adult

A valuable, but old, directory of sources of private money in Iowa. Gives the name of the foundation and contact person and type of grant, fellowship or scholarship the foundation has to offer. IL Adult RL Adult

Breiner, Loretta. Those Who Come To Bless: 100 Years of Healing. Mercy Hospital Medical Center [Des Moines, IA], 1993. 238pp.
Includes bibliographical references and index. 1. Mercy Hospital (Des Moines, Iowa) - History

Bjornstad, Edith M. Wings in Waiting; a History of Iowa Methodist Hospital, 1901-1951. Iowa Methodist Hospital, Des Moines Register and Tribune, 1952. 235pp.
Gives early history of one of Iowa’s largest private hospitals. The sequel, Iowa Methodist Medical Center, 1951-1976 was published in 1977 by the Center. 1. Iowa Methodist Medical Center, Des Moines 2. Hospitals - Iowa

1. Mentally Ill - Institutional Care

The history of the Iowa Association of the Deaf through the first 100 years of its existence. Most of the information is gathered from the annual conventions of the Association. IL Adult RL Adult
1. Deaf 2. Iowa Association of the Deaf 3. Ahls, Lester

Mockingbird is an account of the case of Tanya Reid who was living in Urbandale in 1989 when she was convicted of endangering her son’s life by cutting off his breathing repeatedly. The prosecutor was Melodee Hanes, Assistant Polk County Attorney. In 1993, with the assistance of Iowa authorities, Reid was convicted of smothering an infant daughter in Texas ten years earlier. In February 1995 that conviction was overturned for technical reasons and she is (as of June 1995) awaiting a new trial. Reid is alleged to suffer from “Munchausen Syndrome by Proxy,” a psychological disorder which leads parents to hurt their children to gain attention. Prosecutor Hanes praised the book as factual and accurate. Also classed as 616.858. IL 10-Adult
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Notes</th>
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<tbody>
<tr>
<td>362.85</td>
<td>Burke, Rebecca A.</td>
<td>Feminization of Poverty: Is This Happening in Iowa.</td>
<td>Iowa Commission on the Status of Women (ICSW), 1984. 204pp.</td>
<td>This report compiles the findings of national, state, and local researchers into the causes for and impact of increased poverty among Iowa women and children. IL 9-Adult RL Adult 1. Poor 2. Women - Iowa</td>
</tr>
<tr>
<td>363.3493</td>
<td>Flood ‘93 Special.</td>
<td>(Video Recording)</td>
<td>Iowa Public Television, 1993, 28 min.</td>
<td>Shows the effects of the Flood of ‘93 in six rural Iowa communities on the eastern (Mississippi River) side of the state. The communities shown are Eldon, Fort Madison, Kingston, south of Muscatine, Bellevue and Green Island. Footage shows massive crop damage, rescuing farm animals and, in Fort Madison, sand bagging to save the historical museum. Produced by Iowa Public Television. 1. Iowa - Floods 2. Mississippi River - Floods 3. Living in Iowa Series</td>
</tr>
<tr>
<td>363.6097</td>
<td>Murray, John J.</td>
<td>It Took All of Us: IE: 100 Years of Iowa Electric Light &amp; Power Company.</td>
<td>Iowa Electric Light and Power Company, 1982. 279pp.</td>
<td>A corporate history of the first 100 years of the Cedar Rapids based Iowa Electric Light and Power Company. The author is a professor of history at Coe College and he hoped his history would help present employees understand the history of their company to aid them in planning the future of this organization. IL Adult RL Adult 1. Iowa Electric Light &amp; Power Co. - History 2. Public Utilities</td>
</tr>
<tr>
<td>363.7509</td>
<td>DeJong, Dorothy.</td>
<td>Century of Service, 100 Years of History Iowa Funeral Directors Association.</td>
<td>By Dorothy DeJong and Bill DeJong. Iowa Funeral Directors Association, 1980.</td>
<td>A reprint of the 75 Year History of the Iowa Funeral Directors Association with additional information updating it to the celebrating of their 100 year anniversary in 1980. IL Adult RL Adult 1. Iowa Funeral Directors Association - History 2. Undertakers and Undertaking I. DeJong, Bill</td>
</tr>
<tr>
<td>364.1523</td>
<td>Brown, Bruce.</td>
<td>Lone Tree: A True Story of Murder.</td>
<td>Crown</td>
<td>The killing rampage of Lone Tree, Iowa area farmer, Dale Burr is told. Burr was in financial 1. Burr, Dale 2. Murder- Iowa -</td>
</tr>
</tbody>
</table>
Publishers, Inc., 1989. 220pp. trouble managing his family farm. This is the story of how one man reacted to this stress and how the shootings affect the relatives still alive. IL 10-Adult RL 10-Adult


366.1 Arrington, Keith. Freemasonry in Iowa: An Historical Narrative. Anchor Communications, [110 Quince Ave., Highland Springs, VA 23075], 1989. 124pp. Photos. A short readable history of Freemasonry in Iowa by the retired librarian of the Masonic Library in Cedar Rapids. Much of the history is based on the four volume history done previously and the proceedings of the Grand Lodge from the beginning to present. IL Adult RL Adult

368.3009 George, Jim. Working Together: Grinnell Mutual, the First 75 Years. Grinnell Mutual Reinsurance Company, 1983. 116pp. A history of the Grinnell Mutual Reinsurance Company’s 75 year service to farmers through life, crop and accident insurance. Grinnell Mutual is the parent company for many member mutuals in a ten-state area of the Midwest. IL Adult RL Adult


369.1509 Iowa Department of the Grand Army of the Republic. Compiled by Jacob Armstrong Swisher. State Historical Society of Iowa, 1936. 194pp. To promote and perpetuate brotherhood among soldiers, a group of Iowans, upon the suggestion of a chaplain, William J. Rutledge organized the initial group of the Grand Army of the Republic on the Vicksburg-Meridian road in the 1860s. The Grand Army became a significant historic group. IL 9-Adult

369.4 Reck, Franklin Mering. 4-H The 4-H organization developed from Girls Home IL 9-10 RL 9-10
Clubs and Boys Corn Clubs started by a woman named Josie Field Shambaugh in Page County. She and O. H. Benson from Wright County used first a 3-leaf clover and then a 4-leaf clover emblem standing for head, heart, hands and home. The first official history of the organization.

Prepared as a second volume to update Rick’s 1951 work and to describe its international scope.

This book traces the development of the national 4-H from its roots in Iowa in 1903 to the 1970's.

The author indict all levels of education in the U.S. In part one he argues that American schools are failing. In part two the concern is education and equality. In part three he makes suggestions for change in primary and secondary schools, and in part four analyzes the need for reform in teacher and higher education. Other titles by this Des Moines native include Crisis in Black and White, 1964 and The Open Classroom Reader, 1973.

Bob and Dean Artley and their friends live again in 70 drawings about the joys and tribulations of education in a one-room school.

A report on elementary and secondary education in Iowa. Condition of education report.

This is a tiny publication filled with statistics on Iowa education. This agency was Iowa Department of Public Instruction until July 1987.

Volumes for 1894/95 - 1985-86 issued by Dept. of Public Instruction; for 1987-88 by the Dept. of Education.

Though very outdated, this set is good for early history of colleges, public schools and academies.

A former student recalls her experiences in a rural school in Hamilton County, Iowa where she graduated from eighth grade in 1930.
371.1 Comer, Fred R. *Coming of Age: Teachers in Iowa, 1954 to 1993.* Iowa State Education Association, Des Moines, IA. 209pp. Includes index.

371.10092 Cordier, Mary Hurlbut. *Schoolwomen of the Prairies and Plains: Personal Narratives from Iowa, Kansas and Nebraska, 1860’s-1920’s.* University of New Mexico Press, 1992. 365pp. The author used diaries and personal interviews to find out what the experience of schoolteachers was in Kansas, Nebraska and Iowa. Diaries and photographs were used from the collection of the State Historical Society of Iowa Manuscript Section in Iowa City. IL Adult RL Adult 1. Teachers - Iowa - History 2. Education - Iowa - History 3. Iowa State Education Association - History 1. Women Teachers - Middle West - Social Conditions 2. Education - Middle West - History - 19th century 3. Women Teachers - Iowa - Biography

371.123 Hart, Irving H. *Milestones: A History of the ISEA.* Iowa State Education Association, 1954. 306pp. This is a history of the Iowa State Education Association which covers the beginnings of education in Iowa. The organization of the ISEA in 1854, and the progress made through ISEA in its first 100 years of existence. IL 10-Adult 1. Iowa State Education Association 2. Education - Iowa

371.1097 Iowa Country School. (Video Recording) Iowa Public broadcasting Network, 1979. 30 min., teacher’s guide. The development of Iowa’s early educational system. Record rights unlimited; may be available from AEAMCs and State Library. IL 4-9 1. Public Schools - Iowa 1. Iowa Heritage Series


371.262 Peterson, Julia J. *Iowa Testing Programs: The First Fifty Years.* University of Iowa Press, 1984. 260pp. The University of Iowa has led the nation in the development of educational testing programs. Under the direction of E. F. Lindquist, the Iowa Testing programs have developed the Iowa Tests for Educational Development, Iowa Tests of Basic Skills and the American College Testing Program. IL 11-Adult RL 11-12 1. Iowa Tests of Educational Development History 2. Educational Tests & Measurements

371.777 Iowa School Bus Safety Program. The. (Video Recording). Governor’s Traffic Safety Bureau, Iowa Dept. of Education [Des Moines, Iowa], 1990, 28 min., col., sd. Here is a valuable series of lessons designed to give students a solid foundation in the “ABC’s of School Bus Safety”. The objective is to cultivate conscientious, safety-minded school bus passengers in each school system. To accomplish this goal, a comprehensive ten-lesson program has been developed that should benefit students throughout their school years, and later in life as drivers. IL K-9 1. School Children - Transportation 2. Safety Education

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Summary</th>
<th>Subjects</th>
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<tbody>
<tr>
<td>371.8509</td>
<td>Etsis: A History of the Fraternities and Sororities of Drake University.</td>
<td>Clark, Sheree L. and Lynden Lyman. Coordinator of Greek Life, Drake University, 1984. 288pp.</td>
<td>As the title states this is a history of the fraternities and sororities at Drake University. There is a brief history of the University and also a history of the Greek Letter Society movement on campus. Then each fraternity and sorority has a brief section. There is also a listing for the different locations of the fraternities and sororities which should be very helpful to local historians as well as people interested in the history of Drake University. IL 11-Adult RL 11</td>
<td>1. Drake University History 2. Fraternities and Sororities I. Lyman, Lynden</td>
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<tr>
<td>372.218</td>
<td>The First Step. (Filmstrip).</td>
<td>Heartland AEAMC, 1985. 7:55 min., col.</td>
<td>Designed to familiarize parents with what kindergarten will be like.</td>
<td>1. Education - Iowa 2. Kindergarten</td>
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<tr>
<td>372.977</td>
<td>Old Country School: The Story of Rural Education in the Middle West.</td>
<td>Fuller, Wayne Edison. University of Chicago Press, 1982. 302pp.</td>
<td>This is the study of the effect the one-room school form of education had on the rural society of the Midwest in late 19th century and early 20th century. Many of the photographs that illustrate this book came from the photograph collection of the State Historical Society of Iowa in Iowa City. IL 11-Adult RL 11</td>
<td>1. Rural Schools</td>
</tr>
<tr>
<td>372.9777</td>
<td>Early Iowa Education.</td>
<td>Fargo, O. J. By O. J. Fargo and Madge Kelly. Green Valley Area Education Agency 14, 1988. 51pp.</td>
<td>Describes the typical goings-on in a one room school house around the turn of the century. First edition was authored by Kelly. Illustrated. IL 3- Adult RL 5</td>
<td>1. Education - Iowa 2. Rural Schools I. Kelly, Madge</td>
</tr>
<tr>
<td>372.9777</td>
<td>Life and Times of One Room Country Schools.</td>
<td>Gruber, Donald M. University of Chicago Press, 1990. 92pp.</td>
<td>Based on a M.S. thesis; bibliography lists many books with old copyright dates; includes also films, filmstrips and audio materials. Complete guide for an Iowa unit in public schools, now quite dated and not recommended. Compiled for elementary.</td>
<td>1. Education - Iowa 2. Rural Schools</td>
</tr>
<tr>
<td>375.9</td>
<td>Teacher’s Comprehensive Guide For an Iowa History Curriculum.</td>
<td>Hurst, Frances. Wallace- Homestead; Mid-American Book Company, 1969. 191pp.</td>
<td>How a local history unit can make historians out of your students (and you, too!) Activities in local history used for eighth grade students in the Mount Pleasant Community School System.</td>
<td>1. Iowa - History - Study and Teaching</td>
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<tr>
<td>375.9</td>
<td>Let’s Dig In!</td>
<td>Van Tuyl, Virginia Caris. Author, 1972.</td>
<td>A history of the group of young men who established Denmark Academy which is now part of the public school system of Iowa. Was also made available on microfiche by Library Resources, Inc. IL 8-12</td>
<td>1. Church Schools 2. Denmark Academy 3. Education - Iowa</td>
</tr>
<tr>
<td>378.12*</td>
<td>From Mother’s Aid Child to University Professor.</td>
<td>Anderson, Ruth Bluford, 1921-. University of Iowa School of</td>
<td>Ruth Anderson was a child of poverty, subjected to racial bigotry, who became a professor at the University of Northern Iowa, a civil rights activist in Waterloo and an inductee into the Iowa</td>
<td>1. Anderson, Ruth Bluford, 1921- 2. Afro-Americans - Biography</td>
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<td>378.777</td>
<td>Atherly, Mary E. Farm House: College Farm to University Museum.</td>
<td>Iowa State University Press, 1995.</td>
<td></td>
<td>1. Iowa State University of Science and Technology - History</td>
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<tr>
<td>378.777</td>
<td>Commemorative Papers From the Iowa State College Centennial.</td>
<td>Iowa State College Press, 1958. 164pp.</td>
<td>This is a record of the events and the speeches which marked the one hundredth anniversary of Iowa State College, now the Iowa State University of Science and Technology. Also classed as 630.711. IL 10-Adult</td>
<td>1. Iowa State University of Science and Technology - History</td>
</tr>
<tr>
<td>378.777</td>
<td>Cumberland, William Henry, 1929- History of Buena Vista College.</td>
<td>Iowa State University Press, 1991. 406pp. Photos.</td>
<td>This second edition of the history of Buena Vista College by the school’s professor of history brings events up to date since the last history was done in 1966. This gives the reader insight into the “American tradition of the small liberal arts college.” IL Adult RL Adult</td>
<td>1. Buena Vista College (Storm Lake, Iowa) - History 2. Universities and colleges - Iowa-Storm Lake - History 3. Education, Higher - Iowa - Storm Lake - History</td>
</tr>
<tr>
<td>378.777</td>
<td>DeJong, Gerald Francis, 1921- From Strength to Strength.</td>
<td>Wm. B. Eerdmans Publishing Company, 1982.213pp.</td>
<td>This is a history of the first 100 years of Northwestern College at Orange City, Iowa. It tells of the evolution from the Northwestern Classical Academy to Junior College and finally in 1961 to a four-year college. The author has served on the faculty and as administrator and student at Northwestern College. May be somewhat local in appeal as most histories of institutions will be. IL Adult RL Adult</td>
<td>1. Northwestern College (Orange City, Iowa) - History</td>
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<tr>
<td>378.777</td>
<td>Ellsworth Community College Historical Committee, Beulah Fredericks,</td>
<td>Ellsworth College: a Pictorial History. Curtis Media Corporation, [Dallas, Texas]. Distributed by Ellsworth Community College, [1100 College Ave., Iowa Falls, IA 50126], 1990. 160pp. Photos.</td>
<td>The history of Ellsworth Community College founded in 1890 and shown in photographs from the college archives and private collection. The history shows the profound effect the college has had on the town of Iowa Falls. The college has been an academy, a four-year college and a two-year junior college. It also had a conservatory of music associated with the school for over 60 years. IL Adult RL Adult</td>
<td>1. Ellsworth Community College (Iowa Falls, Iowa) - History 2. Ellsworth Community College (Iowa Falls, Iowa) - Pictorial works 3. Education, Higher - Iowa - Iowa Falls - History</td>
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<tr>
<td>378.777</td>
<td>Gerber, John C. A Pictorial History of the University of Iowa.</td>
<td>By John C. Gerber; with Carolyn B. Brown, James Kaufmann, and James B. Lindberg, Jr. University of</td>
<td>“Picture book” of the University of Iowa.</td>
<td>1. University of Iowa - History</td>
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Written by a former Grand View Seminary student, assistant professor of political science and history, and recorder at Grand View College, it traces the events leading up to the founding of the college in 1896, and details the history of the college through 1905. The book’s concluding chapter is a resume of college history since 1905. Much of the material came from reports, magazines and newspapers in the college archives, mostly printed in the Danish language. Supplemented by *School in the Woods, the Story of an Immigrant Seminary* (American Publishing Co., 1977), a history of West Denmark Seminary in Wisconsin, a forerunner of Grand View.

Hart, Irving H. *First 75 Years*. Iowa State Teachers College (now University of Northern Iowa), 1952. 160pp.

History of the Iowa State Normal School/Iowa State College through 1952. The school has since undergone another name change becoming the University of Northern Iowa.


A history of teacher education at the University of Northern Iowa during the past one hundred years. IL Adult RL Adult


The growth and development of higher education in Iowa’s private colleges are mirrored in this book, which also includes an unfinished autobiography of Dr. Nollen, one-time president of Grinnell College. Good material on the cultural growth and contribution of church groups. IL 10-Adult


This book is a history of the University when it made its mark as a major American institution. It deals with the scholars and administrators who “left their unique stamp on the University” through the years. Stow Persons was a professor of history at the University of Iowa for 31 years. He hopes his history will be a starting point for a more definitive history done in the future. IL Adult RL Adult


Rayness, an Iowa-born artist, has recreated scenes from the campus of Iowa State University in Ames. These sketches are a blending of the old and the new. IL 9-Adult
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<th>Author</th>
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<tr>
<td>378.777</td>
<td>Drake University Through Seventy-five Years, 1881-1956</td>
<td>Ritchey, Charles James.</td>
<td>This book written to honor Drake University’s diamond jubilee year, is a history of that school’s development and growth.</td>
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<tr>
<td>378.777</td>
<td>Land-Grant Idea at Iowa State College: A Centennial Trial Balance, 1858-1958</td>
<td>Ross, Earle Dudley.</td>
<td>This book is a critical evaluation of the growth of Iowa State College (now Iowa State University) and its contribution to the field of higher education during its first 100 years. Discusses the role of federal legislation in education. Also by Ross, History of Iowa State College of Agriculture and Mechanic Arts, 1942. IL 9-Adult</td>
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<tr>
<td>378.777</td>
<td>An Iowa Tragedy - The Fall of Old Des Moines U.</td>
<td>Wiggins, David.</td>
<td>Des Moines University or its campus could boast of great success and bitter defeat, complete with an eccentric cult leader, riots and failure of academic freedom. IL 10-8</td>
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<tr>
<td>379.1097</td>
<td>Development of the Iowa Department of Public Instruction, 1900-1965</td>
<td>Smith, Richard N.</td>
<td>An adaptation of a thesis submitted in partial fulfillment of the requirements for a Doctor of Philosophy degree at the University of Iowa. The Department became the Iowa Department of Education in 1986.</td>
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<tr>
<td>380.141</td>
<td>Iowa's Agricultural Products - Where They Go and How They Are Used</td>
<td></td>
<td>Describes six major agricultural products and their uses, emphasizing “non-farm” and industrial uses of the products and the significance of agriculture to Iowa and the United States. IL 4-6</td>
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<tr>
<td>380.5097*</td>
<td>From Here to There.</td>
<td></td>
<td>From the “modern” times of the early 1900’s, a man looks back to the days when steamboats traveled the Mississippi, steam trains crisscrossed the state, and stage coaches bumped along Iowa’s dusty roads. A good source of information. Record rights unlimited; available from the AEAMC’s and State Library. IL 4-9</td>
</tr>
<tr>
<td>380.5097*</td>
<td>Early Iowa Transportation</td>
<td>Jensen, Hazel.</td>
<td>Describes in detail the history and use of roads, stagecoaches, trails, ferries, steamboats and railroads in early Iowa. Illustrated. IL 3-Adult RL 5</td>
</tr>
<tr>
<td>380.5097*</td>
<td>Transportation in Iowa: a Historical Summary</td>
<td>Thompson, William H., 1909-</td>
<td>A historical summary of transportation development in Iowa from territorial days to the mid-1980’s. The author has researched numerous books, journal articles, government documents and dissertations for his book. There are list of references at the end of each chapter. IL Adult RL Adult</td>
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| 382.4109     | Iowa in the World Economy: Dependency and Interdependency            | Edited by Ross Talbot. ISU Press, 1985. 138pp.                            | This is a collection of ten papers from a world agriculture trade conference in Ames in March of 1984. Authors include Congressman Jim Leach and long time agriculture writer Lauren Soth.                                      | 1. Iowa - Commerce  
I. Talbot, Ross                                                             |
| 383.4209*    | Postmarked Iowa                                                       | J-B Publishing Co., 1976. 556pp.                                          | Iowa counties are listed in alphabetical order. A map of the county, shows the now vanished post offices. The accompanying text lists the towns and provides exact location. IL 9-Adult                                                                 | 1. Postal Service - Iowa                                               |
| 383.4977     | From Military Express to Free Delivery: The Postal History of Des Moines, Iowa 1843-1873, Master's Thesis | Drake University, 1984. 359pp.                                           | Narrative description of birth and early growth of postal service in Des Moines, complete with illustrations of early postmasters, post offices, and postmarked envelopes, plus charts of all known pre-1874 Des Moines postmarks showing date span of known examples. Work of particular interest to stamp collectors who collect early postmarks. IL 11-Adult | 1. Des Moines (Iowa) - History  
2. Postal Service - Iowa - History                                      |
I. Gallagher, John Scott, 1933-                                      |
| 384          | Light to the Future                                                   | (Video Recording). IPTV, 1993. 10 min., col., sd.                          | This program defines several parts of the Iowa Communications Network (ICN) as it applies to educational uses here in the state. It is a general overview that attempts to provide the viewer with a better basic working knowledge of the ICN. It also describes the Star Schools federal grant as it relates to the ICN. Training and teaching are just two of the areas of focus for the Star Schools involvement in this statewide fiber-optic link-up. Host: Morgan Halgren. Produced by Iowa Public Television. IL Adult-Teachers | 1. Iowa Communications Network  
2. Telecommunications                                                      |
| 384.54       | Pioneer Broadcasters: Recapturing Old-Time Radio in Shenandoah       | Greater Shenandoah Historical Society [Shenandoah, Iowa], 1993. 55 min., col., sd. | Covers the lives of two rival nurserymen, Henry Field and Earl May, the development of their seed and nursery companies and the establishment of their radio stations, in Shenandoah, KFNF (Field’s) and KMA (May’s), which they established as vehicles for advertising their mail-order products. By using an innovative and entertaining way to expand the nursery business, they ended up leaving an indelible mark on the culture and character of the Midwest in the 20th century. | 1. Iowa - Industries  
2. Nurseries (Horticulture)  
3. Radio Stations  
4. Shenandoah (Iowa) - History                                             |
| 384.5409     | KMA Radio: The First Sixty Years                                      | May Broadcasting Company, 1985. 248pp.                                    | Fascinating story of one of Iowa’s most historic radio stations, with appended lists of staff, daily schedules, etc. Author is a native of Shenandoah and resident of Sidney, Iowa. IL 11-Adult                                                                 | 1. KMA (Radio Station. Shenandoah, Iowa)  
2. May, Earl                                                          |
<p>| 385          | Corn                                                                  | H. Roger, 1943-                                                 | A history of the Chicago Great Western Railroad                                                                                                                                                             | 1. Chicago Great                                                        |</p>
<table>
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<td>385.065</td>
<td>Romelton, Jon Paul</td>
<td>History of the Decorah Branch of The Rock Island Railroad</td>
<td>1975</td>
<td>This is the first in-depth history of this largely Midwestern railroad. Since the author is a native of Albia, Iowa, many of the photographs depict Iowa scenes from his personal collection. IL Adult RL Adult</td>
</tr>
<tr>
<td>385.0657</td>
<td>Casey, Robert Joseph</td>
<td>Pioneer Railroad: The Story of the Chicago &amp; Northwestern System</td>
<td>1948</td>
<td>This is the “standard” history of one of Iowa’s greatest railroads. The authors were Chicago journalists, and they wrote for a popular audience. IL 9-Adult</td>
</tr>
<tr>
<td>385.065</td>
<td>Derleth, August</td>
<td>Milwaukee Road: Its First 100 Years</td>
<td>1948</td>
<td>This is a general history of a major Iowa railroad. Although the title is badly out-of-date it is the only published work on this carrier. IL 11-Adult</td>
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<tr>
<td>385.0657</td>
<td>Donovan, Frank Pierce</td>
<td>Mileposts on the Prairie: The Story of the M&amp;StL Railway</td>
<td>1950</td>
<td>Donovan has provided a colorful account of a largely Iowa railroad, the Minneapolis &amp; St. Louis. This company originally operated only in the northern part of the state but in 1912 acquired the Iowa Central Railroad, a Marshalltown based road. IL 9-Adult</td>
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<td>385.0657</td>
<td>Hayes, William Edward</td>
<td>Iron Road to Empire: The History of the Rock Island Lines</td>
<td>1953</td>
<td>Hayes, a Rock Island official, wrote this general history of his company. The Rock Island was one of Iowa’s leading railroads. IL 11-Adult</td>
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<tr>
<td>385.0657</td>
<td>Olmsted, Robert P.</td>
<td>Prairie Rails</td>
<td>1979</td>
<td>A pictorial history of the Chicago &amp; Northwestern Railway Company. There is a brief history at the beginning of the volume with many photographs with Iowa settings illustrating it. IL 9- Adult</td>
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<td>385.0657</td>
<td>Olmsted, Robert P.</td>
<td>Rock Island Recollections</td>
<td>1982</td>
<td>A nostalgic look at the Rock Island Railroad with photographs illustrating the many years of the railroad’s existence. Many of the photos have an Iowa setting. This is the author’s tribute to Rock Island after it ceased to operate in 1980. IL 9- Adult</td>
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<tr>
<td>385.0657</td>
<td>Overton, Richard C.</td>
<td>Burlington Route: A History of the Burlington Lines</td>
<td>1965, 1975</td>
<td>This is an excellent study of a railroad that did much to develop southern Iowa. Like sister steam roads, the CB&amp;Q had its “towns,” Burlington, Ottumwa, and Creston. Another title by Overton is Burlington West: A Colonization History of the Burlington Railroad, reprint of 1941 ed, Russell.</td>
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<td>385.0657</td>
<td>Rehder, Denny</td>
<td>Grass Between</td>
<td></td>
<td>Waukon branch, a steam railroad, from its</td>
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**Notes:**
- **Belt Route. Northern Illinois University Press, 1984. 231pp.**
- Company that linked Iowa to such cities as St. Paul, Chicago, St. Joseph, Kansas City and Omaha. This is the first in-depth history of this largely Midwestern railroad. Since the author is a native of Albia, Iowa, many of the photographs depict Iowa scenes from his personal collection. IL Adult RL Adult

**Call Numbers:**
- 1. Railroads - Iowa
- 2. Rock Island Railroad - History

**Additional Notes:**
- **Western Railroad - History 2. Railroads - Iowa IC Grant, H. Roger, 1943-**
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<th>Place</th>
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<tr>
<td>385.09777</td>
<td>Bonds of Enterprise: John Murray Forbes and Western Development in America’s Railway Age</td>
<td>Larson, John Lauritz.</td>
<td>A study of the railway age that covers the United States going from a rural, decentralized nation to an urban, industrialized centralized one. It shows the relationship between two groups of businessmen; one represented by Bostonian John Murray Forbes, a railroad developer and the other by the shippers and farmers of Iowa who did not want to pay the high rates to ship their goods. This study tries to show how the two groups thought railroad development should be advanced in Iowa. IL Adult RL Adult</td>
<td>1. Railroads - Biography 2. Railroads - Iowa 3. Forbes, John Murray, 1813-1898</td>
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<tr>
<td>385.09777</td>
<td>Depots and Railroads of Warren County, Iowa</td>
<td>Pilmer, Louise R.</td>
<td>A history of the railroad and establishment of depots in Warren County, Iowa. Typical of what happened all across Iowa where towns competed to get the railroad to go through their town. The railroads had the power to make ghost towns of some and booming trade centers of others. Complete with photographs and maps this is Warren County’s history of the impact the railroads had on its people and communities. IL 9-Adult</td>
<td>1. Warren County (Iowa) - History 2. Railroads - Iowa</td>
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<td>385.0977</td>
<td>Tales of the Rails. (Video Recording)</td>
<td>Indiana Univ. Center for Media &amp; Teaching Resources [Bloomington, Indiana 47405-5901], 1991. 31 min., col., sd.</td>
<td>Through personal interviews and historical photographs, TALES OF THE RAILS provides an anecdotal account of the history of the American railroad in the Midwest. Featuring stories fondly recounted by old-timers who grew up along the tracks in Iowa, the film highlights trains’ importance to daily life and captures their aura of mystery and excitement. It reveals the significance of the railroad to rural communities earlier this century, while capturing something of the character of Midwestern life and culture. IL 10-Adult</td>
<td>1. Railroads - Midwest 2. Railroads - Iowa</td>
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<tr>
<td>385.26</td>
<td>Living in the Depot: the Two-Story Railroad Station</td>
<td>Grant, H. Roger.</td>
<td>New York City’s Grand Central Terminal, Chicago’s Dearborn Station, Los Angeles’ Union Station--these celebrated urban terminals are, for many, the evocation of the golden age of railroads. But while these great monuments may have seen more travelers, the two-story stations of the United States and Canada--those unique, romantic vestiges of our rural past--played an even more important role in the development of a transnational transportation system. IL Grant, H. Roger</td>
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<td>IC Grant, H. Roger</td>
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<td>385.314</td>
<td><em>Country Railroad Station in America</em></td>
<td>H. Roger Grant</td>
<td>Pruett, 1978</td>
<td>183pp</td>
<td>Grant is an Iowa author. Photos of railroad depots across the United States with some from Iowa; a good view of a type of building that is fast disappearing from our country’s landscape. IL 10-Adult</td>
<td></td>
</tr>
<tr>
<td>385.5097</td>
<td><em>Walter Willson and His Crooked Creek Railroad</em></td>
<td>H. Roger Grant</td>
<td>Pruett, 1978.183pp</td>
<td></td>
<td>The history of the only narrow gauge railroad in Webster County and one of the few in Iowa. It ran from Lehigh to Judd, Iowa and was operated by the Crooked Creek Railroad and Coal Company. IL 9-Adult RL 9-11</td>
<td></td>
</tr>
<tr>
<td>385.52</td>
<td><em>Milwaukee Road Narrow Gauge: the Chicago, Bellevue, Cascade &amp; Western, Iowa’s Slim Princess</em></td>
<td>John Tigges</td>
<td>258pp</td>
<td></td>
<td>Tigges is from Dubuque.</td>
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</tr>
<tr>
<td>386.3</td>
<td><em>Delta Queen</em> (Video Recording)</td>
<td></td>
<td>Iowa Public Broadcasting Network, 1975. 30 min., teacher’s guide.</td>
<td></td>
<td>Captured are the activities on this festive boat as it cruises down the mighty Mississippi. The history of river travel is explored as well. Record rights unlimited; probably available from AEAMC’s. IL 4-9</td>
<td></td>
</tr>
<tr>
<td>386.3</td>
<td><em>Mississippi Steamboatin’</em></td>
<td>Herbert Quick and Edward Quick</td>
<td>1926. 342pp.</td>
<td></td>
<td>A history of steamboating on the Mississippi and its tributaries.</td>
<td></td>
</tr>
<tr>
<td>386.3097</td>
<td><em>Charles Rogers Fort Dodge Steam Boat</em></td>
<td></td>
<td>Webster County Historical Society, 1977. 78pp.</td>
<td></td>
<td>The story of the only steamboat to navigate the Des Moines River as far as Ft. Dodge, Iowa. The book is done by the grandson of Aaron Blackshear who financed the building of the Charles Rogers and the trip on the Des Moines River. IL 11-Adult RL 11</td>
<td></td>
</tr>
<tr>
<td>386.3097</td>
<td><em>Steamboating on the Upper Mississippi</em></td>
<td>William John Petersen</td>
<td>State Historical Society of Iowa, 1937, 1968. 575pp.</td>
<td></td>
<td>This book contains many colorful and dramatic incidents in river lore. Much of the book is based on original documents and contemporary eye witness accounts. IL 8-Adult</td>
<td></td>
</tr>
<tr>
<td>386.3097</td>
<td><em>Towboating on the Mississippi</em></td>
<td>William John Petersen</td>
<td>A. S. Barnes, 1979. 294pp.</td>
<td></td>
<td>Because of his study of steamboating, the author had also collected all kinds of information on the more modern means of river transportation—the towboat. This book is an account of his trips on many towboats on the Mississippi starting in 1928. IL 10-Adult</td>
<td></td>
</tr>
<tr>
<td>386.4809</td>
<td><em>Canals of Mid-America</em></td>
<td>Leslie Charles Swanson</td>
<td>Swanson Publishing Co., 1964. 55pp.</td>
<td></td>
<td>An informative study of the development of the extensive canal system that played an important part in the history of the Midwest. Well illustrated. Tells where the remaining canals can be located. IL 6-Adult</td>
<td></td>
</tr>
</tbody>
</table>

1. U.S. - Historic Buildings, etc.  
2. Railroads - History  
3. Bohi, Charles W.  
4. Railroad Stations in America  
5. Crooked Creek Railroad - History  
6. Willson, Walter, Co., 1824-1900  
7. Steamboats  
8. Mississippi River  
9. Charles Rogers Steamboat  
10. Mississippi River Steamboats  
11. Mississippi River  
12. Steamboats  
13. Canals
387.736 Morning Flight. (Video Recording). Heartland AEA Media Center, 1979. All formats, 12 min., tchr gde
A program designed to show some of the everyday activities of an airport. The action follows a passenger through the steps required to catch a flight to Kansas City. Also shown are the loading and unloading of baggage, freight and mail, the function of the flight service station, and the interaction of the pilot and the air traffic controller at the Des Moines Municipal Airport. IL K-6
1. Airlines 2. Airports

“...should be owned and read by every motorist who has driven across the U.S.--or only dreamed of doing so... Abounds with fascinating tidbits from the accounts of early motorists coping with road conditions almost beyond the comprehension of us moderns... If you don’t receive this book as a gift, buy it yourself.” -- Autoweek A pamphlet on the “Lincoln Highway in Iowa was issued in 1983 by the Iowa State Historical Dept., Office of Historic Preservation.
1. Lincoln Highway - History 2. Lincoln Highway - Pictorial Works

The Lincoln Highway once connected Iowa to both the east and west coasts. People we visited came up with stories about the old days of this now embattled road. These people include Marvin Wolfe, whose hobby is traveling the Lincoln Highway, collecting facts and figures, a Chelsea wood carver and a Jefferson man who makes Lincoln Highway memorabilia. Mechanicsville resident, Paige Wilson, tells of days when the highway was only a dirt road. Heidi and Travis of Tama tell of catching frogs under the Lincoln Highway bridge.
1. Roads 2. Lincoln Highway 3. Iowa - Description and Travel 1. Living in Iowa Series

A county by county listing of the various stagecoach trails. A Postal History of Sioux City also by Kirkpatrick was published by J. B. in 1977. IL 5-Adult
1. Carriages and Carts

The history of the Fort Dodge street railway system from its beginnings in 1898 through 1937. The arrival of the street car lines to Fort Dodge gave it a metropolitan flavor and was heralded as one of the great improvements to the city including the coming of the railroad and the building of the electric light plant. Typical of street railroads in Iowa. IL 11-Adult
1. Ft. Dodge, Des Moines & Southern Railway Company - History 2. Ft. Dodge (Iowa) - History

The Southern Iowa Railway, with interurban lines from Centerville to Mystic and Albia, was one of the longest lasting electric railways, but very little evidence of its existence remains. IL Gr. 5-up
1. Iowa - History 2. Street Railroads - Iowa 1. Carlson, Norman

1. Street Railroads - Iowa 2. Southern Iowa Railway 1. Franzen, Charles
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Notes</th>
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<tr>
<td></td>
<td></td>
<td>Tells how Mother’s Day began in the United States and how it is observed in other countries. Other books by this Davenport, Iowa author are Fourth of July, 1966; Story of the Boston Tea Party, 1973 and Waterway West, The Story of the Erie Canal, 1977. IL 4-6 RL 7</td>
<td></td>
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<tr>
<td>394.2097</td>
<td>Festival Iowa. (Filmstrip).</td>
<td>Heartland AEA Media Center, 1980. 94 frames, audiocass., script.</td>
<td>Included are Story City Scandinavian Days, State Center Rose Festival, and the Midwest Old Settlers and Threshers Reunion at Mt. Pleasant. IL 4-6</td>
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<td></td>
<td></td>
<td>Recalls the sights and feelings of old-time rural Christmas in colorful watercolor paintings and autobiographical commentary. IL 6-Adult</td>
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<tr>
<td>394.2682*</td>
<td>Christmas in Iowa. Edited by Clarence A. Andrews. Midwest Heritage Publishing Co., 1979. 126pp.</td>
<td>A collection of Iowa authors’ writings about Christmas. Such authors as Ruth Suckow, Phil Stong, Susan Glaspell, Bess Streeter Aldrich and Hartzell Spence write about many sections of Iowa including a Swedish community, a Danish community, the Amanas, Van Buren, Mitchell, Winneshiek, and Johnson counties, Marshalltown, Iowa City, Storm Lake, Waterloo and Cedar Falls. IL 10-Adult RL 10-12</td>
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<td>Warm, merry memories of Christmas in Iowa. 12 poems, 12 essays.</td>
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<td>Remembrances of growing up on an Iowa farm and the special celebrations at Christmas time. IL 5-Adult</td>
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<td>Busy, hilarious cartoon-style pictures illustrate the familiar song. The recipient of the Christmas largess becomes increasingly overwhelmed among the swarming gifts. The author was born in Burlington. He authored the “King Arro” comic strip, 1950-65. IL 2-6</td>
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<td></td>
<td></td>
<td>The author was born in Sioux City. He wrote a number of other books including Let’s Find Out About Easter, 1967; Rice, 1977; Wheat, 1977. IL K-3</td>
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</tr>
</tbody>
</table>

IC Phelan, Mary Kay, 1914-  
1. Festivals - Iowa  I. Iowa Studies Series  I. Andrews, Clarence A., 1912-  
1. Authors - Iowa  2. Christmas - Iowa  I. Andrews, Clarence A., 1912-  
1. Authors - Iowa  2. Christmas - Iowa  I. Andrews, Clarence A., 1912-  
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>398.2</td>
<td>Belting, Natalia Maree, 1915-. Calendar Moon.</td>
<td>Holt, Rinehart and Winston, 1964.</td>
<td>Unp.</td>
<td>A poetic almanac of the months of the year basing the interpretations of legends from many places with credits to the national origin of each legend. Miss Belting’s style is vividly poetic and creative. An ALA Notable book. The author was born in Oskaloosa and attended Coe College, 1932-33. IL 3-9</td>
<td></td>
</tr>
<tr>
<td>398.2</td>
<td>Belting, Natalia Maree, 1915-. Long-Tailed Bear, and Other Indian Legends.</td>
<td>Bobbs, 1961.</td>
<td>96pp.</td>
<td>This collection of American Indian pourquoi tales is still considered to be one of the best and appears in standard folklore indexes. Belting was born in Oskaloosa. IL 2-5</td>
<td></td>
</tr>
<tr>
<td>398.2094</td>
<td>Martin, Pat. Czechoslovak Wit and Wisdom.</td>
<td>Penfield Press, 1984.</td>
<td>40pp.</td>
<td>A collection of stories and folklore of the Czech ethnic group in Iowa and other areas of the United States. There are Czech songs and also some “great kolache recipes from St. Ludmila parish” in Cedar Rapids, Iowa. IL 11-Adult RL 11-12</td>
<td></td>
</tr>
<tr>
<td>398.2097*</td>
<td>Folklore From Iowa. Edited by Earl Jonathan Stout. American Folklore Society Memoirs, 1936.</td>
<td>Kraus Repr. 1976.</td>
<td>228pp.</td>
<td>The story of Kate Shelley saving a train from disaster in the Des Moines River retold and illustrated for young readers. Kate Shelley’s story was also made into a sound filmstrip of the same name by Teaching Resources Films in 1977. IL 2-5</td>
<td></td>
</tr>
<tr>
<td>398.26</td>
<td>Belting, Natalia Maree, 1915-. Sun Is A Golden Earring.</td>
<td>Holt, Rinehart and Winston, 1962.</td>
<td>48pp.</td>
<td>Runner-up for the 1963 Caldecott Award, these similies of the sun, the winds and other heavenly phenomena evoke vivid pictures through folk sayings from many parts of the world. Other titles by this Iowa author include The Earth Is On A Fish’s Back, 1965; The Land of Taffeta Dawn, 1973; Our Fathers Had Powerful Songs, 1974; Whirlwind Is a Ghost Dancing, 1974; Winter’s Eve, 1969; The Stars are Silver Reindeer, 1966; Summer’s Coming In, 1970. IL 3-6</td>
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IC Belting, Natalia Maree, 1915-.
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<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author/Editor</th>
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<tbody>
<tr>
<td>398.8</td>
<td>Father Gander Nursery Rhymes. Illustrated by Carolyn Blattel.</td>
<td>Advocacy Press, 47pp. Rhymes which are designed to give equal billing to girls and boys, first published under the title Equal Rhymes Amendment. The author has also written Very Special Rhymes for Very Special Children. He has worked for various institutions in Iowa including the Iowa Department of Education and Grand View College. Carolyn Blattel is an Iowa artist well known for detailed scenes of the State Fair and the Capitol Complex. She is from Zearing. IL PK-3</td>
</tr>
<tr>
<td>398.9395</td>
<td>Scandinavian Proverbs. Edited by Joan Liffring-Zug. Caligraphy by Esther Feske. Penfield Press, 1985. 30 ll.</td>
<td>In doing research for her Danish trilogy McDonald became interested in Scandinavian proverbs. This collection is arranged by broad subjects with each proverb identified by nationality. Proverbs are rendered in Calligraphy. The author is an Iowan. I. Liffring-Zug, Joan Louise II. Feske, Esther IC McDonald, Julie Jensen, 1929-</td>
</tr>
<tr>
<td>400</td>
<td>Miracle of Language. World, 1953.</td>
<td>The author’s apparent love of, and joy in, language are evident in his writing. Well-chosen words make for prose that is almost poetic. May be especially useful in English and speech classes. Laird was born in Nashua and received a BA from University of Iowa. Another title by Laird is Tree of Language. World, 1953. IL 10-Adult IC Laird, Charlton Grant, 1901-</td>
</tr>
<tr>
<td>411</td>
<td>Circus ABC. Frederick A. Stokes Company, 1924. 97pp.</td>
<td>An ABC book illustrated with circus characters, each one beginning a story about circus characters by a sister of Meredith Willson. She was born in Mason City. IC Willson, Dixie, 1892-</td>
</tr>
<tr>
<td>427</td>
<td>Iowish: What it is and How to Speak it. Star Printing and Publishing, 1982. 18pp.</td>
<td>A humorous look at the Iowa and especially Sioux City regional dialect. For everyone who believes that Iowans don’t speak with an accent this booklet will be very enlightening. The author is a Sioux City native and became the Educational Services Director of Western Hills Area Education Agency. IL 9-Adult RL 9-10 1. English Language - Dialects</td>
</tr>
<tr>
<td>439.3</td>
<td>Pella Dutch, the Portrait of a Language and its use in One of Iowa’s Ethnic Communities. Iowa State University Press, 1988. 163pp.</td>
<td>Explores uses and influences of Dutch language in America based on a decade of research in Pella, Iowa, founded by Dutch immigrants in 1847. Reviewed as appealing to nonlinguistics and as a good read as a cold winter evening. 1. Dutch Language - Dialects - Iowa - Pella 2. Pella (Iowa) - Languages</td>
</tr>
<tr>
<td>508.777</td>
<td>Nature Walk with Sylvan T.</td>
<td>Naturalist Runkel compares nature’s community 1. Natural History -</td>
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<tr>
<td>Call Number</td>
<td>Title</td>
<td>Author/Editor</td>
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<tr>
<td>508.777</td>
<td><em>History of the Iowa Great Lakes Region</em></td>
<td>Parsons, John W.</td>
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<tr>
<td>508.777</td>
<td><em>We All Live on Earth: A Sketchbook</em></td>
<td>Solberg, Delores</td>
</tr>
<tr>
<td>508.98</td>
<td><em>The Crystal Desert: Summers in Antartica</em></td>
<td>Campbell, David G.</td>
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<tr>
<td>513</td>
<td><em>Transportation Map Math</em></td>
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</tr>
<tr>
<td>523.2</td>
<td><em>924 Elementary Problems and Answers in Solar System Astronomy</em></td>
<td>Van Allen, James Alfred, 1914-</td>
</tr>
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</table>
retired from classroom teaching in 1985, he had finished seventeen years of teaching an introductory course in solar system astronomy at the University of Iowa. This challenging collection of problems is organized into seven carefully crafted, thoughtful chapters on the Sun and the nature of the solar system; the motion of the planets; the Sun, Earth, and Moon; the sky as observed from the rotating, revolving Earth; other planets, their satellites, and rings; asteroids, comets, and meteroids; and radiations and telescopes. Space physicist James Alfred Van Allen, 1914- , received his doctoral degree from the University of Iowa in 1939. In 1951 he left Johns Hopkins University to become head of Iowa’s Department of Physics and Astronomy. He is now Regent Distinguished Professor at the University of Iowa.

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<th>Call No</th>
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<tbody>
<tr>
<td>529</td>
<td>Bradley, Duane</td>
<td>Time For You</td>
<td>Duane Bradley - actual name Duane Sanborn - was an Iowa author of nonfiction for upper elementary middle school level.</td>
</tr>
<tr>
<td>549.9777*</td>
<td>Horick, Paul J.</td>
<td>Minerals of Iowa</td>
<td>Useful in the study of geology. Good diagrams and charts. Glossary, colored illustrations. IL 11-Adult</td>
</tr>
<tr>
<td>551.45*</td>
<td>Prior, Jean C.</td>
<td>Landforms of Iowa</td>
<td>This book tries to describe the geological events that have had the most impact on Iowa’s landscape and talks about each distinctive region. The authors also identify places to visit to see the local effects of the geological process. Jean Prior has lived in Iowa for 25 years and is a senior research geologist with the Iowa Geological Survey Bureau and has appeared in the Iowa Public Television series “Land Between Two Rivers.” IL Adult RL Adult</td>
</tr>
<tr>
<td>551.4509*</td>
<td>Iowa’s Prairie Heritage</td>
<td>(Filmstrip). Heartland AEA Media Center, 1980. 75 fr., a/c, teacher’s guide.</td>
<td></td>
</tr>
<tr>
<td>551.4509</td>
<td>Landforms of Iowa</td>
<td>(Sound Filmstrip). Heartland Area Education Agency 11, 1982. 68 frames. audiocass., script</td>
<td></td>
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</tbody>
</table>

IC Bradley, Duane

1. Force and Energy
2. Van Allen, James, 1914- .
3. Iowa - Description and Travel
4. Mineralogy
5. Geomorphology - Iowa
6. Geomorphology - Iowa Department of Natural Resources
7. Lohman, Patricia J.
8. Geology - Iowa
9. Land Use
<table>
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<tr>
<th>Call No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Place</th>
<th>Edition/Year</th>
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<th>Subjects</th>
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<tr>
<td>551.518</td>
<td>Winds Over Iowa</td>
<td>Stanley Toops</td>
<td>Iowa</td>
<td></td>
<td>1. Iowa - Climate  2. Winds I. Waite, Paul</td>
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<tr>
<td>551.55*</td>
<td>Tornado: Accounts of Tornadoes in Iowa</td>
<td>John L. Stanford</td>
<td>Iowa</td>
<td></td>
<td>This book tries to explain the phenomena of tornadoes and gives safety precautions against them. There are also pictures and accounts of tornadoes in Iowa. IL 11-Adult</td>
<td>1. Tornadoes - Iowa</td>
</tr>
<tr>
<td>551.5781</td>
<td>Iowa Rainfall Frequencies</td>
<td>Paul J. Waite</td>
<td>Iowa</td>
<td></td>
<td>1. Rain and Rainfall</td>
<td></td>
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<tr>
<td>551.6097</td>
<td>Explorations In Iowa History Project</td>
<td></td>
<td>Iowa</td>
<td></td>
<td>Temperature and precipitation, 1941-1970 as reported by 122 Iowa weather stations. No longer available. IL 5-10</td>
<td>1. Iowa - Climate - Statistics</td>
</tr>
<tr>
<td>551.7097*</td>
<td>Geology of Iowa: Over Two Billion Years of Change</td>
<td>Wayne I. Anderson</td>
<td>Iowa</td>
<td></td>
<td>Iowa’s geology from Precambrian through Pleistocene periods emphasizing rock formations. IL 11-Adult RL 11</td>
<td>1. Geology - Iowa</td>
</tr>
<tr>
<td>551.7097</td>
<td>Quaternary Landscapes in Iowa</td>
<td>Robert V. Ruhe</td>
<td>Iowa</td>
<td></td>
<td>This facsimile edition is “a real contribution to the understanding of soils in relation to Pleistocene and recent geology.” (ISU Press catalog) IL 11-Adult</td>
<td>1. Geology - Iowa</td>
</tr>
<tr>
<td>553.516</td>
<td>Iowa’s Buried Treasure</td>
<td></td>
<td>Iowa</td>
<td></td>
<td>An interesting and factual presentation of a million dollar industry in Iowa - quarrying limestone. Scenes of Northeast Iowa enhance its appeal in that area of the State.</td>
<td>1. Geology - Iowa  2. Limestone</td>
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<tr>
<th>Call Number</th>
<th>Title</th>
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<th>Description</th>
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<tr>
<td>557.77</td>
<td>Iowa Geology. (Annual) Iowa Geological Survey. 1976-Annual.</td>
<td></td>
<td>Articles on historical geology and fossils as well as information on present land forms, caves, minerals and other sites of interest. IL Adult</td>
</tr>
<tr>
<td>557.77</td>
<td>Fossils and Rocks of Eastern Iowa; a Half Million Years of Iowa History. Iowa Geological Survey, 1967, 147pp.</td>
<td>Rose, J. N.</td>
<td>This guide is designed for the teacher and the amateur collector. It describes the rock units and fossils in Eastern Iowa, lists a series of collecting localities, and presents a background of the geological history of the state in order to make fossil collecting more meaningful. Illustrated, 2 loose maps. Suggested readings. Also classed 551.7</td>
</tr>
<tr>
<td>557.77*</td>
<td>From Rift to Drift: Iowa’s Story in Stone. Iowa State University Press, 1983. 152pp.</td>
<td>Troeger, Jack Clayton, 1943-</td>
<td>The history of Iowa’s geological past told in the rocks, minerals, and fossils deposited for billions of years. The author is a science teacher and amateur astronomer in Ames and has tried to keep technical terms to a minimum so that teachers and students alike will be able to use this book. Where he has had to use technical terms he has defined them and has tried to make this book humorous and exciting. IL 9-Adult RL 9-10</td>
</tr>
<tr>
<td>560</td>
<td>Tales Told By Fossils.</td>
<td>Fenton, Carroll Lane, 1900-</td>
<td>Stories of plants and animals that lived during almost two billion years of the geologic past. Fenton was born in Parkersburg and moved to New Jersey. He also wrote Earth’s Adventure, The Story of Geology for Young People; Life Long Ago, The Story of Fossils; and Prehistoric World, Stories of Animal Life in Past Ages. IL 7-9</td>
</tr>
<tr>
<td>560.9777*</td>
<td>Fossils of Iowa: Field Guide to Paleozoic Deposits. Iowa State University Press, 1983. 198pp.</td>
<td>Wolf, Robert C.</td>
<td>A field guide for amateurs or students who are interested in the collection of the fossils of Iowa. Over 158 sites in Iowa, Minnesota and Nebraska are described. There are 238 illustrations of the common and rare fossils of the state. Students should be able to locate the different type of fossils of the Paleozoic Era at various sites by using this guide. A display of the author’s fossil collection is open to public viewing at the Sanford Museum and Planetarium in Cherokee, Iowa. IL 1-Adult RL 11-12</td>
</tr>
<tr>
<td>567.9</td>
<td>Illustrated Dinosaur Dictionary.</td>
<td>Sattler, Helen Roney.</td>
<td>Sattler’s handy reference tool lists the 300-plus dinosaur kinds known to date, provides pronunciation and etymology, and briefly describes each physically and geographically. The author, who was born in Newton, has written other books including Baby Dinosaurs, 1984; Dinosaurs of North America, 1981; Fish Facts and Bird Brains, 1984; Nature’s Weather Forecasters, 1978; Noses Are Special, 1982 and The Smallest Witch, 1982. IL 3-8</td>
</tr>
<tr>
<td>574.5</td>
<td>Living on the Edge. (Video Recording). IPTV, 1988. 29 min., col., sd.</td>
<td></td>
<td>Explains how diversity of species is necessary for a healthy ecosystem and tells how seemingly insignificant actions by man can change this balance, for both good and ill. Produced by Iowa Public Television IL 4-Adult</td>
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IC: Iowa City
Tape 1: A panel of experts talks about Iowans’ roles as caretakers of the natural world and the importance for future generations. The restoration of flood plains and green belts is a major topic.
Tape 2: As farms and cities fight for land, legislative efforts to put more endangered ecosystems under the state’s protection are underway. The panel continues with a discussion of public ownership of land and the concept of recreation. On two tapes. Produced by Iowa Public Television.  IL 4-Adult

A history of the Mississippi River dealing with the people, the wildlife and plant life and the industries that were related to river and river travel. Chapter 2 is entitled “Shell Game” and is a good description of the pearl button industry which was derived from clam shells taken from the Mississippi River especially in the Muscatine, Iowa area.  IL 11-Adult  RL 11-12

Formation, protection and restoration of Iowa Wetlands.

Offers description of the soil, plants, weather, and animals found on the tallgrass prairie by an eminent environmental writer. See also Stories from Under the Sky.  IL 11-Adult

Surveys the Loess Hills near Council Bluffs. A comparable loess deposit is found only in Mainland China.

Presents panel of biologists on caretaking of existing prairies. Usually available through AEAs and State Library.

This program presents the research results of some Iowa naturalists and the stories of their lifelong interests in scientific inquiry. Viewers take a look at crayfish behavior patterns, counteradaptions made by garden spiders to snare food, a threatened species of plant life called the monkshood, and the value of fossil study. Produced by Iowa Public Television.  IL 4-Adult

How plants can influence evolution of insects to keep populations balanced is explained. The pollination process is also detailed. Produced by Iowa Public Television.  IL 4-Adult

Descriptions of plants for children. Morley, identified by Olafson and O’Sullivan as an Iowa author wrote a number of science books for

IC Morley, Margaret Warner, 1858-1923
children, most of which went through several editions.


Prairie Roadsides. (Motion Picture). Iowa State University, 1973. 16mm, color, 12 minutes. Documentary describing an experimental program using native Iowa grasses and prairie flowers to control weeds and erosion on highway roadsides. Promotes the advantages of limited mowing and spraying and a more ecological approach to high maintenance. IL 12-Adult

Prairie Seasons. (Motion Picture). Iowa State University, 1968. 8mm cart., color, 3 minutes. Illustrates seasonal variations in prairie vegetation of the kame and kettle country of Iowa. Shows removal of duff by fire. Rhizomes of prairie plants sprout, seeds of annuals germinate, and a lush mid-summer flora results. Illustrates many dicots, in addition to the characteristic grasses. IL 10-Adult


Spring and Fall Wildflowers. (Filmstrip). Heartland AEA Media Center, 1978. 90 fr., a/c, script. Photographed at the Ledges State Park, the kit includes pictures and description of many common spring and fall wildflowers. IL 4-6

Spring in the Woodland. (Motion Picture). Iowa State University, 1955, 10 min., col., sd. Spring’s awakening in Ledges State Park near Boone, Iowa, with scenes of wildflowers, including something of the fanciful legend back of wildflowers.

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<tr>
<th>Call Number</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher/Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>589.4</td>
<td></td>
<td><em>Think Like a Diatom</em></td>
<td>IPTV, 1988</td>
<td>30 min., col., sd.</td>
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<tr>
<td>591.5097</td>
<td></td>
<td><em>Biological Foray to Lyon County and Sioux County</em></td>
<td>Iowa Public Broadcasting Network, 1980</td>
<td>30 minutes.</td>
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1. Trees - Iowa
2. Shade Trees - Iowa
3. Des Moines Children’s Zoo
4. Zoological Gardens
5. Wildlife - Lyon County
6. Wildlife - Sioux County
7. Iowa Wildlife Series
8. Mollusks 2. Fresh Water Animals
9. Insects 1. Land Between Two Rivers Series, Part 3
10. Insects 1. Land Between Two Rivers Series, Part 3
11. Insects 2. Natural History - Iowa
12. Insects 2. Natural History - Iowa
13. Poole, Gray
dropped the atomic bomb on Japan during World War II. IL 5-10

A description and color photograph is given for each of the common frogs and salamanders native to Iowa.

There has been generally little change in smaller reptiles and amphibians since prehistoric times. Turtles, salamanders, water snakes, and western chorus frogs are some examples presented. Produced by Iowa Public Television. IL 4-Adult

The authors have pointed at three major objectives: where to fish, identification of fish caught, how to catch fish. The major fishing waters, including rivers, trout streams, artificial lakes, natural lakes, and river oxbows are located and described. All fish found in the state are described. Latest revision of a classic. IL 7-Adult

Fish Iowa!, Part One: Introduction to Fishing, gives a historical overview of Iowa fishing. Fish Iowa!, Part Two: Aquatic Habitats, discusses zones in Iowa’s waters and why unique kinds of fish prefer different types of water.

This is a book that designates the best areas in the state to find certain types of birds. At the beginning there is a list of the top ten spots to find different species. The rest of the book describes each county sometimes grouping more


Reptiles and Amphibians of Iowa. (Sound Filmstrip). Heartland Area Education Agency 11. 1984. 84 frames, cassette, script

than one together, telling what types of birds will be seen and even recommending trips through these areas for the best birdwatching. IL 11-
Adult  RL 11

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<tr>
<th>Library Call Number</th>
<th>Title</th>
<th>Description</th>
<th>Subject(s)</th>
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</thead>
</table>
| 598.29777           | Black, Gladys. Iowa Birdlife, Published for the Nature Conservancy by the University of Iowa Press, 1992. 280pp. | Foreword by Dean M. Roosa, introduction by Carl Kurtz. Native Iowan Gladys Black who has dedicated her life to birds and their habitat describes the various species that are native and visit our state. This book is a compilation of her articles that have appeared in the *Des Moines Register* and the *Knoxville Marion County News*. The proceeds from the sale of her book are to be donated to the Iowa Nature Conservancy. IL 8-
Adult  RL 8-Adult | 1. Birds - Iowa  I. Nature Conservancy (U.S.)                                                   |
<p>| 598.29777           | Common Birds of Iowa. (Filmstrip). Heartland Area Education Agency Media Center. 1978. 45 fr., a/cassette, script | The identifying marks, habitat, and feeding habitats of 25 common Iowa birds are shown. IL 4-6                                                                                                               | 1. Birds - Iowa  I. Iowa Studies Series |
| 598.29777           | Gladys Black and Iowa’s Birds. (Video Recording). Iowa Public Broadcasting Network. 1975. 30 min., teacher’s guide. | One of Iowa’s foremost authorities on birds explains the migration, mating, and means of survival of this state’s small but important creatures. Black tags birds, cares for injured ones, and fights to protect many delicate species. A close-up of one of Iowa’s most beautiful birds, the blue heron, is included. Record rights unlimited; usually available from AEAMC’s and State Library. IL 4-9 | 1. Birds - Iowa  I. Assignment Iowa Series  II. Black, Gladys |
| 598.29777           | Gladys Black’s World of Birds. (Video Recording). Iowa Public Broadcasting Network. 1980. 30 min. | This program includes segments featuring a survey of spring nesting, the nursing of damaged birds back to health, and a musical essay which follows the migration of pelicans and snow geese through Iowa. Record rights unlimited; available from AEAMC’s. IL 4-9 | 1. Birds - Iowa  I. Black, Gladys  II. Iowa Wildlife Series |
| 598.29777           | Iowa Bird Life. (Periodical). Edited by Peter C. Peterson. Iowa Ornithologists union, 1931- Quarterly. | Includes articles on habitats and behavior of Iowa birds, expeditions, field reports and documentation of unusual or noteworthy sightings plus book reviews, charts, illustrations and a cumulative index every five years. Indexed in <em>Biological Abstracts</em> and in <em>Wild Life Review</em>. | 1. Birds - Iowa I. Petersen, Peter C. |
| 598.29777*          | Iowa Birds. By J. Dinsmore, Thomas Kent, Darwin Koenig, Peter C. Petersen, and Dean M. Roosa. Iowa State University Press, 1984. 365pp. | Offers the first specific book on Iowa birds since 1933, providing a thoroughly documented description of every known species of bird found in Iowa. Supplements standard field guides and identification handbooks. Dinsmore is on ISU staff, Kent on U of I staff, Koenig directs the Poweshiek County Conservation Board, Petersen edited <em>Iowa Bird Life</em> and Roosa is a state ecologist. IL Adult RL Adult | 1. Birds - Iowa I. Dinsmore, James J.  I. Iowa Studies Series |</p>
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<td>598.2924 (Water Birds, Geographic Treatment). Reece Was An Outstanding</td>
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<td>Water Birds, Geographic Treatment</td>
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<td></td>
<td>(Video Recording)</td>
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<td>humans have helped others multiply.</td>
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<td></td>
<td>IPTV, 1988.</td>
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<td>The Program Looks At Robins, Kestrels, Goldfinches, Their Habits and</td>
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<td></td>
<td>30 min., col., sd.</td>
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<td>Habits, And the Status of Their Populations. Produced By Iowa</td>
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<td>(Video Recording).</td>
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<td>Habitats Are Examined. Record Rights Unlimited; Usually Available</td>
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<td>Iowa Public Broadcasting Network, 1980. 30 minutes.</td>
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<td>From AEAMC’s and State Library. IL 4-9</td>
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<td>(Video Recording).</td>
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<td>Them As They Bring Up Their</td>
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<td>Iowa Public Broadcasting Network, 1980. 30 minutes.</td>
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<td>Young. The Banding of the Sparrow Hawks and a Brief Look At A Turkey</td>
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<td>Vulture Nest Are Presented. Record Rights Unlimited; Usually</td>
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<td>Propagation Takes Place and Young Birds Learn Behavior Which</td>
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<td>30 min., color., sd.</td>
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<td>Observations Made About Four Iowa Raptors: The Turkey Vulture,</td>
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<td>(Video Recording).</td>
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<td>Long Horned Owl’s Nests, A Rare Sight In Iowa, and A View Of The</td>
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<td>Usually Available From AEAMCs and State Library. IL 4-9</td>
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<td>A Burr Oak Original.</td>
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<td>1. Mammals - Iowa - Geographical Distribution</td>
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<td>- Wild Cats - Black Bears - Wolves and Coyotes - Wild Turkeys -</td>
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<td>3. Game &amp; Game Birds - Iowa - History</td>
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<td>Quail - Ruffed Grouse - Shorebirds - Cranes - Waterfowl -</td>
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<td>Introduced Species - Human and Wildlife in Iowa - The Future of</td>
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<td>Wildlife in Iowa.</td>
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<td>(Includes Bibliographical References (P. 199-238) and Index)</td>
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<td>(Video Recording).</td>
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<td>Bats</td>
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<td>30 min., col., sd.</td>
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<td>Bowles, John B. II.</td>
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<td>Laubach, Rene</td>
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<tr>
<td>599.73</td>
<td>Brady, Lillian, 1902-</td>
<td>Saga of a Whitetail Deer</td>
<td>Book Pools Ltd, 1981</td>
<td>182pp.</td>
</tr>
<tr>
<td>610.9777</td>
<td>Iowa State Medical Society</td>
<td>One Hundred Years of Iowa Medicine</td>
<td>Athens Press, 1950</td>
<td>483pp.</td>
</tr>
<tr>
<td>615.409</td>
<td>Anderson, Lee</td>
<td>Iowa Pharmacy, 1880-1905: an Experiment in Professionalism</td>
<td>University of Iowa Press, 1989</td>
<td>178pp.</td>
</tr>
<tr>
<td>615.882</td>
<td>Steiger, Brad [Pseud.], 1936-</td>
<td>Indian Medicine Power</td>
<td>Para Research, 1984</td>
<td>210pp.</td>
</tr>
<tr>
<td>616.85</td>
<td>Dee, Emily</td>
<td>Souls on Board: Responses to the United Flight 232 Tragedy</td>
<td>Loess Hills Press, [P.O. Box 1047, Sioux City, IA 51102], 1990</td>
<td>173pp.</td>
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<tr>
<td>616.9</td>
<td>Nourse, Alan Edward, 1928-</td>
<td>AIDS</td>
<td>Watts, 1989. Rev. ed.</td>
<td>159pp.</td>
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IC Brady, Lillian, 1902- .
IC Iowa State Medical Society - History 2. Medicine
IC Iowa Pharmacists Association - History 2. Pharmacy - Iowa - History
IC Steiger, Brad [Pseud.] 1. Olson, Eugene - See Brad Steiger [Pseud.]
IC Nourse, Alan Edward, 1928- .


622.3309 Iowa Coal. (Motion Picture). Iowa State University, Film Production Unit, 1977. 16mm, color, 20 minutes. A report of the Iowa Coal Project of the ISU Energy and Mineral Resources Research Unit, this film discusses the availability of and problems in mining and, using Iowa coal, demonstrates strip mining with reclamation built in, and addresses the problems in cleaning coal and deep mining coal. Section of the film might be used at the elementary level but the total film is probably most suitable for secondary. IL 9-Adult 1. Coal Mines and Mining

622.3309* Coal: Iowa’s Black Gold. (Filmstrip; Video Recording). Heartland AEA Media Center, 1988, 1981. IFS, cassette tape, script, tchrs gde.; 14:30 min. Describes the potential of Iowa’s coal resources and the problems involved in utilization; includes history, techniques, and new technology. IL 4-6 1. Coal Mines and Mining I. Iowa Studies Series

622.3309 Last Pony Mine. (Motion Picture; Video Recording) Iowa State University, 1971. 23 min., col., sd. Documents the last days of mining in Southeastern Iowa when the pony was used to pull the underground coal cars. Iowa Coal Mining Heritage by Dorothy Schwieder and Richard Kraemer serves as a guide for this film. Distributed by Chip Taylor Communications. IL 7-Adults 1. Coal Mines and Mining


622.3309 Stolp, Richard N. *Perspectives on Iowa Coal*. Edited by Richard N. Stolp. Energy and Mineral Resources Research Unit, Iowa State University, Well illustrated, but technical book on coal in Iowa as it relates to world, national and state energy resources. Done by Energy and Mineral Resources Institute, Ames. 1. Coal Mines and Mining


Arrowheads and spearheads found in Iowa.

1. Projectile Points - Iowa


An informal account of the wooden bridges built during the last century in Indiana, Ohio, Michigan, Illinois, Missouri, Iowa, Wisconsin, Kansas, and Minnesota. The author describes the best remaining examples of this nineteenth century engineering and tells of the daring men who designed and built these bridges.

1. Covered Bridges

624.3709*  Covered Bridges of Madison County, Iowa.  (Filmstrip).  Heartland AEA, 1977.  60 fr., col., cass., script

A history of the seven covered bridges in Madison County. One has since been destroyed. Also included is the annual Covered Bridge Festival held in Winterset. IL 4-12

1. Covered Bridges


The story behind these relics of another era, the covered bridge of the midwest. IL 6-Adult

1. Covered Bridges


A collection of articles by various authors on their experiences with passenger train travel over the years. One can see how passenger service evolved over the years to become more comfortable and luxurious. There is even a section devoted to interurban travel between cities. Unfortunately with the advent of automobile, airplane, and bus travel, passenger trains were no longer profitable to operate. This collection can give younger generations insight into what passenger train travel was like. H. Roger Grant was a native of Albia, Iowa and some sections have Iowa settings and/or are written by Iowans. IL 9-Adult  RL 9-Adult

1. Railroads - United States - History 2. Railroad Travel - United States - History  I. Grant, H. Roger  IC Grant, H. Roger


A history and listing of diesel engines which served the Rock Island Railroad until it ceased operation in March of 1980. There is a roster of all models of diesel locomotives and how each model fit into the scheme of operation by the Rock Island. Includes numerous black and white and color plates. IL 9-Adult


The kit covers the Saylorville Lake Project from its beginning to its dedication ceremony, including the purposes for which it was built, its construction, and advantages it offers to the people of Iowa. IL 4-9

1. Saylorville Lake I. Iowa Studies Series


Aimed at Iowa businesses and industries, this video illustrates waste reduction accomplishments of Iowa companies, and reviews the pollution prevention principles and free professional services promoted by both the Waste Reduction Assistance Program and the Iowa Waste Reduction Center. IL Adult-Teachers

1. Industrial Wastes 2. Waste Products 3. Pollution

E. D. Weeks, a charter member of the American Aviation Historical Society said: “Ann Pellegreno won her place in world aviation when she completed Amelia Earhart’s 1937 globe-circling route in 1967 using the same model aircraft. Now she has written the history of Iowa aviation, an accurate, long-needed, and fascinating narrative...”

**629.1332** Ballooning in Iowa. (Filmstrip). Heartland AEA, 1977. 60 fr, col., cass,prt. script

History of hot air ballooning and Iowa’s role in reviving this age-old sport. IL 4-12


A history of the Forest City based firm of Winnebago Industries. This history tells of John K. Hansen’s efforts to start a recreational trailer business in Forest City and how he brought this company to the forefront among its competitors. IL 11-Adult RL 11


Each of three sections describes an American farm; the second section (77 pages) features an Iowa farm family near Creston, IA, their farm, their work, and their background. Good documentary of contemporary farming and related social history.

**630.1** Baldwin, Bird Thomas, 1875-1928. *Farm Children: An Investigation of Rural Child Life in Selected Areas of Iowa.* By Bird T. Baldwin, Eva Abigail Fillmore, and Lora Hadley.

Financial assistance from the Laura Spelman Rockefeller memorial...made the investigation possible.


In this book, the work of the real builders of modern Iowa is depicted through the reminiscences of Hugh Orchard about past-pioneer farm life. IL 8-Adult


Graff wrote about farm boyhood in the early 1900’s. He is identified in an unpublished bibliography of Iowa children’s authors by Olafson and O’Sullivan as an Iowa author. IL 5 up


**630.6** Groves, Donald B. *First Fifty Years; History of Farm Bureau in Iowa.* By D. B. Groves and

A history of one of the largest association of farmers in the state. A supplement of the following five years The First Five of the Second Iowa Farm Bureau

Fifty, 1974 was also prepared by Groves and Thatcher. IL Adult RL Adult

Federation - History

I. Thatcher, Kenneth


Biography of Milo Reno, 1866-1936, Iowa farm leader in the 1920’s and 30’s. IL 11-Adult


Agriculture in Iowa. Prepared by the Rural Program Specialist. Iowa State Department of Agriculture and Land Stewardship, Rural Programs Specialist, n.d.

“A curriculum guide developed to help elementary students learn about Iowa Agriculture”. Includes history of America’s agriculture, Iowa’s agriculture, the challenge of farming, life on an Iowa farm, the land and products of Iowa, the importance of agriculture in everyday life, good nutrition, careers in agriculture, and future of agriculture. Free to Iowa teachers. IL 4-6 RL 4-6

1. Agriculture - Study and Teaching


In 1988, an agricultural official, Ivan Husar, from the Soviet Union came to Iowa on an agricultural exchange. He was impressed with what he saw, and when he returned home he created a corner of Iowa in western Ukraine. In May of 1991 an IPTV crew traveled to the “Iowa Farm”. The Soviet Union is a country where there is quite literally no word for “farmer”: the idea and the concept are foreign. It is a country where for decades collective agriculture has been the norm. Produced by Iowa Public Television. IL 10-Adult

1. Farm Life - Iowa 2. Farm Life - USSR 3. Agriculture - Iowa 4. Agriculture - USSR


Cooperative Extension in Iowa--from its start in 1914, with passage of the Smith-Lever Act, until 1989--is the focus of this illustrated, easily read history based on traditional and nontraditional sources.

1. Iowa State University - Cooperative Extension Service - History

Heritage. (Motion Picture). John Deere, Inc., 1972. 16mm, 11 min., optical sound.

Using costumed actors in authentic locations, this film traces the history of North American farming from the eighteenth to the twentieth century. Partially filmed at Living History Farm in Des Moines. IL 4-9

1. Agriculture - History


A biography of Roswell Garst by his son-in-law Harold Lee. Garst was the Coon Rapids native who promoted better farming methods through hybrid seed corn, synthetic fertilizers and new types of feed for cattle not only in his native Iowa but all over the world. One of the highlights of this book is the famous visit to the Garst farm in 1959 by Soviet premier Nikita Khrushchev to view Iowa farming methods. The author is adjunct professor of English, Grinnell in London program of Grinnell College. IL 11-Adult RL 11


A good reference source on the history of American farming by a former professor at Iowa State University. IL 11-Adult RL Adult

1. Agriculture 2. Farm Life
<table>
<thead>
<tr>
<th>Library Call Number</th>
<th>Author(s)</th>
<th>Title</th>
<th>Description</th>
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<tr>
<td>630.977</td>
<td>Bogue, Allan G.</td>
<td>From Prairie to Corn Belt: Farming on the Illinois and Iowa Prairies in the Nineteenth Century</td>
<td>Contains maps, diagrams, tables and bibliography. IL 9-12</td>
<td>1. Agriculture - Iowa - History</td>
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<tr>
<td>630.9773</td>
<td>Demuth, Jack</td>
<td>Joel: Growing Up A Farm Man</td>
<td>This description of modern farm life is one of the best to be published. The Demuth’s text and photographs of a boy growing up on an Illinois farm depict an American lifestyle that is becoming unique. The Demuth’s, who are from Jesup, also authored City Horse, a photo essay on a Tennessee Walker who becomes a New York City policehorse. IL 3-8 RL 3</td>
<td>I. Demuth, Patricia IC Demuth, Jack; Demuth, Patricia</td>
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<tr>
<td>630.9777*</td>
<td>Archer, Doug</td>
<td>Agriculture</td>
<td>Explains the evolution of Iowa farming from 1840 to the date of publication - illustrated. IL 3-8 RL 5</td>
<td>1. Agriculture - Iowa - History</td>
<td></td>
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<tr>
<td>630.9777*</td>
<td>Archer, Doug</td>
<td>Iowa Agriculture</td>
<td>Revision of 1984 Agriculture by same author and agency which was history of agriculture in Iowa 1940-1984. Volume of Iowa History series. IL 4-6</td>
<td>1. Agriculture - Iowa - History</td>
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<tr>
<td>630.9777</td>
<td>Cogswell, Seddie, Jr.</td>
<td>Tenure, Nativity and Age as Factors in Iowa Agriculture, 1850-1880</td>
<td>A study of farm tenancy in eastern Iowa for the period, 1850-1880. Addresses narrow audience. IL 11-Adult</td>
<td>1. Agriculture - Iowa - History 2. Farm Tenancy</td>
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<tr>
<td>630.9777*</td>
<td>Cogswell, Seddie, Jr.</td>
<td>Pioneer Farming. Iowa in 1900. (Filmstrip). Heartland AEA 11 MC, 1979. 68 fr, a/c, printed script.</td>
<td>Yearly farming cycle as it would have been in Iowa in 1900 illustrated with pictures from the Living History Farms near Des Moines. IL 4-6</td>
<td>1. Agriculture - Iowa - History 2. Farm Life - Iowa - History</td>
<td>I. Iowa Studies Series</td>
</tr>
<tr>
<td>630.9777</td>
<td>Iowa State University</td>
<td>A Century of Farming in Iowa, 1846-1946. By members of the staff of the Iowa State College and the Iowa Agricultural Experiment Station. Iowa State College Press, 1946. 357pp.</td>
<td>By members of the staff of Iowa State College and the Iowa Experimental Station. Published in commemoration of the one hundredth anniversary of Iowa’s statehood. IL 10-Adult</td>
<td>1. Agriculture - Economic Aspects - Iowa 2. Agriculture - Iowa - History</td>
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<tr>
<td>630.9777*</td>
<td>Kelly, Madge</td>
<td>Pioneer Farming. Iowa in 1900. Green Valley Area Education Agency 14, 1984. 36pp.</td>
<td>Describes the basics of how pioneer Iowa farmers worked and the tools they used. Illustrated. IL 3-Adult RL 5</td>
<td>1. Agriculture - Iowa - History</td>
<td></td>
</tr>
</tbody>
</table>
630.9777* **Living History Farms.** (Video Recording). Iowa Public Broadcasting Network, 1975. 30 minutes. Located outside Des Moines, this interest area envelopes historic agriculture with highlights of an early 1900 working farm and a pioneer farm. Included is an interview with a family living the life of 19th century farmers. Record rights unlimited; available from AEAMC’s. IL 4-9

1. Agriculture - Iowa  2. Living History Farms  I. Assignment Iowa Series

630.9777 **Roots in the Soil.** (Video Recording). Iowa Public Broadcasting Network, 1979. 30 min, teacher’s guide. Each advancement in farming technology brought increased yields to Iowa farmers, but it has always been the farmer’s love and respect for the land that made them among Iowa’s unsung heroes. Record rights unlimited; usually available from the AEAMCs and State Library. IL 4-9

1. Agriculture - Iowa  I. Iowa Heritage Series


1. Agriculture - Iowa  I. Iowa - History

630.9777* **Taylor, Henry Charles. Tarpleywick: A Century of Iowa Farming.** Iowa State University Press, 1970, 1990. The story of how Tarpley Early Taylor assembled a 500-acre farm from eight small farms in southern Iowa between 1860 and 1888. The author also tells of the changes that took place in farming and in the farmers themselves - how the railway came through and tapped this fruitful resource for the growing cities, making farming a commercial venture; how fluctuation in costs of goods bought and sold spelled prosperity or depression; how the ideas, skills, and outlook of farming people changed throughout the period. Small sketches and photographs add interest and illustrate farm tools. IL 10-Adult

1. Farm Life - Iowa - History  2. Agriculture - Iowa - History  IC Taylor, Henry Charles

630.9777 **Wearin, Otha Donner, 1903-. Century on an Iowa Farm.** Nishna Vale Press, 1959. The author was born in Hastings, Iowa and writes frequently about rural Iowa.

1. Agriculture - Iowa  I. Iowa - History  2. Iowa - History  IC Wearin, Otha Donner, 1903-

631.0977 **Seeds of Survival.** (Motion Picture). Made by Valley Films for Mohawk Advertising. 1976. 16mm, 27 minutes. Depicts the life of average Iowa farming families in the 1840’s and early 1900’s. Shows how various agricultural and household chores were done before the development of modern farm machinery and household appliances. IL 4-Adult

1. Farm Life - Iowa - History  2. Iowa - History

631.0977 **When We Farmed with Horses.** (Motion Picture; Video Recording). Iowa State University Media Resources Center, Film Production Unit, 1979. 16mm, 25 minutes. Distributed by Chip Taylor Communications. Farming has not always been done on large areas of land with complicated machinery; once the farms were smaller and the work was done with horses. This film looks at the roots of midwestern agriculture. IL 7-Adult

1. Agriculture - Iowa - History  2. Horses

631.0977 **Yoder, Rhonda Lou. Amish Agriculture in Iowa: Indigenous Knowledge for Sustainable Small-Farm Systems. Technology and Social Change Program, Iowa State University, in collaboration with the Leiden

<table>
<thead>
<tr>
<th>Call No.</th>
<th>Title</th>
<th>Description</th>
<th>Classification</th>
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</thead>
<tbody>
<tr>
<td>631.15</td>
<td>The Miracle of Corn, (Video Recording)</td>
<td>This brilliantly concise video reveals in a matter of minutes a growing process which normally takes four months. By following what happens to a single kernel after being planted viewers are shown a corn plant’s vegetative and reproductive stages and development, including the miracle of fertilization as silk-like strands emerge and pollination begins. Received CINE Award. IL Grade 3-Adult</td>
<td>1. Corn 2. Agriculture - Midwest</td>
</tr>
<tr>
<td>631.2309</td>
<td>Hayes, Edward R. A. D. <em>Hayes Company (1910-1976): A Chain of Country Elevators in Southeast Iowa</em></td>
<td>This is the history of the A. D. Hayes Company that operated several grain elevators in the 10 counties of the far southeast corner of the state. Hayes was originally from New London, Iowa and this was the start of the company’s chain. Since the grain elevator played such an important part in the life of a farmer during this time period, this history should be valuable to agricultural historians and other people interested in farm operations. IL Adult RL Adult</td>
<td>1. A. D. Hayes Company - History 2. Grain Elevators - History</td>
</tr>
</tbody>
</table>

Provides sketches and explanations that depict living arrangements and implements found on early-century midwestern farms.


Includes Iowa produced tractors such as Deere, Denning and Galloway. Also published by Midwest Old Settlers.


An alphabetical listing and brief sketch of Iowa gasoline engine and tractor builders. Includes reproductions of advertisements, and photos of machinery. IL 8-12

Patterns of Progress. (Motion Picture). Iowa Farm Bureau, 1978. 16mm, color, 28 min., sound.

Problems farmers have in soil conservation including financing and kinds of conservation. Includes history of the problem. IL 9-11

*Corn Harvest Festival*. (Motion Picture). Iowa State University Media Resources Center Film Production unit, n.d. 16mm, 9 min.

Compared the old fashioned method of picking corn by hand with modern machine methods. Filmed at the Living History Farms near Des Moines. IL 4-6


A look at the way machinery for harvesting crops developed from 1860 through 1890 in Iowa and across the nation. It shows how the development of these machine played a big part in the change of life style for the Iowa farmer in a very short time period. IL 11-Adult RL 11-12

*Living History Farms - Grain Festival*. (Motion Picture). Iowa State University Media Resources Center, Film Production unit, 1970. 16mm, 10 minutes.

Compares the old-fashioned with the modern methods of harvesting grain. Filmed at the Living History Farms in Des Moines. IL 4-6

*We Are of the Soil*. (Motion Picture). Iowa State University Media Resources Center, Film Production unit, 1977. 16mm, 9minutes.

Compares the old-fashioned method of picking corn by hand with modern machine methods. Filmed at the Living History Farms in Des Moines. IL 4-6


Corncribs including those of Iowa, the corn king.


1. Corn - History I. Brown, W. L. (William L.), 1913-

*Iowa’s Forest Lands*. (Sound Filmstrip). Heartland Area

The filmstrip describes the forests as Iowa settlers saw them in the 1800’s, discusses types of 1. Forests and Forestry - Iowa
Education Agency 11, 1984. 55 frames, cassette, script Iowa forests and what happened to the 7,000,000 acres of forest that used to be in Iowa. (Video Recording) Iowa Public Television. 1987. One hour video.

634.9209 Woodlands: It’s What You Think, Parts 1 and 2. Presents two schools of thought, preservation and conservation regarding the maintenance of Iowa’s remaining woodland. Available through AEAs.

635.0977 Parsnips in the Snow: Talks with Midwestern Gardeners. Stories of gardeners’ experiences from various midwestern states including Iowa. Gardeners from Iowa City, Dubuque and Independence, Iowa share their gardening techniques and love of nature. IL 10-Adult RL 10-Adult

635.9 Shirley, Shirley. Restoring the Tallgrass Prairie: an Illustrated Manual for Iowa and the Upper Midwest. Stories about the animals on the farm. Author was born in Onawa, Iowa. Also classed 917.77. IL 3-5

636.0097 Markley, Mary G. Iowa Farm Stories. Dorrance, 1970. 31pp. A centennial history of the Iowa Veterinary Medical Association from 1882 through 1982. Also discussed are the roots of veterinary medicine, some veterans in the profession from across the state, a history of veterinary medicine program at Iowa State University and the various livestock diseases that veterinarians have had to treat during the 100 year time period. IL 11-Adult RL 11-12

636.0888 Hintz, Martin. Tons of Fun; Training Elephants. Hintz provides a history of elephants in circuses, describes some famous ones, and tells how they are trained for performing. Companion to his CIRCUS WORKINS’ (Messner, 1980). Hintz also has authored several books in the Enchantment of the World series (Children’s). The author was born in New Hampton. IL 3-6


636.089 Sutcliffe, John W. Memories of an Iowa Veterinarian. Written and illustrated by Dr. John W. Sutcliff. Geronima Press, [Santa Barbara, CA], 1990. IC Markley, Mary G.

636.1509 Move’em Out. (Motion Picture). Produced by John Lemke for WMVS-TV, 1973. 16mm, 30 minutes. This film shows how Dick Sparrow, an Iowa farmer, organized and trained a 40-horse hitch to recreate a spectacle from the great circus parades of the past. It includes the training of the horses and men, the circus parade, and the homecoming parade. IL All Ages

636.2109 Whitaker, James W. Feedlot Empire; Beef Cattle Feeding in Illinois and Iowa, 1840-1900. Focuses on the beginning and growth of cattle raising in the Corn Belt. IL 10-Adult


Birkby, Evelyn. *Neighboring on the Air: Cooking with the KMA Radio Homemakers.*
on the air in the mid-1920's, the idea of someone to give recipes and household hints to its radio listeners was formulated. Over the years the homemakers and their families became like extended families to their listeners. It helped to fight against the loneliness and isolation many rural farm women felt. IL 9-Adult  RL 9-Adult

<table>
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<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Description</th>
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<tr>
<td>641.5</td>
<td>Farm Style Cooking</td>
<td>Iowa Machine Shed</td>
<td>Cover title: Iowa Machine Shed presents farm style cooking.</td>
<td>1. Cookery - Iowa</td>
</tr>
<tr>
<td>641.509</td>
<td>Welch, Mary B. Mrs. Welch's Cookbook</td>
<td>Iowa Chapter, Victorian Society of America, 1985. 279pp.</td>
<td>The Iowa Chapter of the Victorian Society of America has reprinted this 1884 book of recipes and household tips so the people of today can be aware of the way food was prepared 100 years ago. Mary Welch was an instructor of Domestic Economy at Iowa State University or, as it was called in 1884, the Iowa Agricultural College. The book was originally published by Mills &amp; Co. of Des Moines. IL 11-Adult RL 11-12</td>
<td>1. Cookery, American</td>
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<tr>
<td>641.5973</td>
<td>Puckett, Susan, 1956-. A Cook's Tour of Iowa</td>
<td>University of Iowa Press, 1988.</td>
<td>This treasure trove of kitchen-tested recipes, spiced through with personal histories of the people and places that created them, reveals an astonishing diversity of midwestern cuisine from mom’s home cooking and State Fair winners to ethnic specialties that include Amish meat loaf, Indian fry bread, Dutch lettuce, and contucci cookies.</td>
<td>1. Cookery - Iowa 2. Iowa - Social Life and Customs</td>
</tr>
<tr>
<td>641.5977</td>
<td>Fargo, O. J. 1870-1900 Iowa Recipes</td>
<td>Green Valley AEA 14, 1984. 123pp.</td>
<td>A collection of over 250 original recipes from pre-1900 Iowa written as the homemaker of that time would have seen them. See also companion volume 1840-1901 Iowa Recipes, Green Valley AEA. IL 3-Adult RL 5</td>
<td>1. Cookery - Iowa - History</td>
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<tr>
<td>641.59777</td>
<td>Green Valley Area Education Agency. 1840-1901 Iowa Recipes</td>
<td>Green Valley AEA 14, 1986. 150pp.</td>
<td>A collection of over 300 recipes used in 19th century Iowa that have been brought up to date for modern cooks. This is a companion “in modern parlance” to 1870-1900 Iowa Recipes by O. J. Fargo. IL 3-Adult RL 5</td>
<td>1. Cookery - Iowa - History</td>
</tr>
<tr>
<td>641.59777</td>
<td>Hein, Peg. Recipes from Iowa with Love</td>
<td>By Peg Hein and Kathryn Cramer. Young</td>
<td>A collection of recipes from Iowans all across the state gathered by the authors while they traveled the state. Also interspersed with the recipes are</td>
<td>1. Cookery - Iowa 2. Iowa - Miscellaneous</td>
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<tr>
<td>Call Number</td>
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<td>Author/Creator</td>
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<tr>
<td>641.59777</td>
<td>Creations, 1982. 194pp.</td>
<td>bits of trivia and little-known facts about Iowa. IL 11-Adult RL 11</td>
<td>I. Cramer, Kathryn</td>
<td></td>
</tr>
<tr>
<td>641.59777</td>
<td>Iowa Department of Agriculture and Land Stewardship. My Iowa Cookbook. Iowa Department of Agriculture and Land Stewardship. 1986.</td>
<td>Includes 33 recipes plus facts about Iowa agricultural products. IL 3-9</td>
<td>1. Cookery - Iowa I. Midwest Old Settlers and Threshers Association</td>
<td></td>
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<tr>
<td>641.59777</td>
<td>Midwest Old Threshers Cookbook. Midwest Old Settlers &amp; Threshers Association, 1980. 170pp.</td>
<td>A collection of recipes and hints published by the Midwest Old Settlers and Threshers Association of Mt. Pleasant. Many of the scenes from the Old Threshers reunion illustrate this cookbook. There is a brief article about the Association. IL 11-Adult RL 11</td>
<td>1. Cookery - Iowa I. Midwest Old Settlers and Threshers Association</td>
<td></td>
</tr>
<tr>
<td>641.59777</td>
<td>Roalson, Louise. On Iowa: A University and Its People. Penfield Press, 1983. 88pp.</td>
<td>A collection of recipes by people with some connections to the University of Iowa as former students, administrators, professors and staff. The book includes chronology of events in the history of the University as well as short historical stories. Historical photographs and beautiful color photographs of present-day campus scenes attractively illustrate this booklet. IL 11-Adult</td>
<td>1. Cookery - Iowa 2. University of Iowa - Miscellanea</td>
<td></td>
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<tr>
<td>646.09777*</td>
<td>How Did They Make Those Clothes? (Video Recording). Heartland AEA Media Center, 1980. 15 min, all formats</td>
<td>An ‘1840 Iowa housewife’ cards wool, spins it into yarn, dyes it, weaves it, and sews cloth together; filmed at the Living History Farms near Des Moines. IL 4-6</td>
<td>1. Clothing and Dress - History 2. Iowa - Social Life and Customs I. Iowa Studies Series</td>
<td></td>
</tr>
</tbody>
</table>
II. Living History Farms

James Autry is president of Meredith Corporation. He is also a poet.

This is an account of the Hubinger Starch Company and the impact it had on the history of Keokuk, Iowa especially during the 1890's and early decades of the 20th century. There is much biographical information about John C. Hubinger, founder of the company, and his family. IL 11-Adult RL 11-12

History of the Morrell meat packing industry and the people and places associated with it.

Step-by-Step directions for making various types of paper are enhanced by photographs clearly showing the processes. Grummer, a well-known authority on papermaking, was born in Spencer, grew up in Latimer, and received degrees from both UNI and the University of Iowa. Also by Grummer: The Great Balloon Game Book and More Balloon Activities (Markim, 1986).

A history of furniture design and manufacture in the Amana Colonies from its establishment in Iowa in the mid-1850’s to the present. The Amana Furniture Factory is still producing and selling beautiful handcrafted furniture from quality woods. Also classed as 749.21777. IL Adult RL Adult

697.0097 House for All Seasons. (Motion Picture). Iowa State University Research Foundation. 1979. 16mm, 24 minutes.
This film describes ISU’s Energy Research House, a laboratory for interdisciplinary studies of home energy technologies and conservation practices.

Under the Iowa section names of artists and their fields are listed by cities. Also includes biographies. Not practical for small libraries, but might be available at larger centers or AEAMCs. IL 9- Adult

705.0977 Iowa Arts News. (Periodical). Iowa Arts Council, Bimonthly, 1975-. News and information about artists and art events, grants and workshops. IL Adult

706 Artists in Schools/Communities. Iowa Arts Council, 1995. IL 9-Adult

1. Energy Conservation
1. Artists - Iowa 2. Art - Iowa
1. Arts - Iowa 2. Iowa Arts Council
706 Biennial Report Iowa Arts Council. Iowa Arts Council, Iowa Department of Cultural Affairs, Biennial.
Lists IAC programs such as Artists-in-Schools, Art-in-State Buildings, etc. Beginning with the 1976-78 edition, available on microfiche. IL 11-Adult

Funded by Iowa Department of Cultural Affairs. Edited by Nancy O. Pickering. Iowa Humanities Board, Oakdale Campus, [Iowa City, IA 52242], 1991- (serial). A listing of Iowa agencies and institutions such as Area Education Agencies, Art Societies, College and Universities, Foundations, Genealogical and Historical Societies, Public Libraries, Museums and Galleries, Radio and Television Stations, Small Presses and Magazines, Theaters and Women’s organizations. This listing gives you all this information on Iowa agencies in one handy directory. IL Adult RL Adult

708.1777 Iowa Artists. (Annual). Des Moines Art Center. ill. 29 cm.

The National Bank of Waterloo established an “Artists of Iowa” collection in 1976. When the last catalog reviewed was published (1984) there were 260 pieces by 145 artists including a wide range of painting techniques, plus woodcarving, soft sculpture, bronze casting, pottery and metal sculpture. Pieces are rotated at least once a year within the bank’s seven locations.

Color and duotone photography illustrate art as a creative mirror of the Mesquakie

A catalog of different types of artwork done by Mesquakie Indian students of the South Tama Community High School. Many of the artworks show the traditions and environment of the Mesquakie tribe. IL 3-Adult

Evergreens, shade trees, shrubs and flowers that grow well in the state of Iowa.

A directory of Iowa architects from the 19th century compiled by using the Iowa State Gazetteer and Business Directories from 1880 to 1899 and Iowa city directories from the 1850’s through 1899. There is also an index with the
<table>
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<th>Subjects</th>
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<tbody>
<tr>
<td>720.9777</td>
<td>Environmental Planning and Research, Inc. <strong>Mason City Iowa/An Architectural Heritage: an Inventory of Historic and Architecturally Significant Buildings</strong>, Mason City, Department of Environmental Planning and Research, Inc., 1977. 82pp.</td>
<td>A comprehensive and authoritative coverage of historic architecture in Mason City; there are excellent photographs and historical backgrounds for each building cited as well as biographical material on the architects and builders. IL 10-Adult</td>
<td>1. Architecture - Iowa 2. Historic Buildings - Mason City (Iowa)</td>
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<tr>
<td>720.9777</td>
<td><strong>Historic American Buildings Survey - Iowa</strong>. (Microfiche). Somerset House, Chadwyck-Healey, 1980. 3 sheets.</td>
<td>A series of photographs of historic buildings in Iowa taken by the Historic American Buildings Survey team. This project came out of the Great Depression in the 1930’s and was underwritten by the National Park Service, Library of Congress and the American Institute of Architects. Many of the buildings in Iowa that are recorded here were scheduled for demolition or were in bad disrepair. For some reason the only counties recorded in the survey were Cedar through Winneshiek. See also <strong>The Iowa Catalog</strong>. IL 9-Adult</td>
<td>1. Architecture - Iowa - History 2. Architecture - Iowa- Pictorial Works 3. Historic Buildings - Iowa</td>
</tr>
<tr>
<td>720.9777</td>
<td><strong>Lafore, Laurence. American Classic.</strong> Iowa State Historical Department, 1975. 96pp.</td>
<td>A book on architecture in Iowa City with many black and white illustrations and photographs. IL 9-Adult</td>
<td>1. Architecture - Iowa City (Iowa)</td>
</tr>
<tr>
<td>720.9777</td>
<td><strong>Sioux City, an Architectural View.</strong> Sioux City Art Center, 1983. 63pp.</td>
<td>A survey of historical buildings in Sioux City, Iowa. The book is arranged chronologically starting in 1848 to the present day. There are brief comments about every period covered in Sioux City’s history plus a glossary of architectural terms. IL 11-Adult RL 11</td>
<td>1. Architecture - Iowa 2. Historic buildings - Sioux City (Iowa)</td>
</tr>
</tbody>
</table>
Zoning Comm, with special consultant John Maines. Des Moines Planning and Zoning Commission, 1976. Various Pagings. This report lists the architecturally significant buildings and homes of Des Moines. It then tries to give recommendations for what should be preserved and how new architecture can blend harmoniously with the old. IL 11-Adult

724 Gebhard, David. Buildings of Iowa. By David Gebhard and Gerald Mansheim. Oxford University Press, 1993. 565pp. A listing and description of buildings in Iowa with interesting architectural value. The listing is arranged by five geographic regions in Iowa and their maps or specific locations to find each of the properties. To date this is the most complete guide to Iowa buildings. Some were surveyed as long ago as 1981 so the structure could have been torn down or altered dramatically. IL Adult RL Adult

1. Architecture - Iowa - Guidebooks 2. Historic buildings - Iowa - Guidebooks
I. Mansheim, Gerald

724 Iowa. State Historical Department, Division of Historic Preservation. Architectural Survey Report, Madison County, Iowa. Division of Historic Preservation, 1976. 41pp. A survey and evaluation of architecturally and historically significant buildings, both urban and rural, in Madison County, Iowa. Includes covered bridges. IL 11-Adult


1. Architecture - Iowa 1. Robinson, Sidney K.

725.1097 Iowa’s Old Historical Building. (Sound Filmstrip). Heartland Area Education Agency 11, 1983. 58 frames, cass. tape, script. This slide set provides a history and tour of “this grand old building.” IL 4-6

1. Historic Buildings - Iowa 2. Iowa - Public Buildings

725.1097 Old Capitol: Restoration of a Landmark. (Motion Picture). University of Iowa Audio Visual Center, Motion Picture Unit, 1977. 16mm, 24 minutes. This film tells the story of the restoration of the Old Capitol and its 137-year history. Included are sequences showing the interior of the building before, during and after completion of the restoration project. IL 7-Adult


725.1097 Old Stone Capitol. (Kit). Joint County School System, 1973. 61fr, 35mm, col, tape, script. Good historical overview of the building of the first State Capitol, covering up to the restoration in the 1970’s. Available in Grant Wood AEAMC. May be copied. IL 7-12


725.109777 Johnson, Linda Nelson. The Iowa Capitol: A Harvest of Design. By Linda Nelson Johnson and Jerry C. Miller. Edited by Jesse Masciangelo; artwork by Jesse Masciangelo The Iowa Capitol: A Harvest of Design is the first historical book to include color photographs of the painted ornamentation in the Iowa State Capitol. It not only tells the story, but shows the Capitol in its painted glory. Authors Linda Nelson Johnson and Jerry C. Miller have been

1. Des Moines (Iowa) - Buildings 2. Historic Buildings - Iowa - Des Moines 3. Iowa - Capital and Capitol I. Miller,
and Linda Nelson Johnson.  

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<tr>
<th>ISBN</th>
<th>Title</th>
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<th>Publisher and Publication Date</th>
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<td>725.1309*</td>
<td>Iowa’s Magnificent County Courthouses</td>
<td>Stanek, Edward</td>
<td>Iowa State Capitol</td>
<td>A photographic study of Iowa’s county courthouses. IL 9-Adult</td>
<td>1. Architecture - Iowa 2. Iowa - Public Buildings I. Stanek, Jacqueline</td>
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<tr>
<td>725.1709</td>
<td>Terrace Hill - an Iowan’s Gift to Iowa</td>
<td>Masciangelo, Jerry</td>
<td>IAEA Media Center, 1982</td>
<td>A tour, as well as the history, of the Victorian mansion which is now the home of Iowa’s governors.</td>
<td>1. Historic Buildings - Iowa 2. Terrace Hill - Des Moines (Iowa) 1. Iowa Studies Series</td>
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<tr>
<td>725.822</td>
<td>Opera Houses of Iowa</td>
<td>Glenn, George D. and Richard L. Poole</td>
<td>Iowa State University Press</td>
<td>Covers the tradition, architecture, and scenery of opera houses in Iowa and activities in specific houses. Includes all known opera houses, extant and nonextant in the state. IL 9-Adult</td>
<td>1. Theaters - Iowa History - 19th Century 2. Theaters - Iowa - Stage Setting and Scenery - History - 19th Century 3. Theater and Society - Iowa I. Poole, Richard L. IC Glen, George; Poole, Richard L.</td>
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<tr>
<td>725.822</td>
<td>Opera Houses of the Midwest</td>
<td>Zivanovic, Judith</td>
<td>MD America Theatre Conference, [c/o Speech Dept., Kansas State University, Manhattan, KS 66506], 1988</td>
<td>A directory of opera houses in Iowa, Nebraska, North and South Dakota. The listing is arranged by county and gives dimensions and description of stage areas. It also lists past and present uses. The Iowa section is on pages 1-57. IL Adult RL Adult</td>
<td>1. Theaters - Iowa 2. Music - halls (variety-theaters, cabarets, etc.) - Great Plains</td>
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<tr>
<td>728.09</td>
<td>Homes of the Hoovers</td>
<td>Dennis, Ruth</td>
<td>Herbert Hoover Presidential Library Association 1986.</td>
<td>Pictures and descriptions of, and brief biographical information related to, the homes Herbert and Lou (Henry) Hoover. To be distributed widely.</td>
<td>1. Historic Buildings 2. Hoover, Herbert Clark, 1874-1964</td>
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<tr>
<td>728.0977</td>
<td>Davenport Architecture - Transition and Tradition</td>
<td>Bowers, Martha H.</td>
<td>Davenport, City of 1984</td>
<td>A supplemental volume of Davenport architecture and history. This new volume covers four areas that were not included in the first volume which are: Fulton Addition, Northwest Davenport, Vander Veer Park area and McClellan Heights. This book supplements the 1982 published volume entitled Davenport Where the Mississippi Runs West. IL 11-Adult RL 11</td>
<td>1. Architecture - Davenport (Iowa) 2. Historic buildings - Davenport (Iowa) I. Svendsen, Maryls A.</td>
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<tr>
<td>728.0977</td>
<td>Houses on the Prairie</td>
<td>Hagie, Mrs. R. W.</td>
<td>American</td>
<td>A supplemental volume of Davenport architecture and history. This new volume covers four areas that were not included in the first volume which are: Fulton Addition, Northwest Davenport, Vander Veer Park area and McClellan Heights. This book supplements the 1982 published volume entitled Davenport Where the Mississippi Runs West. IL 11-Adult RL 11</td>
<td>1. Architecture, Domestic 2.</td>
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</table>
The architectural style of houses in Iowa City is characteristic of all major home architecture elsewhere in the United States during the nineteenth century. There is a glossary of architectural terms. IL 9-Adult

A pictorial history of 19th century and early 20th century homes in Fort Dodge. This history also tries to give information about the owners. It did limit the study to homes that were still in existence. IL 11-Adult RL 11

A description of the historic Grenville M. Dodge home built in Council Bluffs, Iowa after the Civil War. Also a brief biography of the man who was railroad surveyor, banker, Civil War general, politician and financier. IL 11-Adult

An architectural study of Plum Grove, its past restorations and possible future modifications which would restore it to its original 1850’s state. IL 9-Adult

Historical overview of development of Salisbury House, the headquarters of the Iowa State Education Association. On KCCI Time Capsule television program in March 1987.

This grand mansion, formerly owned by the Weeks family and now used by the Iowa State Education Association, is examined along with all the treasures it holds. Included is footage on how the house was built and how it is maintained. L 4-9

Built around the verses of a string band song entitled “The Round Barn Blues,” this documentary allows several Iowa farmers a moment in the spotlight to discuss their unique round barns and the history behind them. Interview topics range from how builders decided upon round or other nonrectangular designs to the economic realities current owners would face if they tried to restore the barns. Filmed in Iowa. An Emmy Award winning video tape features Iowa farmers speaking of their problems and pride as farmers. IL 10-Adult

This is a history and catalog of the 160 round barns in the state of Iowa of which 127 are still standing. This is to be the first in a series of guides to farm buildings in Iowa by the Office of Historic Preservation. Many of these farm buildings are vanishing from our countryside and
hopefully this series will help document their existence. IL 11-Adult

This is the first in a planned series of experiences of early Iowa life. IL 9-Adult
1. Barns - Iowa
IC Zielinski, John M.

Around 100 sculptures are shown in photographs in this biography of a Danish-American sculptor.
1. Sculptors - Iowa
1. Petersen, Christian 1884-1961
IC Petersen, Christian

Petersen was a well-known sculptor who came to Iowa in 1934 to do some sculptures for Iowa State College (now university) and decided to stay. He was artist in residence and taught at Ames until his retirement. He finished his last sculpture - a father and son statue - for Marshalltown’s Fisher Community Center three days before his death.
1. Petersen, Christian 1884-1961
2. Sculptors - Iowa
IC Petersen, Christian

735.23 Claes Oldenburg’s Crusoe Umbrella. (Video Recording) IPTV, 1980, 28 min.
This documentary is about a 40,000 lb. sculpture and Claes Oldenburg, the artist who created it for Des Moines Civic Center Plaza. The program describes Oldenburg’s thought processes in arriving at a final decision for the sculpture, and shows him at work in his studio. Produced by Iowa Public Television.
1. Des Moines Civic Center 2. Sculpture
I. Oldenburg, Claes

The author has done a study of trade tokens which came into use in Iowa in the late 1880’s and continued until the 1930’s; some were still in use in the 1970’s. Tokens are listed alphabetically by towns, with a brief description of each. Ferguson also prepared a 1973 and a 1974 supplement. Specialized in appeal. IL 4-Adult
1. Numismatics

Perceptive cartoons and personal glimpses into the life of the late Herbert Hoover, 29th President of the United States. Jay N. “Ding” Darling was a Pulitzer Prize-winning editorial cartoonist of the Des Moines Register. IL 9-12
1. Hoover, Herbert Clark, 1874-1964 - Cartoons and Caricatures
IC Darling, Jay Norwood

A collection of some Darling’s most famous political cartoons as well as ones on making the public aware of conserving our natural resources. For many years Darling was the Pulitzer Prize winning political cartoonist for the Des Moines Register. IL 8-Adult RL 8-Adult
1. Conservation of Natural Resources - Caricatures and Cartoons
2. Wildlife Conservation - Caricatures and Cartoons
IC Darling, Jay Norwood, 1876-1962

1. Agriculture - Iowa - Cartoons and Caricatures
2. Farm Life - Iowa - Cartoons and Caricatures
741.5 Duffy, Brian. A Decade of Duffy's: Editorial Cartoons by Brian Duffy. Iowa State University Press, 1994, 152 pp., 7 x 10, illus., paperback. Presents 127 memorable cartoons by Brian Duffy, syndicated editorial cartoonist for The Des Moines Register. IL 9-Adult

741.5973 Artley, Bob. Cartoons, From the Newspaper Series “Memories of a Former Kid.” Iowa State University Press, 1989, 1981. 184pp. Around 180 cartoons about farm kids. Author was raised near Hampton. See also Memories of a Former Kid, 977.7.


741.5977 Miller, Frank, 1925-1983. Frank Miller Cartoons As Commentary: Three Decades at the Register. Des Moines Register, 1983. 184pp. A collection representing the work of this long-time Des Moines Register cartoonist which almost any age should enjoy. The book was planned as a tribute and a fundraiser for a scholarship for young cartoonists. Also classed 977.7 Another book of cartoons, Frank Miller Looks At Life was published by the Register around 1962. IL Any Age


741.5977 Phooey #1. Edited by Patrick McRoberts. Iowa City Cartoonist’s Collective, 1983. 58pp. A collection of off-beat adult cartoons by 16 members of the Iowa City Cartoonist’s Collective. Many of the cartoonists receive their inspiration from such sources as Polly and her Pals, Pogo and Donald Duck. IL Adult

745* Passing Time and Traditions: An anthology of the wide variety of folk arts in 1. Folk Art - Iowa

Iowa. It depicts the religious, ethnic, occupational or traditional arts that have been preserved by Iowans. Using various media to create useful, beautiful and sometimes whimsical works of art these people display an amazing amount of creativity. Eight photo essays with over 200 color and black and white prints. IL 9-Adult

745.5

Pictures from Living History Farm illustrate the making of a clock as it would have been done in the last century. IL 4-6

1. Frontier and Pioneer Life - Iowa 2. Clocks and Watches - History I. Iowa Studies Series

745.5
Cabinetmaking in 1870-Secondary. (Video Recording) Heartland AEAMC, 1980. 30 min., color.

Designed to show secondary industrial arts students the details of handwork including sawing, surfacing, jointing, drilling holes, cutting rabbets, dadoes and dovetails. IL 10-12

1. Frontier and Pioneer Life - Iowa 2. Furniture - Iowa I. Iowa Studies Series

745.5922

A good step-by-step guide to dollmaking with detailed instructions for mothers who don’t like Cabbage Patch dolls. The Weepeeple family is all from Iowa and there are color pictures illustrating what the finished products all look like. The time period covered by the generations of Weepeeple is 1849 through 1934 when they have a family reunion in Council Bluffs, Iowa. IL 11-Adult RL 11

1. Dollmaking 2. Soft Sculpture I. Baldwin, Stevie

746.4

Terrace Hill, Hoover Birthplace Cottage, Dodge House, Old Capitol and a few other designs make up this book on cross-stitch. 1. Needlework - Iowa I. Adams, Julie

747.7509

This is a guide to what might have been found in Iowa parlors from 1860 through 1900. This was a time period when Iowa and the rest of the nation were leaving the self-sufficiency of making their own furniture to being able to purchase mass-produced furniture at lower prices. IL 11- Adult RL 11-12

1. Furniture - Iowa - History

748.2917

In surveying the glass products produced by the Iowa City Flint Glass Manufacturing Company (1881-1882), the author has established a historical background for the city. Specialized. IL 9-12

1. Glassware 2. Iowa City Flint Glass Manufacturing Company

748.8209

Character bottles and their collection. Probably based on House of a Thousand Bottles, Nishna Vale Farm, Hastings, Iowa, operated by Otha and Lola B. Wearin. 1. Glassware IC Wearin, Otha Donner, 1903-.  


An analysis of the famous Grant Wood painting "American Gothic" which has been geared for teaching art appreciation to children. There is a brief biography of Grant Wood and some of his work.

1. Art - Iowa 2. Painting - Iowa 3. Wood, Grant, 1892-1942
1984. 44pp. other art work is examined as well. Also listed as published in 1984 by Garrard. IL 6-Adult RL 6

751.7309* Delong, Lea Rosson. Catalog of New Deal Mural Projects in Iowa. Lea Rosson Delong and Greg R. Narbler. Delong, L. R., 1982. 80pp. This catalog accompanied a lecture series that was presented throughout Iowa in the Spring of 1982. There were 50 murals painted in Iowa as New Deal art projects. IL 9-Adult RL 9


This is a catalog of the paintings of Marvin Cone and Grant Wood, two regionalists artists from Cedar Rapids and the area. The lives of these two artists were intertwined since high school. They studied in Paris and received some training at the School of the Art Institute of Chicago. The two also established the Stone City Art Colony during the summers of 1932 and 1933. IL 8-Adult RL 8-Adult


A catalog of the art work of Eve Drewelow, the first woman to receive a graduate degree in art from the University of Iowa. She was born in Chickasaw County, Iowa and was married to University of Iowa political science professor Jacob Van Eck.

1. Drewelow, Eve  2. Artists - Iowa IC Drewelow, Eve


Valuable more from a historical viewpoint than from an art viewpoint since no information on whether the artists were Iowans is presented. Some illustrations of the portraits, plus a list of the painting titles represented in the book with a brief biography of the person(s) in the portraits, the artist’s names, if known, and the owners of the paintings’ names and addresses. A 21-page supplemental was published in 1982. IL 11-Adult

1. Painting


The art of the two mid-American painters whose works of rural settings live on. Czestochowski is director of the Cedar Rapids Art Center. IL 10-Adult RL 10-12

1. Wood, Grant, 1892-1942 IC Wood, Grant, 1892-1942


Portrait of the community in which Grant Wood lived and painted during the 1920’s. IL 9-Adult

1. Artists - Iowa 2. Wood, Grant, 1892-1942 IC Wood, Grant, 1892-1942


A catalog of the art of Grant Wood which accompanied a traveling exhibit of his work that appeared in four different museums from 1983-84. The Minneapolis Institute of Arts organized this display. The most authoritative record on Wood. Also done as spoken record. IL 9-Adult RL 9

1. Painting - Exhibitions 2. Painting - Iowa 3. Wood, Grant, 1892-1942 IC Wood, Grant, 1892-1942


A study of Grant Wood’s art. Beautifully illustrated. IL Adult

1. Wood, Grant, 1892-1942 IC Wood, Grant, 1892-1942

759.1777 Door in Turner Alley. (Motion Picture). University of Iowa Audiovisual Center, Motion Picture Unit, 1981. 30 min. col.

The film includes events of painter Grant Wood’s life, the impact of his work, his philosophy of “regional art,” and forty of his paintings and sketches. IL 7-Adult

1. Wood, Grant, 1892-1942 IC Wood, Grant, 1892-1942


Paintings and sculptures by an artist from Hedrick, Iowa. IL 9-Adult

1. Jensen, Juanita Scott IC Jensen, Juanita Scott


A catalog of the art work of Cedar Rapids artist Marvin Cone. Although he did not become as famous as contemporary Grant Wood, he was an important artist in the field of landscape painting. The editor is the Executive Director of the Cedar Rapids Museum of Art. The foreword to the book is written by long-time friend Paul Engle. IL 11-Adult RL 11


This guide to the life and work of Grant Wood features reproductions of his art on public display in Iowa, particularly Davenport and Cedar Rapids. 65pp. IL Gr 5-up.

1. Artists - Iowa 2. Wood, Grant, 1891-1942 I. Liffring-Zug, Joan, 1929- IC Wood, Grant


A catalog of “Ding” Darling’s wildlife prints, many of which are on exhibit at the Brunnies Gallery & Museum at Iowa State University. Darling was a long-time political cartoonist for the Des Moines Register. He also had a life-long interest in waterfowl conservation and


Introductory essays followed by a catalogue of all the prints, with an illustration of each extant one, from 1933 to 1973 by Mauricio Lasansky. Lasansky, one of the greatest printmakers of his time, was born in Argentina in 1914, and began his long career on the University of Iowa faculty in 1946. 11-Adult


1. Musicians - Biography


The articles in this music encyclopedia include biographies of Iowa-born or Iowa resident musicians such as: T. J. Anderson, Beiderbecke, R. Benton, Beranek, Clapp, Dodge, Donington, Dvorak, Estes, Gabriel, Gaburo, Goeb, Lieurance, Lybbert, G. Miller, Milnes, Riegger, Schickele, Seashore, Sollberger, Van Vechten, Whitehill, A. Williams, Willson, M. Wilson. Probably not for the small collection. IL 11-Adult


Articles on music in Iowa; biographies of Iowa musicians. Still the only book on music in Iowa; contains much valuable information. IL 11-Adult


Schickele, Peter, 1935-. P. D. Q. Bach at Carnegie Hall. (Audio Recordings) CD, cassette; 46 min. 49 sec.

Schickele, Jorge Mester, John Nelson and the Royal P.D.Q. Bach Festival Orchestra, and the Okay Chorale present “Three musical mockeries by Bach’s only forgotten son.” IL 6-Adult


Schickele was born in Ames in 1935. An excellent and versatile composer in his own name, he is best known as the “discoverer” of the inept composer P. D. Q. Bach. Includes musical parodies performed by various soloists and groups with comments by Schickele. IL 6-Adult


Many of the folk songs and chants of the major ethnic groups that settled in Iowa, including Indians, are preserved in this recording. Performers on the record range from a Cedar Rapids housewife, to an Indian couple near Tama, to an “old-timey” singer and banjo player from

1. Folk Songs - Iowa
the Tennessee mountains who now works as a farm laborer near Iowa City, to a Mennonite congregation at Kalona.


Tells how this big western Iowa exposition is put together in a festive form to highlight country music and bluegrass music. Record rights unlimited; usually available from AEAMC’s and the State Library. IL 4-9

1. Music Festivals
2. Music, Iowa
1. Assignment Iowa Series

781.642 **Groce, Larry.** *Iowa, I Love the Country.* (Audio Recording) By Larry Groce and the Iowa Children. Broadbeach Number Four, distributed by Iowa Arts Council, 1982. LP; Cassette; Songbook.

16 songs by Groce and Iowa elementary and junior high students, performed by Groce, students of Edmuns Elementary School, Des Moines, and Des Moines instrumentalists. IL K-Adult

1. Iowa Songs and Music
IC Groce, Larry

781.642 **Selma Jam** (Video Recording). Produced by Harry Oster. Directed by Franklin Miller. Audiovisual Center/Marketing, 1981. 60 min video cass, all formats

Fascinating documentary on country musicians of Selma, Iowa. RL 9- Adult RL 9

1. Music, Iowa
I. Miller, Franklin
II. Oster, Harry

781.65 **Barefield, Eddie.** *Indestructible Eddie Barefield.* (Audio Recording) Famous Door 113. LP.

Barefield is one of the most important jazz musicians of Iowa origin. Born in Scandia, Iowa in 1909, he has been saxophonist, arranger, and bandleader. IL 11-Adult

1. Barefield, Eddie
2. Jazz Music
IC Barefield, Eddie

781.65 **Beiderbecke, Leon Bismarck, (Bix) 1903-1931. Bix Beiderbecke Story.** (Audio Recording) Columbia CL-844/6. 3 mono LPs, avail. separately


1. Beiderbecke, Leon Bismarck (Bix), 1903-1931
IC Beiderbecke, Leon Bismarck (Bix), 1903-1931


Bolin, perhaps the most important rock musician to have come from Iowa, was born in Sioux City in 1951, and died in 1976. On this record, he is composer, singer, guitarist, and keyboardist. IL 9-Adult

IC Bolin, Tommy, 1951-1976

781.9777 **Waller, Robert James.** 1939-. *The Ballads of Madison County.* Edited by Milton Okun. Cherry Lane Music Co. [dist. by Hal Leonard Publishing Co.], 1993. 1 score (60 p.).


1. Waltzes
2. Popular music (U.S.)
3. Folk music (U.S.)
1. The Bridges of Madison County
II. Okun, Milton
IC Waller, Robert James

782.1 **Des Moines Metro Opera Company.** (Video Recording). Iowa Public Broadcasting Network, 1975. 30 minutes.

This full-fledged professional opera company related to Simpson College in Indianola produces three operas every summer. Through interviews with directors, singers, set and costume designers, viewers learn why opera is often called the most flamboyant of all art forms and get a closeup look at rehearsals and a performance of Giacomo

1. Musicians, Iowa
2. Opera
3. Singers
1. Assignment Iowa Series
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<tr>
<th>Call Number</th>
<th>Title</th>
<th>Recordings/Performers</th>
<th>Notes</th>
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<tr>
<td>782.1*</td>
<td>Gershwin, George. <em>Selections from Porgy and Bess.</em> (Audio Recording) Philips 412720-1 PH, 1985. LP; cassette; CD</td>
<td>The role of Porgy in Gershwin’s great opera is sung by Centerville native Simon Estes, among the most celebrated opera singers of Iowa origin. IL 9-Adult</td>
<td>I. Estes, Simon, 1938- . IC Estes, Simon</td>
</tr>
<tr>
<td>782.1*</td>
<td>Milnes, Sherrill. <em>Grand Night for Singing.</em> (Audio Recording) CBS M-35170. Stereo, LP; Cassette.</td>
<td>Among the most noted opera singers of today, Milnes, a baritone, was born in Illinois in 1935 but his principal music study was at Drake University. This recording features Milnes, the Mormon Tabernacle Choir and the Columbia Symphony Orchestra. IL 11-Adult</td>
<td>IC Milnes, Sherrill</td>
</tr>
<tr>
<td>782.14</td>
<td>Willson, Meredith, 1902-1984. <em>Music Man.</em> (Audio Recording) Warner Bros. 1459, 1962. LP; Cassette</td>
<td>Willson was born and raised in Mason City, and had a greatly varied career as flutist, music director, and composer of classical and popular music. He is most noted for his musicals: <em>The Music Man,</em> of which this is the movie sound track record, is among the most beloved of all American musicals. Songs include “Rock Island”, “Iowa Stubborn”, “Seventy-Six Trombones”, “Goodnight My Someone”, “Marian The Librarian”, “Pick-A Little, Talk-A-Little”, “Lida Rose”, and “Till This Was You”. The libretto was published by G. P. Putnam’s Sons in 1958. Warner has also published a video. IL 3-Adult</td>
<td>1. Music, Iowa 2. Musical Revues, Comedies, etc. IC Willson, Meredith, 1902-1984</td>
</tr>
<tr>
<td>782.27</td>
<td>Brown, Jim Edward. <em>Songs From the Little Brown Church Hymnal.</em> (Audio Recording) RCA Victor, LPM 2345, 1962. 12”, 33 1/3 rpm, microgroove.</td>
<td>Program notes on slipcase.</td>
<td>1. Little Brown Church (Nashua, Iowa)</td>
</tr>
<tr>
<td>782.5</td>
<td>Mid-America Chorale, John</td>
<td>The professional Mid-America Chorale was based</td>
<td>I. Dexter, John IC</td>
</tr>
</tbody>
</table>
Dexter, conductor. *Eight American choral works of the 1950's.* (Audio Recording) Composers Recordings CRI SD 191. LP. 

Iowa composers of religious music are featured in eight meditations. Includes pictures, the actual anthems and solos they wrote and biographical information. The author is a pastor of St. John's Lutheran Church in Des Moines. Companion volume to *Iowa Parables.*


Soloist Carole Farley, soprano, was born in Le Mars in 1946. She has had a major career in opera and is represented on a number of recordings. IL Adult


The outstanding popular singer Williams was born in Wall Lake, Iowa in 1930, and began his professional career at the age of 8 as a member of the Williams Brothers Quartet, singing regularly on radio station WHO. IL 9-Adult

Williams, Andy, 1930-. *Greatest Hits, vols. 1 and 2.* (Audio Recording) Columbia PC-9979, PC-32384. 2 LP; Cassette. 

Yannatos, James, 1929-. *Music of James Yannatos.* (Audio Recording) Afka 4628, 1976. LP. 

Yannatos was born in New York in 1929, received a Ph.D. in composition at the University of Iowa in 1961; and taught at Grinnell College from 1961 to 1964; since 1964 he has been at Harvard University. IL Adult

Lybbert, Donald, 1923-1981. *Sonata brevis for piano (1962); with works by Cowell, Sessions, and Talma.* Composers Recordings CRI SD 281. LP. 

Lybbert was born in Cresco, Iowa in 1923, and received the B.M. from the University of Iowa. He taught, particularly at Hunter College, and died in 1981. IL Adult


Iowan Brown, best known for his performances on the radio show *A Prairie Home Companion,* is singer and guitarist on 11 of his songs, with several other musicians. Other recordings by Brown include *44 & 66* and *In the Dark With You.* IL 6-Adult

Copland, Aaron. *El Salon Mexico; Rodeo; Appalachian Spring.* (Audio Recording) RCA ARL 1-2862. LP. 

Some of Copland’s most popular works are performed here by the Dallas Symphony Orchestra, conducted by Donald Johnson, a native of Cedar Rapids, who headed that orchestra from 1963 to 1970, making many recordings with them. IL 9-Adult


The solo instruments share the thematic and developmental roles in equal measure with the orchestra. Haines was born in Ottumwa. IL Adult

IC Haines, Edmund, 1914-1974

New Music from the University of Iowa. (Audio Recording) University of Iowa Press Stereo 

Includes “heavy or formal” music by University of Iowa faculty composers Peter Tod Lewis and Richard Hervig, performed by the University of Iowa faculty. IL 11-Adult
8319, 1983. LP. Iowa Symphony Orchestra, James Dixon, conductor; Paul Zukofsky, violin; Steven Schick, percussion. IL Adult

784.3 Anderson, Thomas Jefferson, 1928-. Chamber Symphony; with Works by Brozewn and Thorne. (Audio Recording) Composers Recordings CRI SD 258. LP
Royal Philharmonic Orchestra, James Dixon, conductor. Anderson, born in Pennsylvania 1928, received the Ph.D in composition from the University of Iowa in 1958. Dixon, b. Estherville, Iowa, 1928, has directed the U. of Iowa Symphony since 1954, and the Tri-City Symphony since 1965. IL Adult

784.3 Sollberger, Harvey, 1938-. Riding the Wind, for Flute and Chamber Orchestra; with Wyner, Intermedio. (Audio Recording) Composers Recordings CRI SD 352. 1976. LP Stereo.
Sollberger was born in Cedar Rapids in 1938, and received a B.A. from the University of Iowa. He has been active in New York as teacher, composer, flutist, and conductor. His recording appears on 1 side of disk. IL Adult

784.48 Frankie Carle. (Video Recording). IPTV, 1993, 46 min.
LIVING IN IOWA presents a special program of song and dance, featuring 40’s big band leader, Frankie Carle. Carle, was 90 and a resided in Mesa, Arizona at the time of broadcast. He still has that “Mr. 88” magic, and Iowans will remember his special touch on the keyboard. Morgan Halgren reminisces with Carle, and together they perform songs Carle wrote, including some never recorded before. Frankie Carle gained national and international acclaim in the 40’s, appeared in 22 movies, had his own television show, and has recorded many albums. 1. Carle, Frankie 2. Musicians, Iowa I. Living in Iowa Series IC Carle, Frankie

Using music, dancing and stories, this program pays tribute to the little recognized regional bands who created the magic of the Big Band Era. Get set for a trip down “memory lane” with stops at the former Arkota Ballroom in Sioux Falls, South Dakota, Peony Park Ballroom in Omaha, Nebraska, the Val Air Ballroom in West Des Moines, Iowa, the Surf Ballroom in Clear Lake, Iowa and the Col Ballroom in Davenport, Iowa. Produced by Iowa Public Television. IL 7-Adult

784.48 Miller, Glenn, 1904-1944. Best of Glenn Miller. (Audio Recording) Edited by Glenn Miller and his Orchestra. RCA AYL 1-3871E, 3809E, 3810E. 3 mono LP.
Vol. 1 and 3 were also available on cassette. The great trombonist, arranger, and bandleader was born in Clarinda in 1904, and died in 1944. IL 9-Adult

Catfish, singer/guitarist of Scotch Grove, Iowa, impresses his lively personality on blues, instrumentals, West Indian songs, etc. IL 11-Adult
The music presented in this video has roots in the summer of 1893, when noted Czech composer Anton Dvorak vacationed in the Czech community of Spillville, Iowa. Iowa musicians perform Dvorak’s various American compositions such as Sonatina in G Major, Opus 100, Humoresques and Opus 101, all composed in Iowa or influenced by Dvorak’s trip to America. Produced by Iowa Public Television.

Composer and oboist Etler was born in Battle Creek, Iowa in 1913, and died in Massachusetts in 1973. This music might be considered “heavy”. IL Adult

The Cedar Falls Band is the oldest municipal band in the state, having evolved in the manner depicted in Meredith Willson’s Music Man. Over the years the band has been in many national competitions and currently sponsors the Iowa Band Museum in the building housing the recital hall. IL Gr 6-up

Composers are faculty and students of the University of Iowa; performed by members of the Center for New Music of the University of Iowa, William Hibbard, Music Director. IL Adult

Matthews was born in Iowa City in 1950, and received the M.A. from the University of Iowa in 1974. “Letters” is performed by the University of Iowa Center for New Music, James Dixon,
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<th>ISBN</th>
<th>Title</th>
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<th>Notes</th>
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<tr>
<td>785.0672</td>
<td>Berton, Ralph. <em>Remembering Bix: a Memoir of the Jazz Age</em></td>
<td>Harper &amp; Row, 1974. 428pp.</td>
<td>Bix Biederbecke, one of the great American jazz musicians, was born in Davenport in 1903. He died just twenty-eight years later. IL Adult</td>
</tr>
<tr>
<td>785.1</td>
<td>Dvorak, Antonin, 1841-1904. <em>String Quartet No. 12 in F, op. 96</em></td>
<td>RCA AGL1-4943. LP; cassette.</td>
<td>Performed by the Guarneri Quartet, with Walter Trampler, viola. Both works were composed by the great Czech composer (1841-1904) during his stay in Spillville, Iowa in the summer of 1893. IL 11-Adult</td>
</tr>
<tr>
<td>785.13</td>
<td>Riegger, Wallingford, 1885-1961. <em>Trio, op. 1, for Piano, Violin, and Cello; with Works of Persichetti and Piston</em></td>
<td>Golden Crest 4117. Quadriphonic LP.</td>
<td>The highly regarded American composer Riegger composed the Trio while he was on the music faculty of Drake University, 1918-1922. IL Adult</td>
</tr>
<tr>
<td>785.13</td>
<td>Tchaikovsky, Piotr Ilyich. <em>Trio in A Minor, op. 50</em></td>
<td>(Audio Recording) Grand Prix 9006. LP</td>
<td>The outstanding Mirecourt Trio (Kenneth Goldsmith, violin; Terry King, cello; John Jensen, piano) are faculty members of Grinnell College. IL 11-Adult</td>
</tr>
<tr>
<td>785.14</td>
<td>Verrall, John, 1908-. <em>String Quartet No. 7; with works by Elwell and Walker</em></td>
<td>(Audio Recording) Composers Recordings CRI SD 270. 1971. LP Recording.</td>
<td>Performed by the Berkshire Quartet. Verrall was born in Britt, Iowa in 1908. IL Adult</td>
</tr>
<tr>
<td>785.15</td>
<td>Goeb, Roger, 1914-. <em>Quintet for Woodwinds No. 2; with Sydeman, Concerto da Camera; 7 Movements</em></td>
<td>(Audio Recording) Composers Recordings CRI SD 158, 1962. LP, stereo.</td>
<td>Composer and teacher Goeb was born in Cherokee, Iowa in 1914, and received his Ph.D. from the University of Iowa in 1945. This music could be considered “heavy”. IL Adult</td>
</tr>
<tr>
<td>785.22</td>
<td>Brown, Rayner. <em>Concerto for 2 Pianos, Brass and Percussion; Symphony for Clarinet Choir</em></td>
<td>(Audio Recording). WIM 8. LP.</td>
<td>Composer, organist and teacher Brown was born in Des Moines in 1912. This would be considered “heavy” music. IL Adult</td>
</tr>
<tr>
<td>785.72</td>
<td>LaFosse, Leopold. <em>Works by Saint-Saens, Szymanowski, Bartok, Kreisler, and De Falla</em></td>
<td>(Audio Recording) Leopold La Fosse, violin, and John Simms, piano. Orion ORS 77277, 1978. LP.</td>
<td>The performers are members of the faculty of the School of Music of the University of Iowa. IL 11-Adult</td>
</tr>
<tr>
<td>786.2</td>
<td>Williams, Roger, 1926-. <em>Best of Roger Williams</em></td>
<td>(Audio Recording)</td>
<td>The very popular pianist, arranger, and composer Roger Williams was born in 1926 in Omaha, but IL Williams, Roger, 1926- .</td>
</tr>
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786.5 **Tracker Organ at Iowa.** (Audio Recording) University of Iowa Press, 1973. LP record.

Organ music of the 17th-20th centuries, performed on the University of Iowa’s Casavant organ by faculty members Gerhard Krapf and Delbert Disselhorst. IL Adult

I. Organ I. Disselhorst, Delbert II. Krapf, Gerhard

IC Disselhorst, Delbert; Krapf, Gerhard

786.5 **White, Gary, 1937-. Antipodes I and II, for Organ and Tape; with Works of Cogan, Escot, and Stout.** (Audio Recording) Delos 25448. LP Recording.

White, born in Kansas in 1937, has taught composition at Iowa State University since 1967. The organist, Martha Folts, was formerly on the faculty of Iowa State University. IL Adult

I. Iowa Brass Quintet II. Smoker, Paul

IC Smoker, Paul

788.01* **Sounding Brass.** (Audio Recording) University of Iowa Press 29001, 1976. LP.

Music of the 16th-20th centuries. Members of the Quintet are members of the University of Iowa music faculty, with Paul Smoker of Coe College. IL 9-Adult

I. Iowa Brass Quintet II. Smoker, Paul

IC Smoker, Paul


Dodge, born in Ames in 1942, received his B.A. from the University of Iowa, studied further at Columbia University, and teaches at Brooklyn College. He is among the most successful composers to apply the computer to musical composition. The present works, which might be considered “highbrow” by young people, are for computer-manipulated speech sounds. IL 11-Adult

I. Circus 2. Ringling Brothers Circus

IC Glendinning, Sally


This is a collection of 153 short descriptions of what people do in their leisure time. The people are either all from Iowa or have roots in the Midwest and range in age from children to senior citizens. IL 9-Adult RL 9

I. Leisure


Author traces the Ringling Brothers Circus from the circus boat the Ringling Brothers saw in McGregor, Iowa. IL 4-6

I. Circus 2. Ringling Brothers Circus

IC Glendinning, Sally


A brief biography of the seven Ringling Brothers emphasizing the beginning and development of their famous circus on the banks of the Mississippi river near McGregor, Iowa.

I. Circus 2. Ringling Brothers

IC McCrea, James, illus. II. McCrea, Ruth, illus.


How to Talk Back... is a citizen’s guide to methods of keeping the mass communications industry honest and a call to constant surveillance of and responsiveness to the media by the public. The book reflects concerns arising from Johnson’s tenure as a member of the Federal Communications Commission. Test Pattern for Living (Bantam, 1994) continues the author’s
A study of the local hometown theater productions using hometown talent produced during the 1920's and 1930's. The book deals with the production company known as the Universal Producing Company of Fairfield, Iowa and one of its drama coaches from Columbia, Missouri. A study of this type theater is important because so many more Americans saw these productions than have ever seen plays on Broadway. IL 9-Adult

RL 9


Overture: Rock Island -- Iowa stubborn -- Ya got trouble -- Piano lesson -- Goodnight my someone -- Seventy-six trombones -- Sincere -- The sadder-but-wiser girl for me -- Pick-a-little, talk-a-little -- Goodnight ladies/Marian the librarian -- My white knight -- Wells Fargo wagon -- It’s you -- Shipoopi -- Lida Rose/Will I ever tell you? -- Gary, Indiana -- Till there was you - Finale.

Originally released in 1961 as a motion picture. Silver-tongued con artist Harold Hill hoodwinks the stubborn townsfolk of River City, Iowa into buying instruments and uniforms for a boy’s band, but his game ultimately--and romantically--backfires.

Musical based on State Fair by Phil Stong, with music by Rodgers and Hammerstein and starring Charles Winninger and Jeanne Crain. Set in Iowa. 20th Century Fox remade State Fair in 1962 setting it in Texas. This version featured Pat Boone, Pamela Tiffen, Bobby Darin and Ann-Margaret and some of the original music. It was issued on video cassette in 1988. See also State Fair under 812.52 and under Stong in Fiction.

An adventure for Expert Dungeons and Dragons fantasy role-playing game. Both Rasmussen are Iowans and current residents of Huxley. Merle Rasmussen has authored a number of other games for TSR including Midnight on Dagger Alley, Quagmire, Ghost of Lion Castle, and Lathan’s Gold, all adventures for Dungeon and Dragons. IL 5-Adult

agricultural journalists. Joanne Kuster is a freelance writer and president of Kuster Ltd. Chuck Kuster works for Pioneer Hybrid Intl., Inc. They also prepared Ballooney (1983) a game about hot air balloons racing.  IL All


The author was born in Dubuque and moved to California. McCoorty is the life story of Danny McCoorty, “the last active professional billiard player whose career spanned the Golden Age of the game.” The narration is McCoorty’s own—captured on tape recordings during the last few weeks of his life, but selected and arranged by the author for straightforward, uninterrupted, and dramatic reading. This is a story of an era in American history, of a colorful segment of society, and a unique personality.  IL 11-Adult


A collection of cartoons and commentary on some of the University of Iowa’s athletic stars and coaches starting with the Ironmen of 1939 through the decade of 1980’s. Bender is a native of Iowa and political cartoonist for the Waterloo Courier.  IL 6-Adult RL 6-Adult

796.0196  Iowa Special Olympics. (Video Recording) IPTV, 1992.  28 min., col., sd.

On the last weekend in May, 1992, the city of Ames, Iowa, played host to more than 3,000 athletes competing in Special Olympics. This program of highlights from the summer games captures the spirit of the Special Olympics movement and introduces the viewer to a number of special people involved in the competition and behind the scenes. Morgan Halgren is host. Produced by Iowa Public Television.  IL 7-Adult


Vignettes about players and their teams including statistics.


A biography of Fayette dentist “Doc” Dorman who coached Upper Iowa College football, baseball and basketball teams for more than fifty years. IL 10-Adult RL 10-12


A collection of biographies of athletes from the Quad Cities area during the time period from 1910 through 1975. There is special emphasis on the time period from 1950 through 1975 with the book concentrating on just natives from this area.


Selected from columns of former Des Moines Register sports columnist.

IC Byrne, Robert, 1930-.  IC Bender, Jack 1. Iowa Special Olympics 1. Iowa Special Olympics

The funny side of Iowa high school sports. 1. Sports - Iowa

A popular history of girls’ athletics and individual athletes, such as Denise Long, in Iowa. IL 9-Adult

A tribute to great fan support for the University of Iowa athletic teams. Many statements about the Iowa fans being the greatest in the world and many quotes from the fans themselves about the most exciting moments following the Hawkeyes. IL 6-Adult
1. College Sports 2. University of Iowa

Recalls 100 years of six-on-six basketball in Iowa and some of the 1,000,000 players who participated. Covers all aspects of the game; eight appendices provide additional facts and statistics. IL 9-Adult

The story of the coach and the small town Iowa basketball team that won 103 consecutive games from 1985-1989. This is the story of tiny Palmer, Iowa which had fewer than 25 boys in its high school and its great achievements during its winning streak and state basketball championships. IL 8-Adult RL 8-Adult

The story of the University of Iowa football team known as the Ironmen, by its starting quarterback. Al Couppee is a native of Council Bluffs, Iowa and he went on to a career in sports broadcasting in Des Moines, Iowa and San Diego, California. IL 9-Adult RL 9-Adult
IC Couppee, Al

In the 50th anniversary year, the story of the University of Iowa’s legendary football team of 1938 is recounted game by game. This was an era when footplayers played an entire game with inferior equipment. Not only were the Ironmen a great University of Iowa team but Nile Kinnick, their star, received many post-season awards including the Heisman trophy. This author is a native of Davenport. IL 9-Adult RL 9-Adult
1. University of Iowa - Football 2. Football - Iowa - Iowa City
IC Fisher, Scott M.

Grady updates the previous work by Dick Lamb and Bert McGrane entitled 75 Years with the Fighting Hawkeyes. Grady’s work completes the 100 year history of the U of I football program. It highlights the players, coaches and events of the last 25 years. Grady is a native of Kalona and a
1. University of Iowa - Football 2. Football - Iowa
IC Grady, Al
<table>
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<tr>
<th>ISBN</th>
<th>Author</th>
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<th>Publisher</th>
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<tr>
<td>796.332</td>
<td>Steward, Roger</td>
<td>Cyclone Memories: 100 Years of Iowa State Football</td>
<td>S &amp; RS Publishers, [Webster City, IA], 1991</td>
<td>310</td>
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<tr>
<td>796.3326</td>
<td>Bright, Chuck</td>
<td>University of Iowa Football: The Hawkeyes</td>
<td>Strode Publishers, 1982</td>
<td>320</td>
<td></td>
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<td>796.357</td>
<td>Eckhouse, Morris</td>
<td>Bob Feller</td>
<td>Chelsea House, 1990</td>
<td>64</td>
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<tr>
<td>796.357092</td>
<td>Clark, Jerry E.</td>
<td>Anson to Zuber: Iowa Boys in the Major Leagues</td>
<td>Making History [2415 N. 56th St., Omaha, NE 68104], 1992</td>
<td>226</td>
<td></td>
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<tr>
<td>796.357092</td>
<td>Feller, Bob</td>
<td>Now Pitching, Bob Feller</td>
<td>Carol Publishing Group, 1990</td>
<td>231</td>
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<tr>
<td>796.42</td>
<td>Blackman, Paddy</td>
<td>Running Home</td>
<td>Bawden Print [400 S. 14th Ave., Eldridge 52748], 1989</td>
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</table>

**Notes:**
- **1. Iowa State University - Football - History**
- **1. Football - Iowa 2. University of Iowa - Football - History**
- **1. Evashevski, Forest 2. Hawkeyes (Football Team) 3. University of Iowa - Football - History**
- **I. Chapman, Mike, 1943-**
- **1. Baseball Players - Iowa - Biography 1. Iowa Boys in the Major Leagues**
- **IC Clark Jerry E.**
- **1. Feller, Bob, 1918-**
- **1. Baseball players - United States - Biography 3. Cleveland Indians (Baseball team)**
- **I. Gilbert, Bill**
- **1. Iowa - Description and Travel 2. Running - Iowa 3. Walking - Iowa**
- **I. Figge, Jennifer**
The Drake Relays, held every spring in Des Moines, is one of the largest track and field events in the nation. This program details the history of the relays from its start in a 1910 snowstorm to the 1980s.

Drawing from ancient records, heroic stories, and reports of methods of training athletes, the authors described the background out of which the original Olympic Games were developed. The authors also wrote a number of books in the science area for children of all ages. Danger, Iceberg Ahead, for grades 1-5 is one such title. Lynn Poole was born in Eagle Grove.

Provides a take-along detailed guide to major recreation trails in Iowa, with information about accessibility and nearby attractions. IL 9-Adult

Autobiographical recollections of a college professor (Drake University English Department) about camping with his wife and children, 1967-1978. IL Adult

R.A.G.B.R.A.I. is an acronym for the Register’s Annual Great Bike Ride Across Iowa which celebrated ride number 20 during the summer of 1992. The 500 mile ride began near the Missouri River in the town of Glenwood and concluded in Keokuk as cyclists dipped their tires in the Mississippi. This program contains some factual information about the ride, but most of the show contains conversation with riders and the people they meet. Produced by Iowa Public Television. IL 10-Adult

A biography of the physicist who broke into the all-male world of the Indianapolis 500. Janet Guthrie was born in Iowa City.

Photos, records, and text about the cars and people who raced. The author grew up in Des Moines.

An insider’s look at the University of Iowa championship wrestling program under Coach Dan Gable. The author is NCAA champion and Olympic gold medalist Lou Banach. IL 9-Adult
Mike Chapman recreates the turn-of-the-century when Frank Gotch wrestled. He tells of the different wrestling style and strength and stamina Gotch had to survive the wrestling circuit of that era. Gotch was born in Humboldt. Chapman is from Waterloo.

A history of wrestling in Iowa starting with Frank Gotch and ending with Dan Gable. All kinds of records and statistics are included from high school, college, and Amateur Athletic Union competition. Also listed under A History of Wrestling in Iowa. IL 10-Adult RL 10-12

Written by Iowa wrestler, Olympic champion and University of Iowa wrestling coach, this book outlines the training necessary for competitive wrestling “the Iowa way.”

Author extolls the joys of fishing before he describes the various types of fish and the best tackle to use to catch them. The author was born in Mapleton and moved to California. He also wrote under the pseudonyms Hart Thorns, and VA Van Sickle.

Professional fisherman Roger Moore and Rick tear into a school of walleye at Dolliver Memorial State Park. Also, local fishermen Mike Raymond and Doug Mumper demonstrate catfishing with limb lines and diddy poles. How to filet walleye is also covered. Program 6. Produced by Iowa Public Television.

Depth finder manufacturer Darryl Lowrance joins Rick on Big Creek Lake. This program describes electronic fish locators and how to use them. Program 2. Produced by Iowa Public Television.

Ray Crandall, Don Avenson and Rick fish the wing dams and back waters of the Mississippi River for walleye and sauger. Program 7. Produced by Iowa Public Television.
<table>
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<tr>
<td>799.11</td>
<td><strong>Fall Bass Fishing.</strong> (Video Recording) Iowa Public Television, 1985, 28 min.</td>
<td>Tournament angler Otis Anderson and Rick show what kinds of areas to fish for largemouth bass on Lakes McBride and Coralville near Iowa City. Program 12. Produced by Iowa Public Television.</td>
<td>1. Fishing - Iowa  2. Fishes - Iowa I. Angling Iowa series</td>
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<td>799.11</td>
<td><strong>Farm Ponds.</strong> (Video Recording) Iowa Public Television, 1985, 28 min.</td>
<td>Rick takes his family on a camping/fishing trip to an Iowa farm pond. Bluegill fishing and topwater bassin’ are shown. Program 9. Produced by Iowa Public Television.</td>
<td>1. Fishing - Iowa  2. Fishes - Iowa I. Angling Iowa series</td>
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<tr>
<td>799.11</td>
<td><strong>Flyfishing for Bluegill.</strong> (Video Recording). IPTV, 1989, 29 min.</td>
<td>Lure manufacturer and former Bassmaster Classic winner Jim Rogers demonstrates the fine points of flycasting. Filleting panfish with an electric knife is also shown. Program 8. Produced by Iowa Public Television.</td>
<td>1. Fishes - Iowa  2. Fishing - Iowa I. Angling Iowa Series</td>
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<tr>
<td>799.11</td>
<td><strong>Iowa Game and Fish.</strong> (Periodical). Game and Fish Publications [Marietta, Georgia], Monthly.</td>
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<td>1. Fishing - Iowa  2. Hunting - Iowa</td>
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<td>799.11</td>
<td><strong>Lake Catfishing.</strong> (Video Recording) IPTV, 1985. 30 min., col., sd.</td>
<td>Well-noted catfisherman Don Bonneau of the Conservation Commission and Rick spend a night on Rathbun Reservoir trolling for ol’ whiskers. Baits and techniques for catching catfish are shown along with how to clean them once you’ve caught them. Program 11. Produced by Iowa Public Television.</td>
<td>1. Fishes - Iowa  2. Fishing - Iowa I. Angling Iowa Series</td>
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<td>799.11</td>
<td><strong>Trout Fishing.</strong> (Video Recording). IPTV. col. sd.</td>
<td>Dave Moeller of the Iowa Conservation Commission shows Rick how trout are raised and stocked in Northeast Iowa’s cold water streams. Details of how to find, catch, clean, and cook trout are also covered. Program 4. Produced by Iowa Public Television. (Part of Series “Angling Iowa”).</td>
<td>1. Fishes - Iowa  2. Fishing - Iowa I. Angling Iowa Series</td>
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<td>799.11</td>
<td><strong>West Okoboji Smallmouth Bass.</strong> (Video Recording). IPTV, 1984. 28 min., col., sd.</td>
<td>Rick joins Steve Vogts of Berkely and Col on Iowa’s premiere smallmouth lake. How to load fishing line on your reel is also demonstrated.</td>
<td>1. Fishes - Iowa  2. Fishing - Iowa I. Angling Iowa Series</td>
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<tr>
<td>Call Number</td>
<td>Title</td>
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<td>799.2</td>
<td>Brown, Larry. From a Pheasant Hunter's Notebook. Iowa State University Press, 1992. 199pp.</td>
<td>Condenses expert hunter-nature writer Larry Brown’s almost 40 years of field experience into a concise handbook that covers it all--from what gun to use and how to ask permission to hunt on private property to how to use dogs, find effective cover, and bring home the most birds. “That Larry knows what he’s talking about when it comes to finding Iowa cockbirds and then putting them in the bag is no secret. . . . [His] notebook is a treasure house of hunting information” -- IOWA GAME &amp; FISH</td>
<td>1. Pheasant Shooting</td>
<td></td>
</tr>
<tr>
<td>808.849</td>
<td>Voices from the Land. Edited by Robert Wolf. Free River Press [RR 2 - Box 96, Lansing, IA 52151], 1992. 59pp.</td>
<td>Farmers in the Lansing area express their views on technology in essays written for sharing at weekly meetings. A short biographical sketch introduces the author of each essay. 59pp. IL Gr. 6-up</td>
<td>1. Farm Life - Iowa 2. Iowa - Social Life and Customs I. Wolf, Robert</td>
<td></td>
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<tr>
<td>810.5</td>
<td>Reigelman, Milton M. Midland: A Venture in Literary Regionalism. University of Iowa Press, 1976. 137pp.</td>
<td>A well-written look at an important part of Iowa’s literary history, the literary magazine, Midland, edited by John T. Frederick between 1914-1933. The author received an MA from the University of Iowa in 1970.</td>
<td>1. American Literature - Iowa - History and Criticism</td>
<td></td>
</tr>
<tr>
<td>810.5092*</td>
<td>Iowa: A Place to Read; Celebrating Iowa Authors. Edited by Sharon McElmeel. Iowa Reading Association [512 Lynn Ave., Ames, IA 50010], 1990.</td>
<td>Eleven Iowa authors for children are featured in this collection. Coverage includes biographical information, photographs, interviews, and bibliographies. IL 3-6</td>
<td>1. Authors, Iowa I. McElmeel, Sharon</td>
<td></td>
</tr>
<tr>
<td>810.6077</td>
<td>Wilbers, Stephen. Iowa Writers’ Workshop: Origins, Emergence and Growth.</td>
<td>IL 10-Adult</td>
<td>1. Iowa Writers’ Workshop</td>
<td></td>
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</tbody>
</table>
A collection of writings from the 1940’s. The last section “Iowa and Illinois,” includes works of Iowans James Hearst, Paul Corey, Hartzell Spence, Ruth Suckow, Paul Engle, Phil Stong, Jay G. Sigmund, R. L. Seigel and Leo R. Ward.


A compilation of moving, realistic prose and poetry by 13 women inmates of Iowa’s Correctional Institution for Women, enrolled in a creative writing class. Mostly experiential, “concrete”. IL 6-Adult.

810.8097 Iowa Review. (Periodical). School of Letters and Graduate School, University of Iowa, 1984-. 3 times a year.


810.81 Beer, Thomas, 1889-1940. 


“...history of Iowa novels, short stories, poetry, and plays the men and women who wrote them, the degree of critical esteem which they received.” Includes material with an Iowa setting, by Iowa authors, of interest to high school and older; and
published in book form or contained in an anthology. The author was born in Waterloo, educated in Iowa, and lived in Iowa City. IL 10-12


This work contains selections from writers who were prominent in representing Iowa and the Midwest in literature. It memorialized the role of Iowa servicemen in World War I. IL 8-12

1. Iowa - Literary Collections I. Brigham, Johnson


A collection of writings from a Des Moines sixth grade class completed in 1876, dedicated to the children of 1776 and “intended to be read by the children of 1976.”

1. Child Authors


Subtitle: Writings By Iowa’s Winners of the National Council of Teachers of English Achievement Awards in Writing. IL 7-Adult RL 7-9

1. Authors, Iowa 2. Students - Iowa


Nearly 100 Iowa authors are featured in this book. Brief biographical accounts are accompanied by photographs of the author's homes. IL Gr 4-Adult

1. Authors, Iowa


Unpaged, illustrations.

The poet lives on a century farm near Harper, Iowa with his wife and two children. Through his poetry one gets a feel for what rural life is like in present-day southern Iowa. Looking at the World Through this Window Called Iowa, (1991) is another look at the world by an Iowa farmer. IL 8-Adult RL 8-Adult

1. Iowa - Poetry 2. Farm Life - Iowa - Poetry IC Berg, Michael L.


Poetry about rural life and a love for Iowa’s rich farm land. The author is an Iowa native and has had his poetry widely published in many literary periodicals. IL 9-Adult RL 9-Adult

1. Iowa - Poetry 2. Farm Life - Iowa - Poetry


A counting rhyme serves as the framework for an introduction to traditional costumes from various Native American tribes. The author grew up in Grundy Center, Iowa. IL Pre-2 RL 1

1. Indians of North America IC Grossman, Virginia


Samuel J. Gummere was a Quaker teacher and poet. His trip across Iowa is recounted in his poem The Prairie. The editor came across the unpublished manuscript of the poem in the Archives of the State Historical Society of Iowa. IL 11-Adult RL 11-12

1. Iowa - History - Poetry IC Gummere, Samuel J.


A booklet of poems on the Chicago Great Western railroad and other topics. Iowa Blackie has a great knowledge and love of freight trains because he is a hobo. Every year he lobbies to be named King of Hobos at the Britt, Iowa festival. Iowa Blackie is a native of New Hampton, Iowa. IL Adult RL Adult


A booklet of poetry on Iowa Blackie’s first freight train ride in 1963 which inspired his future career of being a hobo. Since the age of five he has been fascinated by trains and freight yards. Iowa Blackie is a native of New Hampton, Iowa.

1. Tramps - Poetry
2. Railroads - Poetry
3. Wayfaring Life - Poetry
IC Iowa [map of Iowa] Blackie


An Iowa poet from Marble Rock has published a collection of 958 poems that show great honesty and inspiration. IL 11 Adult RL 11-12

IC McNeilus, James A.


Poetry by a retired teacher and junior college librarian (Mason City Junior College) who has worked under Donald Justice and Paul Engle. IL 9-Adult

IC Minor, Pearl


The poems and photographs are illustrative of what life is like in a small western Iowa town. Some information gave The Corner Attic at Shelby, Iowa as the publisher or distributor. IL 9-Adult RL 9

1. Iowa - History, Local - Poetry 2. Shelby (Iowa) - Description - Views - Poetry IC Nielsen, Stan; Pike, Edna May


ISU professor, native of Manning.

IC Swander, Mary


The poetry of Sheldon, Iowa native Robert Tremmel who writes about his experiences in living and growing up in northwestern Iowa. Tremmel now teaches at Iowa State University in Ames and lived in rural Polk County. IL 10-Adult RL 10-Adult

1. Iowa - Poetry IC Tremmel, Robert A.


Written by a teacher at Briar Cliff College who remembers Iowa seasons in poetry.

1. Iowa - Poetry 2. Poets - Iowa IC Weirich, Clotilde


Features winning poems from the DubuqueFest poetry contest.

1. Iowa Poetry I. Grabow, Chris II. Pauly, Bill III. Taylor, Marilyn IC Grabow, Chris; Pauly, Bill; Taylor, Marilyn


1. Iowa Poetry I. Moore, Virginia

811.00977 Out of This World: Poems from the Hawkeye State. Edited by 101 poems which have “grown out of the Iowa environment.” (The Plains Booklist, Summer

1. Iowa - Poetry I. Gildner, Gary II.
Three Iowa poets talk with students about writing poetry and share some of their poems with listeners. These recordings were taped and edited for the purpose of bringing into the classroom the voices of James Hearst, Paul Engle, and Robert Dana. This kit was created not to teach poetry but to expose students to the thoughts and works of three creative Iowans.

811.52 Paul Engle Country. (Video Recording). IPTV, 1993. 30 min., col., sd. The achievements of Iowa’s poet, lecturer, teacher and philosopher are chronicled in this video. Produced by Iowa Public Television. IL 10-Adult

811.52* Engle, Paul Hamilton, 1908- . American Song, A Book of Poems. Doubleday, 1934; AMS Reprint, 1979. 102pp. Vigorous, patriotic, early poetry by Paul Engle, who was born in Cedar Rapids and spent most of his working life at the University of Iowa, Director of Creative Writing program, 1937-1965 and then of International Writing Program.


811.52* Engle, Paul Hamilton, 1908- . Worn Earth. Yale University Press, 1932; AMS Reprint, 1971. 51pp. Worn Earth was the winner of Yale Series of Younger Poets in 1932. The author was born in Cedar Rapids and received a BA from Coe, an MA from the U of I and taught at the U of I, 1937-1965.

811.52 Ficke, Arthur Davison, 1883- . Secret and other Poems. Doubleday, Doran, 1936. 115pp. Poetry in a style that is clear and simple. The author was born in Davenport and became a long time resident of New York. Other works by this Iowa author include The Breaking of Bonds (a play); Earth Passion, Boundary and Other Poems; Out of Silence; and Chats on Japanese Prints. IL 9-12

811.52 Ficke, Arthur Davison, 1883- . Selected Poems with a Preface on the Nature of Poetry. George H. Doran, 1926; reprint for author by Doubleday, Doran, 1938. 234pp. In the preface, Ficke sees the poet as a learner exploring the depths of emotion, the aim “to capture the moments of experiences when consciousness of life sweeps through the poet like a flame.” Included are “An April Elegy” and “Sonnets of a Portrait Painter”. Ficke was born in Davenport. IL 9-12

811.52 Hall, James Norman, 1887-1951. Oh, Millersville! By Fern Gravel [Pseud.] Prairie Press, 1940; Midwest Heritage Publishing Co., 1981. These poems were presumably written in the first half decade of the present century about small town Iowa by a nine-year-old girl. Actually the author was Hall and the town, Colfax. This reprint of a 1940 edition includes “Fern Gravel: A Hoax and a Confession”, by Hall (1946) and an afterword by Clarence A. Andrews. IL 10-Adult


811.52* Hearst, James Schell, 1900-1983. Country Men. With a foreword by Ruth Suckow and a biographical note by H. Willard Reninger. Prairie Press, 1937. These poems have their center in a prairie farm, sharing its homeliness and its broad horizons. In Hearst’s poems readers who really know the farm life of the Middle West find its truest and most satisfying interpretation. Hearst was born and IC Hearst, James Schell, 1900-1983
spent most of his life in the Cedar Falls area.

A collection of some of Hearst’s best poems. Hearst was a farmer, professor and long time resident of the Cedar Falls area. Other collections of his poetry are: *Dry Leaves*, 1975; *Landmark and Other Poems*, 1979; *Limited View*, 1962; *Man and His Field*, 1951; *Shaken by Leaf Fall: Single Focus*, 1967; *Sun at Noon*, 1943; and *Proved by Trial*, 1977.

Poetry reflecting the author’s Mississippi heritage. Author started working for *Better Homes and Gardens* in 1960 and was general manager of magazines at Meredith in Des Moines in the 1980s. IL Adult RL Adult

The poetry of Chief Black Hawk. Borich is a native of Waterloo. IL 9-Adult

Photographs and poetry that are a tribute to the American farmer and rural life. She has also written *Exchange of Gifts: Poems of Friendship and Encouragement*. IL 4-Adult

A collection of poetry about the Dutch settlers of Sioux County, Iowa by the author of *Purpaleani and Other Permutations*. The author was born in Orange City. IL Adult RL Adult

English translation of Chinese poems.

Many of the poems in this collection first appeared in *The New Yorker*, *The New Republic*, *The Atlantic Monthly*, etc. Written by one of Iowa’s most outstanding poets, the third section, “Heartland” relates most directly to Iowa. The author is from New Providence. IL Adult

This is Clampitt’s second volume of poetry to be published by Knopf. She is a major American poet with strong Iowa roots. She was born in New Providence and graduated from Grinnell College in 1941. IL Adult RL Adult

Included is “The Bagley, Iowa Poem” which depicts the author’s feelings upon leaving her home town shortly after graduation. The author, who graduated from the University of Iowa, received the Discovery Award from the Poetry
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<tr>
<td>811.54</td>
<td>Evans, David Allan, 1940-.</td>
<td>Real and False Alarms. BKMK Press - U of Kansas City, 1985. 64pp.</td>
<td>IC Evans, David Allan, 1940-.</td>
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<tr>
<td>811.54</td>
<td>Evans, David Allan, 1940-.</td>
<td>Train Windows. Ohio University Press, 1976. 56pp.</td>
<td>IC Evans, David Allan, 1940-.</td>
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<tr>
<td>811.54</td>
<td>Herzberger, Magda.</td>
<td>Waltz of the Shadows. Philosophical Library, 1983. 111pp.</td>
<td>IC Herzberger, Magda</td>
</tr>
<tr>
<td>811.54</td>
<td>Livingston, Myra Cohn.</td>
<td>Remembering; and other Poems. Atheneum, NY. 1989.</td>
<td>1. Iowa - Poetry</td>
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<td>Catalog Number</td>
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<td>811.54</td>
<td>Mollenhoff, Clark</td>
<td>Ballad to an Iowa Farmer and Other Reflections</td>
<td>The only book of poetry written by Iowa native and Des Moines Register investigative reporter Clark Mollenhoff. The two main themes in this volume of poetry are life in rural Iowa and his memories of his naval service during World War II. Mollenhoff gives background on how he came to write each poem. IL 9-Adult RL 9-Adult</td>
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<tr>
<td>811.54</td>
<td>Pappas, Theresa</td>
<td>Flash Paper</td>
<td>Poetry by Ames resident who has served on ISU staff part time for several years. This book is no. 26 of the Minnesota Voices project. IC Pappas, Theresa</td>
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<td>811.54</td>
<td>Read, Hadley</td>
<td>Morning of Chores and Other Times Remembered</td>
<td>This Iowa poet writes of growing up in a loving family during the 1920s and early 1930s. The author was born in Stanhope and received a BS from ISU. Bi-Folkal Productions of Blue Mounds, Wisconsin, produced a sound slide set based on the book in 1978. IL 4-Adult</td>
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<td>811.54</td>
<td>Rhys, Evan</td>
<td>Poems from the Ledge</td>
<td>A collection of poems from a Dubuque, Iowa poet. The poems celebrate ledges and how they make people suffer but also how their lives are enhanced by the obstacles they create. IL 11-Adult RL 11-12 IC Rhys, Evan</td>
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<td>811.54</td>
<td>Swiss, Thomas</td>
<td>Measure</td>
<td>A volume of poems by a Des Moines resident and staff member of the Drake University Department of English. IL 9-Adult IC Swiss, Thomas</td>
</tr>
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<td>811.54</td>
<td>Sytsma, Curt</td>
<td>Rhyme and Reason of Curt Sytsma</td>
<td>A collection of poems by Des Moines lawyer Curt Sytsma whose poetry has appeared on many of the editorial pages of newspapers such as the Des Moines Register. This is a collection of both his published and unpublished works which has some illustrations by Frank Miller, the late political cartoonist for the Des Moines Register. The poetry is clever, iconoclastic and, sometimes, profane. IL 11-Adult RL 11-Adult IC Sytsma, Curt</td>
</tr>
<tr>
<td>811.54</td>
<td>Van Duyn, Mona</td>
<td>Letters From a Father and Other Poems</td>
<td>Collection of poetry dealing with various aspects of everyday life by a poet who has won the Bollingen Prize and a National Book Award for her work. She has also served as poet laureate of our country. Other titles by Van Duyn are A Time of Bees (University of North Carolina Press, 1964), Merciful Disguises (Atheneum, 1973), and To See, To Take, (Atheneum, 1970). The author was born in Waterloo, received a BA at Iowa State Teachers College and an MA at SUI. IC Van Duyn, Mona, 1921-</td>
</tr>
<tr>
<td>811.54*</td>
<td>Van Duyn, Mona</td>
<td>Near Changes: Poems</td>
<td>Pulitzer Prize winning poetry by a native of Iowa who was also the first woman to be named poet laureate. IC Van Duyn, Mona, 1921-</td>
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<td>811.54</td>
<td>Wearin, Otha Donner</td>
<td>Rhymes of a Plain Countryman</td>
<td>The Poet is a farmer and former U.S. Congressman from Hastings, Iowa. IL 7-Adult IC Wearin, Otha Donner, 1903-</td>
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<td>Call Number</td>
<td>Title</td>
<td>Author</td>
<td>Description</td>
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<tr>
<td>811.54</td>
<td><strong>Voices of My Century</strong></td>
<td>Alice E. Woods</td>
<td>A collection of poems offering historical glimpses of Iowa, memories of by-gone days, the seasons and nature, pets and other subjects, illustrated with photographs. The author was born near Volga and graduated from the University of Northern Iowa.</td>
</tr>
<tr>
<td>811.54</td>
<td><strong>The Invisible Musician</strong></td>
<td>Ray A. Young Bear</td>
<td>A volume of poetry from Mesquakie Native American Ray Young Bear. He gives his own unique interpretation of the world, shaped by his experiences on the Mesquakie settlement near Tama, Iowa. His poetry has been widely published in many anthologies and literary magazines.</td>
</tr>
<tr>
<td>811.54</td>
<td><strong>Winter of the Salamander: The Keeper of Importance</strong></td>
<td>Ray A. Young Bear</td>
<td>Poetry by a Mesquakie Indian from Tama, Iowa.</td>
</tr>
<tr>
<td>812.5</td>
<td><strong>Alison’s House: a Play in Three Acts</strong></td>
<td>Susan Glaspell</td>
<td>1931 Pulitzer Prize for drama. Based on Emily Dickinson’s conflict with the world, but set in a small midwestern city on the Mississippi using Emerson’s poems and the name Alison Stanhope. The author was born in Davenport, graduated from Drake and worked about two years for the Des Moines News.</td>
</tr>
<tr>
<td>812.5</td>
<td><strong>To produce this one-act play in 1914 the authors,</strong></td>
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</tbody>
</table>

who were husband and wife, founded the famous Provincetown Players. The play is a satire. Included in Thirty Famous One-Act Plays, Modern Library 1942. Glaspell was born in Davenport.

State Fair. (Motion Picture). 20th Century Fox, 1933. 80 mm, b & w

Comedy based on Phil Stong’s novel, State Fair, starring Will Rogers and Janet Gaynor. Set in Iowa. See also entry under Stong in Fiction and 792.6 for later musical versions.

State Fair. (Motion Picture). 20th Century Fox, 1933.


Christian is a columnist and playwright from the Dubuque area, one of her plays opened “off Broadway” in 1991.

Rabe, David William, 1940-.

Basic Training of Pavlo Hummel, and Sticks and Boxes; two plays. Viking, 1973


Profanity and obscenity, brutality and grotesquery are organic to the substance of Pavlo. The play’s use for secondary school reading must be reserved for special situations and very mature students. Sticks and Bones also by Rabe, brought him national acclaim by winning the 1972 Tony Award. It is as profane and brutal as Pavlo. A useful short story of a 17-year old’s stark confrontation with human mortality, “Ben Schmidt’s Old Shoes”, also by David Rabe, appeared in Mademoiselle, April, 1974. The author was born in Dubuque. IL 12-Adult RL 12-Adult

Rabe, David, William, 1940-.


In this play, Rabe once again explores dark and violent themes in the context of U.S. military involvement in the Vietnam War. Among the major characters are three soldiers sharing a barracks room–a pathological misfit, and two aging, career-soldier sergeants. The mix of values, backgrounds, neuroses, and attitudes which explodes in this situation seems to reflect and comment pessimistically upon American society. Streamers opened as a dramatic production in New York in April, 1976 and received New York Drama Critics Circle Award, Best American Play of 1976. IL 11-Adult


Iowa playwright Kate Aspengren’s drama details the changes that central character Dora experiences after she is contacted by her daughter, whom she had given up for adoption. Dora, an unmarried woman in her sixties, runs the gamut of emotions as she explores her original reasons for the adoption and its painful memories, muses about revealing her secret to her family and wonders what the daughter is like. The role of Dora is played by Rachael Lindhart. Produced by Iowa Public Television.


John O’Keefe is the writer, director, and actor in this one-man play about his time at the State Juvenile Home in Toledo, Iowa. Shimmer depicts the wide variety of characters who lived and
worked at the detention farm during the two years O’Keefe spent there as a teenager. His story explores the rivalries, alliances, and friendships he developed at the farm. It tells of beatings, solitary lock up, a lecherous warden and of seeing girls only across the dining room. Produced by Iowa Public Television. IL-10-Adult

Iowa in a photographic collection. Foreword by Chuck Offenburger.

A collection of anecdotes and stories of lost and buried treasure along the banks and in the Mississippi River itself. Most of the stories deal with Iowa towns. IL 7-Adult RL 7-Adult

This is a book of short stories, many from the Iowa Conservationist, about the adventure of the out-of-doors in the Iowa vicinity, especially along the Mississippi. The stories deal with animals, birds, fish, and the river. IL 6-Adult

The titles in this series address the ghosts of individual counties or areas of Iowa and the Mississippi Valley including Ghosts of the Iowa Great Lakes, Ghosts of the Amana Colonies and Ghosts of Polk County.

This is a short biography and literary assessment of Iowa author Josephine Herbst’s novels, shorter fictional works, and journalistic pieces. This should be helpful to teachers or librarians for evaluating Herbst’s works as to the importance to their collections or for use in their courses. Herbst was born in Sioux City. IL Adult

The history of the famous Stratemeyer syndicate series includes the mystery behind the identity of its first author, an Iowan. Mildred Benson (Mildred Augustine Wirt) was born in Ledora

1. Iowa - Fiction 1. Iowa - History, Local - Anecdotes 1. Ghosts - Fiction 1. Iowa - Authors 1. Wilder, Laura Ingalls IC Wilder, Laura Ingalls


1. Iowa - Fiction I. O’Keefe, John IC
and was the first person to earn a master’s in journalism at Iowa. She was ghost writer for the first three Nancy Drew books and 23 of the first 25. IL Gr 5-up

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Author</th>
<th>Title</th>
<th>Editions</th>
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</thead>
<tbody>
<tr>
<td>814.52</td>
<td>Braden, Thomas Wardell, 1918-</td>
<td><em>Eight Is Enough.</em> Random House, 1975. 201pp.</td>
<td>Essays reprinted from various sources. Author was born in Greene. IL Adult RL 11</td>
</tr>
<tr>
<td>814.52*</td>
<td>Hearst, James Schell, 1900-1983</td>
<td><em>Time Like a Furrow; Essays by James Hearst.</em> Iowa State Historical Dept., Div. of Historical Society, 1981. 289pp.</td>
<td>A collection of essays on farm life by James Hearst. Hearst was a native of Cedar Falls, Iowa and a well-known Iowa poet and creative writing teacher. These essays will be a joy to read for anyone living on an Iowa farm during the first decades of the 20th century. IL 11-Adult RL 11</td>
</tr>
<tr>
<td>814.54</td>
<td>Foster, Helen, 1912-</td>
<td>It’s Hard to Look Graceful When You’re Dragging Your Feet. * Iowa State University Press, 1983. 134pp.</td>
<td>These are newspaper columns by Helen Foster that have appeared in the Des Moines Register and Tribune. She tells of retirement, growing old, and changes in life styles over the years. IL 11-Adult RL 11</td>
</tr>
<tr>
<td>814.54*</td>
<td>Growing Up in Iowa; Reminiscences of 14 Iowa Authors. Edited by Clarence A. Andrews. Iowa State University Press, 1978, 1988. 164pp.</td>
<td>Portions of the works of well-known authors and poets telling what it was like to grow up in Iowa. Some of the authors included are Hamlin Garland, Frank Luther Mott, Paul Engle, James Hearst, Richard Bissett, Julie Jensen McDonald and Phil Stong. IL 10-Adult RL 10</td>
<td></td>
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<tr>
<td>814.54</td>
<td>Growing Up in the Midwest. Edited by Clarence A. Andrews. Iowa State University Press, 1981. 216pp.</td>
<td>Stories of well-known authors and poets about growing up in Middle America, including Iowa. “A rich patchwork of midwestern memories.” (Booklist) IL 7-Adult RL 10-12</td>
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</tbody>
</table>

Wirt, Mildred Augustine IC Wirt, Mildred Augustine 1905- .

IC Braden, Thomas Wardell, 1918- .


IC Stegner, Wallace E., 1909- .


IC Andrews, Clarence A.


IC Andrews, Clarence A.

1. American Literature - Middle West I. Andrews, Clarence A. IC Andrews, Clarence A.

IC Waller, Robert James, 1939- .

1. Iowa - Biography IC Waller, Robert James, 1939- .

IC Waller, Robert James, 1939- .
Waller, Robert James, 1939-.  
One Good Road is Enough:  
Essays by Robert James Waller.  

A collection of essays that have appeared in the Des Moines Register by Robert Waller, University of Northern Iowa Business College professor.  The main theme which runs through his essays is how humanity needs to save what remains of our environment before it is too late.  Waller is a native of Rockford, Iowa and has lived most of his life in the state.  IL Adult  RL Adult


Dan Reed, host for the WHO radio show Sportsline, has created a joke book to add fuel to the rivalry between the University of Iowa and Iowa State University.  There is also a section on other colleges and universities across the state as well as a section on graffiti found on walls at the two universities.  IL 3-Adult


Tall tales and stories of Iowa.  Sketches by the author.  IL 6-12


A collection of jokes to add fuel to the feud between Iowans and Minnesotans.  Two radio stations one in Iowa and one in Minnesota revived the trading of insults that usually heats up during the Iowa-Minnesota football games.  IL 6-Adult


Newspaper columns of Washington County native Charles Hotle.  These columns reflect some of his thoughts about rural life in Iowa, his love of horses and other topics.  IL 11-Adult  RL 11-12

Kantor, MacKinlay, 1904-1977.  
Hamilton County.  By MacKinlay Kantor and Tim Kantor [photographer].  

Short stories by MacKinlay Kantor and photographs of Hamilton counties in Iowa, Florida, Illinois, Indiana, Kansas, Nebraska, New York, Ohio, Tennessee, and Texas.  A very lovely book by an Iowa author.  Also classed 971.3.  IL 6-Adult

Le Sueur, Meridel, 1900-.  

Selection of 26 writings, biographies, short stories, poetry from her 60 year career - she is a noted feminist, born in Murray and rediscovered by modern feminists.  Other titles include Crusaders’ The Radical Legacy of Marian and Arthur Lesueur; The Girls; Harvest and Song for My Time; I Hear Men Talking and Other Stories; North Star Country; Rites of Ancient Ripening; Salute to Spring; Women on the Breadlines; Word...
<table>
<thead>
<tr>
<th>Number</th>
<th>Author</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>818.54</td>
<td>Daniel, Dorothy</td>
<td>Circle 'Round the Square: Pictures From an Iowa Childhood. Funk, 1959.</td>
<td>Manners and customs in Indianola around 1900 as portrayed by the author’s family. IL 8-12</td>
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<td></td>
<td></td>
<td>248pp.</td>
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<tr>
<td>906.0977</td>
<td>Schroder, Alan M.</td>
<td>History, Analysis, and Recommendations Concerning the Public Programs</td>
<td>A history of the State Historical Society from its founding in 1857 to around 1980. IL Adult</td>
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<td>of the Iowa State Historical Department, Div. of the State</td>
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<td>Historical Society. Iowa State</td>
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<td>Historical Department, Division of State Historical Society,</td>
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<tr>
<td>909.81</td>
<td>Farwell, Bryon E., 1921-</td>
<td>Queen Victoria's Little Wars. Harper and Row; Norton, 1972, 1985.</td>
<td>Story of little-known and extraordinary small wars from 1837 to 1901. The author, who has written several books relating to the Victorian era in England, was born in Manchester, Iowa and moved to Virginia. IL 10-Adult</td>
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<td></td>
<td></td>
<td>394pp.</td>
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<tr>
<td>910.4</td>
<td>Young, Elisabeth Larsh</td>
<td>Family Afoot. Iowa State University Press, 1978. 155pp.</td>
<td>Delightfully recounts an Iowa family’s walking tours of Canada and France from 1953 to 1964. IL 10-Adult</td>
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<tr>
<td>910.9</td>
<td>Paluka, Frank</td>
<td>Three Voyages of Captain Cook. Beta Phi Mu, 1974. 80pp.</td>
<td>A narrative account of the eighteenth century explorations of Captain James Cook published as the Beta Phi Mu Chapbook Number Ten. Paluka is an long time staff member of the University of Iowa Libraries.</td>
</tr>
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<tr>
<td>911.777*</td>
<td>Andreas, Alfred Theodore</td>
<td>Illustrated Historical Atlas of the State of Iowa, 1875. State</td>
<td>Includes maps and historical sketches for each county, as well as pictures of buildings and people. Also maps of large towns. Excellent reference source for early history. Print is small - reprint was reduced one third from original. IL 5-12</td>
</tr>
<tr>
<td>911.777</td>
<td>McCauley, Norma</td>
<td>Historical Map of the State of Iowa. (Map). Research Director,</td>
<td>Map filled with facts about Iowa and Iowa History. Suitable for laminating. Print is small. Scale not given. IL 5-10</td>
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<td>Norma McCauley; Artist, Kathleen Newell. Sioux City</td>
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<td>Branch, YWCA, 1977.</td>
<td></td>
</tr>
<tr>
<td>912.777</td>
<td>Approved Map of Iowa</td>
<td>(Maps). American Geographic Company, 1972.</td>
<td>Large laminated wall map, including inserts on geographical divisions, congressional districts, nationalitiy and religious groups, watershed, Indian tribes, state symbols, and over 400 historic sites, landmarks, museums and natural areas.</td>
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<td></td>
<td>Geographic Company,</td>
<td></td>
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<tr>
<td></td>
<td>1972.</td>
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<tr>
<td>912.777</td>
<td>Department of Geography</td>
<td>University of Northern Iowa.</td>
<td>A set of 30 laminated maps, 12” x 18”. Maps include facts of Iowa history.</td>
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Crime statistics, voting patterns, population densities, median age, population change, ethnic composition, and unemployment in Iowa’s ten largest metropolitan areas.

1. Iowa - Statistics 2. Iowa - Maps


“Pictures of the individual states of the United States by means of maps,” NICEM. IL 4-9

1. Iowa - Maps


The booklet contains 40 pages of outline maps and illustrations covering topics in Iowa history. All are suitable for reproduction or as transparency masters. IL 4-9

1. Iowa - History 2. Iowa - Maps 1. Fargo, O.J.

912.777 Iowa, Transportation Map. (Map; Annual). Iowa Transportation Commission Road Map of Iowa.

Available at welcome centers and rest stops on Iowa’s major highways and from the Commission.

1. Iowa - Maps


1. Iowa - Maps


Account of the discovery by archaeologists of buried cities and mountain kingdoms. The author was born in Bedford and became a resident of Trevignano Romano. Other titles include: Pots and Robber’s, 1970, and That Was The Life, 1977 IL 7-12

IC Hamblin, Dora Jane, 1920- .


The travels through small town America by Des Moines-born humorist Bill Bryson. He is the son of long-time Des Moines Register sports columnist Bill Bryson to whom he dedicated the book. IL 9-Adult RL 9-Adult

1. Bryson, Bill - Journeys - United States  IC Bryson, Bill


From 1804-1806, Lewis and Clark led the Corps of Discovery on an 8,000 mile journey into the unknown. Starting at the confluence of the Missouri and Mississippi Rivers, they traveled by foot, boat and horseback, all the way to the Pacific Ocean and back. This is the story of that expedition, complete with diary excerpts, encounters with Indians, the beautiful and sometimes threatening landscape, and a summary of their accomplishments. Parts were filmed in Iowa’s Lewis and Clark State Park. IL 4-Adult


An invaluable chronicle of midwest folkways with some hard facts about corn and a list of outstanding people of the region.

1. Corn 2. Middle West

Gives a brief description of the history, agricultural and industrial products, geography, and state facts for Ohio, Kentucky, Michigan, Wisconsin, Indiana, Illinois, Missouri, Minnesota, Iowa, North Dakota, South Dakota, Nebraska and Kansas. IL 4-7

1. Middle West

917.7  Great Plains (Video Recording). Select Video, [801 W. Mineral Ave., Littleton, CO 80120-4501], 1992. 60 min.

GREAT PLAINS (Arkansas, Kansas, Missouri, Oklahoma, Nebraska, Iowa). Travel from cornfields and cattle country to the rugged Ozark mountains. Visit the roots of Mark Twain and the days of covered wagons. Discover Native American artwork.

1. Middle West - Description & Travel 2. Middle West - History 1. American Vacations series


Cultural, historic and recreational locations along upper Mississippi River Valley. Includes bike trails, bed and breakfast inns, etc.

1. Great River Road - Description and Travel 2. Mississippi River Valley - Description and Travel - Guidebooks


This is volume 2 of Middleton’s 1989 work and this time it covers Missouri as well Iowa and Illinois. Not only is this a tour guide but there are plenty of brief historical sketches of the area. The Iowa towns that are included are: Guttenberg, Dubuque, St. Donatus, Bellevue, Clinton, Princeton, LeClaire, Davenport, Muscatine, Burlington, Ft. Madison and Keokuk.

IL Adult  RL Adult

1. Mississippi River - History 2. Great River Road - Description and travel

917.7  Mississippi River: Ol'Man River and the 20th Century. (Motion Picture). Kaw Valley Films, 1983. 16mm, col, 25 min.

Outstanding study of Mississippi River. IL 5-Adult

1. Mississippi River

917.7  Mississippi River: Steamboat A-Comin’. (Motion Picture). Kaw Valley Films, 1981. 16m, col, 25 min.

Music, excellent photography and narration bring a colorful period to life.

1. Mississippi River

917.7  Mississippi River: The Prize and Pawn of Empires. (Motion Picture). Kaw Valley Films, 1981. 16mm, col, 22 min. Film study of Mississippi from prehistory to War of 1812. Available from ISU Film Library.

1. Mississippi River - History

917.7  Mississippi System - Waterway of Commerce. (Motion Picture). ADM Film Productions, distr. by Encyclopaedia Britannica Education Corporation, 1970. 16mn, 17 min, opt. sound, b&w.

Development of river traffic (from 1541 through beginning of steamboat period 1812) until railroads “put the river queens out of business after the Civil War.” Includes neglect, floods, congressional actions, NICEM. IL 4-12

1. Mississippi River

917.7  Swanson, Leslie Charles. Old Mills in the Midwest. Swanson IL 6-Adult

1. Mills and Millwork
<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Year</th>
<th>Pages</th>
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<tr>
<td>917.7</td>
<td>United States Geography: The Heartland</td>
<td>National Geographic Society</td>
<td>1986</td>
<td>48pp.</td>
<td>Shows how the states in the heartland--North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, and Missouri--are more than just producers of grain and livestock. Images of industries, large cities, and uses of the surrounding waterways for transporting products are emphasized. Many everyday sights illustrate the variety of people, places and products that are available in the nation’s midsection. IL 5-7</td>
</tr>
<tr>
<td>917.72*</td>
<td>Plowden, David. A Sense of Place</td>
<td>Norton</td>
<td>1988</td>
<td>158pp.</td>
<td>A nationally known photographer documents the disappearing face of the rural Iowa landscape. IL 1. Iowa - Description and Travel IC Plowden, David</td>
</tr>
<tr>
<td>917.77</td>
<td>Another Flavor of Dubuque.</td>
<td>Dubuque Symphony Orchestra</td>
<td>1983</td>
<td>180pp.</td>
<td>Recipes and brief sketches of historic buildings and landmarks in Dubuque, Iowa. IL-Adult</td>
</tr>
<tr>
<td>917.77*</td>
<td>Aurness, Craig. Iowa, American Heartland. Featuring the photography of Craig Aurness</td>
<td>Bankers Trust</td>
<td>1981</td>
<td>125pp.</td>
<td>This is largely photographic work on contemporary Iowa featuring the photography of Craig Aurness and edited by John Arends who is a member of third generation Iowa family. IL 6-Adult</td>
</tr>
<tr>
<td>917.77</td>
<td>Bailey, Bernadine (Freeman), Picture Book of Iowa</td>
<td>Whitman</td>
<td>1966</td>
<td>32pp.</td>
<td>Colorful illustrations by Kurt Wiese. Out-of-date.</td>
</tr>
<tr>
<td>917.77</td>
<td>Berger, Brian. Beauty of Iowa. Text, Brian Berger; concept and design, Robert D. Shangle.</td>
<td></td>
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<td></td>
<td>Rev. ed. of: Beautiful Iowa, 1980. Shangle has also been involved in Images of Iowa, LTA, 1991), a pictorial work. IL Gr 4-7</td>
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<tr>
<td>917.77</td>
<td>Best of Iowa: The Iowa Magazine’s Guide To Our State’s Outstanding Attractions</td>
<td>Magazine</td>
<td>1984</td>
<td>63pp.</td>
<td>Regional arrangement - has beautiful photographs and descriptive information. IL 9-Adult RL 9</td>
</tr>
<tr>
<td>917.77</td>
<td>Canady, Robert. Color in Iowa Coloring Album. Illustrated by Scott E. Annis.</td>
<td>Little Gnome Delights</td>
<td>1984</td>
<td>32pp.</td>
<td>This is a coloring album of historic landmarks in Iowa with brief historical descriptions. The album includes such landmarks as the Danish windmill at Elk Horn, Albert the Bull at Audubon, Amana General store and the Little IL 1. Iowa - Description and Travel I. Annis, Scott E</td>
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<td>917.77</td>
<td>Cole, Vivian (Padget). <em>Happiness Was My Universe</em> Wallace-Homestead, 1972.</td>
<td>Description of life in a small town in the early part of this century. IL 6-10</td>
<td>1. Iowa - Description and Travel</td>
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<tr>
<td>917.77</td>
<td>Des Moines River, Part 1 and 2 (Video Recording). Iowa Public Television, 1986. 30 min. each; col.</td>
<td>Two of eight-30-minute programs in a series added in the 1986-87 broadcast schedule. Teachers’ guide available from IPT. Discusses Precambrian, Paleozoic, Mesozoic, and Cenozoic periods. Part 2 discusses the Pennsylvanian Age, shale deposits near Ottumwa and the biology of Lacey-Keosauqua State Park.</td>
<td>1. Des Moines River 2. Iowa - Description and Travel I. Land Between Two Rivers Series</td>
<td></td>
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<tr>
<td>917.77</td>
<td>Discover Iowa. (Transparencies). Heartland AEAMC, 1983. 15pp.</td>
<td>The transparencies are based on 1980 Census and cover, counties, landform regions, average temperature, precipitation and snowfall, rivers, large cities, glaciation, railroad, mining, cessions of Indian land, ethnic heritage, farms, farm products and population.</td>
<td>1. Iowa - Description and Travel</td>
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<tr>
<td>917.77</td>
<td>Erickson, Lori. <em>Iowa: Off the Beaten Path</em>, 2nd edition. Globe Pequot Press, [138 W. Main Street, Chester, CT 06412], 1993. 160pp.</td>
<td>A guide book that gives the reader a more easy-going description of Iowa. The book gives descriptions, directions, fees, hours and locator maps for such sites and events as Waverly’s Midwest Horse Sale, Hayden Prairie, Czech Village and Riverside’s Trek fest. Lori Erickson is a Decorah native who currently lives in Iowa City. IL 9-Adult RL 9-Adult</td>
<td>1. Iowa - Description and travel - Guidebooks</td>
<td></td>
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<tr>
<td>917.77*</td>
<td>Federal Writers Project. <em>Iowa: A Guide to the Hawkeye State</em>. Hastings House, 1938; Somerset Publishers, reprint of 1938 edition, 1973; Omneographics, 1992. 583pp.</td>
<td>Designed to give a reasonably comprehensive survey of the state in its various aspects. Part I: Past and Present; Part II: Cities and Towns; Part III: Tours (generally on numbered state and federal roads; considerable discussion included with each tour); Part IV: Appendices (including a chronology, a classified bibliography and index). Clearly written. Presents material in tabular and graphic form. Some inaccuracies. Reprint sponsored by the State Historical Society to commemorate the centenary of the organization of Iowa territory Also reissued by Iowa State</td>
<td>1. Iowa - Description and Travel</td>
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</table>
Federal Writers’ Project of the Works Progress Administration for the State of Iowa.

1. Iowa - Description and Travel


1. Iowa - History
   - Alphabet I. Nachtigal, Lonna


1. Iowa - Description and Travel
   - Ashton, Charles, 1823-1903.


1. Iowa - Geography


1. Iowa - Description and Travel
   - Iowa: Pictorial Works


1. Iowa - Geography
   - Physical Geography - Iowa


1. Immigration and Emigration
   - 2. Iowa - Description and Travel


1. Iowa - Description and Travel - Views


1. Iowa - Description and Travel - Periodicals
Iowa’s Irish Colony (Filmstrip, Video Recording). Heartland AEA Media Center, 1988. 8 min., col.

The story of the 31 Irish settlers who founded the Emmetsburg colony in the 1850’s. IL 4-6

1. Irish - Iowa

Iowa’s P.A.S.T Series. (Filmstrip/cassette). Office of the State Archaeologist, 19???. 10 filmstrips/cassettes with guides.

These ten filmstrips trace Iowa’s prehistory. Names of the individual filmstrips include: The Early Iowans, The Hopewell Culture, The Effigy Mounds, Earthlodge Builders at Glenwood, Northwest Iowa Farmers, Ancestors of the Ioway, Iowa’s Historic Indians, The Ancient Site at Cherokee, Preserving Iowa’s Past, and Archaeology and You. IL 4-6

1. Iowa - Prehistory


A small book about what you can see near I-80, including information on soil types, economics, history, agriculture. Maley was raised on a farm near Independence, Iowa and now lives in St. Joseph, Michigan.

1. Iowa - Description and Travel 1. Marshall, Alexander


A small book about what you can see near I-80, including information on soil types, economics, history, agriculture. Maley was raised on a farm near Independence, Iowa and now lives in St. Joseph, Michigan.


National Register of Historic Places in Iowa. Iowa State Historical Department, Division of Historic Preservation, 1981.

A listing, in alphabetical order by counties, of sites in the state that have been included on the National Register of Historic Places as of June 15, 1981. IL 10-Adult

1. Architecture - Iowa 2. Historic Buildings - Iowa


Iowa’s climate, vegetation, soil, natural resources, and agriculture are reviewed as well as manufacturers, rivers, cities, and people. Earlier edition published by University Nebraska Press in 1967. IL 7-9 RL 7-9

1. Iowa - Description and Travel 2. Physical Geography - Iowa

On the Iowa Frontier. (Motion Picture). Iowa State University, 1977. 16 mm, b & w, 9 min.

Andrew Sealy’s diary and letters help reconstruct the northern Iowa frontier and the founding of Algona.

1. Algona (Iowa) 2. Frontier and Pioneer Life - Iowa


This rare volume is one of the earliest works on Iowa. Good descriptions of the geographic features and the towns in 1839. Negative microfiche edition by Lost Cause Press, Louisville, KY, 1979. IL 9-Adult

1. Iowa - Description and Travel


Iowa’s historic sites, landmarks, natural areas, archeological sites, outdoor classrooms, wildlife exhibits, cultural and historical institutions, historic events, and anecdotes related to Iowa heritage. Arranged by counties, illustrated with drawings and maps, indexed. Out of date but an important sources. IL 5-12


Sayre, Robert F., ed. Take This Exit: Rediscovering the Iowa Landscape. Iowa State

Guidebook to features and sites worth visiting in Iowa, including the Effigy Mounds, Loess Hills, Pike’s Peak, the Amana Colonies, theaters,

1. Cities and Towns - Iowa - Guidebooks
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>917.77</td>
<td><strong>Stong, Philip Duffield, 1899-1957. Hawkeyes; A Biography of the State of Iowa.</strong> Dodd, Mead, 1940. 300pp.</td>
<td>Stong, Philip Duffield</td>
<td>University Press, 1989. 312pp.</td>
<td>This biography of Iowa is rich in realistic details, with much consideration given to the social aspects of daily life in early Iowa. Somewhat folksy, but accurate. IL 8-Adult</td>
</tr>
<tr>
<td>917.77</td>
<td><strong>“This State of Wonders”. The Letters of an Iowa Frontier Family, 1858-1861.</strong> Edited by John Kent Folmar. University of Iowa Press, 1986. 186pp.</td>
<td>Folmar, John Kent</td>
<td>University of Iowa Press, 1986. 186pp.</td>
<td>The youngest son of the Williams family who had migrated to Homer, Iowa in the 1850’s was sent to Georgia to earn money to help his land-poor family. He never returned but received numerous letters between 1858 and 1861 describing their life in Iowa, “This State of Wonders”. IC Stong, Philip Duffield, 1899-1957</td>
</tr>
<tr>
<td>917.77</td>
<td><strong>Traveling Highway 6.</strong> (Video Recording). Iowa Public Broadcasting Network, 1975. 30 min, teachers guide</td>
<td></td>
<td>Iowa Public Broadcasting Network, 1975. 30 min, teachers guide</td>
<td>A good picture of old Highway Six ... from Des Moines to Council Bluffs ... explored by the camera crew. The first coast to coast highway has many interesting historical stops along the way. Record rights unlimited; available from AEAMCs. IL 4-9</td>
</tr>
<tr>
<td>917.77</td>
<td><strong>Treasuries of Iowa: The Iowan magazine’s guide to our state’s outstanding attractions.</strong> The Iowan Magazine, 1987. 74pp. ill. (mostly col.)</td>
<td></td>
<td>The Iowan Magazine, 1987. 74pp. ill. (mostly col.)</td>
<td>“Adapted from The Best of Iowa with over 60 new color photographs.” This title is attributed to editors Charles V. Roberts and Mary Hirsch and Mid Am Auto, (1987). 1. Historic Sites - Iowa - Guidebooks</td>
</tr>
<tr>
<td>917.77*</td>
<td><strong>Vogel, Virgil J., 1918-. Iowa Place Names of Indian Origin.</strong> University of Iowa Press, 1983. 150pp.</td>
<td>Vogel, Virgil J.</td>
<td>University of Iowa Press, 1983. 150pp.</td>
<td>A description of over 200 Iowa place names that have or owe their origin to an Indian tribe, the language, literary Indian names or association with American Indian history. This listing tries to deal only with current place names and not those of towns no longer in existence. The author’s home is in Keota. IL Adult RL Adult</td>
</tr>
<tr>
<td>917.77</td>
<td><strong>Wearin, Otha Donner, 1903-. I Remember Yesteryear.</strong> Wallace-Homestead. Diamond Farm Book Pubs, 1974. 152pp.</td>
<td>Wearin, Otha Donner</td>
<td>Wallace-Homestead. Diamond Farm Book Pubs, 1974. 152pp.</td>
<td>Following closely the format of Before the Colors Fade, this second descent into nostalgia ranges widely among the sights and sounds of a bygone era. The author was born in Iowa. IL 7-9</td>
</tr>
<tr>
<td>917.77</td>
<td><strong>Wenger, Loralee, 1951-.</strong></td>
<td>Wenger, Loralee</td>
<td></td>
<td>A native Iowan returns to the state to develop 1. Automobile</td>
</tr>
</tbody>
</table>

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1. Iowa - History 2. Iowa - Description and Travel IC Stong, Philip Duffield, 1899-1957
2. Flour Mills - Iowa 2. Sawmills
3. Frontier and Pioneer Life - Iowa 1. Folmar, John Kent
4. I. Assignment Iowa Series
5. Historic Sites - Iowa - Guidebooks 2. Iowa - Description and Travel - Guidebooks
6. 1. Iowa - Gazetteers 2. Names, Geographical - Iowa
7. 1. Indians of North America - Iowa 2. Iowa - History, Local 3. Names, Geographical - Iowa
8. 1. Farm Life - Iowa 2. Iowa - Foreign Population 3. Irish - Iowa
9. 1. Farm Life - Iowa - History IC Wearin, Otha Donner, 1903-
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Description</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Country Roads of Iowa</td>
<td></td>
<td>Country Roads Press [Castine, Maine], 1994. 163pp.</td>
<td>tours of eleven different regions in the state. She provides explicit directions, helpful background information, and quotes from those who live in the area. IL Gr. 6-up</td>
<td>Travel - Iowa - Guidebooks 2. Iowa - Description and Travel 3. Iowa - Tours IC Wenger, Loralee, 1951- .</td>
</tr>
<tr>
<td>Autumn Notes in Iowa</td>
<td>Whitcomb, Selden Lincoln</td>
<td>Torch Press, 1914. 192pp.</td>
<td>Here are “nature notes” - flora, fauna and weather of early Iowa with such incidental attention to human affairs as seemed appropriate. IL 8-Adult</td>
<td>1. Iowa - Description and Travel 2. Natural History - Iowa</td>
</tr>
<tr>
<td>Iowa the Tall</td>
<td>Wilcox, Mary</td>
<td>Iowa; Graphic Pub. Co., 1963. 54pp.</td>
<td>This work was written as a tribute to Iowa and its citizens, and to publicize the state’s finest qualities. IL 6 up</td>
<td>1. Iowa - Poetry</td>
</tr>
<tr>
<td>Iowa Historical Tour Guide</td>
<td>Wilson, D. Ray</td>
<td>Crossroads Communications [Carpentersville, IL 60110-0007], 1991. 261pp.</td>
<td>The second edition of a book originally published in 1986. This book is designed to give a history of people, places and events that shaped Iowa. The tour guide portion is laid out by highway reference for ease of use. IL 9-Adult RL 9-Adult</td>
<td>1. Iowa - Description and Travel 2. Historic sites - Iowa - Guidebooks</td>
</tr>
<tr>
<td>Iowa’s State Parks: Also Forests, Recreation Areas and Preserves</td>
<td>Wolf, Robert Charles</td>
<td>Iowa State University Press, 1991. 212pp. Photos. Maps.</td>
<td>A directory of state parks in Iowa with historical background and unique features the reader can visit and experience. The author got the idea for this book while researching a previous one entitled Iowa Fossils. IL Adult RL Adult</td>
<td>1. Parks - Iowa - Guidebooks 2. Forest Reserves - Iowa - Guidebooks 3. Iowa - Description and travel - Guidebooks</td>
</tr>
<tr>
<td>Children of Iowa: A Portrait of Iowa’s Children</td>
<td>Zielinski, John M.</td>
<td>Photo-Art Gallery, 1977, unp.</td>
<td>The text is mainly poetry to complement the photos.</td>
<td>1. Children - Iowa 2. Iowa - Pictorial Works IC Zielinski, John M.</td>
</tr>
<tr>
<td>Portrait of Iowa</td>
<td>Zielinski, John M.</td>
<td>Iowa Heritage Gallery, 1981. 522pp.</td>
<td>A revised edition of the 1974 book with additional and updated text. This is a beautiful pictorial view of Iowa. The 1985 edition by Wallace Homestead is entered under Paul Engle in Books in Print.</td>
<td>1. Iowa - Description and Travel IC Zielinski, John M.</td>
</tr>
<tr>
<td>Iowa Travel Guide</td>
<td>Zielinski, John M.</td>
<td>Iowa Heritage Gallery, 1982. 56pp.</td>
<td>A travel guide to accompany Zielinski’s Portrait of Iowa. This lists places to see in Iowa and gives a brief description of each. The arrangement is by county location. There is also a list of museums and annual festivals and celebrations. IL 9-Adult</td>
<td>1. Iowa - Description and Travel IC Zielinski, John M.</td>
</tr>
<tr>
<td>Little Sioux River, Part 1 and 2</td>
<td></td>
<td>(Video Recording) Iowa Public Television. 30 min. each; col.</td>
<td>Two of eight-30 minute programs in a series added in the 1986-87 broadcast schedule with more programs to be added. Teachers’ guide available from IPT. Alluvial plains with Pleistocene period, fossils, Mill Creek culture are covered in Part 1. Part 2 covers glacial features and mounds, plus fish species.</td>
<td>1. Iowa - Description and Travel 2. Little Sioux River I. Land Between Two Rivers Series</td>
</tr>
<tr>
<td>Call Number</td>
<td>Title</td>
<td>Description</td>
<td>Library of Congress Classification</td>
<td>Notes</td>
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<tr>
<td>917.773</td>
<td>Knudson, George E. Guide To The Upper Iowa River. Rev. ed. Luther College Press, 1971. 69pp.</td>
<td>Iowa history, geology, botany, physical education. IL 6-Adult</td>
<td>1. Iowa - Description and Travel</td>
<td>2. Upper Iowa River</td>
</tr>
<tr>
<td>917.773</td>
<td>Knudson, George E. Upper Iowa River. (Filmstrip). Heartland Area Education Agency, 11 Media Center, 1977. 100 fr, col., cass, script.</td>
<td>Earth science, geology, archaeology, spelunking along the Iowa. Could be used in a variety of courses because of the wealth of information shown and discussed. Northeast Iowa is scientifically portrayed. IL 3-Adult</td>
<td>1. Iowa - Description and Travel</td>
<td>2. Upper Iowa River</td>
</tr>
<tr>
<td>917.773</td>
<td>Upper Iowa River, Part 1 and 2. (Video Recording). Iowa Public Television, 1986. 30 min. each; col.</td>
<td>Two of eight-30 minute programs in a series in the 1986-87 broadcast. Teachers’ guide available from IPT. The Driftless Region, caves and swallow holes, water sources, rocks and plant life are discussed in Part 1. Part 2 looks at Oneota culture and the Quandahl Rock Shelter.</td>
<td>1. Iowa - Description and Travel</td>
<td>2. Upper Iowa River</td>
</tr>
<tr>
<td>917.8</td>
<td>Veghlan, Nancy Crary, 1937-. Getting to Know the Missouri River. Coward, McCann and Geoghegan, 1972. 71pp.</td>
<td>The Missouri River from the Indians to the modern dam builders. The author was born in Sioux City and attended Morningside. IL 3-4</td>
<td>1. Missouri River</td>
<td>IC Veghlan, Nancy Crary, 1937-</td>
</tr>
<tr>
<td>917.83</td>
<td>Lewis, E. Faye (Cashatt), 1896-. Nothing To Make A Shadow. Iowa State University Press, 1971. 155pp.</td>
<td>As a little girl, the author and her family homesteaded in South Dakota in 1909. A delightful story about their experiences with the hazards of nature, their early cultural experiences, their first schools, and, above all, the people. The author was born in Carroll County and practiced medicine with her husband in Webster City, 1943-1969. She also wrote Patients, Doctors and Families, 1968.</td>
<td>IC Lewis, E. Faye (Cashatt), 1896-</td>
<td></td>
</tr>
</tbody>
</table>

This is the story of the author’s home on a farm near Mt. Union, Iowa. She writes about the previous generations that lived on the farm and gives some background history for the area around Mt. Union. Bauer was born near Mt. Union and attended Iowa Wesleyan College. IL 9-Adult

RL 9-Adult


A parallel biography of the two Iowa artists full of reminiscences of Miss Brown’s Studio House, of No. 5 Turner Alley, of the artists and friends who were associated in Cedar Rapids. (Both Wood and Cone attended Washington High School in Cedar Rapids.) Portfolios of work by both Wood and Cone are included. The author was born in Massachusetts and lives in Cedar Rapids. IL 9-Adult


Five books in the series have been completed, Vol I (18405) include Rachel Fisher, age 27, Iowa to Oregon, 1847 and Keturah Belknap, age 28, Iowa to Oregon, 1848, Vol II (1850) includes Sophia Lois Goodridge, age 24, Iowa to Utah, Volume III includes Harriette Talcott Buckingham, age 20, Iowa to Oregon; Amelia Hadley, age 26, Iowa to Oregon; Eugenia Zieber, age 18, Iowa to Oregon, Vol. IV (1852-The California Trail) includes Eliza M. McAuley, age 17, Iowa to California. The editor notes that many wagon trains crossed the Missouri at Council Bluffs (Kanesville). For example, Eugenia Zieber (Vol. III) passed Libertyville, Agency City, Ottumwa, Albia and Kanesville (Council Bluffs). Jean Rio Baker (Vol. II) passed Keokuk, Drakesville, Dodge Point, Mt. Pisgah, Stringtown, Macedonia, Centerville and Kanesville. Could also be classed as 973.6.

1. Frontier and Pioneer Life 2. Women I. Holmes, Kenneth L.


Biographies of presidents through Franklin Delano Roosevelt including Iowa born Herbert Hoover. The author is an Ottumwa resident and long time supervisor of music in public schools in Iowa. She has also written many other juvenile, titles such as LaSalle, River Explorer; Lafayette, Friend of America; and Great Bands of America. A 1953 edition of this book was published as Thirty-three Roads to the White House.

IC Graham, Alberta Powell


Short biographical sketches and photographs of 32 well-known women of Iowa’s past and present. IL 7-Adult

1. Iowa - Biography 2. Women - Iowa - Biography I. Manley, Paula J. IC Hanft Nattrass, Ethel W.


A collection of biographies of past and present day Iowa women who have had an impact on the state and the nation. This collection is by the author of Outstanding Iowa Women Past and Present published in 1980. Some of the women included are: Bess Streeter Aldrich, the Cherry IC Hanft, Nattrass, Ethel W.
<table>
<thead>
<tr>
<th>ISBD</th>
<th>Description</th>
</tr>
</thead>
</table>
Sisters, Cora Bussey Hillis, Louise Rosenfeld Noun, Annie Savery and Mary Louise Smith. IL 9-Adult RL 9  
1. Sisters of Saint Francis of the Immaculate Conception of the Blessed Virgin Mary (Clinton, Iowa) - History I. Carrico, Sister Augusta |}
This program examines the art and lives of five people who expressed their Iowa heritage in their own unique style. Record rights unlimited; usually available through AEAMCs and State Library. IL 4-9  
1. Artists - Iowa 2. Iowa - Biography I Iowa Heritage Series |}
| 920* | Iowa Women’s Hall of Fame, Iowa Commission on the Status of Women, [Lucas State Office Building, Des Moines, IA 50319], 1990. 34 leaves.  
A listing and biographical sketches of all the women named to the Iowa Women’s Hall of Fame from 1975 to 1990. Each year the Iowa Commission on the Status of women selects four women living or dead to be inducted into its Hall of Fame. These women have been chosen because of their “significant impact on society.”  
IL Adult RL Adult  
1. Women - Iowa - Biography 2. Iowa - Biography I. Iowa Commission on the Status of Women |}
Early Iowa pioneer women. Could also be classed 977.7.  
1. Women - Iowa History 2. Iowa - Biography |}
In outward form, this is a chronicle of the three Wallaces - Uncle Henry, founder of what became Wallace’s Farmer; Harry Wallace, Secretary of Agriculture under Harding and Coolidge; and the Vice President Henry Wallace of the 20th century. Actually it is the story of the development of the Middle West from 1870 to the 1950’s and the history of agriculture’s long fight for fair treatment. The 1947 edition was titled *The Wallaces of Iowa*. IL 9-12  
1. Wallace Family 2. Iowa - Biography I. Wallaces of Iowa |}
Tells of more than 170 famous and infamous men and women who lived in or visited Iowa from the late 1700s to modern times. Could also be classed 977.7092. IL 9-Adult  
1. Iowa - History, Local 2. Iowa - Biography IC George Mills, 1906- |}
A book of photographs and biographies of Iowa’s Supreme Court justices. This updates the book done in 1945 by Federick F. Faville. Could also be classed as 920. IL 10-Adult  
1. Iowa - Biography 2. Courts - Iowa 3. Judges |}
Chronicles the emergence of feminism in Iowa in the late 1960s and early 1970s through recollections of 23 women in the vanguard. (See also *Strong-Minded Women*) Could also be classed 305.4209777 IL 9-Adult  
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author/Editor</th>
<th>Publisher/Date</th>
<th>Description</th>
<th>Classifications</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>920</td>
<td>A biographical directory of Iowa artists. This is a comprehensive work setting forth the histories and achievements of these talented people.</td>
<td>Louise R. Orwig. Wallace, Homestead Company, 1939. 253pp.</td>
<td></td>
<td></td>
<td>1. Artists Iowa 1. Orwig, Louise</td>
<td></td>
</tr>
<tr>
<td>920</td>
<td>A collection of essays on the diversity of the types of women who settled the American West. The essays deal with the stereotypical way women of all backgrounds were perceived, the effect of the migration process on women and how they adapted to conditions on the plains. There are several references to Iowa in the place index. Some of the women lived in Iowa and moved west for better opportunity. Riley taught history at the University of Northern Iowa for many years.</td>
<td>Glenda Riley. 1938-. A Place to Grow: Women in the American West. Harlan Davidson, Inc., [3110 N. Arlington Heights Rd., Arlington Heights, IL 60004-1592], 1992. 294pp. Photos.</td>
<td></td>
<td></td>
<td>1. Women - West (U.S.) - History 2. Frontier and pioneer life - West (U.S.) 3. Women - Iowa - History IC Riley, Glenda</td>
<td></td>
</tr>
<tr>
<td>920</td>
<td>This is a carefully researched endeavor to preserve the record of two pioneer families and the communities in which they lived. Their pattern of rural life, trials and triumphs are clearly told.</td>
<td>Ernest Almon Smith. Middle River Homestead. Garner, 1955. 290pp.</td>
<td></td>
<td></td>
<td>1. Frontier and Pioneer Life - Iowa</td>
<td></td>
</tr>
<tr>
<td>920</td>
<td>A brief discussion of Iowa’s territorial governors, followed by a biographical sketch accompanied by a photograph of each of Iowa’s state governors from Ansel Briggs through Robert D. Blue. Could also be classed 977.7.</td>
<td>Jacob Armstrong Swisher. 1884-. Governors of Iowa. Klipto, 1946. 147pp.</td>
<td></td>
<td></td>
<td>1. Governors 2. Iowa - Politics and Government</td>
<td></td>
</tr>
<tr>
<td>920</td>
<td>This is the story of three generations of Wearin family members on the family farm known as Nishna Vale near Hastings, Iowa. This also tries to show how changing technology affected the</td>
<td>Otha Wearin, 1903-. A Place for Living: The Biography of an Iowa Farm. Otha Wearin, [Nishna Vale Shop, RR 1,</td>
<td></td>
<td></td>
<td>1. Wearin, Otha Donner, 1903- 2. Wearin Family 3. Farm Life - Iowa -</td>
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</table>

family farm. Wearin served in the U.S.Congress during F. D. Roosevelt’s first term. IL 7-Adult RL 7-Adult

Mills County
4. Frontier and Pioneer Life - Iowa - Mills County
IC Wearin, Otha Donner, 1903-

920


With dry humor, describes early 20th-century life for members of a wealthy Cedar Rapids, Iowa, family who were heirs to the Quaker Oats Company fortune.


920.077


A collection of biographical sketches of present-day leaders from all walks of life from the Quad Cities (including Davenport). The foreword mentions that the editors tried to learn the attitudes, opinions and philosophies of these people as well. IL Adult RL Adult

1. Iowa - Biography 2. Quad Cities (Iowa-Illinois) - Biography

920.0777

Book of Iowa Authors. By Iowa Authors. Edited by Johnson Brigham. Iowa State Teachers Association, 1930. 247pp.

This book lists Iowans who were prominent as writers and the contributions they made to the field of writing. IL 8-12

1. Authors, Iowa 2. American Literature - Iowa - History and Criticism 1. Brigham, Johnson

920.0777*


A collection of twenty-five sketches of Iowans who were successful or noteworthy outside the borders of the state. Some of the people included are Dr. Norman Borlaug, Henry A. Wallace, Meredith Willson, Grant Wood, Harry Reasoner, Donna Reed and Dan Gable. The author is a native of Waterloo. IL 9-Adult RL 9

1. Iowa - Biography

920.0777

Famous Folks from Iowa’s Past. (Filmstrip). Heartland AEA Media Center, 1981. 15 min., audiocass., script.

A brief discussion of thirteen famous Iowans from Julien Dubuque to Meredith Willson and their contributions to the state. The kit also includes a list of other famous Iowans. IL 4-6

1. Iowa - Biography I. Iowa Studies Series

920.0777


1. Iowa - Biography - Dictionaries 2. Iowa - History

920.0777


IL 10-Adult

1. Iowa - Biography 2. Iowa - History 3. Lawyers - Biography

920.0777


A collection of biographies of persons who were either born or educated in Dubuque, Iowa. This book commemorates the 150th birthday of Dubuque and divides the people into the following categories: athletes, commentators, musicians, politicians, stage and screen, World War II and writers. IL 11-Adult RL 11

1. Dubuque (Iowa) - Biography I. Tigges John

920.71

Spies, Jerry. Phil & Don. Home Again. World Publishing

1. Everly, Phil, 1939- 2. Everly, Don,
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td>A biography of the Afro-American whose scientific research revolutionized the economy of the South. IL 6-10</td>
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<td></td>
<td>The biography of the Sioux City-born and Grinnell College-educated man who went on to become one of Franklin Roosevelt’s most trusted aides. The bulk of the book is related to his career with Roosevelt but it tries to show the influence some faculty members at Grinnell College had on his career. IL 11-Adult RL 11-Adult</td>
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<td></td>
<td>Johnson is an Iowan transplanted to Montana in her early years.</td>
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<tr>
<td>921</td>
<td>Chief Black Hawk</td>
<td>Americans: Chief Black Hawk.</td>
<td>Mar-Chuck, 1976.</td>
<td>16mm, 23 min.</td>
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<tr>
<td></td>
<td>Illustrates the meaning and logic of various paint designs and sign language. Then follows the story of Chief Black Hawk, war chief of the Sauk Indians. Can also be classed 973.56 IL 4-12</td>
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<td></td>
<td>The noted historian on Laura Ingalls Wilder describes Laura’s entire life, including those years in which she wrote her “Little House” books. One chapter depicts the family’s stay in Burr Oak, Iowa</td>
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<td></td>
<td>An authority on Laura Ingalls Wilder describes the family’s Iowa years (their experiences between On the Banks of Plum Creek and By the Shores of Silver Lake and explains why these years were omitted by Laura in the Little House books. During one childhood interlude, Laura Ingalls Wilder’s family took “the back trail” in the northeastern corner of Iowa, in the county of Winneshiek, near Burr Oak. Her experiences there were part of pioneer life and are “too important to be lost.” The author has pieced together information on the year the Ingalls family lived in Burr Oak, Iowa. Laura’s youngest sister Grace was born in Burr Oak and sister Mary attended the School for the Blind in Vinton, Iowa for eight years. The booklet also shows the restoration of the Masters Hotel in Burr Oak which was managed by Laura’s father part of the time they were in Burr Oak. Laura Ingalls Wilder is, of course, famous for her “Little House on the Prairie” books. IL 8-Adult RL 8-Adult</td>
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<td></td>
<td>Foreword by Princess Yasmin Aga Khan, vice president, Alzheimer’s Association. Tells the story of Midwest cartoonist Bob Artley’s life</td>
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<tr>
<td></td>
<td>1. Wilder, Laura Ingalls, 1867-1957 2. Burr Oak (Iowa) - History</td>
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<tr>
<td></td>
<td>1. Wilder, Laura Ingalls, 1867-1957 2. Burr Oak (Iowa) - History</td>
<td></td>
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<tr>
<td></td>
<td>1. Alzheimer’s Disease - Patients 2. Artley, Ginny IC</td>
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</tbody>
</table>
with his beloved wife and their 10-year battle together against Alzheimer’s disease, which finally claimed her. Could also be 362.19897.

Artley, Robert

1. Agriculture - Iowa - Biography 2. Knapp, Seaman A.

921


Knapp was head of the school for the blind at Vinton, 1869-71 and had various positions at Ames: Farm Manager, temporary President, 1882-84 and head of the school of Agriculture 1885-86.

1. Agriculture - Iowa - Biography 2. Knapp, Seaman A.

921


Story of an early Cedar Falls physician. IL 9-Adult

1. Physicians - Iowa - Cedar Falls - Biography

921


Carl Becker “one of the most philosophal and literate of American historians” (preface), was born in Black Hawk County and graduated from high school in Waterloo. IL 9-Adult


921


Reminiscences of rural Iowa at the turn of the century. IL 8-12

1. Bentlage, Mary Kay 2. Iowa - Description and Travel

921*


Buffalo Bill’s own story of his adventurous life on the western plains. He was twelve before he learned to read or write. At fourteen he was a Pony Express rider, and he later went on to become a trooper and Indian scout. Cody was born in Scott County, Iowa. Some editions are The Life of Buffalo Bill, Dorchester, 1976; Life and Adventures of Buffalo Bill, reprint of 1917 edition, Ayers; The Life of Hon. William F. Cody..., 1978, U of Nebraska. A microfilm copy was prepared in 1977 by Lost Cause Press.


921


Bissell reminisces about riverboats, river stories and his river town - Dubuque. One of America’s funniest writers. IL 10-Adult


921


An autobiography of the leader of the Sauk and Fox Indians during the Black Hawk War. Interesting for intermediate grades and junior high. IL 6-Adult


921


A new edition of the text of the 1833 autobiography which Chief Black Hawk dictated to Antoine LaClaire, U.S. Interpreter. IL 8-Adult

1. Black Hawk, Sauk Chief, 1767-1838 2. Iowa - History 1. Jackson, Donald Dean, 1919-. IC Black Hawk, Sauk Chief, 1767-
Contains excellent notes and an introduction by the editor to this edition of Black Hawk’s autobiography first published in 1833. IL 9-Adult

Chapter I, “A Prairie Boyhood” of this autobiography of the editor of New Republic was printed in Palimpsest in 1968. The author was born in Emmetsburg, Iowa. IL 10-12

Amelia Jenks Bloomer (1818-1894) was a leader in the women’s rights movement. She eventually settled in Council Bluffs, Iowa. IL 11-Adult

Jon Bowermaster, a former Iowan, prepared this biography from 400 hours of taped interviews with Ray and some 250 supporters and critics. It covers from his Depression Era childhood through his 5 terms as governor of Iowa. IL Adult

A biographical sketch of an Iowa governor. IL 8-Adult

The U.S. Senatorial career of James Harlan from 1855 to 1965 is presented to show how successful he was in advocating measures that would benefit the people of Iowa. For this biography, Johnson Brigham was given free access to James Harlan’s personal memoirs, letters and papers. This was made possible by Robert Lincoln, the only surviving son of President Lincoln, and by his wife, Mary Harlan Lincoln, the daughter of James Harlan. Microfilm edition, Harvard University Library, 1980. IL 9-12

This biography of a remarkable woman portrays the way of life in the American Midwest and has historical significance for the reader. Contains first person accounts from diaries and journals. IL 8-12

Buffalo Bill (William Cody) was born in LeClaire, Iowa, and became a scout, Pony Express rider, buffalo hunter and showman.

Lillian Russell (1861-1922) was born in Clinton, but left the state at the age of two. She was probably the greatest female performer in musical comedy from the 1880s to around 1910. IL 11-Adult RL 11
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Date</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>921</td>
<td>Herbert Hoover: A Public Life</td>
<td>Burner, D.</td>
<td>Atheneum, 1984.</td>
<td>A biography of Hoover’s public years, his speeches and writings. IL Adult</td>
<td></td>
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<tr>
<td>921</td>
<td>Samuel Jordan Kirkwood</td>
<td>Clark, D. E.</td>
<td>State Historical Society of Iowa, 1917.</td>
<td>The “Civil War Governor” of Iowa, 1860-1864, Governor Kirkwood earned his name and assured place on the honor roll of the state and the nation, as indicated in this biography, which is based on his own letters and papers and those of his contemporaries. Area X Community College has been renamed in his honor. IL 9-12</td>
<td></td>
</tr>
<tr>
<td>921*</td>
<td>Herbert Hoover, Thirty-First President of the United States</td>
<td>Clinton, S.</td>
<td>Children’s Press, 1988.</td>
<td>Highlights Hoover’s life before and after his presidency. Shows how Hoover was caught by economic circumstances to which he did not contribute. IL gr 3-up.</td>
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<tr>
<td>921</td>
<td>I Am a Man</td>
<td>Cole, C.</td>
<td>State Historical Society of Iowa, 1938.</td>
<td>The biography of the Indian Black Hawk. Written in a flowery, eulogistic, somewhat stilted style; but it is accurate. IL 9-12</td>
<td></td>
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<tr>
<td>921</td>
<td>Charles Lindberg: Hero Pilot</td>
<td>Collins, D. R.</td>
<td>Garrard, 1978.</td>
<td>A biography of Lindberg which provides adequate background making clear his role in science and aviation. Collins was born in Marshalltown and was educated in Rock Island, IL. Other titles include: Abraham Lincoln; Joshua Poole and the Special Flowers; Linda Richards; First American Trained Nurse; The One Bad Thing About Birthdays; Super Champ: The Story of Babe Dedrikson Zaharias; The Wonderful Story of Jesus; Florence Nightingale; George Washington Carver; Johnny Appleseed; Clara Barton and Jane Addams. IL 2-5</td>
<td></td>
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<tr>
<td>921</td>
<td>Susette La Flesche: Voice of the Omaha Indians</td>
<td>Crary, M.</td>
<td>Hawthorn Books, 1973.</td>
<td>Susette, daughter of Joseph La Flesche, a progressive tribal chief, lived at the time when her people were being deprived of their rights, their homeland and their traditional life style. Susette, 1. Indians of North America - Iowa 2. La Flesche, Susette, 1854-1903 3. Omaha</td>
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who was sent East to be educated, returned to see the plight of her people. She then dedicated herself to championing their cause, and as a result some reforms were achieved. A very interesting and informative biography. The author was a long time resident of Sioux City. IL 7-12


This is the story of J. Charles Crawford, minister and founder of the Boone Biblical College and Associated Institutions, Boone, Iowa. The author is Crawford’s daughter who is well-known in the field of religious radio broadcasting. IL Adult RL Adult


The James Gang pulled the first robbery of a train in Adair, Iowa, a fact mentioned in many Iowa histories.


The biography of Wallace M. Short, minister, Sioux City mayor, radical politician and farm/labor organizer. Tells of his crusade to help the disadvantaged obtain their place in the economic structure of Iowa. IL Adult RL Adult


A biography of the last great war leader of the Sauk whose unsuccessful attempts to keep their homelands ended Indian land holdings in the Illinois region. IL 4-9 RL 4-6


Lee De Forest, 1873-1961 was the American inventor of the vacuum tube, foundation of the electronic industry. He was born in Council Bluffs and spent his early years in Waterloo and Muscatine. IL 5-7


The most recent biography of the Iowa-born baseball player turned evangelist. The author tried to present a more objective viewpoint on Sunday and his life. The author was able to use the Sunday family papers for a source of information that previous biographers did not have access to. Sunday was born in Story County, was placed in Iowa Soldiers & Orphans Homes in Glenwood and Davenport and spent part of his young adulthood in Marshalltown. IL 9-Adult RL 9-Adult


A biography of the Lucas, Iowa coal miner’s son, who became the powerful leader of the United Mine Workers. The 1977 edition published by Quadrangle New York Times Book Company has 619pp. IL Adult

Dvorak, Otakar.  *Antonin Dvorak, My Father.* Edited by Paul Polansky; translated from the Czech by Miroslav Nemecek. Czech Historical Research

In his later years, Dvorak’s son recalls the time his family spent in Spillville, a Czech-American community in Iowa. His son believes these were the happiest times of his life. IL 9-Adult

921 Indians - Biography
IC Crary, Margaret, 1906-  .


921 1. James, Jesse Woodson, 1847-1882  2. Robbers and Outlaws


921 1. De Forest, Lee, 1873-1961


IC Sunday, Billy


921 1. Dvorak, Antonin, 1841-1904 I. Polansky, Paul IC Dvorak, Antonin, 1841-1904
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<tr>
<td>921</td>
<td>Epstein, Samuel, <em>George Washington Carver: Negro Scientist</em></td>
<td>Samuel Epstein and Beryl Epstein</td>
<td>Garrard</td>
<td>1960. 79pp.</td>
<td>Covers Carver’s struggle for an education including his years in Iowa where he studied at Simpson College and graduated in 1894 from Iowa State College. IL 3-5</td>
</tr>
<tr>
<td>921</td>
<td>Ernst, John, <em>Jesse James</em></td>
<td>John Ernst</td>
<td>Prentice Hall</td>
<td>1976. 76pp.</td>
<td>Includes raids of Iowa towns by the James’ gang. Could also be classed 364.1552. IL 7-10</td>
</tr>
<tr>
<td>921</td>
<td>Faber, Inez, <em>Out Here on Soap Creek</em></td>
<td>Inez McAlister</td>
<td>Iowa State University Press</td>
<td>1982. 180pp.</td>
<td>The autobiography of a southwest Iowa farm girl of the turn of the century. IL Adult RL Adult</td>
</tr>
<tr>
<td>921</td>
<td>Ferguson, Bess, <em>Charles Atherton Cumming: Iowa's Pioneer Artist-Educator</em></td>
<td>Bess Ferguson</td>
<td>Iowa Art Guild, 1972. 56pp.</td>
<td></td>
<td>Biography of an artist-educator who spent a lifetime dedicated to improving the art environment in Iowa. Taught at Cornell College (1880s) directed D.M. Art Academy (later Cumming School of Art), 1895-1909, established and directed art department of U of I, 1909-1925, formed Iowa Art Guild, 1914. Could also be classed in 759.1777 IL 9-12</td>
</tr>
<tr>
<td>921</td>
<td>Franchere, Ruth (Myers), <em>Willa: The Story of Willa Cather's Growing Up</em></td>
<td>Ruth (Myers) Franchere</td>
<td>Crowell</td>
<td>1958. 169pp.</td>
<td>A well-written biography of Willa Cather’s youth in Red Cloud, Nebraska. The author was born in Mason City and graduated from the U of I in 1930. IL 5-8</td>
</tr>
</tbody>
</table>

1. Ecker, Robert O.  
2. Waverly (Iowa) - Description  
3. Bremer County (Iowa) - Description and Travel  
IC Ecker, Robert O.

1. Hoover, Herbert Clark, 1874-1964


1. James, Jesse, 1847-1882 2. Robbers and Outlaws

1. Faber, Inez McAlister, 1897- 2. Farm Life - Iowa IC Faber, Inez McAlister, 1897- .


1. Cumming, Charles Atherton I. Iowa Art Guild  
IC Cumming, Charles. Atherton

1. Manfred, Frederick Feikema, 1912- . IC Manfred, Frederick Feikema, 1912- .

IC Franchere, Ruth (Myers)
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<tr>
<td>921</td>
<td>Funk, A. B.</td>
<td>Fred Maytag, a Biography</td>
<td>Torch Press, 1936. 226pp.</td>
<td>The story of Fred L. Maytag, a great Iowa industrialist and citizen, told with simplicity and clarity. Pictures. IL 8-Adult</td>
</tr>
<tr>
<td>921</td>
<td>Gantz, Jacob</td>
<td>Such are the Trials: The Civil War Diaries of Jacob Gantz</td>
<td>Edited by Kathleen Davis. Iowa State University Press, 1991. 122pp.</td>
<td>The edited version of the Civil War diaries for 1863-1865 by Jefferson County native Jacob Gantz. Gantz served with the 4th Iowa Calvary regiment and this tells of his activities with this group. The editor also gives information on Gantz’s activities after the Civil War when he returned to Fairfield, Iowa. IL 9-Adult RL 9-Adult</td>
</tr>
<tr>
<td>921*</td>
<td>Garwood, Darrell</td>
<td>Artist in Iowa: A Life of Grant Wood</td>
<td>Greenwood (reprint of 1944 edition), 1971. 259pp.</td>
<td>The story of a man and an artist who loved the people, the homely objects and rich earth of his native midwest and who, through his work, radically influenced the art of his time. Could also be classed as 759.1777. IL Adult</td>
</tr>
<tr>
<td>921</td>
<td>Gielow, Vernon F.</td>
<td>Old Dad Chiro</td>
<td>Bawden Brothers, 1981. 142pp.</td>
<td>A biography of Daniel David Palmer, founder of the science of chiropractic and the school in Davenport. May also be classified 615.534</td>
</tr>
</tbody>
</table>
| 921*        | Gillespie, Emily Hawley | "A Secret to be Burried": the Diary and Life of Emily | | The sound of pioneer women, once thought lost to us, is alive because ordinary women like Emily Hawley Gillespie gave voice to their thoughts in 1. Country Life - Iowa - History 2. Iowa - Social Life
Hawley Gillespie, 1859-1888.
Edited by Judy Nolte Lensink.

Boise State University Western writers series; no. 24. Garland was born in Wisconsin and lived in Iowa from 1869-1881.

An attempt to show how Garland’s Middle-western perspective turned farther West. The author was a long time faculty member at UNI. IL 9-Adult RL


The life story of “Steam Train Maury” who has been named Hobo King five times at the National Hobo Convention in Britt, Iowa. This is the story of Maury’s travels across America by railroad. IL 9-Adult RL Adult

Grant Wood. (Video Recording). Iowa Public Broadcasting Network, 1975. 30 minutes, teacher’s guide.

This profile looks at the late Iowa artist, how he became an international success with his painting “American Gothic,” and the methods he used to capture the life and spirit of our native land and people. Could also be classed as 759.1.777. IL 4-9


The career of Iowan Samuel Freeman Miller is that of an eminent jurist who for twenty-eight years served as Associate Justice of the U.S. Supreme Court. Justice Miller’s contributions to history are chiefly to our system of jurisprudence-more especially to our Constitutional Law. IL 9-12


Description of childhood in Colfax and education in Grinnell, Lafayette Escadrille, and finally island solitude in the South Seas. The author was born in Colfax and died in Tahiti.


Story of growing up on a farm near Glidden, Iowa during the 1920’s and 1930’s. Very well written. Illustrated. IL 6-Adult


Life story of Karl King, bandmaster and composer of band music, b. Ohio 1891, worked in Fort Dodge from 1920 until his death in 1971. Also classed as 785.092. IL 9-Adult


Reprint of the 1919 biography of the nineteenth century populist leader, General James B. Weaver published by the State Historical Society. IL 11-Adult

This autobiography of a Cedar Falls poet tells of his overcoming the injury which caused lifelong paralysis, and his insistence on leading a full and independent life. IL Adult RL Adult


Lawson was one of the more interesting characters to have a brief connection with Iowa when he purchased the campus and buildings of the defunct Des Moines University. Here he taught students to follow his principles of Lawsonomy. Because of lack of students and the need for funds to pay taxes on equipment and property, Lawson was forced to sell the school in 1954 shortly before his death. Lawson had lived in Detroit and had careers as a baseball player and aircraft designer and manufacturer. IL Adult RL Adult


A brief illustrated guide to Hoover’s life. (Free to libraries and schools.) IL 4-Adult

1. Hoover, Herbert Clark, 1874-1964.

921 Heying, Jo. This Man and This Woman: Under the Golden Dome. Heying Firms [West Union, Iowa], 300pp., illus., 22 cm. 1991.

Insights into the life and philosophy of University of Iowa wrestling coach Dan Cable. There are quotes of others who have come in contact with Cable which give good insight about his intensity and personality. IL 6-Adult RL 6-Adult

1. Gable, Dan 2. Wrestling


The author of Two from Galilee reminiscences about her childhood in a small Iowa town during the 1920’s. Holmes contrasts our own era with that earlier time when there “was more love than hate, more kindness than cruelty more peace than violence.” Illustrated with 14 line drawings. IL 6-Adult


The author of Two from Galilee reminiscences about her childhood in a small Iowa town during the 1920’s. Holmes contrasts our own era with that earlier time when there “was more love than hate, more kindness than cruelty more peace than violence.” Illustrated with 14 line drawings. IL 6-Adult

1. Holmes, Marjorie, 1910- . 2. Iowa - History - Biography
921 Hoover, Herbert Clark, 1874-1964. Memoirs of Herbert Hoover. Macmillan, 1951. 3 volumes. Memoirs by the 31st President of the United States covering (Vol I) his career as mining engineer and relief administrator after WWI, (Vol II) his years as Secretary of Commerce and President, and (Vol III) the Depression. Hoover was born August 10, 1874 at West Branch, Iowa and died October 20, 1964. IL 10-Adult


921 Howard, Margo. Eppie: The Story of Ann Landers. C. P. Putnam’s Sons, 1982. 253pp. The biography of Sioux City born Esther Pauline Friedman who later went on to fame as advice columnist Ann Landers. The author is Landers' daughter and the first few chapters deal with Eppie’s life in Sioux City with her twin sister “Popo” who was later known to all as Abigail Van Buren, also an advice columnist. Also classed 070.924. IL 9-Adult RL 9

921 Howard, Robert P. James R. Howard and the Farm Bureau. Iowa State University Press, 1983. 248pp. The biography of Marshall County, Iowa-born James Howard who was the founder of the Iowa Farm Bureau and was one of three who helped start the National Farm Bureau Federation. Could also be classed 338.1092. IL Adult RL Adult

921 Howrey, Edward. Washington Lawyer. University of Iowa College of Law, 1983. 503pp. The autobiography of Waterloo-born Edward Howrey whose Washington law career spans three decades. This tells of his time as a federal government official and trial lawyer in the latter years of his career. IL Adult RL Adult

921 Hueston, Ethel (Powelson), 1887-. Preacher’s Wife. Bobbs-Merrill, 1941. 308pp. A lively biography of the author’s mother, Julia A. Powelson, the latter’s husband Charles Wesley Powelson, and their eleven children. Set largely in Mt. Pleasant and Burlington, Iowa, where the Rev. Powelson was a Methodist minister. IL 11-Adult


921 Hughes, Rupert, 1872-. Hughes was born in Missouri and spent a large
<table>
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<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Place of Publication</th>
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<tr>
<td>921</td>
<td>Grotto Father: Artist Priest of the West Bend Grotto</td>
<td>Hutchinson, Duane</td>
<td>Foundation Books, [P.O. Box 29229, Lincoln, NE 68529].</td>
<td>1989</td>
<td>62</td>
<td>The story of Father Paul Dobberstein’s tenure as priest of St. Peter and Paul’s Church and School at West Bend, Iowa. Also the story of his life-long work on the building and gathering of materials for the grotto by the church in West Bend, Iowa. The grotto is one of Iowa’s tourist attractions that thousands of people see each year. IL 7-Adult RL 7-Adult</td>
<td>1. Dobberstein, Paul Mathias 2. Grotto of the Redemption (West Bend, Iowa) - History 3. Saints Peter and Paul Catholic Church (West Bend, Iowa) - History</td>
</tr>
<tr>
<td>921</td>
<td>Beauty is a Ring in My Nose?</td>
<td>Iglesias, Marvel</td>
<td>Velde Press, 1977</td>
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<td></td>
<td>Story of a Michigan woman who spent her life with the Kuna Indians of San Blas Islands, Panama, a pre-Columbian culture. Vandervelde is a resident of Iowa. IL 6-Adult</td>
<td>1. Vandervelde, Marjorie IC Vandervelde, Marjorie, 1908-</td>
</tr>
<tr>
<td>921</td>
<td>Max: A Biography of C. Maxwell Stanley, Iowa Engineer, Businessman, World Citizen</td>
<td>Jensen, Ros</td>
<td>Iowa State University Press, 1990. 221pp.</td>
<td></td>
<td></td>
<td>The biography of C. Maxwell Stanley, Iowa engineer and businessman who also traveled the world and held conferences to promote peace. The author is a veteran newspaper writer and has degrees in history and journalism from the University of Iowa. IL Adult RL Adult</td>
<td>1. Stanley C. Maxwell (Claude Maxwell), 1904- 2. Engineers - United States Biography IC Jensen, Ros</td>
</tr>
<tr>
<td>921</td>
<td>Peter Anthony Dey</td>
<td>Johnson, Jack Thomas</td>
<td>State Historical Society of Iowa, 1939. 246pp.</td>
<td></td>
<td></td>
<td>From railroad surveying, to building railroads, to regulating railroads, Peter Anthony Dey traversed his life’s path for the benefit of people and nation. His great influence on the development of Iowa’s growth and industry is told here. Included among the activities of his retirement years were the settlement of the Iowa-Missouri boundary dispute, establishment of a permanent state capitol, the founding of State University of Iowa, and the presidency of the State Historical Society of Iowa. IL 9-Adult</td>
<td>1. Dey, Peter Anthony 2. Railroads - Iowa - Biography</td>
</tr>
<tr>
<td>921</td>
<td>But Look the Morn, the Story of a Childhood</td>
<td>Kantor, MacKinlay</td>
<td>Coward-Mc Cann, 1947. 308pp.</td>
<td></td>
<td></td>
<td>Author’s boyhood in Webster City, Iowa.</td>
<td>1. Kantor, MacKinlay, 1904-1977 IC Kantor, Mackinlay, 1904-1977</td>
</tr>
<tr>
<td>921</td>
<td>Make Today Count</td>
<td>Kelly, Orville E.</td>
<td>Delacorte Press, 1975. 203pp.</td>
<td></td>
<td></td>
<td>Deals with terminal cancer. Mr. Kelly faced death and determined to make every day count. As a result, he established an organization that is</td>
<td>IC Kelly, Orville E., 1930-1980</td>
</tr>
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</table>
nationally known to help people who have terminal diseases. Kelly is considered an Iowan. He also wrote *Until Tomorrow Comes*, Everest House, 1979. IL 9-Adult RL 7

921 Kimball, Donald L. *I Remember Mamie*. Trends & Events, Inc. [P.O. Box 158, Fayette, Iowa 52142], 1981. 235pp.

Kimball’s work serves as the first complete biography of First Lady Mamie Doud Eisenhower, native of Boone. The author is a journalist from Fayette. Could also be classed 973.921. IL GR 6-up


Humorous account by an Iowa-born New York advertising woman of her impending second marriage and its complications for the families involved. The author was born in Waukon and attended the University of Iowa.


Through his diary and letters to friends and relatives, one gets a more human portrayal of the football and military hero, Nile Kinnick. Kinnick was born in Adel and was a football legend for the University of Iowa. Could also be classed 796.332092.


Biography of an Iowa novelist of national stature.


IC Kinney, Jean Brown, 1912- .


A biography of Sioux City-born novelist and political essayist, Josephine Herbst. The author hoped to rekindle interest in Herbst’s almost forgotten literature and political articles on such diverse topics as the Farmers’ Holiday in northwest Iowa and the Spanish Civil War. Herbst’s biography is also interesting for all the political and literary figures she knew such as H. L. Mencken, Maxwell Anderson, Ernest Hemingway, Nathaniel West and Katherine Ann Porter. IL 11-Adult RL 11


IC Herbst, Josephine, 1897-1969


This is a historical account of the legendary Crockett and his life as a hunter, congressman and fighter. The author was born in Murray. This is considered one of Le Sueur’s best. Her juvenile titles include: *Little Brother of the Wilderness: The Story of Johnny Appleseed*; *Nancy Hanks of Wilderness Road: A Story of Abraham Lincoln’s Mother*; *The River Road: A Story of Abraham Lincoln*.

1. Heggen, Thomas, 1919-1949

IC Le Sueur, Meridel, 1900- .


Reminiscences and travels of a country doctor. IL 9-Adult

1. Heggen, Thomas, 1919-1949

IC Heggen, Thomas, 1919-1949; Leggett, John, 1917-
<table>
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<tr>
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<tr>
<td>921</td>
<td>Leistad, Einar. Man with the White Horse.</td>
<td>Einar Leistad</td>
<td>Exposition Press, 1979. 96pp.</td>
<td>The memoirs of a Norwegian immigrant who came to Elk Horn, Iowa to settle with relatives in the 1920's. He became a good handler of horses and traveled across Iowa with two of his trick horses. IL 9-Adult</td>
</tr>
<tr>
<td>921</td>
<td>Lett, Richard. Bill Baird...He Pulled Lots of Strings.</td>
<td>Richard Lett</td>
<td>Charles H. MacNeder Museum, [Mason City], 1988.</td>
<td>This small book, printed in conjunction with the opening exhibit at the MacNider Museum, presents a brief overview of the career of Bill Baird, famous puppeteer and childhood friend of Meredith Willson. Photographs of many of the puppets permanently on exhibit are included. Baird (1904-1987) wrote The Art of the Puppet (NY: Macmillan, 1965, 251pp.) Baird grew up in Mason City and attended the University of Iowa. IL All ages</td>
</tr>
<tr>
<td>921</td>
<td>Lichty, Irene V. Ingalls Family from Plum Creek to Walnut Grove via Burr Oak, Iowa. Laura Ingalls Wilder - Rose Wilder Lane Home and Museum, 1970. 38pp.</td>
<td>Irene V. Lichty</td>
<td>A friend of Laura Ingalls Wilder describes the years Laura spent as a child in Iowa and explains why she left this period out of the Little House books. This is one of the better sources of information regarding the Ingalls stay in Iowa.</td>
<td></td>
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<tr>
<td>921</td>
<td>Lou Henry Hoover. Essays on a Busy Life.</td>
<td>Dale C. Mayer</td>
<td>High Plains Publishing Co. [Worland, Wyoming 82401], 1994. 156pp.</td>
<td>Lou Henry Hoover was born in Waterloo on March 29, 1874. When she was president of the Girl Scouts she often remarked that her love of the out of doors began when her father took her fishing on the Cedar River near Waterloo. The development of the Herbert Hoover National Historic Site in West Branch dates from her purchase of her husband’s birthplace cottage in the late 1930’s. Contents: Lou Henry Hoover: the emergence of a leader, 1874-1916, by Rosemary F. Carroll; “Don’t Forget Joy!”: Lou Henry Hoover and the Girl Scouts, by Rebecca Christian; Lou Henry Hoover and Women’s</td>
</tr>
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1. Leistad, Einar 2. Norwegians - Iowa
A compilation of the letters of Robert Lucas, territorial governor of Iowa to his sister Lavisa Lucas Steenbergen who lived in Piketon, Ohio. There are photocopies of the actual letters and then printed transcriptions for ease of reading. The letters are from the collections of the State Historical Society of Iowa and Plum Grove in Iowa City as well as from a private collection in Lucasville, Ohio. IL Adult RL Adult

First published in 1948 under the title, Our Unknown Ex-President, A Portrait of Hoover. An appraisal of Hoover’s adventurous career as a mining engineer, his World War I relief work, and the personal sacrifice it involved, his service as Secretary of Commerce in the 20s, his presidency, and his eclipse in the 30s. IL 10-Adult

The letters of Iowa author Frederick Manfred which begin during his junior year of college. The selection of letters shows his formative years and how his life influenced his writing. Manfred can be considered one of the best regional novelists of the Siouxland area. His entire collection of letters and drafts of his novels and other memorabilia are available for research at the University of Minnesota. Manfred is a native of Doon, Iowa. IL Adult RL Adult

This is the story of the life of Hamlin Garland as a young boy on the Iowa prairie. The author has written this adaptation of Garland’s Boy Life on the Prairie in a clear, concise style for young children to enjoy. Garland’s original is classed as fiction in this bibliography. McCall, who was born in Charles City, has also written Conquering the Rivers: Cowboys and Cattledrivers: Cumberland and Trails West, Explorers in a New World, and many others, primarily for Children’s Press Frontiers of America Series. IL 3-8

A biography of a Warren County, Iowa farm wife who became active in the Farm Bureau and Associated Country Women of the World. Her work with farm women has become internationally known. IL Adult

A biography which traces Hoover’s career as an engineer and his famous relief work in Europe after World War I as well as his presidency. Bibliography included. IL 6-10

McGivern, Gene. Here’s Johnny Orr. Iowa State University  
Presents the biography of Iowa State University’s most popular basketball coach. IL 9-Adult

Simple text and illustrations describe the life and accomplishments of the scientist who promoted the idea of crop rotation and found many uses for peanuts. IL Gr. 2-4

1. Carver, George Washington, 1864?-1943 I. McKissack, Fredrick


Biography of Louisa May Alcott which won the Newbery Medal in 1934. Meigs was born in Rock Island, Illinois, and lived for some time in Keokuk and Davenport. IL 7-Adult

IC Meigs, Cornelia Lynde, 1884-1973


Miller spent hours in Independence, Missouri recording informal, candid discussions with the retired President. He uses dialogue format, in generally chronological order beginning with Truman’s recollections of his early life. A few other speakers contribute: for example, the President’s sister, Mary Jane Truman. Miller was born in Minburn and received part of his education at the University of Iowa. He also prepared Lyndon: An Oral Biography, and wrote On Being Different: What It Means To Be a Homosexual, (1971). May require community openness and student sophistication in some school libraries. IL 9-12

IC Miller, Merle, 1919- .


The story of Monsignor Ligutti’s efforts to make the quality of rural life better. This tells of the homestead project near Granger, Iowa and his continued efforts with the Food and Agriculture Organization of the United Nations to help rural populations all over the world. Also classed 282.092. IL Adult RL Adult


Biography of Frederick M. Hubbell who was the wealthiest Iowan in history. Mills was born in Illinois but became a long-time resident of Des Moines. Published May 7, 1955 in commemoration of the 100th anniversary of F. M. Hubbell’s arrival in Des Moines, Iowa. IL 10-12

1. Hubbell, Frederick Marion, 1835-1930.


Relates the scientific efforts of George Washington Carver, especially his production of more than 300 uses for the peanut. The biography of the famous African American scientist includes a description of his young adult years in Iowa. Grades 3-6

1. Carver, George Washington, 1864?-1943


This Pulitzer Prize winning journalist has been viewing government and presidents with alarm for years. He made no exception for Carter despite the fact that he voted for Carter. This book written halfway into Carter’s presidential term saw him as well intentioned, honest, and not

IC Mollenhoff, Clark Raymond, 1921- .
corrupt, but accused him of making poor appointments and making compromises without understanding the possible outcomes. Other titles on presidents include Game Plan for Disaster, (Nixon); and The Man Who Pardoned Nixon (Ford). Mollenhoff was born in Burnside and attended Webster City Junior College and Drake. Could also be classed 973.926.


921 Noe, Marcia. *Susan Glaspell: Voice from the Heartland*. Western Illinois Monograph series, College of Arts & Sciences, 1983. 97pp. A biography of Davenport, Iowa born Susan Glaspell. She was a Pulitzer Prize winning playwright, novelist and short-story writer. With her husband, Davenport novelist, George Cram Cook, she established the Provincetown Players, a theater group which produced the works of such new playwrights as Eugene O’Neil during the early 1920’s. IL Adult RL Adult

921 Offenburger, Chuck. *Babe - An Iowa Legend*. Iowa State University Press, 1989. 174pp. Babe Bisignano, despite brushes with the law and time spent in jail seems to have become some kind of folk hero, generous and loyal to his friends. Illustrated with photographs. IL 10-Adult


921 Oliver, Horace S. *Spring in* Life in Woodburn, Iowa, where the author grew 1. Iowa - History,
Autumn or the Hills of Home
Oliver, Horace, 1972.
up in the early 1900’s. Arranged topically with some history of the town. Includes occurrences in later life also. Author later moved to West Des Moines. IL 7-12

Local 2. Oliver, Horace S.

The book traces the life of the Sauk Indian leader who struggled in vain to prevent the Americans from claiming the rich farmland near the Mississippi River. IL 4-6 RL 4-6

1. Black Hawk, Sauk Chief, 1767-1838
2. Iowa - History 3. Sauk Indians - Biography

Biography of a Wisconsin governor who founded Hoard’s Dairyman in 1885. Hoard was born in Belmond, Iowa in 1917.

1. Hoard, W. D., 1917- . IC Osman, Loren H.

Iowa’s first territorial governor in the War of 1812. Other historical Iowans of whom Parish wrote include George Wallace Jones, 1912 and John Chambers, 1909.

1. Lucas, Robert, 1781-1853 2. Iowa - History

A biography of the only U.S. president from Iowa written for the middle grades. IL 4-9 RL 4-6

1. Hoover, Herbert Clark, 1874-1964.

Biography of early Iowa political figure and Iowa Senator with connections with the railroad. IL 6-Adult

1. Dodge, Augustus Caesar, 1812-1883 2. Iowa - Politics and Government

An autobiography set in rural central Iowa. The author grew up on a farm near Collins around World War I and taught, sold insurance and real estate, and farmed in the Marshalltown area.

1. Farm Life - Iowa 2. Pitcher, Milo

Written about the author’s great, great grandmother, brought from Africa to America as a slave, for his nieces and nephews and their children. Can also be classed 301.44. Author was a police officer in Cedar Rapids. The author’s Adeline, A Child of Yani is classed as fiction. The author has also written A Fury of Possession, 1984, Exposition Press. IL All Ages

IC Powell, Virgil S.

“A unique and fascinating look into a farm family’s experience in crises,” during the Great Depression. IL 6-Adult RL 6-8

1. Farm Life - Iowa 2. Iowa - Description and Travel 3. Powers, Elmer G. I. Grant, H. Roger, 1943-. II. Purcell, L. Edward

Both Lou Henry and Herbert Hoover were born in Iowa and lived in Iowa as children. Lou Henry Hoover was a qualified geologist, head of national women’s organizations and was president of Girl Scouts of America and a speaker, as well as mother and homemaker.

1. Hoover, Lou (Henry)

A biography of the composer of “New World Symphony”; who spent some time in Spillville, Iowa. IL 7-10

1. Dvorak, Antonin, 1841-1904
Herbert Quick, in living “one man’s life,” experienced many facets of Iowa as it was developing during the last half of the 19th century. He was a farm boy during pioneer days on the prairie, a school teacher, a citizen of the growing town of Mason City. He studied and learned from his primitive natural surroundings; he also absorbed most eagerly all that was available of literature. (He devotes an entire chapter to “My Debt to the McGuffey Brothers.”) One Man’s Life provides an illuminating comparison with the autobiographical writings of Hamlin Garland.

John Rath, a German immigrant, served in “B” Company, Thirty-First Iowa Volunteer Infantry from August 2, 1862 to July 2, 1865.

Examines with new insight the controversial naval career of Marshalltown, Iowa, native Frank Jack Fletcher, highly praised and harshly criticized victor at Coral Sea and Midway.

Fitch was born in Burnside in Webster County, founded his company in Boone in 1892 and died in Des Moines. IL 10-Adult

A political figure in Territory of Iowa, a soldier in War of 1812, and Black Hawk War (1832). Cox was dead before Iowa became a state. IL 6-Adult

An autobiography of speech professor at the University of Missouri who spent part of his life in Osceola, Iowa where his parents operated the newspaper. He also attended Grinnell College and the University of Iowa so the book gives an overview of college life in the 1920’s and 1930’s. IL 10-Adult

The tragic biography of Jean Seberg of Marshalltown, Iowa, who became an overnight celebrity in the movie “St. Joan” but was never able to find personal happiness. IL 10-Adult

Susan Stever Wyatt Weir, born in 1822, is pictured by her granddaughter as a valiant pioneer woman who persevered despite hardships including losing her first husband to another woman and raising her children alone. She traveled five states before she settled at Baxter. IL 8-Adult RL 8-10

Biography of only president born in Iowa.

1. Quick, Herbert, 1861-1925. IC Quick, Herbert, 1861-1925
3. Fletcher, Frank Jack
4. Fitch, Frederick Walter, 1870-1951
5. Cox, Thomas, 1787-1844 2. Iowa - History
6. Reid, Loren Dudley, 1905- . 2. Iowa - Social Life and Customs
7. Seberg, Jean
8. Frontier and Pioneer Life - Iowa 2. Weir, Susan Stever Wyatt

A U.S. Senator from Iowa, J. P. Dolliver was a colorful man of great courage and high ideals. This biography gives a clear picture of his accomplishments. IL 9-Adult

1. Dolliver, Jonathan Prentiss, 1858-1910 2. Iowa - History

The author’s remembrances of growing up in Northwood during the early 20th century. It gives good insight into the life-style of that time period. Northwood had quite a varied ethnic population and the author goes into his contact with children from the different backgrounds. IL 6-Adult

1. Iowa - Description and Travel 2. Rustad, Joyce E.

“William Boyd Allison represented Iowa for forty-three years in Washington - eight years in the House of Representatives (1863-1871) and thirty-five years in the United States Senate (1873-1908).” Editor’s Foreword. IL Adult RL Adult


A biography of the fifteen-year-old Iowa teenager who helped avert a train disaster in 1881 and became a national heroine.


Volume one of this biography examines the origins and development of the Wallace political philosophy. Special emphasis is placed on his relationship to Franklin D. Roosevelt and his contribution to the Roosevelt administration as the Secretary of Agriculture. Well researched and scholarly. Could be classed 973.917. Volume 2, covers Wallace’s years in government service and in politics. Wallace was an Iowan and a member of the family known for Wallace’s Farmer. Could be classed 973.917. IL 10-Adult


The story of an Iowa businessman’s life from 1914 to 1931 in an orphanage (Lutheran Children’s Home) in Waverly, Iowa. A good view of what life in this type of institution was like for a child during this time period. Could be classed 362.732 IL 9-Adult

1. Lutheran Children’s Home (Waverly) 2. Orphans 3. German Americans


Autobiography of the man who grew up in Cedar Rapids and later wrote the Rise and Fall of the Third Reich. This volume covers 1904-1930, the time Shirer spent in Iowa. IL 11-Adult RL Adult

1. Shirer, William Lawrence, 1904-. IC 1. Shirer, William Lawrence, 1904-. IC 1. Shirer, William Lawrence, 1904-. IC

141
Sidney, Hugh Swanson, 1927-.  *Very Personal Presidency, Lyndon Johnson in the White House*. Atheneum, 1968, 305pp.  A sketch of the Johnson presidency. Sidney, who was born in Greenfield, also authored *John F. Kennedy*, 1962.  Could also be classed 973.923.  IL 10-Adult  


Smith, Steve, 1941-.  *The Years and the Wind and the Rain: a Biography of Dorothy M. Johnson*.  Pictorial Histories Pub. Co., 1984.  239pp.  Johnson, born in McGregor, Iowa, became a western author of such note that her stories were published in *The Outnumbered*, (1967), a collection of stories on minorities including Steinbeck, Saroyan, Cather and Bret; and in *Western Hall of Fame* (1984), an anthology including stories by Twain, Stephen Crane, O’Henry and Zane Gray. Her story, *Buffalo Women* was named outstanding western novel of 1978. One of her stories was made into a movie “The Man Who Shot Liberty Valance,” starring John Wayne, James Stewart and Lee Marvin; another became “The Hanging Tree,” starring Gary Cooper and Maria Schell. Johnson was raised by her widowed mother in a Montana railroad town.  


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<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
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<tr>
<td>921</td>
<td>Heaven. Whittlesey House, McCraw Hill, 1940. 298pp.</td>
<td>began his life of Christian service as the pastor of Methodist Church in Laketon, Iowa. The son relates the story of his father’s life in the terms of his ministry, his family, and the congregation he served. IL 8-12</td>
<td>Description and Travel 3. Spence, William H., 1875-1936 IC Spence, Hartzell 1. Shambaugh, Benjamin Franklin, 1871-1940</td>
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<tr>
<td>921</td>
<td>State Historical Society of Iowa. Benjamin Franklin Shambaugh as Iowa Remembers Him, 1871-1940. State Historical Society, 1941. 229pp.</td>
<td>Shambaugh was “Superintendent and Editor” of the State Historical Society of Iowa.</td>
<td></td>
<td>1. Shambaugh, Benjamin Franklin, 1871-1940</td>
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<tr>
<td>921</td>
<td>Suckow, Ruth, 1892-1960. Memoir. Rinehart, 1952. 115pp.</td>
<td>This is a biographical account of the events of Suckow’s life as well as her spiritual awakening as the daughter of an Iowa Congregational minister. Her father also figures heavily in this account. IL 10-Adult</td>
<td>1. Suckow, Ruth, 1892- . IC Suckow, Ruth, 1892-1960</td>
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<tr>
<td>921</td>
<td>Sunseri, Alvin. The Sullivan Family of Waterloo. By Alvin Sunseri and Kenneth Lyftogt. M &amp; M Publishing [Cedar Falls, IA], 1988. 12pp.</td>
<td>A Waterloo couple lost all five of their sons during the sinking of the USS Juneau in World War II. As a result Navy policy was changed, prohibiting brothers to serve together in the future. Authors were professors at UNI at time of writing.</td>
<td>1. Sullivan Family 2. Waterloo (Iowa) - Biography I. Lyftogt, Kenneth</td>
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<tr>
<td>921</td>
<td>Swisher, Jacob Armstrong, 1884-. Leonard F. Parker. State Historical Society of Iowa, 1927. 199pp.</td>
<td>Parker was a most influential educator, a state legislator and a Civil War soldier.</td>
<td>1. Parker, Leonard F. 1825-1911</td>
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</tr>
<tr>
<td>921</td>
<td>Swisher, Jacob Armstrong, 1884-. Robert Gordon Cousins. State Historical Society of Iowa, 1938. 307pp.</td>
<td>This biography is supplemented by twenty-five speeches, memorials, and addresses selected from a collection which Cousins, an Iowa legislator and orator, had made prior to his death in 1933. Many public men of the age are included. IL 9-Adult</td>
<td>1. Cousins, Robert Gordon, 1859-1933 2. Iowa - Politics and Government</td>
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<tr>
<td>921</td>
<td>Thompson, Era Bell, 1907-. American Daughter. University of Chicago Press, 1946; Minnesota Historical Society</td>
<td>The story of Era Bell Thompson, a black girl growing up in a town in Iowa and in North Dakota, where her family shared community life with Norwegians, Russians, Germans, and a few</td>
<td>1. Afro-Americans - Iowa 2. Iowa - Foreign population 3. Thompson, Era</td>
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<td>An autobiographical account of a young Ames woman’s college days out East, at Smith College, “culture” shock and growing up pangs and transition to adulthood. It continues <em>Blooming, A Small Town Girl</em>. IL 11-Adult</td>
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<td>Intellectual autobiography of an Iowa-born philosopher. The author was born in Pleasantville and attended William Penn. IL 10-12</td>
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<td>921</td>
<td>Wearin, Otha Donner, 1903- . Country Roads to Washington</td>
<td>Nishna Vale Shop, distributed by Wallace Homestead, 1976. 181pp.</td>
<td>A personal memoir of Wearin’s political career, the highlight of which was his campaign for election to the New Deal Congress which came into office with the Roosevelt slide in 1932. There are anecdotes from Wearin’s life after the 1930’s including unsuccessful further ventures into Democratic politics. The book is not only a record of eventful years, but a colorful biographical account and commentary of the elder statesman-farmer from Hastings, Iowa.</td>
<td>IL 6-Adult RL 6-8 1. Wearin, Otha Donner, 1903- . 2. Iowa - Politics and Government IC Wearin, Otha Donner, 1903- .</td>
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<td>921</td>
<td>Welty, Susan Elizabeth Fulton. Dr. James Frederic Clarke: Man of Medicine and Merriment</td>
<td>Susan Fulton Welty, [920 Park Ave., #307, Beloit, WI 53511], 1991. 112pp. Photos.</td>
<td>The story of how physician James F. Clarke helped shape the history of Fairfield, Iowa. Not only through his medical practice but because of his civic involvement, he was a really beloved member of the community.</td>
<td>IL 9-Adult RL 9-Adult 1. Clarke, James Frederic, 1864-1942 2. Physicians - Iowa - Fairfield - Biography 3. Fairfield (Iowa) - Biography</td>
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<td>921</td>
<td>Westfall, Patricia Tichenor. Real-farm: Encounters with Perception</td>
<td>New Chapter Press, distributed by Independent Publishers Group, [814 N. Franklin St., Chicago, IL 60610], 1989. 160pp. Illustrations.</td>
<td>The story of a young married couple from the big cities of Chicago and New York City. They decide to purchase a farm near Iowa City while the husband attends the University of Iowa. This is author’s view of what present-day farm life in Iowa is like.</td>
<td>IL 9-Adult RL 9-Adult 1. Country Life - Iowa - 20th Century 2. Farm Life - Iowa - 20th Century</td>
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<td>921</td>
<td>Wilkinson, Herbert Ellery, 1892-1987. Memories of an Iowa Farm Boy</td>
<td>Iowa State University Press, 1994.</td>
<td>Originally published as Sun Over Cerro Gordo: Vivid Memories of an Iowa Farm Boy (1952). Cerro Gordo County in northeastern Iowa provides the setting for this story of Iowa farm life at the turn of the century. In recalling the nearly thirty years spent in Lime Creek township, the author says, “It could be the story of most any boy’s life in those times. It just happens to be mine.”</td>
<td>IL 8-12 1. Cerro Gordo County (Iowa) - Biography 2. Farm Life - Iowa - Cerro Gordo County 1. Sun Over Cerro Gordo</td>
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<td>921</td>
<td>Wilson, Joan Hoff. Herbert</td>
<td>Scholarly analysis of the career of the president</td>
<td>1. Hoover, Herbert</td>
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<td><em>Younger, Edward. John A. Kasson; Politics and Diplomacy from Lincoln to McKinley</em></td>
<td>State Historical Society of Iowa, 1955.</td>
<td>1955</td>
<td>450pp</td>
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<td><em>Yzermans, Vincent A. The People I Love; A Biography of Luigi C. Ligutti</em></td>
<td>Liturgical Press</td>
<td>1976</td>
<td>325pp</td>
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<td><em>Shepherd, Eleanor Murray. The Courtship Letters of Andrew Murray and Margaret Gordon, 1854</em></td>
<td>Compiled by Eleanor</td>
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<td>929.3777</td>
<td>Fargo, O. J. Roots. Green Valley</td>
<td>Bonnie Iowa, etc.</td>
<td>Graphic Press, [Lake Mills, Iowa], 1986. 47pp.</td>
<td>Geared for a 4th grade audience, the book describes how to trace your ancestors and start your own genealogy file and collection. Illustrated. IL 3-Adult RL 5</td>
</tr>
<tr>
<td>929.3777</td>
<td>Horton, Loren N. Census Data for Iowa</td>
<td>Iowa</td>
<td>State Historical Society of Iowa, 1973. 12pp.</td>
<td>A description of what state and federal census records are available for the state of Iowa. Tells when there are still manuscript census records available which list people by name and when statistical information for certain census years is the only information which survives. This guide also tells where these census records are available for viewing in Iowa. IL Adult RL Adult</td>
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<tr>
<td>929.3777</td>
<td>Jackson, Ronald Vern. Iowa 1838 Territorial Census Index</td>
<td>Iowa</td>
<td>Accelerated Indexing Systems. 2 volumes.</td>
<td>Indexes for the 1840, 1850, 1851, 1836, 1841-49 and 1851-59 are also available. National census indexes are more readily available.</td>
</tr>
<tr>
<td>940.37</td>
<td>Taber, John Huddleston, 1896- . Story of the 168th Infantry</td>
<td>Iowa</td>
<td>State Historical Society of Iowa, 1925. 2 vol.</td>
<td>This history of the Third Iowa Infantry was compiled by Army officers from official records while the 168th was in occupation of Germany following World war I. IL 10-12</td>
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<tr>
<td>940.5</td>
<td>History and Contribution to American Democracy of Volunteer Citizen Soldiers of Southwest Iowa, 1930-1945.</td>
<td>Iowa</td>
<td>Ann Larson, Project Director. Youth Grant Division, National Endowment of the Humanities, 1981. 116pp.</td>
<td>A history of the National Guard units from Southwest Iowa from the 1930’s through 1945. There is a section on historical background of the period and the military unit. The second section is personal interviews with the men and also some of their wives about their personal experiences with this National Guard Unit during war and peacetime. IL 11-Adult RL 11</td>
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<tr>
<td>940.53</td>
<td>Bennett, Mary. It’s A Woman’s War Too. (Video Recording).</td>
<td>Iowa</td>
<td>Iowa State Historical Department, 1986. 60 minutes</td>
<td>This video program documents the homefront experiences of Iowa women during World War II. Four women tell their own stories of how the war changed family and community life. A group of World War II posters, newspaper headlines and still photos augment the interviews. Includes: Elizabeth Cloyed, Glenwood, IA; Dorothy Moeller, Waverly, IA; Ida Belle Sands, Terril, IA; and Iona Dinsmore, Hillsbore, IA. IL 6-Adult</td>
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<tr>
<td>940.53</td>
<td>Heacock, Nan, 1903-. Battle Stations: the Homefront World War II.</td>
<td>Iowa</td>
<td>Iowa State University Press, 1992. 139pp.</td>
<td>WW II marked the mass entry of women into American industry. Nan Heacock was one of them, helping build U.S. Navy destroyer escorts in Port Newark, New Jersey. Battle Stations! is her colorful account of American wartime industry</td>
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from a woman’s perspective and the ways in which the U.S. workplace was profoundly changed thereafter.

History of the 113th United States Cavalry, from its beginning as the 1st Iowa Infantry, to its heroic activities during World War II. IL 9-Adult  
1. Iowa Infantry. 1st 2. United States. Army. 113th Calvary Group 3. World War, 1939-1945 - Iowa

A collection of newspaper columns and other recollections of Company F, originally a National Guard unit from Villisca and Corning, Iowa that became part of the 34th Division during World War II. IL Adult RL Adult  
1. World War, 1939-1945 - Personal Narratives, American  
I. Gauthier, Paul S.

Covering the years from 1943 to 1973, this is a collection of Gammack’s writing in the Des Moines Register and Tribune about World War II, the Korean War and the Vietnam Conflict.  
10-12

The story of Kathryn Koob’s ordeal as a hostage during the Iranian take-over of the American embassy in November of 1979. The author is a native of Jesup, Iowa, who attended Wartburg College. IL 11-Adult RL 11  
1. Koob, Kathryn, 1938-. IC Koob, Kathryn, 1938-.  
IC Gammack, Gordon

The author has done a superb job in giving the reader a picture of Iranian society. The reader can’t help but come away from the book with new insights and a warm feeling toward the people of this country, which is a reflection of Harnack’s own experience when he spent a year in Iran as a Fulbright professor. He knows how to tell a tale. Harnack was born in LeMars. IL 10- Adult  
IC Harnack, Curtis, 1927-.  
IC Seddon, James D.

The world and customs of thirteen pre-Columbian tribal groups. May also wrote Bats, 1969; James Clark Maxwell and Electromagnetism, 1962; Oceania, 1973; and Women in Aeronautics, 1962. He was born in Bedford. IL 5-7  
IC May, Charles Paul, 1920-.  
IC Seddon, James D.

In a very readable manner, Irwin discusses the five-hundred-year period of Norse explorations and settlements on the North American continent, including some areas in which controversy still exists. This is a good source for American history courses. The author who lives in Iowa City, also wrote Fair Gods—Stone Faces, 1963 on the Indian Civilization of Central and South America and many juvenile sports stories under pen name C. H. Frick. IL 6-10  
IC Irwin, Constance H. (Frick), 1913-.  
IC May, Charles Paul, 1920-.

Takes a small historic episode and shows its far-reaching influence on stiffening resistance to arbitrary rule and on evolving principles of dissent. Provides a good resource for illustrating that history can be studied in relation to current events. The author was born in Davenport. IL 10-Adult


The book describes the events preceding, during, and following the Boston Massacre, an incident with far-reaching political consequences that eventually led to the Revolution. This is one of the many fictionalized accounts of important historical events written by Phelan who is a Davenport resident. Other titles include *Midnight Alarm: The Story of Paul Revere’s Ride*, *Mr. Lincoln Speaks at Gettysburg*, and *The Story of the Great Chicago Fire*. IL 4-9


This story recreates four important days of our country’s history July 1, 1776 to July 4, 1776 - when the Declaration of Independence was adopted. The author uses memoirs, letters and diaries of the participants in retelling this story. Phelan was born in Baldwin City, Kansas and lives in Davenport. IL 4-8


The author was born in Des Moines and graduated from Des Moines Roosevelt in 1938 and received an MA from Drake. He wrote several adult novels and some juvenile biography and *Rich News Poor News* a survey of broadcast journalism, T.Y. Crowell, 1978. IL 2-6

Hughes, Rupert, 1872-. *George Washington*. Morrow, 1926-1930. 3 volumes.


Lewis and Clark in Iowa (Filmstrip; Video Recording). Heartland AEA Media Center, 1989. 9:30 min., col.

This program covers the 33 days that Lewis and Clark spent on Iowa’s western border. IL 4-6.


Nine diaries, letters and much other material which can be searched by key word.


Reviewed in *Reading for Young People*; the Midwest as “likely, the best history for young people of Indian-white relations in America from the time of the early settlements to the present.” IL 8-Adult

Hunting a Shadow, the Search for Black Hawk. Compiled and edited by Crawford Beecher

This book relates the eye-witness accounts of the Black Hawk War from July through September 1832. It tells of the search for this chief who had
violated an 1831 agreement not to cross the Mississippi River back to Illinois. The war and subsequent treaty are important to Iowa because it opened this state up for its earliest legal settlement. IL Adult

The book recounts the eye-witness accounts of the finale of the Black Hawk War. This tells of Black Hawk’s attempt to flee capture and take what was left of his band into Wisconsin. This event is important because it opened Iowa up to legal settlement. IL Adult

The U.S. Government’s deceit contributed to pushing the Sauk and Fox (Mesquakie) west of the Mississippi which had an important effect on Iowa’s history. IL gr 3-4.

For years Iowans had provided an escape route for African-Americans fleeing slavery, and when the war broke out, 10,000 Iowa sons volunteered to fight to preserve the Union. Record rights unlimited; available from AEAMCs. IL 4-9

The account of a group of Upper Iowa University students who enlisted with an Iowa infantry regiment during the Civil War. The account is based on diaries of two Upper Iowa University Students and the official records of Company C. IL 9-Adult RL 9-Adult

History of Iowa series. Update of Iowa in the Civil War, below.

Deals with Iowa’s total involvement in the Civil War. Covers the underground railroad, generals, battles, the homefront, hospitals and many other aspects. Illustrated. IL 3-Adult RL 5

1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher

1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher

1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher

1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher

1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher

1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher

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1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher

1. Black Hawk War, 1832 - Personal Narratives I. Thayer, Crawford Beecher


1. Iowa - History - Civil War, 1861-1865 I. Iowa Heritage Series


1. Iowa - History - Civil War, 1861-1865

1. US - History - Civil War, 1861-1865

1. Iowa - History - Civil War, 1861-1865
973.7 Jones, Samuel Calvin, 1838-1932. Reminiscences of the Twenty-Second Iowa Volunteer Infantry. Jones [Iowa City, IA], 1907. 164pp. 2 double pl., ports, c 24 cm. Giving its organization, marches, skirmishes, battles, and sieges, as taken from the diary of Lieut. S. C. Jones of Company A. Has also been issued on microform by Lost Cause Press.

973.7 Meyer, Steve, 1956-. Iowa Valor. Meyer Publishing, [Box 247, Garrison, IA 52229] 1994. 507pp. Using primarily original source documents, the book traces Iowa's involvement in the Civil War. The story of Iowans in combat during the Civil War. See also Iowans Called to Valor 973.7477. IL 6-Adult

973.7 Phelan, Mary Kay, 1914-. Mr. Lincoln's Inaugural Journey. Crowell, 1972. 211pp. A dramatic account based on primary sources by a long time resident of Davenport. IL 5-8


973.7477 Corbin, William E. Star for Patriotism: Iowa's Outstanding Civil War College. Corbin, William E., 1972. 499pp. Involvement of Bowen Collegiate Institute (later Lenox College) of Hopkinton, Iowa, in the Civil War. IL 8-10

973.7477 McElroy, Edith Wasson. Undying Procession: Iowa's Civil War Regiments. Prepared Brief history of Iowa’s Civil War regiments. IL 8-12


1. Iowa History - Civil War, 1861-1865 - Biography

IC Phelan, Mary Kay, 1914-.

1. Iowa Cavalry - 7th Regiment, 1863-1866.

1. U.S. Army - Iowa Infantry Regiment, 1st (1861) - Biography 2. Iowa - History - Civil War, 1861-1865 - Personal Narratives

1. Boyd, Cyrus F.

1. Iowa Cavalry. 3rd Regiment

1. Iowa Infantry. 14th Regiment. Company F

1. Bowen Collegiate Institute - History 2. Iowa - History - Civil War, 1861-1865

1. Iowa - History - Civil War, 1861-1865
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<th>ISBN</th>
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<th>Author(s)</th>
<th>Description</th>
<th>Subjects</th>
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<tbody>
<tr>
<td>973.7477</td>
<td><strong>Meyer, Steve, 1956 - .</strong> <em>Iowans Called to Valor</em></td>
<td>Meyer Publishing, [Box 247, Garrison, IA 52229], 1993, 128pp.</td>
<td>Using many first person accounts and documents gives an overview of Iowa’s participation in the Civil War. See also <em>Iowa Valor</em>.</td>
<td>1. Iowa - History - Civil War, 1861-1865</td>
<td></td>
</tr>
<tr>
<td>973.8</td>
<td><strong>Brown, Mark Herbert, 1900- .</strong> <em>Flight of the Nez Perce</em></td>
<td>Putnam, 1967; University of Nebraska Press, 1982. 480pp.</td>
<td>A history of the Nez Perce War of 1877. The author was born in Wellman, educated at ISU and lived at Alta. Another title is <em>The Plainsmen of the Yellowstone</em>. IL 9-Adult</td>
<td>IC Brown, Mark Herbert, 1900- .</td>
<td></td>
</tr>
<tr>
<td>973.87</td>
<td><strong>Grant, H. Roger, 1943- .</strong> <em>Self-Help in the 1890’s Depression</em></td>
<td>Iowa State University Press, 1983. 163pp.</td>
<td>This is a study of methods of self-help used by the unemployed during the Depression of 1893. So much has been written on the Great Depression of the 1930’s that the author wanted to show that self-help ideas such as community gardens, labor exchanges, cooperatives, farmer owned railroads and utopian communities were used much earlier. He also wanted to show how some of the Populist ideas were later used by the Progressives. The author was born in Albia. IL Adult RL Adult</td>
<td>IC Grant, H. Roger, 1943- .</td>
<td></td>
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<tr>
<td>973.915</td>
<td><strong>Leeflang, Gerald.</strong> <em>American Travels of a Dutch Hobo, 1923-1926</em></td>
<td>Iowa State University Press, 1984. 162pp.</td>
<td>The impressions of life around rural Kelley, Iowa from 1923 through 1926 by a Dutch seaman who left his ship illegally. The book shows the contrasts between rural America and the cities of Chicago and New York which Leeflang also visited. IL Adult</td>
<td>1. Kelley (Iowa) - Description and Travel 2. Tramps - Iowa</td>
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<tr>
<td>973.916</td>
<td><strong>Herbert Hoover: An American Adventure</strong></td>
<td>(Video Recording). Herbert Hoover Presidential Library-Museum [West Branch, Iowa], 1992. 22 min., col. Produced by Chuck Olin Associates, Chicago, IL. 22 min.</td>
<td>Hoover’s early globetrotting, his hugely successful career as Secretary of Commerce, as well as his frustrating presidency are all covered here. So is his remarkable post-presidential life, highlighted by his campaign to avert global famine in the wake of World War II. Long before his death in October, 1964, “The Great Humanitarian” had regained much of the luster once attached to his name. The Quaker theologian who eulogized him at his funeral did not exaggerate when he said of Herbert Hoover, “The story is a good one and a great one...It is essentially triumphant.” IL 6-Adult</td>
<td>1. Hoover, Herbert Clark, 1874-1964</td>
<td></td>
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</table>

Exciting tales of the Mississippi River which include the Iowa river towns of Keokuk, Ft. Madison, Burlington, and Davenport. A good collection of photographs gathered by *Portrait of Iowa* author John Zielinski are included with Jim Arphy’s text. IL 11-Adult RL 11

1. Iowa - History, Local  2. Mississippi River Valley - Description and Travel 3. Mississippi River Valley - History  I. Zielinski, John M.

IC Zielinski, John M.


Provides an overview of land, history, people, sights, facts and map of each state.

1. Iowa I. Aylesworth, Virginia L.


A historical study of the urbanization process and historical background of towns along the upper Mississippi River. A great deal of this centers on the state of Minnesota but there is good information on the Iowa river towns as well. IL Adult RL Adult

1. Immigration and Emigration  2. Mississippi River Valley - Social Life and Customs  I. Bates, George E.


In this memorable collection of essays about life in the midwest, writers gather their thoughts on the surprising and everyday commonplaces of life in the heartland. Also published as an audio recording by the Iowa Department for the Blind. Contents:  Under the sign of Wonder Bread and Belmont Caskets, by Michael J. Rosen; The Flatness, by Michael Martone; A Writer’s Sense of Place, by Louise Erdrich; The Way The Country Lies, by Douglas Bauer; American Gothic, by David Hamilton; If You Can Talk to a Guy, by Jane Staw and Mary Swander; Grandma’s Backbone, Dougie’s Ankles, by Gary Comstock; Letting Go: The Virtue of Vacant Ground, by Janet Kauffman.

1. Middle West - History, Local  2. Middle West - Description and Travel 2. Middle West - Social Life and Customs  I. Iowa Humanities Board II. Martone, Michael


This is a book that tries to link together the history of the Quad Cities on both the Iowa and Illinois sides of the Mississippi. Each city has its own historical section and there is an overview of all the cities from 1920 to 1960. May be available from Davenport Chamber of Commerce, 130 E. 2nd Street, Iowa 52801. IL 11-Adult RL 11

1. Bettendorf (Iowa) - History  2. Davenport (Iowa) - History  I. Anderson, Frederick I.


Pictures, places, people and events that contributed to the development of the region. IL 4-Adult

1. Middle West - Description and Travel

977  Ultang, Don.  *Holding the...*
Moment: Mid-America at Mid-Century. Text and Photos by Don Ultang. Iowa State University Press, 1991. 193pp. Des Moines Register and Tribune photographer Don Ultang. These photographs give one a great feeling for the people and places of Iowa and the midwest during the 1940’s and 1950’s. His work appeared in many national magazines of the period and has been exhibited widely across the United States.


977.03* Wearin, Otha Donner, 1903-. Before the Colors Fade. Wallace-Homestead, 1971. 133pp. Description of life on an Iowa farm before present mechanized farming methods. The author was born in Hastings and still resides in that area. He attended Grinnell College (BA, 1924), served in the state and federal legislatures. IL 4-9

977.03* Wearin, Otha Donner, 1903-. Grass Grown Trails. Wallace-Homestead, 1977. Memories of Iowa farm and small-town life including breaking corn, cattle drives and mail delivery. IL 7-12


977.7* Annals of Iowa. (Periodical). Iowa State Department of History and Archives. Quarterly. “In the years the Annals of Iowa has been published, it has been a repository for and has made available an increasing amount of data related to the history of the state.” A reprint of Volume 1, 1896 was made in 1964. IL 8-Adult RL 8-10

Social life and customs - Pictorial works 2. Middle West - Description and travel - Views 3. Photojournalism - Middle West - History - 20th century IC Ultang, Don

IC Wearin, Otha Donner, 1903-

1. City and Town Life - Middle West 2. Middle West - Social Life and Customs I. Martone, Michael II. Bial, Raymond

IC Wearin, Otha Donner, 1903-

1. Iowa - Description and Travel 2. U.S. Army, Calvary, 1st

IC Wearin, Otha Donner, 1903-

1. Farm Life - Iowa

IC Wearin, Otha Donner, 1903-

1. Farm Life - Iowa 2. Agriculture - Iowa IC Wearin, Otha Donner, 1903-

IC Wearin, Otha Donner, 1903-

1. Iowa - History 2. Iowa - Social Life and Customs

IC Wearin, Otha Donner, 1903-

1. Iowa - History 2. Iowa - Periodicals

IC Hansen, Harry, 1884-1977


The author discusses various groups who came to Iowa: Indians at Tama, Belgians, Dutch, Danes, Irish, Jews, Germans, Mormons, Puritans, Quakers, Scotch and others. She studies their customs and the influence of foreign grandparents on traditions and ways of living today. Very good; strong on minority groups. IL 7-12

1. Europeans - Iowa  
2. Iowa - Foreign Population

**977.7 Andrews, Clarence A.** *American Dream in the Heartland.* (Audio Recording). University of Iowa, Audiovisual Center, 1983. 3 cassettes and program guide.

A series of radio programs. The scripts were of Midwest authors’ literature on five different programs dealing with farm and city life in the Midwest, immigrants to the heartland, family life in the Middle West and the native Americans who were here before settlement. Some of the Iowa authors included are: Hamlin Garland, James Hearst, MacKinley Kantor, Frederick Manfred, Herbert Quick, Jay Sigmund and Ruth Suckow. IL 9-Adult

1. Authors, Iowa  
2. Frontier and Pioneer Life - Middle West  
3. Indians of North America - Middle West  
4. Iowa - Foreign Population


Discusses chronological events in Iowa history from statehood through the Civil War. IL 4-9

1. Frontier and Pioneer Life - Iowa  
2. Iowa - History  
3. Fargo, O.J.


Discusses the chronological events in Iowa history from the Civil War through 1890 with special emphasis on Iowa’s emergence as a leading agricultural state. IL 4-9

1. Agriculture - Iowa  
2. Iowa - History  
3. Fargo, O.J.

**977.7 Archer, Doug.** *Iowa - Moving To Town (1920-60).* (Filmstrip). By Doug Archer and O.J. Fargo. Green Valley AEA. 20 min., audiocassette.

Events in Iowa history from 1920 to 1960. IL 4-9

1. Iowa - History  
2. Fargo, O.J.


Chronological treatment of events in Iowa history from 1890 to 1920. IL 4-9

1. Iowa - History  
2. Fargo, O.J.


Cartoons and commentary about farm chores as a child in the 1920s and 1930s saw them.

1. Artley, Bob  
2. Farm Life - Iowa - Cartoons and Caricatures


Memories of a boy growing up on a farm near Hampton, Iowa during the 1920’s and 1930’s. The author’s own cartoons illustrate the book. See also *Cartoons...* 741.5973. IL 10-Adult

1. Artley, Bob 1907-  
2. Farm Life - Iowa  
3. Iowa - Social Life and Customs  
4. IC Artley, Bob, 1907-  


This series covers little discussed topics such as Iowa without a name, the beginnings of railroads, schools and newspapers, money in 1857. Easy

1. Frontier and Pioneer Life - Iowa  
2. Indians of North America - Middle West  
3. Iowa - Social Life and Customs  
4. IC Aurner, Clarence Ray, 1863-
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<th>Call Number</th>
<th>Author</th>
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<th>Publisher</th>
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<tr>
<td>977.7</td>
<td>Bennett, Mary</td>
<td><em>An Iowa Album: A Photographic History, 1860-1920</em></td>
<td>University of Iowa Press, 1990.</td>
<td>328pp</td>
<td></td>
<td></td>
<td>This volume invites you to travel through sixty years of Iowa history and view the state in its turn-of-the-century glory. More than 375 photographs are combined with firsthand accounts that speak from the past to provide a portrait of Iowa you won’t soon forget.</td>
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<tr>
<td>977.7</td>
<td>Bonney, Margaret Atherton</td>
<td><em>Iowa Local History: A Teacher’s Guide</em></td>
<td>Iowa State Historical Society, 1977.</td>
<td>44pp</td>
<td></td>
<td></td>
<td>Sources of information, topics and activities for teachers to choose on local Iowa history, plus a brief background history of Iowa to World War II. Funds for this booklet were provided by the Iowa American Revolution Bicentennial Commission. IL Adult RL Adult</td>
</tr>
<tr>
<td>977.7*</td>
<td>Brigham, Johnson, 1846-1936</td>
<td><em>Iowa: Its History and Its Foremost Citizens</em></td>
<td>Home and School edition, S.J. Clarke, 1918. 2 vol., 872pp.</td>
<td></td>
<td></td>
<td></td>
<td>The development of the history of Iowa, and biographies of prominent Iowans who are a part of its history are presented in this work. Useful for the advanced reader. A three volume edition was published by S. J. Clarke in 1915. IL 9-12</td>
</tr>
<tr>
<td>977.7</td>
<td>Brown, Don Doyle</td>
<td><em>Iowa-the Land Across the River</em></td>
<td>Revised edition. Wallace-Homestead, 1969.</td>
<td>213pp</td>
<td></td>
<td></td>
<td>This Iowa history book was designed for school use and includes over 100 illustrations. The text is entertaining and factual but is now out-of-date. Study aids, reference sources, and films are listed. The arrival of the white people, the settler’s colonies, Iowa personalities, tragedies and crimes, and the legends of Iowa are discussed. Epperly’s Iowa History Workbook, also out of print, was designed to accompany this text. Tell a Tale of Iowa (1965) contains fifty true stories about Iowa. It is also difficult to obtain. IL 4-12</td>
</tr>
<tr>
<td>977.7</td>
<td>Buchan, Don</td>
<td><em>Potpourri: A Collection of Stories, Yarns, Historical Facts, and Personality Sketches, Mostly About Iowa and Iowans</em></td>
<td>Appeal Publishers, 1977.</td>
<td>126pp</td>
<td></td>
<td></td>
<td>A collection of historical facts and illustrated stories about Iowans living in the northwestern part of the state during the late nineteenth and early twentieth centuries. IL 4-12</td>
</tr>
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<td>977.7</td>
<td>Buchan, Don</td>
<td><em>Remember When</em></td>
<td>J.D. Buchan, 1964.</td>
<td>103pp</td>
<td></td>
<td></td>
<td>Tales of excitement and drama are reminders of swindles, robberies, murders, trials, and hangings that happened long ago in Clay County. IL 4-12</td>
</tr>
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<td>977.7</td>
<td>Carlson, Bruce</td>
<td><em>Iowa, The Land Between the Vowels</em></td>
<td>Quixote Press [Sioux City, Iowa], nd.</td>
<td></td>
<td></td>
<td></td>
<td>Farm stories from the early 1900’s. Carlson has written a number of other books about Iowa for Quixote Press including Iowa’s Road Kill Cookbook, Ghosts of Polk County, and The Vanishing Outhouses of Iowa.</td>
</tr>
<tr>
<td>977.7</td>
<td>Carpenter, (John) Allan</td>
<td><em>Between Two Rivers: Iowa Year by Year, 1846-1940</em></td>
<td>Klipto, 1940.</td>
<td>152pp</td>
<td></td>
<td></td>
<td>Human interest stories about the building of Iowa and its people from rivalries in the search for land to the tragedies that affected the development of Iowa. This book is based on a chronological scheme of colorful stories of real life. Getting old and hard to locate. IL 6-12</td>
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<th>Author/Language</th>
<th>Year</th>
<th>Publisher</th>
<th>Notes</th>
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</table>
| 977.7 | Christensen, Thomas Peter. Hawkeye State; A History for Home and School. Athens Press, 1956. 144pp. | This history is a revision of the Story of Iowa; a Children’s History; Cedar Falls, 1928, the title of which was changed to avoid confusion. The 1956 revision was very thorough. Very readable. | 1956 | Athens Press | 1. Iowa - History  
   2. Iowa - History  
   3. Christensen, Thomas Peter |
   3. Christensen, Thomas Peter |
   2. Iowa - History  
   3. Vexler, Robert I.  
   4. Iowa Chronology and Fact Book |
   2. Cole, Cyrenus, 1863-1939  
   3. History of the People of Iowa. |
| 977.7 | Cole, Cyrenus, 1863-1939. I Remember, I Remember; A Book of Recollections. State Historical Society of Iowa, 1936. 543pp. | These personal experiences of the author come from his life as an Iowa farm boy, newspaper reporter, editor and publisher, U.S. Congressman. His emphasis is primarily on the men and women he knew. Throughout the ninety-one chapters, the general tone is political; however, together they present a background of the history of our state. Pella, Des Moines, and Washington, D.C. are given special attention. | 1936 | State Historical Society of Iowa | 1. Iowa - History  
   2. Cole, Cyrenus, 1863-1939  
| 977.7 | Cole, Cyrenus 1863-1939. Iowa Through the Years. State Historical Society of Iowa, 1940. 547pp. | Opening with the arrival of the French and tracing their explorations up the Mississippi and into Iowa, this volume covers all areas of Iowa’s early years. Considerable attention is given to the Indian-White relationships. The text closes with the tragedy-heroism of Senator Grimes, after telling Iowa’s role in our national development and through the Civil War. Flowery style. | 1940 | State Historical Society of Iowa | 1. Iowa-History  
   2. Cole, Cyrenus 1863-1939  
   3. Iowa Through the Years. State Historical Society of Iowa, 1940. 547pp. |
| 977.7* | Come to Iowa. (Video Recording). Iowa Public Broadcasting Network, 1979. 30 min, teacher’s guide. | In the 1800’s many Europeans came to Iowa in search of a new and better life, bringing with them their own unique heritage which, in some communities, still survives today. Record rights unlimited; usually available from AEAMC’s and State Library. | 1979 | Iowa Public Broadcasting Network | 1. Iowa - Foreign Population  
   2. Iowa - History  
   3. Iowa Heritage Series |
| 977.7 | Coming Heritage. (Video Recording). Iowa Public Broadcasting Network, 1979. 30 min, tchrs. guide. | The way Iowans relate to their environment, in the past and in the future, creates, the Iowa heritage. Record rights unlimited; usually available from AEAMC’s and State Library. | 1979 | Iowa Public Broadcasting Network | 1. Environment  
   2. Iowa - History  
   3. Iowa Heritage Series |
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<th>Description</th>
<th>Subject Keywords</th>
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<tr>
<td>977.7</td>
<td>Dykstra, Robert R., 1930-.  <em>Bright Radical Star: Black Freedom and White Supremacy on the Hawkeye Frontier.</em>  Harvard Univ. Press, 1993.  348pp.</td>
<td>White racism as it existed in Iowa from 1833 to 1880 is discussed in a scholarly manner.  IL Adult</td>
<td>1. Iowa - Race Relations  2. Afro-Americans - Iowa - 19th Century</td>
<td></td>
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<td>977.7</td>
<td>Edgerton, Wanda Misbach.  <em>Our Home Place; A Personal Account of Life as it Was for a Particular Farm Family in Iowa from the Early 1900's to Mid-Century.</em>  Pine Hill Press, 1977.</td>
<td>Twenty humorous, satirical essays on life in Iowa.</td>
<td>1. Iowa - Anecdotes, Facetiae, Satire, etc.</td>
<td></td>
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<td>977.7</td>
<td>Ellerbach, John.  <em>Shoes to Live in Iowa.</em>  J. Ellerbach, [Des Moines, IA], 1986.  69pp.</td>
<td></td>
<td>1. Farm Life - Iowa  2. Iowa - Social Life and Customs</td>
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<tr>
<td>977.7</td>
<td>Encyclopedia of Iowa.  Somerset, NY, 1993.</td>
<td></td>
<td>1. Iowa - Encyclopedias</td>
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<tr>
<td>977.7*</td>
<td>Fargo, O. J.  <em>History of Iowa.</em>  Green Valley AEA 14, 1984.  216pp.</td>
<td>A book covering Iowa History from prehistoric geology to 1950. The 11 chapters are designed to be used as a text for grades 4 and up. Teachers Guide for a History of Iowa by Fargo (qy) was designed to accompany the text. IL 5-Adult RL 5</td>
<td>1. Iowa - History - Study and Teaching</td>
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<tr>
<td>977.7</td>
<td>Fargo, O. J.  <em>Iowa History Calendar.</em>  (Annual) Green Valley AEA, Annual.</td>
<td>An 11 x 14 inch desk or wall calendar with original artwork. Each day has an event in Iowa history listed. IL 4-9</td>
<td>1. Iowa - History</td>
<td></td>
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<tr>
<td>977.7</td>
<td>Fargo, O. J.  <em>Iowa History.</em></td>
<td>Directions are given to make and play a classroom</td>
<td>1. Agriculture -</td>
<td></td>
</tr>
</tbody>
</table>
Depression on the Farm Simulation. (Game). Green Valley AEA, 1980. simulation of the economic depression on Iowa farms from 1917 to 1935. IL 4-9 Iowa 2. Depressions, Economic 3. Iowa - History


1. Iowa - History - Study and Teaching

977.7 Fargo, O. J. Iowa - Path to Statehood (1838-46). (Filmstrip). By O. J. Fargo and Doug Archer. Green Valley AEA, 1979. 12 min., audiocassette. The settling of Iowa, the development that led to statehood and the actual events during the statehood drive are included. IL 4-9 1. Iowa - History I. Archer, Doug

977.7 Fargo, O. J. Iowa - Settlers (1832-38). (Filmstrip). By O. J. Fargo and Doug Archer. Green Valley AEA, 1979. 12 min., audiocassette. Events in Iowa history from Lewis and Clark through the Blackhawk War are chronicled. IL 4-9 1. Iowa - History I. Archer, Doug


977.7 Glass, Remley J. Iowa and the Counties of Iowa and Something of their Origin and Histories. Klipto, 1940. 167pp. A brief historical resume of each of Iowa’s ninety-nine counties is presented in this text. Includes memorable personages, special information. IL 6-Adult 1. Iowa - History, Local 2. Iowa - Politics and Government

977.7* Goldfinch, The. (Periodical). State Historical Society of Iowa, 1975-. This quarterly Iowa history magazine is geared to young people ages 8 to 14. Each issue explores one theme or aspect of Iowa history and is packed with short articles, history-in-the-news features, games, puzzles, activities plus original historical fiction and engaging historical photographs. The Goldfinch has won numerous national awards including the Educational Press Association’s 1. Iowa - History 2. Iowa - Periodicals
Golden Lamp Award and Parents’ Choice Honor and Gold awards. Back issues are available for purchase. Contact Publication Sales at the SHSI in Iowa City for back issues and cost information. The Goldfinch welcomes submissions from kids. Those interested should requested writer’s guidelines and a theme list from the editor by writing to The Goldfinch, SHSI 402 Iowa Ave., Iowa City.


Covers Boone, Story, Dallas, Polk, Jasper, Madison, Warren and Marion Counties.

1. Iowa - Antiquities


This personal journal of Benjamin F. Gue, a native New Yorker, has historical significance for its record of political, social, and cultural changes and events. IL 9-Adult

1. Farm Life - Iowa - History 2. Iowa - History I. Doss, Earle Dudley

977.7* Gue, Benjamin F., 1828-1904. History of Iowa, from the Earliest Times to the Beginnings of the Twentieth Century. Century History, 1903. 4 volumes.

Volume 1: Pioneer Period; Volume 2: Civil War; Volume 3: 1866 to 1903; Volume 4: Iowa Biography. A microfiche edition was published in 1970 by Library Resources Inc. IL 8-Adult

1. Iowa - History


The story of Iowa in cartoons, first used in the author’s series of TV programs, “Landmarks in Iowa History.” IL 4-Adult

1. Iowa - History - Cartoons and Caricatures


The work emphasizes the people and events who have shaped Iowa’s history rather than statistical figures. Old books, magazines, newspaper files, innumerable field trips and discussions with native Iowans have provided Hake’s information. He features many unpublished, rarely mentioned persons, incidents and places. A truly delightful book. Two-columned pages; easy format. IL 4-Adult

1. Iowa - History


Through interviews, still photographs, and newsreel footage, the effects of the Great Depression on Iowa are shown. Record rights unlimited, usually available from the AEAMCs and the State Library.

1. Depressions, Economic 2. Iowa - History I. Iowa Heritage Series

977.7 Harlan, Edgar Rubey. Narrative History of the People of Iowa. American Historical Society, 1931. 5 volumes.

Poor organization makes use of this set difficult. However, persons from all walks of life are included. Discussions seem to focus on the persons—mostly men—and their accomplishments. Special treatment of their chief enterprises in education, religion, valor, industry, business, etc. IL 10- Adult

1. Iowa - Biography 2. Iowa - History

977.7 Hart, Irving H. Stories of Iowa. Iowa State Teachers College, These are but a few of the “Stories of Iowa” which have been broadcast over WOI radio, Ames.

1. Iowa - History
Each covers a different facet of Iowa’s colorful history. Now dated and unavailable except in libraries. IL 5-8


This memoir recalls the author’s youth spent on northern Iowa farms during America’s Great Depression.

1. Depressions, Economic - Iowa 2. Farm Life - Iowa 3. Hassebrock, Kenneth


Author on faculty a Drake University until retirement. Chapter bibliographies. Now out-of-date. IL 7-9

1. Iowa - History


Sarah Gillespie Huftalen led an unconventional life for a rural midwestern woman of her time. Born in 1865 near Manchester, Iowa, she was a farm girl who became a highly regarded country school and college teacher; she married a man older than either of her parents, received a college degree later in life, and was committed to both family and career. A gifted writer, she crafted essays, teacher-training guides, and poetry while continuing to write lengthy, introspective entries in her diary, which spans the years from 1873 to 1952. In addition, she gathered extensive information about the quietly tragic life of her mother, Emily, and worked to preserve Emily’s own extensive diary. The rich entries in Sarah Gillespie Huftalen’s diary offer us brilliant insights into the importance of female kinship networks in American life, the valued status of many women as family chroniclers, and the fine art of selecting, piecing, stitching, and quilting that characterizes the many shapes of women’s autobiographies. Read Sarah’s diary to discover why “all will yet be well.”

I. Bunkers, Suzanne L. IC Huftalen, Sarah Gillespie


A humorous look at what really makes up the state of Iowa by the author of Let’s Keep Des Moines a Private Joke. This book tries to locate the Iowa which non-Iowans often confuse for Idaho or Ohio. IL 9-Adult

1. Iowa - Anecdotes, Facetiae, Satire, etc. I. We Don’t Grow Potatoes

977.7 Iowa. (Video Recording) Raintree Publishers [310 W. Wisconsin Avenue, Milwaukee, WI 53203], 1985. 12 min. col., sd.

Turner Broadcasting’s film on the state of Iowa examines the people who make up the state. It tells of their successes and achievements, their striving for a good life for themselves and for their children and their strong attachment to the land. IL 4-Adult

1. Iowa - Description and Travel I. Portrait of America Series

977.7 Iowa Department of Transportation. Your Iowa DOT Coloring Book. Iowa Department of Transportation, 1983. 14pp.

1. Iowa - Description and Travel I. Iowa DOT Coloring Book


The early explorers of Iowa beginning with Marquette and Joliet are discussed. IL 4-9

1. Iowa - History I. Archer, Doug II. Fargo, O. J.
977.7* Iowa Heritage Illustrated. (Periodical). State Historical Society of Iowa, Quarterly. Distributed free to members, depositories and exchanges, Iowa Heritage Illustrated, formerly the Palimpsest strives to “decipher … records of the past, reconstruct them, and tell the stories which they contain IL Adult RL Adult 1. Iowa - History 2. Iowa - Periodicals

977.7 Iowa History. (CD). Contact O. J. Fargo. Available through Green Valley AEAMC, Sept. 1995. All of Iowa’s AEAMC’s and the State Library have cooperated in this project to make periodicals about Iowa more available. Includes Palimpsest, Annals of Iowa History, Journals of Iowa History and Politics and Goldfinch complete text from beginning to 1995. 1. Iowa - History

977.7 Iowa History Series. (Audio tapes). Edited by O. J. Fargo. Green Valley AEA 14, ca 1995. Seven audio tapes - True Tales from Iowa’s Past on tape. 1. Iowa - History


977.7 Johnson, Ava Louisa. Stories of Early Life in Iowa. KXEL, 1946. 50pp. Folklore and tales about the state. The author, a native of Iowa, was on the KXEL staff. Probably only available in collections. Followed by More Stories of Early Life in Iowa. 1. Folklore - Iowa 2. Iowa - History

977.7 Journal of the Iowa Archeological Society. (Annual) Iowa Archeological Society, Office of the State Archaeologist, 1951- Annual. Articles on midwestern archaeology, not limited to Iowa. Note editor and state use “archaeology”, association and subject heading list use “archeology”. The Society’s Newsletter was absorbed into this publication in 1959. 1. Archeology - Iowa 2. Iowa - Antiquities

977.7* Kent, Deborah. America the Beautiful: Iowa. Children’s Press, 1991, 1993. 144pp. Includes 1990 census. Topics include the state’s history, geography, economy, and cultural aspects. See also Fradin’s title for Children’s Press for primary age. IL 4-8 1. Iowa - Description and Travel 2. Iowa - History

977.7 Kimball, Donald L. A Sesquicentennial History of Iowa. Trends & Events, [Fayette, Iowa, 52142], 1992. 14 vol. Kimball has begun a multi-volume history of Iowa. Volumes with in depth focus at the county level are Heritage and Settlement: Antiquity - 1838; The Territory of Iowa (with Jo A. Zimmerman, 1990) and Capitals and Constitutions, 1847-1960. Volume 4 is expected in 1995. Kimball is a journalist and former state representative from Fayette. His writing style is pedestrian but his grasp of the details of history is excellent. 1. Iowa - History
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Description</th>
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<tbody>
<tr>
<td>977.7</td>
<td>Iowa</td>
<td>LaDoux, Rita</td>
<td>An introduction to the geography, history, economy, people, environmental issues, and interesting sites of the state of Iowa.</td>
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<tr>
<td>977.7</td>
<td>Iowa Legends of Buried Treasure</td>
<td>Laird, Charlton Grant</td>
<td>Revised edition of the author’s thesis (M.A.) - State University of Iowa, 1927.</td>
</tr>
<tr>
<td>977.7*</td>
<td>Land of the Fragile Giants: Landscapes, Environments, and Peoples of the Loess Hills</td>
<td>Mutel, Cornelia F., Swander, Mary, Pohlman, Lynnette</td>
<td>In 1876, missionary Thaddeus Culbertson called the Loess Hills of western Iowa “mountains in miniature.” Here is the complete natural history of this breathtaking region, with auto tours and suggestions for land management.</td>
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<tr>
<td>977.7</td>
<td>Main Street, Iowa, 1920-1950</td>
<td>Larson, Carl H.</td>
<td>A collection of the editorials and feature articles in Iowa small-town newspapers from 1920-1950. Some of the Iowa newspapers excerpts are printed from are: Jefferson Bee, Forest City Summit, Richland Clarion, LeMars Globe-Post, Storm Lake Pilot-Tribune, Greenfield Adair County Free Press, Villisca Review and North English Record. The author believes that these excerpts from local Iowa newspapers are the real mirror of how historical events affected Iowans and the state.</td>
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<tr>
<td>977.7</td>
<td>Notes on the Wisconsin Territory</td>
<td>Lea, Albert Miller</td>
<td>1935 reprint of 1836 book that gave Iowa its name. Cover title of original was Notes on the Wisconsin Territory, Particularly With Reference to the Iowa District, or the Black Hawk Purchase.</td>
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<td>977.7</td>
<td>In Cabins and Sod House</td>
<td>MacBride, Thomas Huston</td>
<td>What people “thought of themselves, their own doings, and their relations to the world” in Iowa between 1846 and 1860.</td>
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</table>
| 977.7       | Main Street | Manley, Robert | Titles of filmstrips and tapes: 1-Everyday Heroes; 2-Listen to the Land; 3-Pioneers; 4-From Many Roots; 5-Town Builders; 6-Urban Frontier. “Although technically very well done ... the series continues to perpetuate harmful race and
guide. “Chicanoes and Asians were completely ignored, African-Americans ... [and] women were also treated as if of no historical importance. IL 3-10

977.7 Mansheim, Gerald. Iowa City: An Illustrated History. Donning Company, [5659 Virginia Beach Blvd., Norfolk, VA 23502], 1989. Photos. A collection of historic and recent photographs of Iowa City buildings, people and events by Gerald Mansheim, Iowa City photographer and artist. Since so many of Iowa towns are losing their architectural heritage, this book tries to capture past images of Iowa City. For historic photos, the author uses private collections and the collections of the University of Iowa and the State Historical Society of Iowa. IL 9-Adult RL 9-Adult

977.7 Marsh, Carole. Iowa Silly Trivia. Gallopade Pub. Grp., [235 East Ponce de Leon Ave., Suite 100-B, Decatur, GA 30030], 1992. 36 leaves. Seventy-seven trivia questions and answers give facts about Iowa. Topics include Adrian Anson’s middle name, the soldier ballot, and Christian Mitz’s colony. Other titles in the series which are customized to feature specific states include Iowa: (Most Devastating!) Disasters & (Most Calamitous!) Catastrophes; Iowa Kid’s Cookbook; Iowa Christmas Trivia; Iowa Bandits, Bushwackers, Outlaws, Crooks; Iowa and Other State Greats! and The Hard-to-Believe But True! Book of Iowa History Trivia. The series (the count is now 43) does not present in-depth coverage of Iowa, nor does all of the contents address Iowa specifically. 31pp. IL 4-6

977.7 Mathre, T. H. Iowa, Its People and Culture. By T. H. Mathre and W. E. Rosenfelt. T. S. Denison and Company, Inc., 1983. 317pp. An Iowa history text geared to the level at which Iowa history is taught in the state’s schools. This text has the standard chapters on Iowa’s climate, geography and geology, prehistoric times and the time of the Indians and settlement by the pioneers. Now out of date. IL 3-8


977.7 McDonald, Julie Jensen, 1929-. Pathways to the Present in Fifty Iowa and Illinois Communities. Bowden; Boyer, 1981. Articles on the history of fifty eastern Iowa and western Illinois towns which appeared in the Quad City Times during the Bicentennial year. The author was born in Audubon County and is a long time resident of the Davenport area. IL 10-Adult


1. Iowa City (Iowa) - History 2. Historic buildings - Iowa - Iowa City IC Mansheim, Gerald

1. Iowa History

1. Frontier and Pioneer Life - Iowa

1. Iowa History - Local IC McDonald, Julie Jensen, 1929-.

1. Frontier and Pioneer Life - Iowa

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<th>Call Number</th>
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<th>Notes</th>
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<tr>
<td></td>
<td>Relates true, offbeat incidents that occurred in early Iowa. IL 9-Adult</td>
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<td></td>
<td>A collection of readable action stories of Des Moines that George Mills has uncovered in his 56 years as free lance writer and political reporter. Mills has been a Des Moines Register and WHO-TV reporter for years. He has also written the books  <em>Rogues and Heroes from Iowa’s Amazing Past</em> and <em>The Little Man with the Long Shadow</em>. IL 7-Adult  RL 7-Adult</td>
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<td>George Mills relates the stories of the many exciting characters and events that highlighted the local past of 18 Iowa cities. One also learns of such exciting historic events as the Margarine War of 1943, the Cardiff Giant hoax, the $3.5 million train robbery of 1920, the building of the Capitol, and the beginnings of the multimillion-dollar Sheaffer Pen Company. IL 5-Adult</td>
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<td></td>
<td>This book describes Iowa from earliest glacial times to contemporary times, giving attention to people as well as places and events. Quite detailed; general interest. IL Juvenile</td>
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<td></td>
<td>Discusses prehistoric Iowa, Indians, the discovery of Iowa, pioneer life, early governments, interesting people and groups of people. IL 5-Adult</td>
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<td>History of some ethnic groups in Iowa. IL 6-Adult</td>
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<td>This work could be used as supplementary material for the study of Iowa history. IL 5-Adult</td>
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<td>977.7</td>
<td>Monday Was Wash Day. (Video Recording). Heartland AEA Media Center, 1981.  8 min.</td>
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<td></td>
<td>This program illustrates the considerable amount of work required for the Iowa housewife of 1840 to accomplish the task of doing her wash. Filmed at the Living History Farms. IL 4-6</td>
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<td></td>
<td>Excellent source of information on towns in Iowa which no longer exist. Arranged by county with index. Reprinted from the <em>Annals of Iowa</em>, volumes XVII and XVIII, 1930-1932.</td>
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<td></td>
<td>These recollections from the author’s experiences are about everyday actual happenings, about Scottish relatives, and their German-born neighbors. Chapter on being visited by Indians. High interest; easy reading. IL 4-9</td>
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<tr>
<td>Call Number</td>
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<td>977.7</td>
<td>Newhall, John B. Glimpse of Iowa in 1846; A Reprint. State Historical Society of Iowa, 1957. 106pp.</td>
<td>This reprint attests to Mr. Newhall’s promotion of Iowa to homesteaders. It is a key account of Iowa’s territorial period and a springboard for the study of our statehood. A complete coverage of the area is provided. Subtitle: The Emigrants Guide and State Directory with Description of the New Purchase. IL 10-Adult</td>
<td>1. Frontier and Pioneer Life - Iowa</td>
</tr>
<tr>
<td>977.7</td>
<td>Numbers Start with the River. (Motion Picture). United States Information Agency; distributed by National Audiovisual Center, 1971. 15 min., 16mm, video</td>
<td>Over 100 years ago, Henry Winter came to America to live off the land and make a home for his family. Through the reminiscences of his descendants, intercut with scenes of mid 20th century, the film gives a poignant and personal view of the quality of life in a small Iowa town. This film may be available from some AEAMCs. IL 4-12</td>
<td>1. Iowa - Social Life and Customs</td>
</tr>
<tr>
<td>977.7</td>
<td>On This Date In Iowa History. (Computer Program). Heartland AEAMC, 1989.</td>
<td>An interactive HyperCard “stack” that lists Iowa historical facts day by day. Students may use this reference tool for searching selected words. Will run on any Macintosh with a hard drive, or two disk drives, and HyperCard software.</td>
<td>1. Iowa - History</td>
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<tr>
<td>977.7</td>
<td>Onerheim, Margaret Ott.</td>
<td>Recalls a childhood in rural Iowa in the second</td>
<td>1. Iowa - Social Life</td>
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<tr>
<td>Title</td>
<td>Author(s)</td>
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<td>Adult and Customs</td>
<td>2. Onerheim, Margaret Ott - Childhood and Youth</td>
<td>IC Margaret Ott Onerheim</td>
<td>1993, 144pp.</td>
</tr>
<tr>
<td>Path to Statehood</td>
<td>Onerheim, Margaret Ott - Childhood and Youth</td>
<td>IC Margaret Ott Onerheim</td>
<td>1993, 144pp.</td>
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<tr>
<td>General account of life for the pioneer. General social history.</td>
<td></td>
<td></td>
<td>The role of women, various professions and occupations.</td>
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<tr>
<td>Patterns and Perspectives in Iowa History</td>
<td>Deutsche Schweider. Iowa State University Press, Books on Demand, 1973</td>
<td>478pp.</td>
<td>18 essays dealing with human experiences in the 19th and early 20th century in Iowa. Needs subject analytic cards for greatest use. Topics covered include religious settlements, the Dutch in Iowa, farming, politics, and the grange. The chapter on Carrie Chapman Catt is by Louise Noun (q.v). IL Adult RL Adult</td>
</tr>
<tr>
<td>Pelton, Beulah Meier, 1914- We Belong to the Land: Memories of a Midwesterner</td>
<td>Iowa State University Press, 1984</td>
<td>211pp.</td>
<td>The author’s memories of being a farm wife during the Depression in western Iowa. As Carl Hamilton states in his forward to the book, this is his book In No Time At All from the woman’s point of view. The author lives in Woodbine, Iowa. IL 9-Adult</td>
</tr>
<tr>
<td>Petersen, William John, 1901- Iowa, the Rivers of Her Valleys</td>
<td>State Historical Society of Iowa, 1941</td>
<td>381pp.</td>
<td>Studying the Mississippi and its tributaries and the Missouri and its tributaries, the author shows how Iowa’s geography has affected the lives of Iowans in heredity, religion, occupation, and conduct. A detailed history of the river valleys of Iowa. The author was born in Dubuque and was Superintendent of the State Historical Society for years. IL 8-Adult</td>
</tr>
<tr>
<td>Petersen, William John, 1901- Looking Backward on Hawkeye Land</td>
<td>State of Iowa revised by the Iowa Centennial Commission, 1947</td>
<td>23pp.</td>
<td>This short, colorful magazine-format history discusses the discovery of Iowa, the Iowa prehistoric people, the Indians, Iowa under France, Iowa—the territory, and the state. Revision was prepared from an article in the Morrell magazine, December 1946 for the Iowa Centennial Committee. IL 8-Adult</td>
</tr>
<tr>
<td>Pioneer Chores</td>
<td>Heartland AEA Media Center, 1979</td>
<td>8 programs; 60 min.</td>
<td>This series of programs depicts some of the everyday activities of Iowa’s early settlers. Titles include: 1840’s Baking Bread, Churning Butter, Dipping Candles and Making Soap; 1900’s Canning and Preserving Vegetables - Pickling Beets, Blacksmithing - Making a Chain, Blacksmithing - Making a Gate Latch, and Making Pottery. Filmed at Living History Farms. IL 4-6</td>
</tr>
</tbody>
</table>
977.7  Portrait of America. (Videorecording). Turner Program Services, 1982. 1 v/c (49 min), b sd, col.  
Shows the state of Iowa as a place of small farms and small towns that grew up to serve these farms. Tells how it is a state peopled by men and women who share a history and love for the land and their neighbors.  
1. Iowa - Description and Travel

Pioneer Life in Iowa was a lonely struggle they sometimes lost. Record rights unlimited; available from the AEAMCs. IL 4-9  
1. Frontier and Pioneer Life - Iowa  
2. Iowa - Social Life and Customs  
I. Iowa Heritage Series

According to the publishing information, this book “Presents a detailed look at the history of each Iowa county together with pictures of each county’s courthouse structure, present and past.”  
1. Courthouses - Iowa  
2. Iowa - History, Local  
3. Iowa - Public Buildings

Stories from privately published letters, diaries, and journals, covering the period from 1850 to 1940. These are accounts of the joys and hardships of life in Iowa from eight Iowans including a country doctor, an editor, and a legislator. IL 10-Adult  
1. Iowa - Social Life and Customs  
I. Hamilton, Carl

Born in 1913 in Collinsville, Illinois, Cecil Reed has lived all of his life in the Midwest as a black man among whites. This self-styled fly in the buttermilk worked among whites with such skill and grace that they were barely aware of his existence—unless he wanted to get a bank loan or move into their neighborhood. Now, in his lively and optimistic autobiography, he speaks of his resilience throughout a life spent working peacefully but passionately for equality. As a teenager and young man, Cecil Reed was the black waiter, the short-order cook, the paper carrier, the tap dancer and singer, the carpenter, and the maintenance man who learned to survive in a white society. As an adult in Cedar Rapids, Iowa, he inched his way into owning several small business, convincing the community to accept him and his family through hard work and creativity. When whites felt besieged by black militants in the sixties, they turned to him for less threatening advice and leadership. Reed put away his floor sander and became an inspiring speaker who crisscrossed the country offering solutions to civil rights problems. In 1966, Reed was elected to the Iowa House of Representatives, the first and only black Republican to hold this office. His next major triumph: securing a unanimous vote of approval for the state’s fair housing bill. Within a year he was appointed by a Democratic governor to the Iowa Employment Security Commission, becoming the first black commissioner in America. Thus began a twenty-year career in public service in both state and federal positions that brought him into partnership with the nation’s political, economic, and religious leaders.  
1. Reed, Cecil, 1913-  
2. Legislators - Iowa - Biography  
3. Afro-American Legislators - Iowa - Biography  
4. Iowa - General Assembly - House of Representatives - Biography  
I. Donovan, Priscilla

168
| 977.7 | Reida, Bernice, 1915- . **Hawkeye Adventure.** Edited by Bernice Reida and Ann Irwin. Graphic Publishing Company, 1966, 1975. 331pp. | Highlights in Iowa’s history from early Woodland Indians to James Van Allen. Table of Contents lists nine chronological sections subdivided into 32 chapters, making a fairly useful reference tool. No index. Reida was born in Brooklyn, Iowa and received a BA from Buena Vista in 1958. She taught at Sac City High School and Buena Vista College and became a resident of Lakeview, Iowa. IL 4-12 |
| 977.7 | Reida, Bernice, 1915- . **Hawkeye Lore.** Edited by Bernice Reida and Ann Irwin. Pella Publishing Company, 1963. 103pp. | Drawn from newspapers, periodicals, and personal accounts this presents a collection of Iowa people and their daily lives - from the early Indians to contemporary persons. Used to be a mainstay but getting dated. IL 5-12. |
| 977.7 | Richman, Irving Berdine. **Ioway to Iowa; the Genesis of a Corn and Bible Commonwealth.** State Historical Society of Iowa. 1933. 479pp. | Good for the study of early Iowa. Contains comment and citation. Also published in microfilm format by Harvard University Library Microproduction Series. IL 9-12 |
| 977.7 | Robinson, Floyd A., 1909- . **This Is Home Now.** Iowa State University Press, 1983. 229pp. | A story with fictional characters based on the author’s own experiences of growing up on an Iowa farm in north central Iowa in the 1920’s and 1930’s. The author hopes this book will help younger generations know about farm life of this time period. The author lived in Iowa from 1913-1969. IL 9-10 |
| 977.7 | Rule, Edith. **True Tales of Iowa.** By Edith Rule and William J. Petersen. Yelland and Hanes, 1932. 364pp. | The sixty stories in this volume cover most of the major events of this first two hundred years in the history of Iowa. All the descriptions of people, places, and events are based on historical research. IL 6-Adult |
| 977.7 | Sabin, Henry. **Making of Iowa.** By Henry Sabin and Edwin L. Sabin. A. Flanagan, 1900. 282pp. | Stories written in chronological order through the earliest days to the times preceding the Civil War. The University of California at Berkeley produced a microfilm edition in 1984. Edwin Legrand Sabin also wrote early 20th Century western stories and is included on Iowa author lists. IL 6-Adult |
| 977.7 | Sage, Leland Livingston. **History of Iowa.** Iowa State University Press, facsimile ed., 1974, 1987. 338pp. | A narrative history of Iowa focusing on political, social and economic forces. Covers the people, events and forces that shaped the nation’s destiny and molded Iowa. IL 9-Adult |
| 977.7 | Salter, William. **Iowa: The First Free State in the Louisiana Purchase.** A. C. McClurg, 1905. 289pp. | Covers Iowa’s discovery, Iowa under the rule of Spain and France, the various territories to which Iowa belonged, and eventual statehood from 1613-1846. Interesting; a classic. Published on microfiche by Library Resources of Chicago in 1970. IL 10-Adult |
| 977.7 | Schmalenberger, Jerry L. **Iowa Parables.** Fairway Press, 1983. 104pp. | The author was a minister of St. John’s Lutheran Church in Des Moines who used stories of Iowa’s history and folklore from Don Doyle Brown’s |

1. Iowa - History
2. Iowa - Biography
3. St. John’s Lutheran
Tell a Tale of Iowa (qv) to relate to the teachings of God in his sermons. These meditations are based on the Little Brown Church, Kate Shelley, the Belle Plaines Gusher and the Hoboes in Britt, etc. IL 11-Adult RL 11-12


Originally published by the State Historical Society of Iowa, 1895-1901. IL Adult

1. Iowa - History - Sources 2. Iowa - Politics and Government

I. Shambaugh, Benjamin Franklin, 1871-1940


resents a series of 121 episodes in the history of Iowa from its discovery. Apparently replaces True Tales from Iowa’s Past. IL 6-Adult

1. Iowa - History - Anecdotes, Facetiae, Satire, etc. I. Fargo, O. J.


This book of biographical sketches presents persons in the later period of historical development in the State, revealing the personal traits of the characters as shown by their everyday life and social environment. IL 9-Adult

1. Iowa - History 2. Iowa - Biography I. Erbe, Carl Herman


A military history of the state from the Mexican War to the Second World War. Another military offering by Swisher is American Legion (1919-29), 1929.

1. Iowa - History 2. Military History


These are tales about the state of Iowa, its history, ethnic groups and cities told by Iowa authors and poets. Some of the contributors include: Paul Engle, James Hearst, Herbert Quick, Hamlin Garland, MacKinley Kantor, Ruth Suckow and Josephine Herbst. The editor was born in the Waterloo in 1912. IL 11-Adult RL 11

1. Iowa - History 2. Iowa - Literary Collections I. Andrews, Clarence A.


1. Iowa


This biography of an Iowa politician midway between the Revolution and the present “provides perspective for the political development of the state and nation.” (Introduction). IL 11-Adult

1. Carpenter, Cyrus Clay, 1829-1898 2. Iowa - Politics and Government


Includes “underground railroad” at Tabor, Indians in Iowa. The material appeared in the Tabor Beacon in 1891.

1. Iowa - History 2. Underground Railroad


Pictures of Iowa farm families taken during the Depression, accompanied by newspaper articles and interviews. Introduction by Senator Dick Clark.

1. Depressions, Economic 2. Farm Life - Iowa 3. Iowa - Pictorial Works I. Zielinski, John


Youth at Work in 1840. (Video Recording). Heartland AEA Media Center, 1981. All formats.


<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Description</th>
<th>Subjects</th>
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<tbody>
<tr>
<td>977.700497</td>
<td>*Earth Lodge People.  (Motion Picture). Department of Publications, University of Iowa, n.d. 20 min., col., sd.</td>
<td>The prehistoric Central Plains Tradition is described through a series of excavations of earth lodges in the Glenwood locality in southwestern Iowa dating from about AD 900-1300. Structural evidence and the interpretation of artifacts and other remains illustrates this culture. Artist’s drawings then reconstruct the lifeway of a people living in scattered homesites rather than the fortified agricultural villages seen in Mill Creek Village People.</td>
<td>1. Archeology - Iowa 2. Indians of North America - Iowa 3. Iowa - Antiquities</td>
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<tr>
<td>977.700497</td>
<td>*First People of the Prairies.  (Video Recording). Iowa Public Broadcasting Network, 1979. 30 min., tchrsguide.</td>
<td>Reenactments and comments by contemporary archeologists present the origins and way of life of the prehistoric Indians of Iowa. Record rights unlimited; usually available from AEAMCs and State Library. IL 4-9</td>
<td>1. Indians of North America - Iowa 2. Iowa - Antiquities I. Iowa Heritage Series</td>
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<tr>
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<tr>
<td>977.700497</td>
<td>Late Woodland Village. (Motion Picture). University of Iowa Audio Visual Center, Motion Picture unit, 1974. 16mm., 23 minutes.</td>
<td>University of Iowa Audio Visual Center</td>
<td>The 1964 excavation of the Hartley Fort, a late woodland fortified village on the upper Iowa River, is used to illustrate techniques in archaeological field work. IL 4-Adult</td>
</tr>
<tr>
<td>977.700497</td>
<td>Mesquakie. (Motion Picture). Iowa State University Media Resources Center, Film Production unit, 1976. 16mm., 10 min.</td>
<td>Iowa State University Media Resources Center</td>
<td>“My people have been Americans for thousands of years before your people came. The question is not how you can Americanize us, but how we can Americanize you.” Thus ends the narrative on the Mesquakies, which presents colorful sequences revealing their philosophy, ritual dances and art. IL 4-9</td>
</tr>
<tr>
<td>977.700497</td>
<td>Mill Creek Village. (Motion Picture). Department of Publications, University of Iowa, 1973. 27 min., col., sd.</td>
<td>Iowa State University Media Resources Center</td>
<td>The 1965 excavations at the Wittrock site show structural evidence of a heavily fortified earth lodge village dating from about 1400 AD. Part of the Mill Creek culture of northwest Iowa, it is comparable to the Middle Missouri Tradition of the Plains which subsequently gave rise to the Mandan of historic times. Artifacts of bone, shell, stone, and pottery are explained against a background of artist’s drawings based on ethnographic and archaeological data reconstructing the prehistoric village.</td>
</tr>
<tr>
<td>977.700497</td>
<td>North American Indian</td>
<td>Wilbur Goodhue of Carlisle, Iowa has collected</td>
<td>Wilbur Goodhue of Carlisle, Iowa has collected a record of the history and culture of the North American Indian tribes. IL Adult RL Adult</td>
</tr>
</tbody>
</table>

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**Additional Notes:**

- The late Woodland Village excavation provides insights into archeological field work techniques.
- McKusick’s works, including *The Davenport Conspiracy* and *Grant Oneota Village*, delve into Iowa’s archaeological past, particularly focusing on the Mesquakie people.
- The Mill Creek Village excavation highlights the significance of prehistoric earth lodges in the region.
- The Mesquakie film offers a rich cultural perspective on the tribe’s history and philosophy.

large number of Indian artifacts, either found in the state or typical of those used by Indians in Iowa. These filmstrips illustrate these artifacts and how they affected the Indians’ everyday life. Included are strips on clothing, weapons, food and utensils, play, religion, miscellaneous items, art, and one devoted to the Carlisle Oneota tribe. IL 4-9

977.700497 Oneota Longhouse People. (Motion Picture). Department of Publications, University of Iowa, 1973. 15 min., col., sd.

The prehistoric (circa AD 1000) Grant Oneota village of northeastern Iowa provides one example of the widespread tradition linked to later Siouan speaking tribes. Archaeological structural remains of huge longhouses, 15 feet wide and up to 90 feet long are shown and then interpreted through similar houses described by the explorers in the Midwest. Combining archeological, historical, and ethnological accounts, the film concludes with a reconstruction of life in the Grant Oneota summer village which was likely characterized by house clan residential units.

977.700497 Prehistoric Cultures. (Motion Picture). University of Iowa Audio Visual Center, Motion Picture unit, 1974. 16mm, 26 minutes.

As a general introduction to archaeological techniques, problems and cultural sequences, this film opens with live footage of archaeologists using ancient flint-knapping techniques. The production of a clovis point leads into a brief overview of the midwestern cultural sequence, from the earliest big game hunters to the plains and prairie agriculturists living in the midwest at the time of white contact. IL 4-Adult


A symposium volume of ten short articles providing new data, new approaches, and new interpretations of prehistoric Midwestern cultures.


977.700497 Tall Grass Whispers. (Video Recording) Iowa Public Broadcasting Network, 1979. 30 min., teacher’s guide.

The everchanging relationship between the white and Indian cultures in Iowa is examined. Record rights unlimited; usually available from AEAMCs and State Library. Telecast in 1982.

977.700497 Visiting the Indians with George Catlin. (Motion Picture) Department of Publications, University of Iowa, n.d. 24 min., col., sd

Based on the journals and lithographs of the famous American artist, the viewer revisits four Indian tribes in the 1830’s. Catlin describes the culture of the Blackfoot horse nomads, Mandan plains farmers, Santee upper Mississippi agriculturalists, and the Ojibwa fishers and gatherers. This film provides the ethnographic view of tribal cultures necessary for an understanding of prehistory.
Focuses on the history and education of the Native Americans in the Hawkeye State. Attempts to correct any misconceptions about the Native Americans who formerly inhabited the state and those who remain. This is viewed as one of the best works on Indians from Iowa from a nonstereotypical view. All three authors are on the staff at Iowa State University. IL Adult

Photographs and story of Mesquakie Indians. Zielinski also did Indians in 1972. IL 9-Adult

A computerized index to the biographical sketches of people contained in 120 county histories of Iowa. Most of the county histories were published from the late 19th century to the early 20th century. Of most use to large and specialized collections. IL Adult RL Adult

Foreword by Geneva Overholser, vice president/editor, The Des Moines Register. Captures the devastating flood in words and more than 100 black-and-white photographs and 16 pages of full-color photographs. IL 6-Adult.

Each of the five sections of the kit relates an incident in Iowa’s development to a document from the beginnings of our country. Funds were provided by the Iowa American Revolution Bicentennial Commission. No longer available. IL 4-Adult RL 4-6

A textbook which was used in the teaching of Iowa history containing the following units: Iowa in the making, explorations, traders and soldiers, the Indians, the settlement of Iowa, life among the pioneers, beginnings of Iowa government, Iowa in war, transportation, agriculture, industries, schools and churches. Microfilm edition, Harvard University Library, 1980. Briggs also wrote William Peter Hepburn, 1919, one of the State Historical Society’s Iowa Biographical series on early Iowa leaders. IL 4-Adult

Workbook to accompany the text, Iowa, The Land

1. Indians of North America - Iowa I. Bataille, Gretchen M. II. Gradwohl, David M. III. Silet, Charles L. P.
1. Indians of North America - Iowa 2. Mesquakie Indians
1. Iowa - Biography - Indexes 2. Iowa - History, Local - Indexes
1. Floods - Iowa 2. Floods - Iowa - Des Moines I. Iowa Arts Council
1. Iowa - History - Study and Teaching
1. Iowa - History - Study and Teaching
1. Iowa - History -

Across the River. By Don Doyle Brown.

Study and Teaching


Discussion followed by questions and answers and suggestions for further study characterize this book. Commencing with the “Discovery of Iowa,” it covers Iowa’s development. Dated and unavailable. IL 4 up.

1. Iowa - History - Study and Teaching

I. Swisher, J. W.

977.707 Explorations in Iowa History. Frontier Life in Iowa. PLS Publications [Price Laboratory School, Cedar Falls, Iowa], n.d.

Teacher’s guide; 16 student resources


1. Iowa - History - Study and Teaching

977.707 Explorations in Iowa History. Iowa Pioneer Life. PLS Publications [Price Laboratory School, Cedar Falls, Iowa], n.d.

An elementary teaching guide for fourteen lessons from transportation to home remedies. Objectives, procedure and duplication masters are included for each lesson. IL 2-8 RL 2-8

1. Iowa - History - Study and Teaching

977.707 Explorations in Iowa History. Social and Economic Development in Iowa, 1870-1940. PLS Publications, [Price Laboratory School, Cedar Falls, Iowa], Tchr’s guide; 18 student resources

Teacher’s guide for Iowa history with resource guides under three units recommended as follows: Unit I: The Rise of Technology (1870-1896). Unit II: The Golden Age (1897-1918); Unit III: The Depression (1919-1940). IL 4-Adult RL 4-Adult

1. Iowa - History - Study and Teaching


1. Iowa - History - Study and Teaching

I. Pratt, Leroy G.

A collection of materials and activities to teach about Iowa history, including lesson plans with goals and objectives. Designed to support teaching Iowa history. Multidisciplinary in approach. Time line available. Order from State Historical Society of Iowa, Des Moines Center.

1. Iowa - History - Study and Teaching


Written “to assist elementary and middle school teachers in developing effective lessons in Iowa history.”

1. Iowa - History - Study and Teaching
I. Blaga, Jeffrey II. Schwieder, Dorothy III. Morain, Thomas

977.707 Posten, Margaret Lois, 1915-. *This is the Place--Iowa. 3rd ed. Iowa State University Press, 1971. 437pp.

The third edition of this book written for upper elementary students contains added sections on education and music as well as material on government and recreation in Iowa. It has a keyed map of recreation areas and the list of Iowa’s important manufacturers. Review questions following 415 pages of text were designed for self-testing and for teaching index use. The author was born in Villisca and taught in Iowa schools, 1933-1956. Book is now dated and unavailable.

1. Iowa - Description and Travel
2. Iowa - History Study and Teaching

977.707* *Reflections of Yesterday: Processes for Investigation of Local History. Iowa Department of Public Instruction and Southern Prairie AEA, 1985.

This curriculum guide provides suggestions for teaching about the following generalizations: I. Buildings and artifacts are resources in explaining the history of a community; II. People’s memories are resources in explaining the history of a community; III. Documents appendix of resources for classroom use is included. School library media specialists received single copies in a general distribution. Contact Social Sciences Consultant, Dept. of Education, or Southern Prairie AEA for additional information. Intended as a teachers’ guide, but useful for grades 4-9. IL 4-Adult

1. Iowa - History, Local - Study and Teaching


An Iowa history text for 5th grade level with teachers’ manual and transparencies. It covers geography, history, biography, agriculture, including schools and government. Dated. IL 3-5

1. Iowa - History - Study and Teaching
I. Sjolund, R. D.


Professor Ron Roberts and 14 UNI students have made a study of the ethnic roots of Iowans including the Norwegians of GUNDER, the Irish of Dubuque, the Bohemians of Protein and the Native Americans of Sioux City [source, DM Register, May 17, 1993].

1. Ethnology - Iowa
2. Iowa - Social Life and Customs
3. Iowa - History
I. Roberts, Ron E.


The resort region in northwest Iowa was developed by promoters of railroads and steamboat transportation and formed a perfect triangle (railroad - resorts - steamboats) until the advent of rubber tire transportation.

1. Okoboji (Iowa) - History
2. Railroads - Iowa - History
3. Spirit Lake (Iowa) - History
4. Steamboat Lines - Iowa - History
5. Summer Resorts -
<table>
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<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Year</th>
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<tr>
<td>977.712</td>
<td>White Men Follow After</td>
<td>Elston, Hattie P.</td>
<td>1946</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A collection of stories about the Okoboji-Spirit Lake region.</td>
<td></td>
</tr>
<tr>
<td>977.7123</td>
<td>History of the Spirit Lake Massacre 8th March, 1857, and of Miss Abigail Gardiner’s Three Month’s Captivity Among the Indians</td>
<td>Lee, Lorenzo Porter.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Not the same as Mrs. Abigail Gardiner - Sharp’s History published in 1885.</td>
<td></td>
</tr>
<tr>
<td>977.7123</td>
<td>History of the Spirit Lake Massacre, and Captivity of Miss Abbie Gardner</td>
<td>Sharp, Abigail Gardner, 1843-1921</td>
<td></td>
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<tr>
<td>977.7123</td>
<td>Spirit Lake Massacre</td>
<td>Teakle, Thomas</td>
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<td></td>
<td></td>
<td>It is probable that no event in the history of northwest Iowa has aroused more interest than the “Spirit Lake Massacre” in March, 1857.</td>
<td></td>
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<tr>
<td>977.7125</td>
<td>Esther’s Town</td>
<td>Lee, Deemer</td>
<td></td>
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<td></td>
<td></td>
<td>A history of Estherville and the Lee family by a former editor of the Estherville News.</td>
<td></td>
</tr>
<tr>
<td>977.713</td>
<td>Siouxland: A History of Sioux County, Iowa</td>
<td>Nieuwenhuis, C. Nelson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>While of some general interest because of attention to archaeology of Western Iowa, this is basically a history of Sioux County, Over 70% of the County is estimated to be of Dutch extraction.</td>
<td></td>
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<tr>
<td>977.716</td>
<td>British In Iowa</td>
<td>Van der Zee, Jacob</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>This volume discusses the English, Scotch, Irish, and Welsh elements in the population of Iowa and presents a detailed study of the English colony in the vicinity of LeMars.</td>
<td></td>
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<tr>
<td>977.7153</td>
<td>Prairie Town: Reflecting A Year In Peterson</td>
<td>Hokanson, Drake</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Text and photographs by D. Hokanson. Synthesis of history, agriculture, geography in small town Iowa.</td>
<td></td>
</tr>
<tr>
<td>977.7220*</td>
<td>Iowa Past to Present: the People and the Prairie</td>
<td>Schwieder, Dorothy</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>This is a second edition of the Iowa history text book previously published in 1989. According to the introduction: “This new edition includes</td>
<td></td>
</tr>
</tbody>
</table>

Iowa - History

1. Dickinson County (Iowa) - History
2. Indians of North America - Iowa
3. Okoboji Lakes (Iowa) - History
4. Spirit Lake (Iowa) - History

1. Dakota Indians - Captivities
2. Sharp, Abigail Gardner, 1843-1921
3. Massacres - Iowa - Spirit Lake

1. Dakota Indians - Captivities
2. Massacres - Iowa - Spirit Lake

1. Estherville (Iowa) - History
2. Iowa - History, Local

1. Sioux County (Iowa) - History

1. British - Iowa
2. Iowa - Foreign population

1. Clay County (Iowa) - History

1. Iowa - History
2. Morain, Thomas J.
3. Nielsen, Lynn
Dorothy Schwieder, Thomas J. Morain and Lynn Nielsen. 2nd rev. edition. Iowa State University Press, 1991. 306pp. Photos, Maps. response to teachers’ comments and adds references to each chapter for further reading.” Schwieder is professor of history at Iowa State University, Morain is director of research and interpretation for Living History Farms, and Nielsen is associate professor at Malcolm Price Laboratory School, University of Northern Iowa. IL 4-7 RL 4-7


977.732 Horn, Henry Harcourt. English Colony in Iowa. Christopher, 1931. 91pp. Memories of an Englishman’s journey in 1868 to become part of a colony near Decorah and his experiences until he left in 1879.


977.737 Corwin, Margaret. Waterloo: A Pictorial History. By Margaret Corwin and Helen Hoy. Quest Publishing, 1983. 200pp. A pictorial history of the city of Waterloo from the first settlers to the agricultural and farm implement manufacturing center that it became. IL 11-Adult RL 11

977.737 Lyftogt, Kenneth L. From Blue Mills to Columbia: Cedar Falls and the Civil War. Iowa State University Press, 1993. 191pp.. Offers a unique perspective on the Civil War, mixing an overview of politics, logistics, and sociology with the personal experiences of residents of early Cedar Falls, Iowa. The book typifies the experiences of the war for many small communities and provides a microcosmic portrait with universal dimensions. IL 9-Adult

977.739 Broderick, James Lonsdale. Character of the Country; the Iowa Diary of James L. An Englishman’s impressions of the Dubuque area during the U.S. centennial year 1876. IL Adult RL Adult


IC Schwieder, Dorothy; Morain, Thomas; Nielsen, Lynn

1. Iowa - Anecdotes, Facetiae, Satire, etc. 2. Lake Mills (Iowa) - Biography - Anecdotes, Facetiae, Satire 3. Norwegian Americans - Anecdotes, Facetiae, Satire, etc.


1. Decorah (Iowa) - History 2. English - Iowa 3. Iowa - Foreign Population

1. Strawberry Point (Iowa) - History

1. Waterloo (Iowa) - Description 2. Waterloo (Iowa) - History 1. Hoy, Helen

1. Iowa - History - Civil War 2. Cedar Falls (Iowa) - History IC Kenneth L. Lyftogt

1. Black Hawk County (Iowa) - History

Childs, Chandler, C. Dubuque: Frontier River City. Research Center for Dubuque Area History, 1984. 182pp. A collection of a series of articles that appeared in the Dubuque Daily Republican from June to October, 1857. Childs writes on Dubuque from 1673 to 1857 emphasizing the time period after 1833. These sketches are valuable insights to the rapidly developing city of Dubuque for that time period. Includes an index and bibliography of Dubuque, Iowa materials. IL Adult RL Adult

Kwasky, Albert. Old Lady in Dubuque. Vantage, 1979. Kwasky also wrote The Old Lady in Dubuque’s Other Son: The Odd One. (Vantage, 1984), and The Old Lady in Dubuque: A Memoir Diary (Vantage, 1991). IL Dubuque (Iowa) - History


Sorensen, Scott. Sioux City: A Pictorial History. By Scott Sorensen and B. Paul Chicoine. Donning Company, 1982. 232pp. A history of Sioux City from its earliest days when only Indians and French and Spanish fur traders roamed the area to settlement by various ethnic groups to the diverse business center it is today. A great collection of photographs illustrate this book IL 11-Adult


Des Moines, Center of Iowa: Survey of Historic Sites. Des Moines, Center of Iowa, Des Moines. Not only is there a listing of 240 historic sites but Des Moines is 1. Des Moines (Iowa) - Historic
sites in Des Moines but various themes are explored that made up the development of the city. Some of these themes are: Transportation, Commerce, Industry, Social History - Immigrants to Des Moines, Political and Social Change and the Humanities. The survey is designed to help future urban development of some of these historic buildings. May be rather specialized but does cover the capitol city. IL 11-Adult RL 11

977.758 Des Moines: The New Style American City (Video Recording) Des Moines Convention Center [Des Moines, IA], 1991, 9 min.
Produced by the Greater Des Moines Convention and Visitor’s Bureau, this video presents a photographic overview of sights to see and things to do in the city of Des Moines. Featuring comedian Willie Farrell.

A book on the well-known Des Moines mansion and Governor’s home, and biographies of the people who built it and lived there. IL 10-Adult

Volume 1 relates the history of the settlement and development of Des Moines and Polk County. Volume 2 contains biographical sketches of prominent men including Governor Kirkwood, Jefferson Scott Polk, F.M. Hubbell and Henry Wallace. Polk was one of the promoters and founders of the railway system of Des Moines. The State House fire of 1984, which all but destroyed the Capitol Building, is also described. IL 8-12

Index, maps, illustrations (including old photographs). Sections on Pioneer Days, Towns and Communities, Post Offices, Cemeteries, Schools, Newspapers, Organizations, Pioneer Families, Veterans and Census Records. Smith is Congressman Neal Smith’s daughter-in-law. IL Adult

A humorous look at the city of Des Moines by musician and satirist Dan Hunter. This is the author’s attempt to keep the “attractions” of Des Moines from being discovered by other people, especially those from the East coast. IL 11-Adult RL 11-12p

Reprint of 1898 edition by company that does many reprint of county histories.

Describes the birthplace of Des Moines, Iowa’s Capital City; the three military posts named Fort Des Moines; the dragoons; the early history of Des Moines; Polk County place names and their origin; the restoration of Fort Des Moines No. 2; and a chronological list of historically significant events in Des Moines and Polk County.

1. Des Moines (Iowa) - Description
2. Des Moines (Iowa) - History


1. Des Moines (Iowa) - History 2. Polk County (Iowa) - History I. Brigham, Johnson

1. Polk County (Iowa) - History

1. Des Moines (Iowa) - Anecdotes, Facetiae, Satire, etc.
977.758 Rhodes, Susan. **Des Moines Coloring Book**, Crayon Creations. 1984. 32pp. Subtitle: Discover Des Moines’ interesting sites and monuments. Includes Terrace Hill, Statue of Lincoln and Tad, etc. 1. Des Moines (Iowa) - Description


977.7594 Jasper County Writers, Inc. **Heritage Tour of Jasper County**, Newton News Printing Company, 1980, 1982. 2 volumes. A collection of historical material and photographs of historic homes and buildings in Jasper County, Iowa. The compilers have always tried to find the original owner of house and that is how the home is referred to in the text. IL 11-Adult RL 11-12 1. Architecture - Iowa 2. Historic Buildings - Jasper County (Iowa) 3. Jasper County (Iowa) - History


977.7653 **Amana Colonies**, (Kit). Joint County System, 1971. 1 fs, 84fr, col, 1 a/c; scr. Historical overview of the founding of the Amana Colonies and their progress into the current industrial era. IL 5-12 1. Amana Society 2. Iowa - Religion

977.7653 **Amana Colonies**, (Video Recording) Iowa Public Broadcasting Network, 1975. 30 min. Videocassette. Explores the history of the settlement and how they have merged into modern day big business but still retain some of their tradition. 1. Amana Society 2. Iowa - Description and Travel 3. Iowa - History 4. Iowa - Religion 1. Assignment Iowa Series


977.7653 Rettig, Lawrence. **Amana Today**, Amana Society, 1976. 249pp. This book deals with the Amana Society since it changed from a communal society to a corporate society in 1932. The author, who is from Amana, deals with the causes of reorganization, and how the community has adjusted to the corporate society. IL 11-Adult 1. Amana Society

977.7655 Belding, Robert E. **Old Capitol’s Ghosts**, Belding, Robert E., 1981. 91pp. A collection of articles that appeared in the Iowa City Press-Citizen, these humorous stories tell the early history of Old Capitol, Iowa City’s noted landmark. This gives many humorous inside stories of Old Capitol when it was the territorial and state capitol building for Iowa. There are also stories about the use the University of Iowa made of Old Capitol after the state government moved to Des Moines. The author is a tour guide at Old 1. Historic Buildings - Iowa 2. Iowa City (Iowa) - History 3. Old Capitol (Iowa City, Iowa)
<table>
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<tr>
<th>ISBN</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
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<tr>
<td>977.7655</td>
<td>Charlton, Thomas H.</td>
<td>Guide to the Exhibits, Plum Grove Farm, 1844-1943</td>
<td>University of Iowa Anthropology Department</td>
<td>23pp.</td>
<td>This is a guide to exhibits that have been added to the grounds surrounding the historic site of Plum Grove, home of Iowa’s first territorial governor. The farm buildings that were once a part of the Plum Grove farm were removed when the State of Iowa took over the property as a historic site. Through archaeological excavations and historical research much has been learned about the family and farm life from Iowa’s territorial period through World War II.</td>
<td>Iowa City (Iowa) - Antiquities 2. Plum Grove Farm</td>
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<td>977.7655</td>
<td>Keyes, Margaret N., 1918-</td>
<td>Old Capitol: Portrait of an Iowa Landmark</td>
<td>University of Iowa Press</td>
<td>171pp.</td>
<td>The author is professor emeritus at the University of Iowa in home economics. She headed up the committee to restore Old Capitol to reflect its many uses over the years. It was the territorial and early state capitol until the seat of government was moved to Des Moines. The University of Iowa then took over the building and used it for various functions over the years. The restoration which was completed in July of 1976 was to reflect all these various uses.</td>
<td>Old Capitol (Iowa City, Iowa) - Conservation and Restoration 2. Historic Buildings - Iowa - Iowa City - Conservation and Restoration 3. University of Iowa - Buildings - Conservation and Restoration</td>
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<tr>
<td>977.7655</td>
<td>Shambaugh, Benjamin Franklin</td>
<td>Old Stone Capitol Remembers</td>
<td>State Historical Society of Iowa</td>
<td>1939.</td>
<td>Marking the one hundredth anniversary of the founding of Iowa City, Iowa in 1839. Only a few available.</td>
<td>Iowa City (Iowa) - History 2. Capitals (Cities) 3. Old Capitol (Iowa City, Iowa)</td>
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<tr>
<td>977.766</td>
<td>Penningroth, Louis P.</td>
<td>Horse and Buggy Days</td>
<td>Cornhusker Press</td>
<td>1983. 97pp.</td>
<td>The author’s collection of memories about growing up in rural Cedar County, Iowa near the turn of century.</td>
<td>Cedar County (Iowa) - History 2. Iowa - Social Life and Customs</td>
</tr>
<tr>
<td>977.767</td>
<td>Long, Katherine</td>
<td>Clinton: A Pictorial History</td>
<td>Quest Publishing</td>
<td>1983. 200pp.</td>
<td>The history of the thriving Mississippi River community of Clinton which was an early lumber milling center and later a railroad terminus. Today the railroad and agribusiness industries are still keeping Clinton a vital community.</td>
<td>Clinton (Iowa) - History 2. Clinton (Iowa) - Description - Views 1. Erickson, Melvin</td>
</tr>
<tr>
<td>977.768</td>
<td>Carlson, Jon.</td>
<td>Muscatine: A Pictorial History</td>
<td>Quest Publishing</td>
<td>1984. 198pp.</td>
<td>A history of Muscatine, Iowa, Mississippi River town which was in early lumber milling and pearl button industrial community. Today it is the home of such diverse companies as H. J. Heinz &amp; Company, Bandag Corporation, Stanely</td>
<td>Muscatine (Iowa) - Description 2. Muscatine (Iowa) - History</td>
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</table>

Octave Thanet, Bix Beiderbeck, Colonel Davenport, John Deere and others, the Black Hawk War, and other events and people who are an important part of the history of the Quad Cities.


A survey of Davenport architecture in the 19th and 20th centuries. The survey also gives the architectural styles and tries to follow major themes of how the city of Davenport developed. Some of the themes are: Settlement Patterns and Ethnic Communities, Dwelling Places: the Architecture of Housing, River, Rail and Road, and Industrial Development. IL 11-Adult


A collection of columns by Bill Wundrum that have appeared in the Quad City Times. Wundrum writes about colorful local characters and interesting events in the Quad Cities area. IL–8-Adult RL 8-Adult


A collection of photographs from the staff of the Quad-City Times provide an eye witness account of the Great Flood of 1993 and its effect on the Quad-Cities areas. IL Gr. 3-up

*Discover Iowa: Educational Historical Game*. (Game). Hesse Limited [Sioux City], 1979. (2-4 players at a time)

Contents of this board game include four pawns, one die, Violation Cards and Information Cards. The object of the game is to be the first person to tour around the state of Iowa and cross the finish line. Each Information Card gives a historical or cultural fact and advances the player on the board. Violation Cards force a player to go in reverse. IL 3-up

*Fort Madison Archaeology*. (Motion Picture) Department of Publications, University of Iowa, n.d. 15 min., col., sd.,

The discovery of Old Fort Madison (1808-1813) under a parking lot is used as an example of the interpretation of structural remains to find out about the original fort appearance. This was the first United States fort in the Upper Mississippi Valley. The film shows tools and ordinary household belongings used at the fort.


Consists of weekly columns which appeared in the *Evening Democrat* about the history of Fort Madison. IL 4-Adult

*The Delicious Apple Since 1972: Historical Significance*. Compiled by Henry C. Miller. Madison County Historical

This small book documents the fascinating story of how the original Delicious apple tree was developed on a farm near Peru, Iowa in 1872. Another title compiled by Miller and published 1. Davenport (Iowa) - History

1. Architecture - Iowa 2. Davenport (Iowa) - History 3. Historic Buildings - Davenport (Iowa)

1. Bettendorf (Iowa) - Anecdotes, Facetiae, Satire, etc. 2. Davenport (Iowa) - Anecdotes, Facetiae, Satire, etc.

IC Wundrum, Bill

1. Iowa

1. Fort Madison (Iowa) - History

1. Fort Madison (Iowa) - History 2. Iowa - History, Local

1. Apples 2. Madison County (Iowa) - History I. Miller, Henry C.
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<th>Call Number</th>
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<tr>
<td>977.781</td>
<td>Scenic Madison County, Iowa</td>
<td>History of a river and the development of the county, including its covered bridges. IL 8-Adult</td>
</tr>
<tr>
<td>977.783</td>
<td>Pella Community, Iowa</td>
<td>Early Dutch settlers and their influence on today’s Pella, Iowa and the annual Tulip Time Festival.</td>
</tr>
<tr>
<td>977.7853</td>
<td>Railroad Town</td>
<td>This tells the story of how the Burlington and Missouri Railroad (later the Chicago, Burlington &amp; Quincy) had an effect on establishing and creating the character of the town of Creston, Iowa. The remodeled passenger depot in Creston serves as a legacy to the influence the railroads had on the town. IL 9-Adult</td>
</tr>
<tr>
<td>977.7863</td>
<td>To Get A Prairie Chicken</td>
<td>Collection of newspaper articles about early life in Lucas County, which can be related to many areas of Iowa. IL 8-12</td>
</tr>
<tr>
<td>977.7865</td>
<td>Exploring Buried Buxton</td>
<td>A description of the archaeological findings at the former townsite of Buxton, Iowa. The location of a coal mining town that existed from 1900 through 1925 and had primarily an African-American population. The Blacks of Buxton were not just coal miners but merchants, are professional people as well. Interviews with some of the former residents of Buxton are too. IL-Adult</td>
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<tr>
<td>977.7875</td>
<td>Down One Hundred Years</td>
<td>True tales of the pioneers.</td>
</tr>
<tr>
<td>977.7923</td>
<td>Kalona Heritage</td>
<td>A collection of recipes, photographs of the Amish way of life, history of the Amish in information 1. Amish 2. Cookery, Mennonite</td>
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</table>
Penfield Press. 1983. 64pp. about tours and what to see in the Kalona area. IL 9-Adult RL 9

977.796 Burlington on the Mississippi. Edited by Helen Turner McKim and Helen Parsons. Doran & Ward Lithographing Company, 1983. 85pp. A historical booklet on Burlington, Iowa to celebrate the 150th anniversary of its settlement. Burlington was Iowa’s first territorial capital and was the home of many Iowa politicians such as James Grimes, Augustus C. Dodge and John Gear. IL 11-Adult RL 11

977.796 Haskell, Jonan. Our Park at the Top of the Hill, or the History of North Hill Park, North Hill, Burlington, Des Moines County, Iowa. Jonan Haskell, [2105 Burlington Ave., Burlington, IA 52601], 1989. 243pp. Photos. The history of 1.7 acres within the city of Burlington known as North Hill Park. The park has existed for that purpose since 1836 and the city of Burlington has resisted the efforts of all private interests to purchase the park land. IL 9-Adult RL 9-Adult


978.02 Cornstock, Loring Samuel. Journal of Travels Across the Plains in the Year 1855. Clarkcraft, 1971. 34pp. A journal kept of Albert Augustine’s wagon train and cattle drive from Oskaloosa, Iowa to California. IL 9-12


978.3 Corey, Elizabeth. Bachelor Bess: the Homesteading Letters of Elizabeth Corey, 1909-1919. Edited by Philip L. Gerber; foreword by Paul Corey; afterword by Wayne Franklin. University of Iowa Press, 1990. 462pp. In July 1909 twenty-one-year-old Elizabeth Corey left her Iowa farm to stake her claim to a South Dakota homestead. Over the next ten years, as she carved out a home for herself in this inhospitable territory, Bess wrote many letters to her family back in Iowa. This volume of 180 letters gives us an entertaining look at the irrepressible, independent-minded Iowan who braved the rigors of the frontier at the edge of modern America.

978.3* Brown, Craig McFarland, 1947-. The Patchwork Farmer. Greenwillow, NY. 1989. 24pp. All the sounds a small child would hear in a barn spelled out to be easy and fun to read. Brown spent his childhood in Traer, Iowa. IL PS-K


E* Brown, Craig McFarland, 1947-. The Patchwork Farmer. Greenwillow, NY. 1989. 24pp. Each day the farmer tears his jeans and each night he mends them from the scrap basket. By harvest he is indeed the Patchwork Farmer. Brown was born in Fairfield and grew up in the Tama
Community (Traer) and returned to Toledo, Iowa in 1994. Other children’s books by Brown include *City Sounds* (1992) and *In The Spring* (1994).

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<td>E</td>
<td>Demuth, Patricia. <em>The Ornery Morning</em>. Illus. by Craig McFarland Brown. Dutton, NY. 1991. 22pp.</td>
<td>A farmer discovers that his daughter has the answers when his animals refuse to work. Demuth was born in Sioux City and Brown spent his childhood in Traer. IL Pre-1 RL 1</td>
</tr>
<tr>
<td>E</td>
<td>Edwards, Michelle. <em>Eve and Smithy: An Iowa Tale</em>. Lothrop, Lee &amp; Shepard, 1994. unp.</td>
<td>A resident of Iowa for eight years, Edward tells the story of two neighbors, composites of the people she remembers meeting in Iowa. Smithy, a retired farmer, thinks of the perfect gift to give his artist neighbor. IL K-3</td>
</tr>
<tr>
<td>E</td>
<td>Fleischman, Sid. <em>McBroom’s Ghost</em>. Grosset &amp; Dunlap, 1971; Little, 1981. 48pp.</td>
<td>One of several tall tales set on McBroom’s wonderful one acre farm in Iowa. IL 2-4</td>
</tr>
<tr>
<td>E*</td>
<td>Gammell, Stephen. <em>Once Upon MacDonald’s Farm</em>. Four Winds.</td>
<td>Gammell relies on his Iowa background in explaining the origin of MacDonald’s farm. Gammell has illustrated numerous volumes, including the 1989 Caldecott Award Winner, <em>Song and Dance Man</em> (by Karen Ackerman. Knopf, 1988, 30pp.) Gammell was born and grew up in Des Moines. IL Pre-1 RL 1</td>
</tr>
<tr>
<td>E</td>
<td>Haynes, Max. <em>Dinosaur Island</em>. Lothrop, Lee &amp; Shepard, NY. 1991. 31pp.</td>
<td>Although Maddy and Bing never see a dinosaur on their excursion, sharp-eyed readers are sure to see them. Haynes was born in Mason City and grew up in Waterloo. Hayes has also written <em>Sparky’s Rainbow Repair</em>. (Lothrop, 1992). IL K-2 RL 2</td>
</tr>
<tr>
<td>E*</td>
<td>Huntington, Ida M. <em>Peter Pumpkin in Wonderland</em>. Illustrated by Mary Isabel Hunt. Rand McNally, 1908.</td>
<td>By an Iowa author of the early 20th century. <em>A Christmas Party for Santa Claus</em> (Rand, McNally, 1912) and <em>Garden of Heart’s Desire</em>, <em>a Fairy Tale</em> (Enright, 1911) are other titles. <em>Peter Pumpkin</em> is available on microfilm. IC Huntington, Ida M</td>
</tr>
<tr>
<td>E</td>
<td>Jensen, Virginia Allen, 1927-. <em>Catching: A Book for Blind and Sighted Children with pictures to feel as well as to see</em>. Philomel, 1983. 23pp.</td>
<td>Using raised surfaces with different textures, Jensen tells the story of how Little Puff fooled his playmates by changing his shape. This is an excellent source for sighted children who were curious about what it would be like to be blind. Earlier books by Jensen in the same format are <em>What’s That?</em> Collins, 1977, and <em>RED THREAD RIDDLES</em>, Collins/UNESCO. She also wrote <em>Sara and the Door</em>. Addison Wesley, 1977 and translated children’s books from the Danish. The author was born in Des Moines and lives abroad. IL Preschool-2</td>
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<tr>
<th>Author</th>
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<th>Details</th>
<th>Ilgs</th>
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<tr>
<td>Sattler, Helen Roney</td>
<td><em>No Place For A Goat</em></td>
<td>Elsevier/Nelson, 1981. 32pp.</td>
<td>IC Sattler, Helen Roney</td>
</tr>
<tr>
<td>Aldrich, Bess Streeter</td>
<td><em>Lantern in Her Hand</em></td>
<td></td>
<td>IC Aldrich, Bess Streeter, 1881-</td>
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The Kirkpatricks relate their grandmother’s childhood story on an Iowa farm near the turn of the century. When the plow turns up a small porcelain doll, the young girl names her Plowie and ponders over the child who probably dropped her from a wagon train years before. 32pp. IL K-8

Two children lost during a blizzard on Christmas Eve are returned home by St. Nicholas, thanks to the riddle seller. Kelley has also illustrated Washington Irving’s *Rip Van Winkle* (Mankato, MN: Creative Education, 1993); Irving’s *The Legend of Sleepy Hollow* (Creative Education, 1990); and Guy de Maupassant’s *The Necklace* (Creative Education, 1993). Kelley, a well-known illustrator, resides in Cedar Falls. IL 3-6

More than anything else, Sam - Joey’s pet goat - would like to get into Joey’s house. When he finally succeeds, he discovers it is not what he had anticipated. The author was born in Newton. IL K-6

The story of Honey Parrish who is bookkeeper in an insurance office in a small western Iowa town. It explores her relationships with family, girlfriends and ex-lovers. She also begins a relationship with black farmer Jasper Johnson that has the entire town talking. IL Adult RL Adult

A collection of holiday stories by an eminent author claimed by both Iowa and Nebraska.

Ella Bishop is a plucky teacher at Midwestern College (based on Iowa State Normal School in Cedar Falls). Originally published in 1933, this novel inspired a 1941 movie, “Cheers for Miss Bishop.” IL 10-Adult.

Linnie traveled up the Missouri River to deliver a “Dear John” letter and stayed to marry the recipient. Based on a diary.

The story of a pioneer women who, as a bride, followed the covered-wagon trail to the Nebraska

prairies and lived there the rest of her eighty years. A devoted wife and mother, Abbie Deal brought a large and unified family through poverty and hardship. Denying herself that the children might have the advantages her talented youth coveted, she went through life with courage her lode-star, and love her guide, a song upon her lips and a lantern in her hand. Followed by: A White Bird Flying. (Also available in an NAL edition).

Author was born in Cedar Falls. IL 8-Adult


Contains the following works: Novels - Lantern in Her Hand; White Bird Flying. Short stories - "Day of Retaliation"; "How Far Is It To Hollywood"; “Juno’s Swans”; “Will the Romance be the Same”; “Welcome Home, Hal.” The author was born in Cedar Falls and graduated from college there; taught in Boone and Marshalltown before marrying and moving to Nebraska. Also in print are Miss Bishop, Mother Mason, The Outsiders, Kim of the Prairie and Romance in G Minor. IL 8-Adult

IC Aldrich, Bess Streeter, 1881-1954

A story of pioneer Iowa during the years 1854 to 1865. When Wayne Lockwood took up his quarter section about a hundred miles west of Dubuque, he found his nearest neighbor to be Jeremiah Martin, a sturdy pioneer with a family of seven hearty daughters and two sons. From that time on Wayne’s destiny was bound up with the Martins. Appeals to junior high and high school readers. IL 7-12


The story follows Amalia and Mathias Meier and their descendants, as spring follows spring, and wagon trails become highways - and ends with Amalia’s great grandson and Mathias’ granddaughter, caught in the depression of 1933, starting life anew on Amalia’s old homestead. Stirring, insightful, clean and refreshing. Also available from University of Nebraska Press, 1985. Author was born in Cedar Falls. IL 7-Adult

IC Aldrich, Bess Streeter, 1881-1954

Sequel to: A Lantern in Her Hand. Pulled by literary ambitions in one direction and by her heart strings in another, young Laura Deal of Nebraska tries to ignore her liking for dependable Allan Rinemiller. This tale of the 2nd and 3rd generations of a pioneer family, while perhaps too deliberately patterned, gives careful attention to the setting and has a popular appeal through its sentiment, romance and happy ending. NAL ed, 1983. Other Aldrich titles include: Across the Smiling Meadow, The Cutters, The Drum Goes Dead, Journey Into Christmas, Lieutenant’s Lady, Man Who Caught the Weather. IL 8-12


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Setting is the Fort Des Moines WAAC training base.

IC Aldrich, Bess Streeter, 1881-1954

1. Iowa - History - Fiction 2. Women’s Army Corps - Fiction
F  Bailey, Bernadine Freeman, 1901-. Youngest WAAC. Julian Messner, 1943. 269pp. Story set at the WAAC training base at Fort Des Moines.

F  Baker, Laura Nelson, 1911-. Go Away, Ruthie. Knopf, 1966 178pp. Lynn is a typical teenager growing up in a small Iowa town. Ruthie, her neighbor, is a tag-along whom Lynn often wishes would go away. It is Ruthie who marries Smash, Lynn’s high school boyfriend, and Lynn who goes away to college. A slow-moving, rambling story. Other titles by Baker, who was born in Humboldt, Iowa include: Cousin Tryg, Lippincott, 1966; The Dahlbe Family Horse, Hale, 1967; Dear Dear Livy, 1967; From Whales to Snails, Somebody, Somewhere, Knopf, 1962; Red Mountain, Itasca Press, 1946, Those Who Care, Little 1964; and Torkel’s Winter Friend, Abelhard-Schuman, 1961. IL 7-12

F*  Baker, Laura Nelson, 1911-. Tree Called Moses. Atheneum, 1966. 69pp. A story of what may have happened to the Moses tree, a Sequoisdendron giganteum, as it grew from a seed to maturity - 2,500 years. Written by a native of Humboldt, Iowa. This is considered one of the author’s best books. IL 2-5

F  Beachy, Stephen. The Whistling Song. W. W. Norton & Co., Inc., 1991. 411pp. The story of a Des Moines boy whose parents are murdered when he is a young boy. He is sent to an orphanage since there are no living relatives. He and his friend Jimmy escape the orphanage and the story tells of his adventures traveling all over the country. There are many flashbacks to what his life was like in the secure world before his parents’ deaths in Des Moines. The author is a graduate of Hoover High School in Des Moines. IL Adult  RL Adult

F  Beaty, John (John Yocum), 1884-. Fun On The Farm, a Children’s Picture and Story Book of Farm Scenes. Stories by John Y. Beaty; photographs by J. C. Allen. M. A. Donohue & Company, 1933. 41pp. Beaty was included in “Children’s Books by Iowa Writers” published by the Iowa Department of Public Instruction in 1979-80, and prepared by Rebecca Olafson and Connie O’Sullivan. He was said to write “Primer Style 30’s.”

F  Beer, Thomas, 1889-1940. The Road To Heaven, a Romance of Morals. A. A. Knopf, 1928. 266pp. One of several novels by a Council Bluffs native. Sandoval (Garden City, 1924) was another title.

F  Berryhill, Clint. Take a Chance on Me. 2nd ed. Iowa Authors Pub. Co., 1983. 273pp. A novel about the love story between an ex-Vietnam veteran and a young college student during the early 1970’s. The setting of the novel is Iowa City and the University of Iowa. This novel contains descriptions of sex and violence that might not be suitable for school age children. Berryhill is also the author of the following novels: Rifles and Romance; Survivors Greyhound and The Wild Life. The author is from Readlyn, Iowa and was active in politics in the 1980s. IL Adult  RL Adult
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<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Years</th>
<th>Pages</th>
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<tr>
<td>Bissell, Richard Pike</td>
<td>Julia Harrington</td>
<td>Little, Brown, 1969</td>
<td>84</td>
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<tr>
<td>Bissell, Richard Pike</td>
<td>7 1/2 Cents</td>
<td>Little, Brown &amp; Co., 1953</td>
<td>245</td>
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<tr>
<td>Bliss, Beatrice L.</td>
<td>Mary Vowell Adams, Reluctant Pioneer</td>
<td>Bliss, Beatrice, 1978</td>
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<td>Borich, Michael</td>
<td>Different Kind of Love</td>
<td>Holt, Rinehart and Winston, 1985</td>
<td>165</td>
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<tr>
<td>Boswell, Robert</td>
<td>Mystery Ride</td>
<td>Harper Perennial, 1992</td>
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<tr>
<td>Boston, Robert</td>
<td>Thorn for the Flesh</td>
<td>Harper and Row, 1973</td>
<td>196</td>
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Science fiction story by native of Waterloo. Author has written numerous science fiction books and has lived in Michigan since 1948. Other titles include The Fury Out of Time and Watchers of the Dark.

A towboat with an angry captain and unhappy crew works its way up the Mississippi.

The playful story of a 13 year old school girl, Julia Harrington, in Winnebago, Iowa one year preceding World War I. The illustrations are taken from catalog advertisements, trading cards, and other nostalgic mementos. The author was born in Dubuque. IL 3 up

Can be used in the study of Iowa or Midwest literature. Can also be used with the popular Broadway musical Pajama Game, which was adapted from the book. The story concerns the activities in a pajama factory before, during and after a strike. IL 11-Adult

Bill, son of a rich family works on a Mississippi River towboat to avoid the draft.

A story of an Iowa Methodist minister’s family being uprooted for a long journey to frontier Oregon. 1972 edition was done by Mail Printers, Myrtle Creek, Oregon. IL 7-12 RL 7-9

Uncle Nicky comes to stay with Weeble and her mother. At first it seems that Uncle Nicky will fill Weeble’s need for a father’s affection but Nicky seeks “a different kind of love”. Fortunately Weeble’s mother understands Weeble’s danger in time and sends Nicky away. The author was born in Waterloo. This is his first juvenile novel.

A troubled Los Angeles teenager is sent by her mother to spend the summer on the remarried father’s run-down farm in Iowa. IL Adult RL Adult

This is a story of three generations of Iowa--Daniel, Lute, and Nathaniel (Nate) Parker. The “thorn for the flesh” afflicting these men is a persistent but ambivalently-regarded sexuality, rigidly defined masculinity. The theme of A Thorn for the Flesh, and Boston’s forthright treatment of it, limit the book to selective recommendation at mature high school levels. The author was born in Webster City and was educated.

Bourjaily, an instructor at the Iowa Writer’s Workshop, set his novel in State City (Iowa City), vividly describing life in the arts at the University of Iowa in the early 1970s. Includes many recognizable landmarks in Iowa City.


Based on unsolved tragedy in Villisca, June 10, 1912 when eight people, six of whom were children, were found murdered.


The author is from Dubuque and was a student at the University of Iowa in 1926. IL Adult RL Adult


Contents: Belinda and the twelve.--The musical romance of Amelia.--The elopement of Evangeline Marie.--A wolf in the fold.--The black sheep’s Christmas.--The blighted being.--The passing of an affinity.--The queer little thing.--A continuous performance.--Adelina and the drama. Brainerd was an Iowa author of early 20th Century girls’ stories.


Portrays the hardships of an Irish family as they struggle to find food after their own potato crop comes up black. Eventually they must leave their beloved country. The sequel, Streets of Gold, Putnam, 1981, continues the saga as the family emigrates to America. The author was born and raised in Waterloo and lives in California.


This novel is based on the historical founding of the village of Fort Des Moines. IL 9-12


Author spent several years at University of Iowa Writer’s Workshop, winning the Michener Fellowship two years in a row. While there, he wrote Moves Make The Man which became a Newbery Honor Book. Brooks also wrote Midnight Hour Encores, 1986, which includes a brief scene set in Des Moines, IL 9-12 RL 7-8


Based on historical facts when the Sac and Fox lived in Iowa Territory in the 1840s. John, a twelve-year-old white boy makes friends with Little Pine despite his father’s words and those of horse thief, Lewis Walker who accuses the Indians of his crime.


Available in many short story collections. Originally published in 1906. This is the hilariously funny short story involving the problem of the true classification of the guinea

IC Braden, Louise

IC Branson, Karen

IC Brainerd, Eleanor (Hoyt) 1868-1942

IC Brigham, Johnson, 1846-1936

IC Brooks, Bruce

IC Butler, Ellis Parker, 1869-1937
pig and the efforts of an express company official to deal with the shipment of them. Other titles by this Muscatine, Iowa author include: *Dominie Dean*, 1917; *The Incubator Baby*, 1906; *Jack-Knife Man*, 1913; and *The Water Goats and Other Troubles*.

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<tr>
<td>F</td>
<td>Byrne, Robert, 1930- .</td>
<td>Memories of a Non-Jewish Childhood. Lyle Stuart, Inc. 1970. 192pp.</td>
<td>The story of Tommy Shannon’s coping with sex and Catholicism as an adolescent in Dubuque, Iowa. The presentation is bluntly realistic about sex, and frankly iconoclastic as to Catholicism; but an infusion of humor softens both. The book provides candid treatment of adolescence - particularly that lived in a Catholic home and community and a parochial school system. The reviewer must decide whether one’s particular clientele (class, school, library readership, community) is ready for Byrne’s unfiltered use of language and incidents. RL 11-Adult</td>
</tr>
<tr>
<td>F</td>
<td>Calhoun, Mary Huiskamp, 1926- .</td>
<td>Horse Comes First. Atheneum, 1974. 188pp.</td>
<td>Randy learns about harness racing when he visits his grandfather and aunt in Iowa. He faces problems with both the horses and a neighbor girl who helps with them. The author was born in Keokuk and received a BA from SUI. IL 5-6</td>
</tr>
<tr>
<td>F</td>
<td>Calkins, Franklin Welles, 1857-1928.</td>
<td>Cougar-Tamer and Other Stories of Adventure. Ayer,</td>
<td>Includes: The Cougar-Tamer; The Violin Maker’s Adventure; The Siege of the Sarah Livingstone; The Return of Old Beeswax; The Feat of Michael</td>
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1. *Buxbaum, Katherine, 1885-*  2. Iowa - History - 20th Century - Fiction

IC *Buxbaum, Katherine, 1885-*

1. *Dubuque (Iowa) - Fiction  IC *Byrne, Robert, 1930-*

IC *Calhoun, Mary Huiskamp, 1926-*

1. *Horse Racing - Fiction  2. Iowa - Fiction

IC *Calhoun, Mary Huiskamp, 1926-*

IC *Calhoun, Mary Huiskamp, 1926-*

IC *Calhoun, Mary Huiskamp, 1926-*

IC *Calhoun, Mary Huiskamp, 1926-*

IC *Calhoun, Mary Huiskamp, 1926-*
Reprint of 1898 ed., 1898. 262pp. Detaye; A Goat Hunt in Chinook Weather; Hemmed in with the Chief; By The Roman Law; A Lion in Mexico; Perilous Lake Adventure; The Mossback’s Peril; An Adventure at Coon Rock; Babette’s Loup-Carow; A Race Against Odds; The Fourth at Blue Horse Canon. Other titles by Calkins, who lived in Spencer from 1865-1895, include: Indian Lakes; Frontier Sketches; Hunting Stories and Two Wilderness Voyagers; My Host, The Enemy.

F* Carlsen, Ruth Christoffer, 1918- . Mr. Pudgins. Houghton, 1951. Mr. Pudgins is a most unusual babysitter who can make a bathtub fly, grape soda pour out of the faucets, and a bear appear in the kitchen. This is considered the author’s best. Other stories by this author, who was born in Wisconsin and lives in Iowa City, include Henrietta Goes West, 1966; Hildy and the Cuckoo Clock, 1966; Marty and the Tree House, 1967 and Sam Bottleby, 1968. IL 3-6


F Carper, L. Dean, 1931- . Gib. Herold House, 1985. llpp. Adolescent boy in 1940’s fishes for crawdads, visits carnival, sneaks into the theater, spooks himself walking home late at night. Author was born on a farm near Shenandoah and taught in Red Oak. He also wrote A Cry in the Wind, 1977 and Sound of Drums, 1975.


F Cassill, Ronald Verlin, 1919- . Labors of Love. Arbor House, 1980. 275pp. A middle-aged editor and writer with a wife, children and a young mistress faces the decision of his mistress to make him leave his wife. The author brings humor, compassion and suspense to this hackneyed theme. Adult situations. IL Adult RL Adult

F* Chaffee, Allen. Brownie, the Engineer of Beaver Brook. Milton Bradley Company, 1925. 99pp. A story about beavers. The author changed her name legally from Antoinette Gurney to Allen Chaffee in 1919 at the time she began publication of her stories. She was born in Farragut.

F* Chang, Heidi. Elaine, Mary Lewis, and the Frogs. Harcourt Brace Jovanovich, 1993. 64pp. Chinese American Elaine Chow feels like an outcast after moving to a small town in Iowa, until she shares a new friendship and a science project with a girl strongly interested in frogs. Issued as part of the HBJ treasury of literature.

F Chehak, Susan Taylor. Harmony. Ticknor & Fields, With arrival of Lilly Duke, the town and people of Harmony will never be the same. Chehak is an
The story of Midwest boyhood. A sensitive thirteen year old boy spends a summer with grandparents, aunt and cousins on an Iowa farm. The story ends with the death of the aunt. The author was born in Clinton.

The diplomats of the four major powers have met in Geneva to try to prevent a nuclear war. Many other characters, including two journalists and a general, add to their problems during the negotiations. Childs was born in Clinton and received a master’s degree at the University of Iowa.

A member of the CIA tries to cope with a crisis in the Middle eastern country of Sibai. In this novel about spies, which is more realistic than most, Robert Cameron begins to question the worth of his job. The author was born in Clinton.

Story of a colt who lived up to his pedigree as a fire horse. The author was born in Victor. IL 3-5 RL 3

An orphan of mixed heritage who thinks of himself as Indian tries to keep Indian customs while working with white people. The author was born in Victor. IL 5-Adult

Private detective Mallory becomes involved in the investigation of the death of childhood friend Ginny Mullens. Mallory cannot believe she would take her own life so he helps the local sheriff to find out how she really died. The novel takes Mallory into the world of the aging flower children of the 1960’s when questioning friends of Ginny’s. Set in Iowa. Max Collins is a mystery writer from Muscatine who also wrote the “Dick Tracy” comic strip. IL 10 - Adult RL 10 - Adult

About an Iowan, much like the author, who was born, raised, and lived a long life in the Midwest.

Oll Coomes has been identified as author of Iowa dime novels for all ages.

An accountant develops, and is possessed by, a baseball game complete with players who are as lecherous and boozy as their inventor in this adult novel variously reviewed as “mildly amusing
satire,” “a species of baseball scripture” and a humorous but flawed story about baseball’s mythic quality. The author was born in Charles City and moved to England. IL Adult RL Adult

F* Corey, Paul Frederick, 1903-. Acres of Antaeus. Holt, 1946. 388pp. Iowa during the depression years is the setting for this story of the hatred and despair that grew among small farmers as mortgages were foreclosed and big business seized the land for an agricultural empire. Realistic, but pleasant reading; one of the few fiction books in this area. Other major novels in Corey’s chronicle of Iowa farm life in the early decades of the 20th Century are Three Mile Square; The Road Returns; and County Seat. IL 9-12.

F Corey, Paul Frederick, 1903-. Corn Gold Farm. Morrow, 1948. 223pp. A juvenile novel set on an Iowa farm. The author was born in Shelby County, graduated from Atlantic High School and the University of Iowa. IL 7-10

F Corey, Paul Frederick, 1903-. Planet of the Blind. Hale, 1968; Paperback Library, 1969. 160pp. Dr. Thur Stone, Director of Terra-Testing, Ltd., cruises away from Earth on his space rover, the Wingul; he lands and is marooned on Grenda, whose inhabitants have no eyes or sense of sight. This situation raises provocative questions about the “normal” vs. “abnormal” (the sighted are misunderstood and discriminated against), and about the meaning of intelligence, knowledge, and creativity. But these profound matters are secondary to a vivid story line which carries the reader along enjoyably. 10-Adult

F* Crary, Margaret, 1906-. Calico Ball. Prentice-Hall, 1961. 152pp. Fourteen-year-old Ginger Bryant uses her knowledge of, and friendship with, the Sioux Indians to avert bloodshed and a possible Indian uprising. Her accomplishments are recognized by the community when she is selected the Belle of the Calico Ball. The story is based on history of Sioux City. Crary also wrote Pocketful of Raisins, McKay, 1964 and Secret of the Unknown, Funk and Wagnalls, 1966. She was born in Carthage, South Dakota and became a long time resident of Sioux City. IL 6-9

F Crary, Margaret, 1906-. Mexican Whirlwind. Washburn, 1969. 149pp. A student exchange program brings Maria Estrade to Iowa. IL 6-9


F Curtis, Alice Bertha. Children of the Prairie. Crowell, 1938. 198pp. Iowa children receive a pony from their grandfather who lives in Cornwall. The Cornish pony is a central character in the story. Another title in this series was Winter on the Prairie. Crowell, 1945. The author grew up in Iowa and
F Dailey, Janet. The Homeplace. Harlequin Books, 1976. 191pp. Janet Dailey Americana series; v Iowa 15. Original hardcover edition published in 1976 by Mills & Boon Limited Limited. She was born and raised in Storm Lake and is one of the five best selling authors in the world. She’s the top female author in the United States according to the Des Moines Register with more novels sold than Danielle Steele.

F Daniels, Guy, 1919-. Progress U.S.A. Macmillan, 1968. 214pp. Timothy Abbott grows up in a small Iowa town in this first volume of a trilogy. Can be used in Iowa or Midwest literature. The author was born in Gilmore City and was educated at U of I. Daniels has also translated and retold Russian folktales, including The Peasants Pea Patch, Delacorte, 1971, and The Tsar’s Riddles, McGraw, 1967, IL 11-Adult

F Dendel, Esther Warner, 1910-. New Song in a Strange Land. Houghton-Mifflin, 1948. 302pp. In a semi-autobiographical novel, an Iowa-born sculptor goes with her husband to a rubber plantation in Liberia. She learns to understand and appreciate the customs and art of the natives, and they come to accept her as a friend. Warner also wrote Seven Days to Lomaland about a trip into the jungle where one of her houseboys was tried by ordeal for the crime of theft. The author was born in Laurel, graduated from Iowa State University and taught art in the Des Moines School system.


F* Duncan, Thomas William 1905-. Gus the Great. Lippincott, 1947. 703pp. The author says, “One brilliant afternoon in November, 1936, driving through a valley in Iowa, I came upon the ruins of a circus farm; the winter quarters of a circus, long dead. I had never known the circus when it lived. I had never known anybody connected with it. But now a picture entered my thoughts; a circus owner. I saw him huge and prosperous, and I saw him as a ruined man, tramping back to the farm. I saw Gus. It was love at first sight and, in the fall of 1938, I settled down in earnest to write his story.” The author was born in Casey, Iowa and became a resident of New Mexico. IL 10-Adult


F Duncan, Thomas William 1905-. A novel about Chautauqua movement in 1. Chautauqua -
Wisconsin by an author born in Casey, Iowa. The Chautauqua movement was also prominent in Iowa.

The story of Anna and her family living in a small town in northwest Iowa in 1910. This tells of Anna’s relationship with her parents and the two housekeepers that lived with the family. IL 8-Adult

When Cady’s mother can no longer care for him he is sent to stay with a woman who knows more about his past than Cady does. The author has also written The Kidnapping of Mister Huey (1983). Eige was born July 11, 1915- at Marshalltown and lives in Cedar Rapids.

An imaginary voyage. Emerson, born near Blakesburg, was a popular fantasy/science fiction writer in the early 1900’s.

The academic and social life of a college freshman in 1942. The author is an Iowa resident according to the book jacket.

Libretto of an opera first given at SUI. Knowing that her time is near, a pregnant mother, her husband and little girl finish their journey over the mountains on foot to get to Sutter’s Fort. The little girl’s doll with its head made of a golden nugget, excites the greedy miners, but the birth of the real baby sober them up. The author was born in Cedar Rapids, received part of his education at Coe and the University of Iowa and has participated in the Writer’s Workshop. IL 5-Adult

The Martinsons escape the persecution of their harsh landlord and the sheriff in England with the help of a promoter of Iowa territory where they eventually settle after tangling with slave catchers and the underground railroad. IL 11-Adult

Donnie has an unhappy home life and Mitch does poorly at school; dropping out of school to get married seems a solution. The author was born in Kansas and lived in Des Moines since she was eight. Other popular young adult problem novels by Eyerly include Angela Baker, Thief, 1984; Escape From Nowhere, 1969; Girls Like Me, 1966; He’s My Baby Now, 1978; If I Loved You Wednesday, 1980; More Than A Summer’s Love, 1962; Phaedra Complex, 1971; Radigan Cares.
1998; See Dave Run, 1979; Seeing Summer, 1984; Seth and Me and Rebel Makes Three, 1983, all published by Lippincott. IL 7-10

In this novel about high school students and their cars, the hero learns just in time that it is better to be on the right side of the law. Set in Iowa. A classic. Felsen, born in New York, and a long time resident of Des Moines area, also wrote Crash Club, 1958; Street Rod, 1953; Letters to a Teenage Son, 1962; Flying Correspondent, 1947. IL 6-10


The story of a horse whose traits of great strength, willingness, speed and gentle ways produced the breed of Morgan horses. Felton was born in Neola, Iowa and became a resident of Connecticut. He also wrote Bowleg Bill, Seagoing Cowpuncher; Jim Beckworth, Negro Mountain Man; Nancy Ward, Cherokee; Mumbet, The Story of Elizabeth Freeman; John Henry and His Hammer; Mike Finch, Best of the Keelboatmen; Nat Lane, Negro Cowboy; and Pecos Bill and the Mustang and Big Mose, Hero Fireman (Garrard, 1969). IL 2-5. IL 4-8

IC Felton, Harold William, 1902-. IC Franchere, Ruth (Meyers)

Hannah, a 16 year-old, journeys from Connecticut to Illinois in 1830 to visit her sister. She is startled by the barren, difficult life they live trying to establish an academy for the sons of the settlers. During the few months of her visit, the impatient, impulsive girl matures into a young woman who knows who she is and what her goal in life is to be. A well-developed plot with realistic characterizations. The author was born in Mason City. She is listed in some sources as Ruth Catlin Franchere. Her other books included The Wright Brothers, and Cesar Chavez. IL 5-8

IC Franchere, Ruth (Meyers)

Tom and Julie Greenfield welcome their father's retirement from the service because it brings them the opportunity to live on their grandmother's farm in Iowa. When Tom discovers a forgotten map in the family album, he enlists the aid of an Indian boy to help him put it to use. The author was born and raised in Kansas and lives in Marshalltown. Other titles by Francis include Adventure at Riverton Zoo, Abingdon, 1966; Captain Morgana Mason, Dutton, 1982; Flint Hills Foal, Abingdon, 1976 and Run of the Sea Witch, Abingdon, 1978. IL 4-7

number of titles for Silhouette including Captain Morgan Mason (1982) which was the Iowa children’s Choice Award. The author is a resident of Marshalltown. IL 6-10 RL 6

F* Frederick, John Towner, 1893-1975. Green Bush. Alfred A. Knopf, 1925. 304pp. A young man chooses eventually to become a farmer rather than a newspaper reporter or a college instructor. Family conflicts and a romance are important parts of this novel, which has a Michigan setting. Frederick was born in Corning.

F Frost, Marie. Hattie’s Surprising Discovery. By Marie Hibma Frost and Bonnie Compton Hanson. Wolgemuth & Hyatt, 1991. 148pp. Hattie is the subject of several stories of adventure. This one deals with Native Americans in Iowa.

F Fuller, Iola. Shining Trail. Duell, Sloan and Pearce, 1951. 442pp. A story of the Black Hawk War, this best seller of 1943 has in the intervening years retained its critical esteem. IL 8-Adult

F* Garland, Hamlin, 1860-1940. Boy Life on the Prairie. Unger; University of Nebraska Press, 1961. 435pp. Farm life in northern Iowa about 1870. Graphic descriptions of plowing and sowing, herding cattle, spearing fish, hunting prairie chickens, killing rattlesnakes and hunting wolves. Garland was born in Wisconsin and lived in Iowa from 1869-1881. See also Pioneering in the Plains, an adaptation written by Edith S. McCall. IL 8-12


F Garlock, Dorothy, 1922-. Home-place. Warner Books, 666 Fifth Avenue, New York, NY 10103. 1991. 339pp. A mystery story with a frontier Iowa setting, this book tells of Ana, a young woman trying to raise the child of her late step-daughter. The farm house she lives in is filled with danger and dark secrets at every turn. She must deal with the child’s crazed aunt and the child’s father. Iowa author Dorothy Garlock is one of the best frontier romance novelists. This particular novel has the Dubuque, Iowa setting. IL 10-Adult RL 10-


F Gildner, Gary, 1938-. Crush. Ecco Press, 1983. 143pp. Eleven short stories that dealt honestly with people who need to be themselves and still relate to someone special. The author became a Des
Moines resident and member of the faculty at Drake University. IL Adult

A novel based on a short story by this Des Moines author, Second Bridge tells about a shaky marriage challenged by the death of a child, and its eventual collapse, through a series of vignettes. Reviewed in the Des Moines Register as a “challenging - often exhilarating read but not an easy one.” IL Adult

The second collection of short stories by Des Moines author Gary Gildner includes “Burial” on which the author’s novel Second Bridge is based. IL Adult

Subtitled “The story of a great love” which indicates the theme. A first novel which turned out to be a best seller by a native of Davenport. IC Glaspell, Susan, 1882-1948

Reviewed as a study of American family life, Judd Rankin’s Daughter did not downplay meanness and cussedness in the people about whom Glaspell wrote, but she also pointed up friendliness, wisdom and honesty in these people. Most reviews were favorable although one reviewer chided her for “wandering in the Iowa cornfields.” This was Glaspell’s last published work. Another late work was Norma Ashe, 1942, reviewed as searching and compassionate. Brook Evans, 1928 and Ambrose Holt and Family, 1931 are other Glaspell works. IC Glaspell, Susan, 1882-1948

Chelsey witnesses a murder from her wheelchair, but she must prove it was not an accidental fall. Gorman has also written other novels for young adults, including Die for Me, 1992; and The Miraculous Makeover of Lizard Flanagan, 1994. Her nonfiction includes America’s Farm Crisis, 1987 and Pornograph, 1988. Gorman was raised in Iowa City and lives in Cedar Rapids. Her husband is Edward Gorman, also an author. IL 5-8

The setting of this mystery is Cedar Rapids, Iowa with many references to the local color of that city. Jack Walsh is asked to investigate the case of a man he sent to prison for the murder of his wife’s lover. The wife hires Walsh, who is now a private investigator to prove her husband was not guilty and had been framed for the murder. Edward Gorman is a resident of Cedar Rapids and husband of Carol Gorman, also an author. IL Adult RL Adult

A young boy and his dog accompany his father on an ice cutting trip. The trip is saddened by the accidental drowning of the puppy. The boy painfully learns about death. School Library Journal reviewed the story as poorly constructed and heavy handed. An Iowa reviewer states, “despite quality this should be retained. It’s Iowa
all the way.” Govern was born in Jackson Junction and became a resident of Riceville. IL 3-6


This is a story about a “wacky” babysitter and her book of spells. The author lived in Des Moines at the time this bibliography was prepared. (1986). IL 3-5 RL 3-5

IC Green, Phyllis, 1932-.


Lawyer handles three apparent hopeless cases. The author was born in Centerville and has been in Iowa City since 1977. IL Adult RL Adult

IC Greenleaf, Stephen


A delightful fantasy in which a cat tells the story of the first Christmas - it all happened in the cat’s stable! The author was born and remains a long term resident of Waverly. IL 1-3

IC Gremmels, Marian Chapman, 1924-.


Novel exploring the relationship between American industry, government and foreign policy. The author was born in Des Moines and became a California resident.

IC Haines, William Wister, 1908-.


This story is about Larissa Chandler who leaves an unpleasant past to come and live with her cousin Belle. Shawn, a horse rancher, wants to win her love, but Larissa’s unpleasant past is constantly in her mind. A warm romantic story. The author was born in New London and is a resident of that town. She also writes under the pseudonym Gail Everett.

IC Hale, Arlene, 1924-. I. Everett, Gail see Hale, Arlene, 1924-.


Skeeter, a mother’s helper responsible for nine-year-old Shane, begins to realize that the boy is being sexually abused by a friend of the family. Hall describes what often happens to a child’s mental state after such an experience. Born in Illinois and raised in West Des Moines and Webster City, the author lives near Elkader. IL 3-8 RL 3

IC Hall, Lynn, 1937-.


Another one of the books in the Dagmar Schultz series by Elkader, Iowa author Lynn Hall. Other titles include Dagmar Schultz and the Angel Edna (1989), Dagmar Schultz and the Green-Eyed Monster (1991), and The Secret Life of Dagmar Schultz. (1988). Dagmar makes a deal with New Berlin, Iowa’s only warlock named Edgar. Edgar will cast a spell on James Mann to make him fall in love with Dagmar if she will arrange a date for Edgar with her Aunt Gretchen. IL 5-9 RL 5-9

1. Witches - Fiction
2. Humorous Stories
3. Iowa - Fiction

IC Hall, Lynn


The relationship between father and teenage daughter are deftly explored in this novel, set in Northeastern Iowa. Through her love for horses, Sandy, 16, is attracted to an older man in the neighborhood who is already married, and she wonders if perhaps she has been seeking a substitute father. The author lives in northeastern Iowa near Elkader. IL 9-12

1. Iowa - Fiction

IC Hall, Lynn, 1937-.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Publication Date</th>
<th>Pages</th>
<th>Summary</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ghost of the Great River Inn</td>
<td>Hall, Lynn, 1937-</td>
<td>Follett</td>
<td>1981</td>
<td>64pp.</td>
<td>After seeing the ghost of a paymaster murdered during the Civil War, two fourth grade friends in Iowa make a startling discovery. Author lives near Elkader. IL 4-6 RL 4-6</td>
<td>1. Iowa - Fiction IC Hall, Lynn, 1937- .</td>
</tr>
<tr>
<td>Haunting of the Green Bird</td>
<td>Hall, Lynn, 1937-</td>
<td>Follett</td>
<td>1981</td>
<td>64pp.</td>
<td>A lonely young girl must defy her father in order to save the Indian mound she has discovered on her family’s farm and the odd friendship she has formed with the ghost of an Indian girl. The author was born in Lombard, Illinois and lives in Iowa. IL 4-6 RL 4-6</td>
<td>IC Hall, Lynn, 1937- .</td>
</tr>
<tr>
<td>Just One Friend</td>
<td>Hall, Lynn, 1937-</td>
<td>Scribner</td>
<td>1985</td>
<td>ll8pp.</td>
<td>Dory is apprehensive about being mainstreamed into the “big” high school in Decorah, but she hopes that her friend Robin will help her. When the big day comes, Dory - rejected and desperate - causes a horrible accident. The author lives near Elkader, Iowa. Other books by Hall include The Giver, 1985; The Solitary, 1986 and Uphill All The Way, 1984. IL 6-10</td>
<td>1. Iowa - Fiction IC Hall, Lynn, 1937- .</td>
</tr>
<tr>
<td>Leaving</td>
<td>Hall, Lynn, 1937-</td>
<td>Scribner</td>
<td>1980</td>
<td>Ace, 1983. l28pp.</td>
<td>Roxanne’s decision to leave her parent’s farm for a life in the city triggers other major changes in her family. The story gives a vivid description of life in rural Iowa. Undoubtedly, this is one of Hall’s best. It was on the YASD Best Books for Young Adults list and received the Boston Globe-Horn Book Award. IL 7-9 RL 7-9</td>
<td>1. Family Life - Fiction 2. Farm Life - Iowa - Fiction IC Hall, Lynn, 1937- .</td>
</tr>
<tr>
<td>Sticks and Stones</td>
<td>Hall, Lynn, 1937-</td>
<td>Follett</td>
<td>1972</td>
<td></td>
<td>Tom Naylor, accused of being a homosexual, must evaluate himself, his friend, and his own sense of right and wrong. The power of ignorance and gossip is a major theme. The author was born in Lombard, Illinois, spent time in Des Moines and now lives near Elkader, Iowa.</td>
<td>IC Hall, Lynn, 1937- .</td>
</tr>
<tr>
<td>Too Near the Sun</td>
<td>Hall, Lynn, 1937-</td>
<td>Follett</td>
<td>1970</td>
<td>192pp.</td>
<td>In 1875, young Armel Dupree lives in the socialistic Iowa community, Icaria, which existed for two generations near Corning, Iowa. Gradually, he begins to question the community’s philosophy, customs, and entire way of life. Hall is a prolific writer whose works also include</td>
<td>1. Icaria - Fiction 2. Iowa - History - Fiction IC Hall, Lynn, 1937- .</td>
</tr>
</tbody>
</table>

203
Barry, the Bravest Saint Bernard; Captain Canada's Flying Pony; The Disappearing Grandad; Dog of the Bondi Castle; Dragon Defiant; Dragon's Delight; Flash, Dog of Egypt; Flowers of Anger; Horse Called Dragon; Lynn Hall's Dog Stories; Dog: The Mysterious Moortown Bridge; The Mystery of the Plum Park Pony; The Mystery of the Lost and Found Hound; The Mystery of the Schoolhouse Dog; The Mystery of the Stubborn Old Man; The Secret of Stonehouse; Troublemaker; and Whispered Horse, many of which are set in Iowa. IL 7-9

F* Hall, Lynn, 1937-. Where Have All the Tigers Gone. Scribner (Macmillan), 1989. 144pp. Writer Jo Herne, returns to West Des Moines for her class reunion and revisits her high school days from a new perspective. IL 7-up.

F Harnack, Curtis, 1927-. The Attic: A Memoir. Iowa State University Press, 1993. 190pp. Curtis Harnack offers the sequel to We Have All Gone Away, telling of the return of this noted author to his Iowa family home to settle an estate, therein reassessing his roots and purpose in life. IL 9-Adult

F Harnack, Curtis, 1927-. Love and Be Silent. Harcourt, Brace & World, 1962. 246pp. After the death of their father, Robert and Alma Schneider each marry, but neither very happily. Each searches for happiness which Robert and his wife eventually find, but Alma’s husband is too unstable and happiness is too elusive. Set in Iowa. Skillfully written. Harnack was born in LeMars and became director of YADDO in Saratoga Springs, New York. IL 11-Adult

F* Harnack, Curtis, 1927-. Under My Wings Everything Prospers. Doubleday, 1977. 216pp. Six stories and a novella, four of which are set in the midwest, by a man who grew up in Iowa and taught at Sarah Lawrence for years. Several are set in colleges. One features a seventeen year-old boy facing military service, another deals with gossip, and another with an intelligent black existentialist and a sexy white Jesus freak. Recommended by Library Journal for all fiction collections, including mature YA. IL 11-Adult

F* Harnack, Curtis, 1927-. We Have All Gone Away. Doubleday, 1973; Iowa State University Press, 1981, 1988. 188pp. Fictionalized account of life in Western Iowa during the depression and just prior to it. Although location is not specifically identified it is probably Plymouth County where author grew up. It is autobiographical in nature. IL 8-Adult.


F Harper, Martha Rebecca (Barnhart). Winter Wedding. Depicts the social festivities of an Iowa country wedding soon after the Civil War. Includes a list


F

Ann of the Prairie, volume 3. Sequel to *Our Changing Lives*. Ann Bullard leaves the prairie to attend the Sioux City Academy for Young Women. Other volumes are entered under Sollitt.

F

A whirl wind courtship, after eleven years of brooding over being jilted in her teens, catapults Castle into a stormy wedded life with Jonathan in pioneer Iowa. Based on author’s foster grandparents. IL 9-Adult RL 9

F*

An account of settlement and growth of a little town in Iowa from 1850 through the Civil war. It is the story of how Hannah Baker, later Mrs. Kennedy, and her family journeyed by covered wagon from Illinois and settled in Waterloo.

F

A librarian loses the bell for the Children’s Literature Festival but a child has taken it as an April Fool joke. The author is a children’s librarian in Iowa.

F

The story of the Grape family of small Endora, Iowa. The novel tells of the frustrations of the one son Gilbert, who unlike his friends, has not escaped the small town. His two main occupations are to bag groceries at the local grocery story and help baby-sit his mentally handicapped younger brother, Arnie. Hedges is the son of an Episcopalian priest from West Des Moines, and a graduate of Valley High School. This novel has been made into a movie set in Ledora.

F

Has become a classic of World War II - a frank and profane series of tales about a Navy cargo ship operating in the Pacific. Became a successful Broadway play in 1948 and has been made into a movie. It is available from Warner on videotape and from RCA on videodisc. The author was from Fort Dodge.

F

John Bartram, 18th century botanist and colorful subject of *New Green World*, defended a view of nature unique in his time. Committed to basic principles of conservation and ecology, he sought to preserve various species from the ravages of settlers in Pennsylvania. Good literary style, supported by frequent direct quotations and a bibliography. The author was born in Sioux City and became a resident of Pennsylvania.

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F

Pity Is Not Enough, the first volume covers the reconstruction period.

F

IC Heacock, Nan

IC Heath, May A.

IC Heckert, Connie K.

IC Heggen, Thomas, 1919-1949

IC Herbst, Josephine Frey, 1897-1969

IC Herbst, Josephine Frey, 1897-1969

F Hicks, Clifford B., 1920-. Pop and Peter Potts. Holt, Rinehart and Winston, 1984. 135pp. Peter tells about his grandfather’s bizarre efforts to be a lion tamer, a hypnotizer, and a sculptor as his whims carry him from one outlandish hobby to another in this humorous collection of tall tales, the first in a new series by Hicks. The author was born in Marshalltown. IL 4-6

F Hicks, Clifford B., 1920-. Wacky World of Alvin Fernald. Holt, Rinehart and Winston, 1981, Bantam, paper 1983. 143pp. One of a series of boys’ stories about the “Magnificent Brain” including an April Fool joke on the town and turning a bicycle into an airplane. The author was born in Marshalltown. IL 4-6 RRL 4-6

F* Hill, Russell. Lucy Boomer. Ballantine Books, Division of Random House, 1992. 202pp. The story of a California history professor’s encounter with Lucy Boomer. Lucy is a 90 year old resident of a California nursing home but was secretary and mistress to five U.S. presidents starting with Theodore Roosevelt and ending with Herbert Hoover. Jack, the history professor takes Lucy back to her hometown of Carroll, Iowa to help her remember her younger days as well as her days in the White House. IL Adult RL Adult

F Hodgell, P. C. Dark of the Moon. Atheneum, 1985. 381pp. Sequel to God Stalk, 1982, 228pp. God Stalk and Dark of the Moon are both about the adventures of Jame, one of the last of the Kencyrs, a paranormally gifted race. The story is sometimes difficult to follow but the characters have wit and good command of language. Hodgell was born in Des Moines. IL 7-12

F Hoff, Marilyn, 1942-. Dink’s Blues. Harcourt, Brace & World, 1966. 246pp. First novel about Dink and Sarah, two girls about to graduate from college. Dink, who claims to have black ancestry, has an affair with one of her professors and later claims to be pregnant by him. Sarah is never quite sure of the truth about her friend. While this book was acclaimed by many critics, it might well be offensive to some readers. The author was born in Iowa Falls and became an Oregon resident. IL 10-Adult


F* Holl, Kristi D., 1951-. Footprints Up My Back. Atheneum, 1984. 151pp. Everyone takes advantage of dependable Jean - even her parents - until she learns that she will still be loved and respected if she is more assertive. Holl has also written for Atheneum’s Escapade series: Cast A Single Shadow (1985) and Mystery By Mail (1983). The author was born in Guthrie Center and lives in the Marshalltown area. IL 3-6

F* Holl, Kristi D., 1951-. Hidden. A novel for 4-8 graders from a popular children’s...


F* Holmes, Marjorie, 1910-. Two from Galilee. Fleming H. Revell Company, 1972, 1986. 223pp. A love story between Mary and Joseph. May bring the Christmas story to a level with which young adults can empathize. Many sexist phrases such as, she should have been home spinning and learning of womanly things,” which might be considered as characteristic of the times. Holmes was born in Storm Lake and was educated at Cornell College. She became a Pennsylvania resident. IL 8-Adult

F Horn, Madeline Darrough. New Home. Scribner, 1962. A pioneer family moves from Kentucky to Illinois. Twelve-year-old Andy is the hero in coping with prairie fires and bad snowstorms. Uninspired prose. Author is considered an Iowan. IL 4-6

F Horvath, Polly. An Occasional Cow. Pictures by Gioia Fiammenghi. Farrar, Straus, Giroux, 1989. 131pp. Imogene is sent from New York City to spend the summer with her cousins on an Iowa farm. 1. Farm Life - Iowa - Fiction

F* Hotle, Charles C. Forks of the River. Apollo Books, 1983. 174pp. A historical novel set in Southeastern Iowa that is based on true events that happened in that area. The author tries to depict the settlers of the area as everyday people. He is a native and resident of Washington, Iowa. IL 9-Adult RL 9

F Hotle, Charles C. Frontier Mailman. Kalona Graphics, [Kalona, IA], c1987. 136pp. The experiences of a rural mail carrier when the roads were still trails. 1. Frontier and Pioneer Life - Iowa - Fiction

F Hotle, Charles C. Hired Hand. Hotle, Charles C. 1985. 290pp. This is a novel about Clell, who worked for McNabb family in Washington County, Iowa as a hired hand. Later he is drafted and serves in the Army in Italy from 1943 through 1945. Charles C. Hotle’s residence is Washington, Iowa. IL 11-Adult

F* Hotle, Charles C. Skunk River War: Treason in Iowa in 1863. Apollo Books, 1984. 195pp. A historical novel set in southeastern Iowa during the Civil War. It is about the battle of George Ball, a handicapped school teacher, against the treasonous Iowa Copperheads (Southern sympathizers). Real life characters such as Samuel Kirkwood, George Talley and Henry Clay Dean interrelate with the fictional characters. The author was born, and lives, in Washington, Iowa. IL 9-Adult RL 9-Adult

F* Hotle, Charles C. Slaughter County. Hotle, Charles C. 1981. A historical novel about the early settlement of Slaughter County which later became Washington 1. Frontier and Pioneer Life - Iowa -
88pp. County, Iowa. The author wanted his readers to know some of the excitement of the early settlement of Iowa because so much has already been written on far western settlement of the United States. IL 9-Adult RL 9

F Hough, Emerson. Covered Wagon. Appleton, Grosset, 1922. 378pp. Movement of the pioneers to Oregon the year before the gold stampede. The book served as the basis for one of the early spectacular movies. The author, who was born in Newton, also wrote The Story of a Cowboy, 1897; The Story of an Outlaw, 1917, The Web, 1907. IL 9-Adult

F Hough, Emerson. Young Alaskans In The Rockies. Harper & Brothers, 1913; Lightyear, 1976. 325pp. Three boys take a journey with their uncle in the Rockies. The author was born in Newton.

F Hueston, Ethel (Powelson), 1887-. Prudence of the Parsonage. Bobbs-Merrill, 1915. Prudence is the oldest of five daughters in a parsonage family. The author was born in Moulton in 1887 and was a long time resident of Mt. Pleasant which is the setting for the Prudence series under the fictional name of Mt. Mark. Prudence Says So was the second title in this series. Hueston was also the author of Calamity Jane of Deadwood Gulch, 1937.

F Irwin, Ann, 1915-. One Bite At A Time. F. Watts, 1973. 116pp. Depicts one day in the life of a fat girl. Laurie can’t face the fact that she is fat and so tries to run away. Only at the last minute does she realize that other people have problems, too. Irwin was born in Peterson. IL 5-7

F* Irwin, Ann, 1915-. Until We Reach the Valley. By Ann Irwin and Bernice Reida. Avon, 1979. 173pp. The story of a Welsh family of the Latter-Day Saints religion who come to the United States and to Iowa City. Later they became part of the Mormon handcart expedition across Iowa and on to Utah in 1856. IL 4-6 RL 4-5

F Irwin, Constance H. (Frick), 1913-. Comeback Guy. Harcourt, Brace, Jovanovich, 1961. 189pp. Jeff Stanley, not re-elected cheerleader, turns to practicing pole vaulting in a secret spot in the woods, and makes a dramatic comeback. The author, who lived in Iowa City wrote a number of teen sports novels including Five Against The Odds, 1955.

F Irwin, Hadley [Pseud.]. Abby, My Love. Atheneum, 1985. 146pp. As Chip Martin, 19, listens to Abby Morris’s high school valedictorian speech, he recalls their lives as childhood neighbors and his gradual realization that Abby was being sexually molested by her father. Other books by Hadley Irwin include Lilith Summer, 1979 and What About Grandma?, 1982. IL 6-12

F Irwin, Hadley [Pseud.]. Bring To A Boil and Separate. By Ann Irwin and Lee Hadley. Atheneum Pubs., 1980. 123pp. Katie Warner’s world begins falling apart during her thirteenth summer when her parents, both veterinarians, decide to divorce. Both authors are professors at ISU. Hadley was born in Earlham, Irwin in Peterson. IL 4-9 RL 5-6
Based on the research of Dr. Charles C. Irby, Hadley and Irwin have crafted a story of young Rap, who moved with many other blacks from a settlement in Oklahoma to establish a better life in Alberta, Canada. Episodes on the train as it crosses Iowa describe some of the prejudices in Iowa during the early 1900’s. IL 5-8

Living after the Civil War on a Kansas Homestead with his stern stepfather, thirteen-year-old Caleb raises a beloved colt and becomes involved in General Custer’s raids on the Cheyenne. Grades 5-9.

Fourteen-year-old E. J.’s life is drastically altered when she comes to spend a year with her grandparents in rural Iowa. She attends LDV community school where she discovers more than one kind of relationship. IL 4-9 RL 4-5

Twelve-year-old Trevor Frederick Ackerman refuses to spend another summer with his extended family of divorced parents, step-parents, and step-brothers and step-sisters, so he is sent up to Maine to stay with two eccentric great aunts and there gets involved with some interesting people and an unexpected mystery. Grades 5-8.

The summer fairgrounds provide a temporary refuge for eighteen-year-old Joel as he struggles to deal with his memories of Ashley, the friend he loved and expected to have as a part of his life always. IL 7-12

A young Mesquakie girl is growing up when the tribe is forced to leave Iowa and move to a reservation in Kansas where they are encouraged to adopt white customs. This book has received mixed reviews. It is written by non-Indians about a period of Mesquakie history not supported by many records. It is said by one reviewer to be “free of the sexual stereotypes often found in books on this subject.” Another title by this writing team is Kim/Kimi (1987) about a Japanese American girl in Iowa. IL 4-6 RL 4-6

A novel of Iowa farm life published when the author was a senior at Iowa State University. The author was born in Glenwood. IL 8-12

Collection of western stories including “The Hanging Tree,” a story based on the true episode in Montana’s gold mining past later made into a film. IC Johnson, Dorothy Marie, 1905-1984

IC Johnson, Dorothy Marie, 1905-1984
film. The author was born in McGregor and lived in Montana. She also wrote *All the Buffalo Are Returning*, 1979; *The Bedside Book of Bastards* with R.T.A. Turner, 1972; *A Man Called Horse* (also made into a film) originally published as *Indian Country*, 1953; *Western Bad Men*, 1970.


Based on fact, this historical novel describes the horrors of a Confederate prison camp in Georgia. It won the Pulitzer Prize in 1956. Kantor was born in Webster City and worked for several Iowa newspapers in the 20’s and 30’s, after which he became a New York resident. Other war related novels by Kantor include *If The South Had Won the Civil War*, 1961; and *Valley Forge*, 1975.


Lem Siddons recalls good and bad moments from his forty years as Scoutmaster in a small Iowa town - his marriage, the boys he helped, his son’s death in a plane crash, his grandson’s proud wearing of the Scout badge. Appeared originally under *God and My Country*, and in Saturday Evening Post as *The Man Who Stayed Home*. Walt Disney Home Video produced a 120 minute video of the 1966 motion picture. Kantor’s books *Happy Land* and *Valedictory* also have Iowa settings. IL 8-Adult


An important novel about the 1863 Battle of Gettysburg which focuses upon the civilians involved there. It is based on the reminiscences of Kantor’s grandparents.


Based on historical research, this is a fictional account of the 1857 massacre of white settlers by the Wahpekute Indians, a tribe in the Dakotas, at Spirit Lake and the Okoboji lakes in Iowa. The account includes a description of the arrival and the life of the white settlers and their contacts with the Indians before the massacre. Notes and bibliography. Excellent, especially for avid, mature readers. IL 10-12


Bugle Ann, a prize hound, disappears, and her owner kills a man who had threatened to kill the dog. After he goes to prison, Bugle Ann’s ghost appears. Other titles by this native of Webster City include *Lee and Grant at Appomattox*, 1952 and *Story Teller*, 1967.


One of a series of Trixie Belden mystery stories by this Iowa author. IL K-6


Six of the ten stories are set in Southern Iowa near Keokuk or Brigham’s Crossing. Title story concerns a farmer’s daughter bewitched by a seagoing ancestor, who eventually claims her life. The author was born in Keokuk and received a BA from the University of Iowa.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Reprint</th>
<th>Summary</th>
<th>Keywords</th>
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<tbody>
<tr>
<td>F Kentfield, Calvin</td>
<td>The Great Wandering Goony Bird; Ten Short Stories</td>
<td>McGraw-Hill, 1957.</td>
<td>Six of these stories deal with life on the S. S. Lever’s Wife, a rusty freighter. One, set in Iowa, deals with an old man who repairs windmills, and another, “Rose of Sharon,” shows how a young man is affected by an evangelist and his daughter. The author was born in Keokuk.</td>
<td>IC Kentfield, Calvin, 1924-</td>
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2. Iowa - Fiction                                                              |
2. Iowa - Fiction                                                              |
2. Iowa - Fiction                                                              |
| F* Kluckhohn, Clyde    | To the Foot of the Rainbow | Rio Grande Press, 1927. 412pp.    | “A tale of twenty-five hundred miles of wandering on horseback through the Southwest enchanted land.” Other titles by Kluckhohn include Anthropology and the Classics, 1961; and Cultures and Behavior, 1962. Kluckhohn was born in LeMars. IL 10-Adult | IC Kluckhohn, Clyde, 1905-1960                                          |
| F* Kooi, Muriel Byers  | Path of Delft               | Town Crier, Ltd., 1984. 43pp.     | This is a revised version of the 1977 edition of the story of Sara Scholte, daughter of Dominie Scholte, who was the founder of the town of Pella, Iowa. Although the characters other than the Scholte family are fictionalized and the dialogue is totally the author’s, the Path of Delft story did actually happen. IL 3-8 | 1. Dutch Americans - Fiction  
2. Frontier and Pioneer Life - Iowa - Fiction  
3. Pella (Iowa) - History - Fiction                                             |
| F Koontz, Dean R.      | Coldfire                   | Berkeley Books, Berkeley Publishing Group, 1991. 421pp. | A story of Jim Ironheart, a man who saves 12 peoples’ lives in a three month time period. Reporter Holly Thorne is trying to find out what visions are haunting this man’s dreams and why he has become such a savior in so short a time. There is also an airplane crash depicted in the novel that takes place in Dubuque, Iowa but is based on the United 232 crash in Sioux City. IL Adult  
RL Adult  | 1. Iowa - Fiction                                                                |
| F Kupfer, Fern         | No Regrets                 | Viking, 1989. 245pp.             | Kupfer is a “well reviewed” Iowa author, and creative writing instructor at Iowa State University. Other of her titles are Surviving The Seasons, (Dell, 1987, 1989), Love Lies (1994) a murder mystery.  | IC Kupfer, Fern                                                         |
| F Lafferty, Raphael Aloysius | Flame Is Green             | Walker and Company, 1971; Carroboree Press, reprint, 1985. 240pp. | The first novel of a tetralogy, this book is about a violent and mystical journey through revolutionary Europe in the late 1840’s. The author is a native of Neola. IL 10-Adult | IC Lafferty, Raphael Aloysius, 1914-                                           |
A science fiction collection. The author, a native of Neola, also wrote *Annals of Klopsis; Archipelago; Funnyfingers and Cabrito; Golden Gate and Other Stories; Half a Sky; Horns on Their Heads; Past Master; Ringing Changes; and Through Elephant Eyes.* IL 10-Adult

In 1838 the land along the Missouri was unsettled and fur trading had its day. A master of language and style explores the life of the trader in this novel. Laird was born in Nashua.

Life on an Iowa farm in the 1950’s is described with warmth and understanding and a feeling for the adventure in everyday living. Dick must face and solve alone his personal problem, but his understanding mother seems always to sense his moments of despair and to help him face reality. IL 4-6

Addie’s life in rural Sabula, Iowa changes when her family moves to Dakota territory, a sad house, no close neighbors or school. In a later title, *Addie’s Long Summer* (1992) Addie’s Iowa cousins come to visit. IL 3-6

Liers was born in Clayton, Iowa. Another title by this author is *A Groundhog’s Story*. IL 6-9

This one-man play tells of the African-American experience at the turn-of-the-century. The show is performed by actor Greg Alan-Williams, a Des Moines native. Set in 1904 in the basement of Los Angeles’ First AME Church, the play centers around the experiences of the character Deacon Wiley, devout deacon and father of five, who talks and sings of his experience as a slave and a free man. Produced by IPTV.

Story of a boy growing up in a typical Iowa town. Can be used in the study of Iowa or Midwest literature. Linkletter grew up in Cedar Rapids and attended the Writer’s Workshop at the University of Iowa. IL 11-Adult

Fictional account of pioneer life in Grinnell, Iowa. IL 9-12

The bizarre story of Siamese twin sisters from Sioux City, Iowa. We experience how an inseparable twosome goes through life and love during the 1940’s. Lottman is a native of Sioux City. IL Adult RL Adult
| F* | Lowry, Lois. *Switcharound*. Houghton Mifflin, 1985. 118pp. | Forced to spend a summer with their father and his “new” family, Caroline, age eleven, and J. P., age thirteen, are given unpleasant responsibilities for which they are determined to get revenge. Set in Iowa. | 1. Family Life - Fiction 2. Iowa - Fiction |
| F | Madison, Winifred. *Becky’s Horse*. Scholastic Book Services, 1975. 200pp. | Becky must decide whether to keep the horse she won or take the prize money to help an Austrian cousin orphaned during the invasion of Hitler’s troops. Madison, named an Iowa author by Olafson and O’Sullivan, wrote a number of upper elementary, middle school titles in the 1970’s and 1980’s. | IC Madison, Winifred |
| F | Magnuson, James. *Orphan Train*. By James Magnuson and Dorothea G. Petrie. Dial, 1978; Fawcett, 1979. 287pp. | A novel based on the Children’s Aid Society which sends thousands of homeless children by train to homes in the rural areas of the midwest. The children were dropped off at different train stations including a number in Iowa. Some of these children became substantial citizens of the state. IL 10-Adult | 1. Children’s Aid Society - Fiction 2. Orphans - Fiction 1. Petrie, Dorothea G. |
| F | Manfred, Frederick Feikema, 1912-. *Getting Out*. Follett, 1976. 288pp. | A small town girl from the wrong side of town has her ultimate goal “getting out” but as her senior year progresses and she receives opportunity to do just that, she finds that other goals may be more important. IL 8-12 RL 6-7 | IC Manfred, Frederick Feikema, 1912-. |
| F* | Manfred, Frederick Feikema, 1912-. *Lord Grizzly*. University of Nebraska, reprint, c 1954, 1983. 281pp. | Old Hugh is left for dead after being mauled by “Lord Grizzly”, a great bear. His return to his senses and his crawl to Fort Atkinson on the Missouri are fascinating if incredible. There are elements in this book that will be considered racist and sexist. Manfred’s trilogy, The Primitive; The Brother; and The Giant might also be of interest to mature senior high students. IL 11-Adult | IC Manfred, Frederick Feikema, 1912-. |
| F | Manfred, Frederick Feikema, 1912-. *Of Lizards and Angels: A Saga of Siouxland*. University of Oklahoma Press, 1992. 617pp. | This is the Siouxland saga of the Freyling family which spans the time period from the 1880’s to the 1960’s. Tunis and Clara Freyling come to northwestern Iowa to transform native prairie into a prosperous farm. Both Clara and Tunis harbor family secrets that forced them to move from their native countries. The novel explores their relationship as their family continues to grow and later leave the family farm. Manfred is a native of Doon, Iowa. IL Adult RL Adult | 1. Iowa - Fiction IC Manfred, Frederick Feikema, 1912-. |
| F | Manfred, Frederick Feikema, 1912-. *Winds Blow Free*. Center for Western Studies, Augustana College, 1979. 255pp. | The story of Iowa author Manfred’s hitchhiking trip to the Rocky Mountains and Montana after graduating from college in 1934. Manfred has written numerous other books including: The Chokecherry Tree; Conquering Horse; The Golden Bowl; The Manly Hearted Woman; Prime Fathers; Riders of Judgement; Scarlet Plume; and Winter Count: Poems. His books generally interest adults. IL 10-Adult | 1. Manfred, Frederick Feikema, 1912-. - Fiction IC Manfred, Frederick Feikema, 1912-. |
| F | Markman, Sherwin, 1929-. | A tense novel of political intrigue and racial | IC Markman |
Election. Random, 1970. 308pp. violence. A presidential election goes to the House of Representatives for the decision as black rioters take over Oakland, California, and eventually murder a Congressman in Washington itself. For the mature student. The author was born in Des Moines and became a Maryland resident.

F Martens, Lucille. Fun Is Where You Find It: Escapades of the Innocents. By Lucile Martens and Margaret Rogers. Adams Press, 1976. 178pp. Thinly-disguised fiction of family with two girls in Sioux City, Iowa in 1900’s. Life revolves around father. The authors were sisters, Lucile, and Margaret Rogers. Lucile graduated from ISU, Margaret graduated from Morningside. When the book was published Cumulative Book Index gave the source as Margaret Rogers, Newell, Iowa. Copy of book in U of I Library Iowa Author’s Collection. IL High School

F Martin, Jacqueline Briggs. The Finest Horse in Town. Harper Collins. Illustrated by Susan Gaber. This tale of two sisters who run a drygoods store in horse-and-buggy-era Maine is based on the long-lost family story of Martin’s two great-aunts. The author of the Bizzy Bones books has spun a gossamer prose poem of unaffected sweetness, told as a series of vignettes that speculate on who might have tended the sisters’ magnificent horse, Prince, while the two women were tending the store. Could it have been an unscrupulous horse trader, who almost duped the sisters out of their prize stallion? Or was it a one-legged logger, who taught Prince to dance to the strains of a harmonica? As Martin points out in her wistful refrain, “An old watchmaker told us what he remembered. And he was there.” Remembered only in fragments, the story is essentially a slender one; but the beauty of its nostalgic, sing-song language and descriptions of village life more than compensate for its lack of substance. Gaber’s (The Woman Who Flummoxed the Faireies) exquisite watercolors have the naive beauty of early American folk paintings. The author lives in Mt. Vernon. IL K-5.

F* Martin, Jacqueline Briggs. Good Times on Grandfather Mountain. Orchard, 1992. “Old Washburn always looked at the bright side of life on Grandfather Mountain. He never worried and he never complained. ‘As long as I have a sharp pocket knife, I can whittle my way out of any trouble...’ That’s just what he does, too, when his cow, pig, and chickens run away, grasshoppers eat his bean crop, raccoons consume his corn, and a storm destroys his house. As a result of each catastrophe, Old Washburn whittles musical instruments that eventually lure the neighbors to rebuild his place (“he could whistle... a party out of a blown-down cabin”). Martin’s effects are cumulative, her writing itself is whittled to a smooth conclusion, and her breezy tone serves to open up Gaber’s style of illustration. The funky colors, free-wheeling lines, down-home setting, and startling closeups

Sherwin, 1929- .
of the cast significantly heighten an already tall tale and make it one of the best story hour readalouds for young children to come down the pike lately. Martin, a resident of Mt. Vernon, Iowa, has a number of titles just off the press or pending, including Grandmother Bryant’s Pocket (Ticknor, 1995), Birdwashing Song (Simon & Schuster, 1995); Higgin’s Bend Song and Dance (Ticknor, 1996), and The Second Street Gardens and Green Truck Almanac (Simon and Schuster, 1996). She also has written a series of Bizzy Bones stories, some of which have received starred reviews. IL Preschool-3.

| F* | May, Charles Paul, 1920-. Stranger in the Storm. Abelard, Schuman, 1972. 92pp. | Two Iowa farm girls stranded in a blizzard rely on a fugitive slave for their survival. He helps them shovel snow, milk cows, find fire wood and they help him escape. The author was born in Bedford. IL 3-4 |
| F | McClinton, Leon, 1933-. Cross-Country Runner. E.P. Dutton & Company, 1974. 217pp. | Vern Mansfield quits his successful role as a running back on the Eden River High School football team, to become a cross-country runner. His decision arouses hostility from fellow students and community football fans - he has been a major contributor to the school’s outstanding football record - and harassment by a tight little clique among the cross-country team. The story is realistic, suspenseful, and effective as consideration of the meaning of sportsmanship. The author was born in Des Moines but became a Wisconsin resident. IL 6-12 |
| F | McCoy, Maureen. Divining Blood. Poseidon Press, 1992. 269pp. | A novel of life on a Mississippi River barge during the 1970’s for Captain Cheramie and his crew. One also gets a glimpse of life in various Mississippi River towns from St. Paul to New Orleans. McCoy is a native of Des Moines and a graduate of the University of Iowa Writers’ Workshop. IL Adult RL Adult |
| F* | McCoy, Maureen. Walking After Midnight. Poseiden Press, 1985. 223pp. | This is the first novel of Maureen McCoy who grew up on the south side of Des Moines in the Italian neighborhood. Her main character is 30-year-old Lottie Jay, who emerges from a bad marriage and an alcohol rehab center to face a world that has left her behind. She still has a dream of writing country western songs. The process of growing up is what Lottie has to go through with an assortment of crazy friends - some of whom do not stick by her. The dialog and descriptive language are very good in this first novel. It is also set in Cedar Rapids of the present day. IL 11-Adult |
| F* | McDonald, Julie Jensen, 1929-. “Amalie’s Story” begins in Denmark with her | 1. Danish - Iowa - |
Amalie’s Story. Simon & Schuster, 1970; Sutherland Printing, 1970, 1985. 246pp. parent’s marriage and her life with an aunt and uncle and ends with her widowhood in Harlan, Iowa in the 1880’s. The narration has an excellent feeling for daily life in Denmark and the factors which led to emigration to America. Through Amalie’s eyes we see the difficulties in adjusting to life in pioneer Iowa. The author was born in Audubon County and received much of her education at the U of I.

F* McDonald, Julie Jensen, 1929-. Petra: “On This Rock I Will Build. Iowa State University Press, 1978. 186pp. The saga of a Danish American family in Iowa from the turn of the century to the 1930’s. Julie McDonald is also the author of both children’s and adult’s plays (which have been produced but not yet published). She has contributed shorter pieces to newspapers and magazines, including The Chicago Tribune and The Iowan. McDonald was born in Audubon County and lived in Davenport, Iowa. IL 9-Adult RL 10-12

F McDonald, Julie Jensen, 1929-. Reaching - A Novel. Iowa State University Press, 1988. 202pp. A fourth volume for the Jorgen Trilogy in which Margaret Langelund attends the University of Iowa in the 1940’s. Suspense, a murder trial and romance make this book appealing to McDonald fans.

F* McDonald, Julie Jensen, 1929-. Sailing Out. Iowa State University Press, 1982. 171pp. The third novel by Julie Jensen McDonald is about a Danish family in western Iowa. This novel brings the action up to the time period of the Great Depression of the 1930’s. It accurately portrays what rural life was like during this time of crisis and economic hardship. IL 9-Adult

F McDonald, Julie Jensen, 1929-. Young Rakes. East Hall Press, [English Dept., Augustana College, Rock Island, IL 61201], 1991. 140pp. This novel is based on the English settlement of northwest Iowa in the 1880’s. The novel deals with aristocratic young Englishmen who try to make their fortune farming in the last settled portion of Iowa. The clash of cultures makes for an interesting story. Jensen is a native of western Iowa and now lives in Davenport. IL 6-Adult RL 6-Adult

F* McElroy, Edith Wasson. Years of Valor. Iowa Civil War Centennial Commission, 1969. 258pp. Fictionalized account of Iowa family before and during the time of the Civil War. Puts in narrative form sketches from Iowa history. IL 8-12

F McGraw, William Corbin, 1916-. Smoke. By William Corbin [Pseud.]. Coward-McCann, 1967. 253pp. Chris resents his new stepfather for trying to replace his own father. While running away, Chris finds and befriends a half-starved wild German shepherd. Other titles by this author, who was born in Des Moines and received a BA from Drake, include Horse in the House, 1964; and Golden Mare, 1955. Also available as a sound filmstrip from Walt Disney Educational Materials Co., 1973. IL 4-6

F McNeely, Marian Hurd, 1877-1930. Jumping-Off Place. Longmans, Green and Company, 1887-1930. Four orphaned children travel from Wisconsin to South Dakota to homestead a claim. Their efforts are successful despite adverse climate and
1929. 1951. 308pp. harrassment by neighbors who claim rights to the same acres. The author was born in Dubuque. IL 5-9

F Medary, Marjorie, 1890- .
College in Crinoline.
Cornell College at the beginning of the Civil War is the setting for this story, which gives a good picture of the problems the war brought to both sides. Bessie Q. Jameson’s tomboyish ways sometimes complicated her relationship with faculty and fellow students, both male and female. Almost “liberated” in its stress on values of higher education for women. The author was born in Waukon and wrote nifty books about girls who do things. Other titles include Joan and the Three Deer, 1939; and Top Gallant: A Herring Gull, 1935. IL 6-8

F Medary, Marjorie, 1890- .
In 1856 Tom Kenyon goes to Iowa to help his sister and her husband on their farm, but he really wants to continue in the printing trade. His adventures as a stagecoach driver and later with a variety of newspaper owners make lively reading. Sequel to Buckeye Boy. The author was born in Waukon. IL 7-9

Vanished Island.
Setting is the Mississippi River of the 1890’s and a river boat which has gone aground. The author lived and taught in Keokuk and Davenport. Some of her other books include: Clearing Weather, 1928; Crooked Apple Tree, 1928; Fair Wind to Virginia, 1955; Master Simon’s Garden, 1922; Mother Makes Christmas, 1940; The Pool of Stars, 1919; The Scarlet Oak, 1938; Swift Rivers, 1932; The Trade Wind, 1927; The Two Arrows, 1949; Wild Geese Flying, 1957; Wind in the Chimney, 1934; The Windy Hill, 1921; The Wonderful Locomotive, 1928. IL 6-8

F Miller, Helen Markley (Knapp).
Dust in the Gold Sack.
Melvena and Tom Perry, orphaned teenagers, set up a store in a rough mining town in Washington trying to make it on their own. Melvena, who is softhearted, is always sneaking extra supplies to persons who cannot pay; Tom is only concerned about getting dust in his gold sack. When they face a possible tragedy together, they come to understand each other’s attitudes. A very sensitive story. The author was born in Cedar Falls and received her BA from Iowa State Teachers College. Four of her books are Junior Literature Guild Selections. Other titles include Julie, 1966; and Kristi, 1964. IL 7-9

F* Miller, Merle 1919- .
That Winter is about the return of three young men from the armed forces in World War II. Peter - the first-person narrator of the story - is a native of a town called Hadley, Iowa. He is called “home” by the death of his father; through his visit and associated reminiscences, he conveys much of the expatriate attitude toward his small-town, Iowa background. Dick, older than Peter, and also from Iowa is the author of a novel

1. Iowa - History - Fiction 2. Iowa - History - Civil War, 1861-1865 - Fiction 
IC Medary, Marjorie, 1890- 
IC Meigs, Cornelia Lynde, 1884-1973 
IC Miller, Helen Markley (Knapp) 
IC Miller, Merle, 1919- 
1. Veterans - Iowa - Fiction
depicting “all the turmoil and anguish of Iowa” in the early Depression years. Miller was born in Montour, graduated from Marshalltown H.S. IL 11-Adult

F* Millhiser, Marlys Joy (Enabnit), 1938-. Nella Waits. Putnam, 1974. 294pp. A mansion in Iowa, an unhappy pair of young people and evil spirits combine to make a suspenseful story. Can be used in Iowa or Midwest literature. IL 11-Adult

F Millhiser, Marlys Joy (Enabnit), 1938-. Threshold. Putnam Pub. Group, 1984; Fawcett, 1985. 332pp. The Threshold combines historical story with supernatural and with romance, giving a strong flavor of a rough Colorado mining town. For good readers. Two other Millhiser titles are The Mirror where two young women from different times switch, and Nightmare Country, in which a time machine goes haywire. The author was born in Iowa City and graduated from the University of Iowa.


F Morrell, David, 1943-. First Blood. M. Evans/J.B. Lippincott, 1972; Fawcett, 1982. 252pp. A kind of parable of the violence infused into our lives by our military involvements in Korea and Vietnam. A confrontation between one veteran (of the Vietnamese War) and another (of the Korean War) - the first still unassimilated after discharge into civilian life, the second a local police chief - evolves into a cataclysm of killing and burning which engulfs an entire Kentucky town. Morrell, a native Canadian who has taught in the English Department at the University of Iowa for a number of years, also wrote Rambo: First Blood, part II, 1985; Blood Oath, 1982. IL Adult

F Morrow, Honore (McCue) Willsie, 1880-1940. On To Oregon. Morrow, 1926, 1946. 239pp. The hero is a thirteen year old boy, who after his parent’s death, guided his younger brother and sisters from Missouri to Oregon in early pioneer days. Another edition of this book, was published under the title Seven Alone by Scholastic Book Services. Morrow was also well known for a series of books on Lincoln, Forever Free: With Malice Toward None; and The Last Full Measure. Another title is Splendor of God. Morrow was born in Ottumwa and edited Delineator Magazine, 1914-19. IL 4-Adult

F Mossman, Dow. Stones of Summer, A Yeoman’s Notes, 1942-1969. Bobbs-Merrill, 1972. 552pp. Boy growing up in the “culture-void” Iowa corn country between 1945-1968, struggles for sanity. Partly set in Mexico. The author resided in Cedar Rapids, took a degree from the University of Iowa, and is a descendant of “Put” Mossman, famous Iowa horseshoe pitcher. IL Adult

planetary transmission. The author was born near What Cheer and attended Simpson College. He worked on newspapers in Marengo and Grand Junction and taught at Simpson and the University of Iowa. Other titles by Mott include a five volume *History of American Magazine*, 1930, 1968 and *Time Enough: Essays In Autobiography*, 1962, 1972.

*Hidden Year of Devlin Bates*.  
An independently minded boy realizes that his rebellion against conformity is not only a difference in values but also a lack of communication between himself and his friends and family. The author was born in Illinois but became an Iowa City resident. IL 5-8

F Naylor, Phyllis Reynolds.  
*Beetles, Lightly Toasted*.  
Andy’s entering the fifth-grade essay contest stirs his imagination to creative heights as he competes with his know-it-all cousin by making recipes with some unusual food sources and testing them on unaware friends and family.

F Naylor, Phyllis Reynolds.  
*Maudie in the Middle*.  
By Phyllis Reynolds Naylor and Lura Schield Reynolds; illustrated by Judith Gwyn Brown.  
Maudie, one of a large family growing up in Iowa in the early 1900s, seems to attract nothing but trouble when all she wants is to be noticed for herself; and when a crisis hits the family she finally accomplishes this in the best way possible.

F Neufeld, John, 1938- .  
*Edgar Allan*.  
A small town minister and his family adopt a black boy. While the family as a whole accepts and grows to love Edgar, the community presents a threat and eventually a decision must be made - to move or to send Edgar Allan away. The author was born in Chicago and resided in Iowa as a youth graduating from Roosevelt High School in Des Moines. Other books by Neufeld include *For All The Wrong Reasons*, 1973; *Freddy’s Book*, 1973; *Lisa Bright and Dark*, 1969; *Sharelle*, 1983; *Sunday Father*, 1977; and *Twink*, 1971. IL 5-8 RL 5-6

F Nordhoff, Charles.  
*Botany Bay*.  
By Charles Nordhoff and James Norman Hall.  
Little, 1941. 374pp.  
The story of the penal colony at Botany Bay and an American who was one of the first criminals shipped there. Hall was born in Colfax and described his childhood and his education in *My Island Home*, q.v.

F* Nordhoff, Charles.  
*Mutiny on the Bounty*.  
By Charles Nordhoff and James Norman Hall.  
Little, 1932. 379pp.  
The story of the mutiny on board the English vessel, Bounty on its return voyage from the South Seas in 1789. Nordhoff and Hall also wrote *Falcons of France*, 1929 and *The Hurricane*, 1929; *Pitcairns Island*, 1934, and *Men Against the Seas*, 1934, continue the Bounty story. All are contained in *The Bounty Trilogy*.

F Nourse, Alan E., 1928- .  
*Rocket to Limbo*.  
Set in the year 2358. Science fiction novel of a star ship which is sent out to discover the fate of another ship which has previously disappeared. A mutiny and the discovery of a City-people who communicate through ESP provide the
excitement. Nourse, who was born in Des Moines, has many other science fiction books to his credit. IL 7-9


Olsen, who was born near Spencer and lived in Davenport, depictions rural Iowa during the Depression in this story about Marie Carlsen who is 11 and is fearful of what is happening around her. The author is now deceased. IL 4-7

IC Olsen, Violet, 1922-.


Joe Conway realizes he must come to terms with the guilt he feels for the death of his two close friends who were killed in a car accident. IL 6-10

IC Olsen, Violet, 1922-.


In this sequel to *The Growing Season* Marie is now twelve, and is still fighting the hardships of the Depression with her Iowa farm family. IL 5-6

1. Depressions - 1929 - Fiction 2. Farm Life - Iowa - Fiction
IC Olsen, Violet


This romance novel is set in River City, Iowa in 1897. It involves prim Anne Lou Mayhugh and Max Butler who own neighboring business establishments in downtown River City. The novel, of course, tells of how the two fight the growing romantic attraction and how Max helps Anna Lou forget her tragic past. IL Adult RL Adult

1. Iowa - Fiction


Written by a black Cedar Rapids police officer about his ancestors who were slaves. First title of series classed 305.896. IL All Ages

IC Powell, Virgil


A novel about a young woman who faces problems upon becoming an adult because of her nontraditional up-bringing. The author is the daughter of Malcolm Price, former president of UNI, and is a resident of Cedar Falls. She has also written *Night Woman* (1992).

IC Price, Nancy, 1925-.


A novel about slavery before the Civil War. IL 10-12

IC Price, Nancy, 1925-.


Abused by her husband, a woman fakes drowning and flees to far away Cedar Falls, Iowa. Made into a movie. IL 11-Adult

IC Price, Nancy, 1925-.


Treats of discontent of prairie farmers. Covers Iowa community life; during the 1870’s and 80’s. Second volume of Iowa trilogy. The first volume of the trilogy *Vandemark’s Folly* covers the westward movement of the pioneers in the decade before the Civil War. *The Invisible Woman,* the third volume, brings the story down to the 1900’s. Quick was born near Steamboat Rock and lived in Eldora, Grundy Center and Sioux City. He was mayor of Sioux City, 1898-1900. He appears as John Herbert Quick in some citations. IL 8-Adult

1. Iowa - History - Fiction IC Quick, Herbert, 1861-1925

F* Quick, Herbert, 1861-1925. *Vandemark’s Folly.* University

Jacobus Tennis Vandemark tells a tale of the 1850’s in Iowa.

1. Iowa - Fiction IC Quick, Herbert,
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publication Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhodes, David Allan</td>
<td>Easter House</td>
<td>Harper and Row, 1974, 311pp.</td>
<td>The Easter family in their great house in Ontarion, Iowa, is traced from Ansel, the pious preacher, and the freak he rescued, to Baron, who was mentally handicapped but who might be the sanest of the lot. 1. Iowa - Fiction IC Rhodes, David Allan, 1946- .</td>
</tr>
<tr>
<td>Rhodes, David Allan</td>
<td>Last Fair Deal Going Down</td>
<td>Little, Brown, 1972, 308pp.</td>
<td>Novel about the Sledges, a strange, outcast family in a dimly seen Des Moines that is a nightmare of the Middle West. The author was born in Des Moines and received an MFA from the University of Iowa. IL 10-Adult 1. Iowa - Fiction IC Rhodes, David Allan, 1946- .</td>
</tr>
<tr>
<td>Rhodes, David Allan</td>
<td>Rock Island Line</td>
<td>Harper &amp; Row, 1975, 379pp.</td>
<td>An “Iowa book” both because of the nativity of its author (Des Moines) and because of its setting. July Montgomery, of the third generation of Montgomerys in Sharon Center, Iowa, is orphaned as a young boy. He runs away to Philadelphia, where he passes his adolescence as a street urchin and recluse. He returns to Sharon Center with the girl he has come to love. Their striving for an idyllic life there ends in disaster, and in July’s disillusionment. IL 11-Adult RL 9-10 1. Iowa - Fiction IC Rhodes, David Allan, 1946- .</td>
</tr>
<tr>
<td>Robertson, Keith</td>
<td>Henry Reed’s Journey</td>
<td>Viking, 1963, Dell, 1974, 220pp.</td>
<td>“The hero of Henry Reed, Inc. (1958) records in his journal some pertinent information about the United States gathered on a cross-country station-wagon trip from San Francisco to New Jersey with his friend Midge and her family. While the sequel is on the whole less inventive than the first book, that clear-eyed realist Harris Reed, Jr., and the bright sensible Midge, again expose the shortcomings of the adult world in a story with irresistibly wry humor.” (Books for Children, 1960-1965). Two others in the series are Henry Reed’s Baby Sitting Service; and Henry Reed’s Big Show (1970). IL 11-Adult RL 9-10 1. Iowa - Fiction IC Robertson, Keith, 1914- .</td>
</tr>
<tr>
<td>Robertson, Keith</td>
<td>If Wishes Were Horses</td>
<td>Harper &amp; Brothers, 1958, 246pp.</td>
<td>Set in Iowa in 1910. A boy with a crippled foot comes to live with his uncle and aunt. The author was born in Dows, Iowa. He also writes for adults under the pseudonym Carlton Keith. IL 6-8 1. Horses - Fiction IC Robertson, Keith, 1914- .</td>
</tr>
<tr>
<td>Robertson, Keith</td>
<td>In Search Of A Sandhill Crane</td>
<td>Viking Press, 1973, Penguin, 1979, 201pp.</td>
<td>A New Jersey boy in the wilds of Michigan learns about the values of nature as he photographs sandhill cranes. Robertson, who was born in Dows, Iowa, also wrote The Money Machine, 1969; Three Stuffed Owls, 1954; The Year of the Jeep, 1968; Pilgrim Goose, 1958; The Pinto Deer, 1956; Tales of Myrtle the Turtle, 1974; Ticktock and Jim, Deputy Sheriffs, 1935. IL 4-7 IC Robertson, Keith, 1914- .</td>
</tr>
<tr>
<td>Rockwood, Joyce</td>
<td>Enoch’s Place</td>
<td>Holt, Rinehart &amp; Winston, 1980, 207pp.</td>
<td>Enoch’s parents choose a “hippie” lifestyle in the Appalachians in the 1960’s. Now Enoch needs to choose between big city life with an uncle, and the simpler style of living his parents wanted. The author was born in Ames. Other titles by Rockwood include Groundhog’s House, 1978; Man’s Song, 1975; To Spoil In The Sun, 1976. IC Rockwood, Joyce, 1947- .</td>
</tr>
<tr>
<td>F*</td>
<td>Santee, Ross, 1889-1965. Cowboy. Cosmopolitan Book Corp., 1928; University of Nebraska Press, 1977. 257pp.</td>
<td>A classic cowboy story of a boy who kept running away from his Texas farm home to be a cowboy until his father let him go. Reviewed in Booklist in 1977 as so real you can “taste the dust and feel the aches”. Other titles by Santee include Apache Land; Lost Pony Tracks; Men and Horses; and Rummy Kid Goes Home and Other Stories of the Southwest. Hardrock and Silver was reviewed in an earlier edition of Iowa and Some Iowans. Santee was born in Thornburg, Iowa. Also classed as 917.8 IL 7-Adult</td>
<td>IC Santee, Ross, 1889-1965</td>
</tr>
<tr>
<td>F</td>
<td>Scholl, John, 1922- . Changing of the Guard. Simon and Schuster, 1963. 342pp.</td>
<td>The Changing of the Guard is the story of a small midwestern town called Omega, beginning with the stock market crash in 1929 and ending with the dedication of a new community hospital on Memorial Day, 1959. This accumulation of seductions, suicides, abortions and general disasters suggests, perhaps too predictably, that the serenity of the small town overlies a vein of desperation. The story makes many provocative comments on values and meanings. Scholl was born, and made his home in Maquoketa. IL 11-Adult</td>
<td>IC Scholl, John, 1922- .</td>
</tr>
<tr>
<td>F*</td>
<td>Service, Pamela F. Weirdos of the Universe, Unite! Atheneum, 1992; Ballantine, 1993. 136pp.</td>
<td>In the little town of Hermes, Iowa, two students researching mythology key the names of five mythical beings into the computer. A thunderstorm strikes and strange things begin to happen. IL 5-8</td>
<td>1. Iowa - Fiction</td>
</tr>
</tbody>
</table>

Subtitle: A boarding school mystery for girls. This is one of a number of mysteries written by Sherman in the 1920s and 1930s. Sherman was born in Des Moines.


Most of Sigmund’s stories have an Iowa setting and reflect the Eastern Iowa region where he grew up. He was born near Waubeek.


Picture book. This Iowa City author wrote other picture books such as *Cat, Mary Changes Her Clothes;* and *Wheels.* IL PK-3


Smiley satirizes the activities of employees of a large agricultural university.


Smiley applies the principles of the story of King Lear to the inheritance of an Iowa farm. Smiley lives in Ames, Iowa and teaches at Iowa State University. She is the winner of the Johnson Brigham Award for Iowa authors. She won a 1992 Pulitzer Prize. IL Adult RL Adult

* Smiley, Jane


A motorcycle gang threatens Johnny while he is housesitting for his high school shop teacher in the dry, hot California hills. When a spark from one of the motorcycles starts a brush fire, which spreads quickly, Johnny realizes that he must think fast to survive. This is a fast-paced story for those who like a lot of action from an author born in Randolph, Iowa. She also wrote numerous short stories and other juvenile fiction. IL 6-10 RL 4


Classed as fiction to fit with rest of series. Considered fiction or biographical, this was treated as nonfiction by some catalogers.


Ann Bullard grows from a child to a young woman in this sequel to *This Rough New Land. These Years of Promise* (vol. 3, 1987) about Ann’s education and marriage and her mother’s death and *While We Yet Live* (Vol. 4) continue the Ann of the Prairie Series. One title in the series, *These Years of Promise,* was co-authored by Nick Harrison.


Ann Bullard writes about her mother Molly in this story set in Iowa in the 1890’s. Sam Bullard who was living in Illinois moved to Osceola County, Iowa in 1889 with his wife, Molly and family. Molly managed to survive blizzards, soldiers, cyclones, fire and a selfish husband.


Novel of a deaf man who goes to the Iowa State Fair. Author was on staff of Grandview and pastor of Chesterfield Christian Church in Des Moines.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Year</th>
<th>Description</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>F Stapp, Emilie Blackmore</td>
<td>Trail of the Go-Hawks</td>
<td>David McKay, Publisher, 1908.</td>
<td>Story about the adventures of a group of children who called themselves the Go-Hawks. The author, who was the literary editor of the Des Moines Capitol, also wrote Little Billy Bowlegs.</td>
<td>IC Stapp, Emilie Blackmore, 1876-1962</td>
</tr>
<tr>
<td>F* Stegner, Wallace E.</td>
<td>Angle of Repose</td>
<td>Doubleday, 1971. 569pp.</td>
<td>A Pulitzer Prize winning novel about a mining engineer and his wife in the American West in the early 1900’s. The narrative is related by their grandson, whose life story is also revealed in this complicated work. For the mature reader. The author was born in Lake Mills. IL Adult</td>
<td>IC Stegner, Wallace E., 1909-</td>
</tr>
<tr>
<td>F* Stegner, Wallace E.</td>
<td>Remembering Laughter</td>
<td>Little, Brown &amp; Company, 1937. 154pp.</td>
<td>The life of people on Iowa farms. Three characters find their destinies entwined against a backdrop of Iowa farm life - similar to Ethan Frome in plot. Can be used in Midwest or Iowa literature. IL 9-Adult RL 9-10</td>
<td>1. Farm Life - Iowa - Fiction IC Stegner, Wallace E., 1909-</td>
</tr>
<tr>
<td>F Stevens, James</td>
<td>Paul Bunyan</td>
<td>Alfred A. Knopf, 1925. 245pp.</td>
<td>Collection of stories about the legendary character. The author was born in Monroe County, Iowa.</td>
<td>IC Stevens, James, 1892-1971</td>
</tr>
<tr>
<td>F* Stong, Philip Duffield</td>
<td>Blizzard</td>
<td>Doubleday, 1955. 255pp.</td>
<td>Iowa farm family is forced to host 6 guests during blizzard weekend when electricity goes off and living becomes primitive. The author was born in Keosauqua. IL 10-Adult</td>
<td>1. Blizzards - Fiction 2. Iowa - Fiction IC Stong, Philip Duffield, 1899-1957</td>
</tr>
<tr>
<td>F* Stong, Philip Duffield</td>
<td>Buckskin Breeches</td>
<td>Farrar and Rinehart, 1937; Grosset, 1938. 366pp.</td>
<td>A novel based on the settling of Pittsville (Keosauqua) by the author’s family in 1837. Describes the Native Americans who were already here, the settlers who came and tells us why they came.</td>
<td>1. Frontier and Pioneer Life - Iowa - Fiction 2. Iowa - History - Fiction IC Stong, Philip Duffield, 1899-1957</td>
</tr>
<tr>
<td>F* Stong, Philip Duffield</td>
<td>Captain Kidd’s Cow</td>
<td>Dodd, 1941. 122pp.</td>
<td>Six boys sail a scow down the Des Moines River. The author was born in Keosauqua, Iowa. IL 4-5</td>
<td>1. Iowa - Fiction IC Stong, Philip Duffield, 1899-1957</td>
</tr>
<tr>
<td>F* Stong, Philip Duffield</td>
<td>Farm Boy</td>
<td>Doubleday, Doran &amp; Co., 1934. 80pp.</td>
<td>A hunt for Indian treasure on an Iowa farm. The author was born in Keosauqua. IL 4-5</td>
<td>1. Farm Life - Iowa - Fiction IC Stong, Philip Duffield, 1899-1957</td>
</tr>
<tr>
<td>F* Stong, Philip Duffield</td>
<td>High Water</td>
<td>Dodd, Mead &amp; Company, 1937. 79pp.</td>
<td>Humorous story about a 1904 Iowa flood. The author, who was born in Pittsburg near Keosauqua, Iowa, also wrote Mike, the Story of a Young Circus Acrobat, 1957; Missouri Canary, 1943; Horses and Americans, 1946; Honk, the Moose, 1935.</td>
<td>1. Iowa - Fiction IC Stong, Philip Duffield, 1899-1957</td>
</tr>
<tr>
<td>F* Stong, Philip Duffield</td>
<td>State Fair</td>
<td>Literary</td>
<td>Written with humor and understanding, this book relates the experiences of the Frake family during 1. Iowa - Description and Travel - Fiction</td>
<td></td>
</tr>
</tbody>
</table>
Guild, 1932. 266pp.  their annual week’s stay at the State Fair in Des Moines. Somewhat earthy, but will be read with interest by anyone who knows the fair and its campgrounds. This book has been the basis of at least three movies, including one in 1995. See also State Fair in 792.6 and 812.521. IL 9-Adult


A Kentucky mare helps a young Iowa settler earn respect of American Indians. Other books by Stong include Mississippi Pilot: with Mark Twain on the Great River, 1954; and Phil Stong’s Big Book, 1961. IL 5-7


A novel about a child abduction from a shopping mall in Stevensville, Iowa. The novel shows how childhood can be totally destroyed by kidnapping. It also gives insight into the personality of child abductor, Barton Royal. IL 9-Adult RL 9-Adult


This is the story of August and Emma Kaetterhenry, German farmers who settle in northeastern Iowa. It is a very good farm novel showing Suckow’s usual accurate character portrayal. Suckow was born in Hawarden and became a Cedar Falls resident. Ruth Suckow has been “rediscovered” in the search for women as authors. IL 9-Adult


This is a realistic novel, full of the details of family life as lived in a small Iowa town in the early 1900’s. IL 8-Adult


The stories in this collection are among the best in Iowa farm fiction. Retired farmers, young girls at their first jobs, residents of small communities all come to life as they search for meaning in their lives. Excellent character portrayals. IL 10-Adult


John Wood is the mainstay of his family, a pillar of the church and a respected member of the community of Fairview, Iowa. The disclosure of his embezzling is shocking. The impact of this revelation on his family and friends is the theme of this novel. IL 10-Adult


This story centers around Marjorie Schoessel, a small town Iowa girl, who goes East for an education, returns to Iowa, then goes to Colorado where she marries a rancher. The theme centers on Marjorie’s search for personal achievement. IL 10-Adult


Life in Iowa in the 1920’s and 1930’s is reflected in these stories. Suckow was a major national author. Her story, “A Part of the Institution,” about a woman teacher at a small Iowa college is a marked contrast to Bess Streeter Aldrich’s Miss Bishop which has a similar setting. IL 10-Adult

F Suckow, Ruth, 1892-1960. Some

A collection of seven short stories about women

IC Suckow, Ruth,

Written with the simplicity and sensitivity characteristic of Suckow. **Il 10-Adult**

**F**


When his wounded father is sent home early from Vietnam, Luke finds it difficult to adjust to the troubled, emotionally shaken man who seems so unlike the fearless hero of his dreams. **Il 5-8**

**F**


Twelve-year-old Zambia thinks that life with her aunt and uncle in Deacons Neck, South Carolina, is boring and dreams of going to live with her smooth-talking, fast-living father, until she gets to know the darker side of his world. Tate was born in Missouri and lived there and in Iowa, graduating from Roosevelt High School in Des Moines and receiving a journalism degree from Drake. A poet, storyteller and y.p. novelist, Tate lives in South Carolina. Another title is *The Secret of Gumbo Grove*.

**F**


Ted Taylor, Iowa Children’s Choice Award Winner for *The Trouble with Tuck*, has written about a fourteen year old girl who takes a herd of sheep from Kanesville (Council Bluffs in 1851) to California and returns by way of Panama and the Missouri River. At that time Kanesville may have been one of the wildest towns between the East Coast and the Barbary Coast of San Francisco.

**F**


Story of a newly arrived angel and the problems he caused by an author born in Des Moines. Tazewell also wrote, *The Small One*, 1947, a story about the donkey who carried Mary to Bethlehem. Both were recorded. **Il K-6**

**F**

Thane, Elswyth, 1900-. *Dawn’s Early Light*. Duell, Sloan and Pearce, 1943; American Ltd., reprint, 317pp.

A romance of the Revolution set in Williamsburg. Loyalist Julian Sprague arrives from England in 1774 to be caught up in the colonial cause, finally becoming a major in the continental army. Thane wrote at least six more books about the Spragues covering from the Civil War to World War II: *Yankee Stranger*, 1954; *Ever After*, 1946; *Light Heart*, 1947; *Kissing Kin*, 1948; *This Is Tomorrow*, 1951; and *Homing*, 1943. Thane (nee Helen Ricker) was born in Burlington and grew up in Des Moines.

**F**


A ghost story, love story and charming comedy.

**F**


A princess in Elizabethan England travels through time, arriving on a modern Iowa farm. **Il 4-6 RL 5**

**F**


When a Chicago mystery writer’s fictional characters appear to come to life, Supergranny is summoned for help. This Iowa author’s name was submitted from Muscatine.
F  Van Vechten, Carl, 1880-1964.  Nigger Heaven.  Knopf, 1926.  286pp.  Among the first novels about Harlem and still considered among the best. Author was born in Cedar Rapids. Van Vechten also wrote Sacred and Profane Memories (an autobiography), 1932; The Blind Bow-Boy, 1923; The Dance Writings of Carl Van Vechten, 1980; Excavations, 1926; Interpreters, 1920; Parties, 1930; and Peter Whiffle, 1922. IL Adult

F  Van Vechten, Carl 1880-1964.  Tattooed Countess.  Knopf, 1924; AMS Press, reprint, 1981; University of Iowa, 1990.  286pp.  In 1897, the Countess Nattatorrini returns to her childhood home in Maple Valley (Cedar Rapids) to recover from an indiscreet affair with a young French boy. The town finds it hard to accept her, and their worst suspicions are confirmed when she goes off with Gareth Johns after his high school graduation. Has some wonderful description of how people spoke and acted at that time, but the basic plot might offend some. The author was born in Cedar Rapids. IL Adult

F*  Vandervelde, Marjorie, 1908-.  Across the Tundra.  Council for Indian Education, Distr. (Montana Indian Publications Fund), 1972.  40pp.  This story of Eskimos in Northern Canada and Alaska, won FIRST PRIZE AWARD for best story of the year from National Press Women. It tells of some Eskimo boys, climaxing with Will Rogers death in a plane accident. High interest for low vocabulary readers. The author was born in Le Grand, was educated at Penn and ISU, and lived in Emmetsburg. Available from author. IL 4-10 RL 7

F  Vandervelde, Marjorie, 1908-.  Could It Be Old Hiari?  Council for Indian Education, Distr. (Montana Indian Publications Fund), 1975.  30pp.  Adventures of Choco Indian boys in Darien Jungle. The author, who is an Iowan, spent time with the Choco Indians. Other titles include Keep Out of Paradise, 1966; Sam and the Golden People, 1972; and Born Primitive. High interest, low vocabulary. IL 6-12 RL 6

F*  Veghlan, Nancy Cray, 1937-.  Fellowship of the Seven Stars.  Abingdon, 1981.  175pp.  A minister’s daughter joins a cult in this young people’s novel by a native of Sioux City and graduate of Morningside College. Other books by Veghlan include The Buffalo King, 1971; Coils, Magnets and Rings, 1976; Follow the Golden Goose, 1970; Spider of Brooklyn Heights, 1967; Vandal of Treason House, 1974. IL 6-9

F  Walker, Pamela, 1948-.  Twyla.  Prentice-Hall, 1973.  125pp.  Mentally retarded girl fantasizes a romantic relationship with a popular boy who was simply friendly to her. When she finally realizes he does not care for her, she commits suicide. The language may offend some. Not as grim a story as the plot implies. Walker was born in Burlington, received a BA from ISU and MFA from U of I. IL 6-10 RL 5-6

F*  Walker, Mary Alexander.  Brad’s Box.  Atheneum, 1988.  122pp.  The high school boy who arrives to spend a year as a boarder with fourteen-year-old Rose’s Iowa farm family ultimately becomes part of that family, changing Rose’s life and blooming into a maturity that wipes out his past. 1. Farm Life - Fiction  2. Iowa - Fiction
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waller, Robert James, 1939-</td>
<td>Border Music</td>
<td>Warner Books,</td>
<td>248pp</td>
<td>A bar room entertainer joins a man traveling back to his Texas ranch. Also available as audiocassette read by author. Portions take place in Iowa. IL Grades 9-Adult</td>
</tr>
<tr>
<td>Waller, Robert James, 1939-</td>
<td>The Bridges of Madison County</td>
<td>Warner, NY</td>
<td>171pp</td>
<td>A best seller in the 90’s, this romance focuses on Robert Kincaid, a roving reporter, and Francesca Johnson, an Iowa farm wife who discover that romance must give way to responsibility. A movie version was released in 1995. Also available on audio cassette. 1. Bridges - Iowa - Fiction 2. Madison County (Iowa) - Fiction IC Waller, Robert James, 1939-</td>
</tr>
<tr>
<td>Waller, Robert James, 1939-</td>
<td>Slow Waltz in Cedar Bend</td>
<td>Warner, 1993, 1994</td>
<td>227pp</td>
<td>A college professor in Iowa falls in love with the wife of a colleague and finds himself following her to India. The novel is also available on audio cassette from Dove Audio. IL 10-Adult</td>
</tr>
<tr>
<td>Wallis, James Harold, 1885-</td>
<td>Once Off Guard</td>
<td>E. P. Dutton, 1952; Abridged edition, Popular Library, 1942, 1951.</td>
<td>222pp</td>
<td>“A novel of suspense” by an author from the Dubuque area. Also published as The Woman in the Window as an “overseas edition for the Armed Forces.” A movie was also made based on this edition. 1. Iowa - History - Fiction 1. Wearing, Otha Donner, 1903-</td>
</tr>
<tr>
<td>Wearin, Otha Donner, 1903-</td>
<td>Uncle Henry</td>
<td>Grasslands Press, 1980.</td>
<td>51pp</td>
<td>Stories of the events that happened to “Uncle Henry” on an Iowa farm in the early 20th century. The author was born in Hastings and is now a resident of the area. IL 7-Adult</td>
</tr>
<tr>
<td>Wetterer, Margaret K.</td>
<td>Kate Shelley and the Midnight Express</td>
<td>Illustrated by Karen Ritz. Carolrhoda Books, 1990. 48pp. Illustrations.</td>
<td></td>
<td>“Fifteen year old Kate risks her life in rainstorm to prevent a train disaster.” Another children’s book on Kate Shelley and her attempts to save the Midnight Express from crashing into the Des Moines due to a bridge wash-out. The setting is Boone County in 1881. IL 3-6 RL 3-6 1. Shelley, Kate - Fiction 2. Railroads -Trains - Fiction IC Wetterer, Margaret K.</td>
</tr>
<tr>
<td>Wilder, Laura Ingalls, 1867-</td>
<td>A Little House Sampler</td>
<td>University of Nebraska Press, 1988.</td>
<td>243pp</td>
<td>The book includes a six page essay by Laura Ingalls Wilder telling of her family’s 1876 stay in Burr Oak, Iowa. Photographs of Ma and Pa Ingalls, Mary, Laura, and Almanzo and the Wilder’s daughter Rose Wilder Lane, and stories and essays by Laura and Rose. 1. Wilder, Laura Ingalls, 1867-1957 - Fiction 2. Lane, Rose Wilder, 1886-1968 - Fiction 3. Frontier and Pioneer Life - Fiction 1. Lane, Rose Wilder II. Anderson, William T. IC Wilder, Laura Ingalls</td>
</tr>
<tr>
<td>Wilson, Margaret, 1882-1973.</td>
<td>Able McLaughlins</td>
<td>Harper, 1923; Berg, reprint, 1976.</td>
<td>262pp</td>
<td>This is the story of Scotch immigrants to eastern Iowa at the time of the Civil War. Wilson, who was born in Traer, utilizes humor, her Scotch tradition and excellent character portrayal to tell of the hardships, family life, romance and daily experiences of Iowa farm folk. The novel won the 1924 Pulitzer Prize for fiction. The Law and the McLaughlins, Doubleday, 1936 was a sequel. 1. Iowa - History - Fiction 2. Scottish - Iowa - Fiction IC Wilson, Margaret, 1882-1973</td>
</tr>
</tbody>
</table>
Willson, composer of the musical on the same topic, was a native of Iowa. IL 8-12

F

Wilson, Robley, Jr.  
The short stories in this book are, according to its blurb, “about the circumstances that join and divide men and women.” Wilson writes in a style that is perceptive, witty, and full of surprises. The author was a professor at the University of Northern Iowa and editor of the *North American Review.*

F

Wirt, Mildred Augustine.  
Wirt, an Iowa author, born in Ladora, wrote a number of mysteries including: *The Brownie Scouts at Snow Valley,* 1949; *The Clue of the Silken Ladder,* 1941; *Dan Carter, Cub Scout,* and *the River Camp,* 1949; *The Runaway Caravan,* 1937; *Secret Pact,* 1941; *Voice from the Cave,* 1944; all published by Cupples and Leon, and *Ghost Gables,* 1939, published by World Pub. Co. She wrote as Frank Bell, Alice B. Emerson, Carolyn Keene, Don Palmer, Helen Thorndyke, Dorothy West and Ann Wirt.

F

Zaring, Jane (Thomas).  
Caradoc is a Welsh dragon saved and tamed by St. MacDara of Ireland in this fluidly written fantasy full of humor, friendship and action. The author was born in Wales, taught at ISU and began writing for young people in Ames. IL 5-8

F

Zaring, Jane (Thomas).  
According to the jacket “Jane Zaring’s account of what must be the most loathsome summer camp ever known, and the downfall of its odious proprietors, is an uproarious and wildly imaginative tale.” The author was born in Wales, taught seven years in the earth science department at ISU before she started writing stories for young people. She lived in Ames at the time this book was written. IL 5-8
Author Index

Reverend John Todd House, Iowa
One of the stations on the Underground Railroad
AUTHOR INDEX

This index includes authors, and co-authors, and those editors, compilers, etc., judged to be of importance in accessing the main entries. The title and classification number are given for each entry. Main author is given where pertinent. This can be used to locate the complete entry. “MC” is filed according to the computer, that is, as spelled, rather than according to library rules.

Abel, Marianne.
   Farm Wives And Other Iowa Stories, [title entry] 813

Adair, Gene.
   George Washington Carver, 921*

Adams, Ephraim, 1818-1907.
   Iowa Band. 377.858

Adams, Henry H.
   Harry Hopkins, 921

Adams, Julie.
   Hayes, Diane. History in Cross-Stitch: An Iowa Album. 746.4

Aeginger, Roger.
   Golf Courses of Iowa. 796.352

Agee, Jonis.
   Sweet Eyes. F

Ahern, Lawrence Dale, 1910-.
   Down One Hundred Years. 977.7875

Ahl, Lester.

Alan-Williams, Greg.
   Life and Times of Deacon A. L. Wiley. [title entry] (Video Recording) F

Albers, Marjorie K.
   Amana People and Their Furniture. 684.104
   Old Amana Furniture. 749.2177

Aldrich, Bess Streeter, 1881-1954.
   Journey into Christmas and other Stories. F
   Lantern in Her Hand. F*
   Lieutenant’s Lady. F
   Miss Bishop. F
   New Bess Streeter Aldrich Reader. F
   Song of Years. F*
   Spring Came on Forever. F*
   White Bird Flying. F*

Aldrich, Darragh.
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Prairie Seasons. (Motion Picture). 582.1309
Runkel, Sylvan T. Wildflowers of Iowa Woodlands. 582.1309*
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WINNEBAGO (IOWA) - HISTORY - FICTION

WINNEBAGO INDUSTRIES - HISTORY
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WINSELOW (IOWA) - HISTORY
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WOMEN - EMPLOYMENT
Iowa Women at Work. 331.4097

WOMEN - HISTORY
Riley, Glenda, 1938-. Women And Indians On The Frontier, 1825-1915. 978.02*
WOMEN - IOWA
Bennett, Mary.  It’s A Woman’s War Too.  (Video Recording).  940.53
Bloomer, Dexter C., 1820-1900.  Life and Writings of Amelia Bloomer.  921*
Burke, Rebecca A.  Feminization of Poverty: Is This Happening in Iowa.  362.835
Fallon, Teresa.  Hear Us!  810.8097
Gallaher, Ruth Augusta.  Legal and Political Status of Women in Iowa, An Historical Account of the Rights of Women in Iowa from 1838-1918.  323.3409
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Noun, Louise R.  Strong-Minded Women: The Emergence of the Woman-Suffrage Movement in Iowa.  324.3*
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WOMEN - IOWA - BIOGRAPHY
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Hanft, Ethel W. Nattrass.  Outstanding Iowa Women, Past and Present.  920*
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McDonald, Julie Jensen, 1929-.  Ruth Buxton Sayre: First Lady of the Farm.  921
Noun, Louise Rosenfield.  Journey to Autonomy: A Memoir.  921
Sillanpa, Tom.  Annie Wittenmeyer, God’s Angel: One of America’s “First” Ladies from Keokuk Iowa: Historical Biography of a Christian Heroine.  921

WOMEN - IOWA - CASE STUDIES
Fink, Deborah, 1944-.  Open Country Iowa.  305.4

WOMEN - IOWA - DIARIES
Huftalen, Sarah Gillespie, 1873-1952.  All Will Yet Be Well: the Diary of Sarah Gillespie Huftalen, 1873-1952.  977.7

WOMEN - IOWA - HISTORY
Gillespie, Emily Hawley, 1838-1888.  “A Secret to be Burried”: the Diary and Life of Emily Hawley Gillespie, 1859-1888.  921*
Riley, Glenda, 1938-.  Place to Grow: Women in the American West.  920

WOMEN - IOWA - PICTORIAL WORKS
Liffring-Zug, Joan Louise, 1929-.  Women, Nineteen Fifty-Seven to Nineteen Seventy-Five.  305.4097*

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WOMEN - IOWA HISTORY
Larsen, Beverly.  Brave Ones.  920

WOMEN - SUFFRAGE
Bloomer, Dexter C., 1820-1900.  Life and Writings of Amelia Bloomer.  921*
Gallaher, Ruth Augusta.  Legal and Political Status of Women in Iowa, An Historical Account of the Rights of Women in Iowa from 1838-1918.  323.3409
Noun, Louise R.  Strong-Minded Women: The Emergence of the Woman-Suffrage Movement in Iowa.  324.3*

WOMEN - SUFFRAGE - UNITED STATES
Van Voris, Jacqueline.  Carrie Chapman Catt: a Public Life.  921*

WOMEN - WEST (U.S.) - HISTORY
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Tucker, Cynthia Grant.  Prophetic Sisterhood: Liberal Women Ministers of the Frontier, 1880-1930.  289.10917

WOMEN IN POLITICS - UNITED STATES - BIOGRAPHY
Van Voris, Jacqueline.  Carrie Chapman Catt: a Public Life.  921*

WOMEN IN SPORTS
Enright, Jim.  Only in Iowa, Where the High School Girl Athlete is Queen.  796.0977

WOMEN PIONEERS - IOWA - HISTORY
Riley, Glenda, 1938-.  Frontierswomen: The Iowa Experience.  920*

WOMEN POLITICAL ACTIVITIES - IOWA - BIOGRAPHY
WRESTLING - UNITED STATES
   Chapman, Mike, 1943-. Nick and the Cyclones. 796.812

YOUNG BEAR, RAY A.
   Young Bear, Ray A. Black Eagle Child: the Facepaint Narratives. 811.54*

YOUNG, ELISABETH LARSH
   Young, Elisabeth Larsh. Family Afoot. 910.4

YOUNG, JAMES W. - FAMILY
   Bauer, Mildred L. Sagas of Gold. 920

ZOOLOGICAL GARDENS
   Elgin, Robert, 1921-. Man in a Cage. 590.744

ZOOLOGY - IOWA - HISTORY
   Dinsmore, James J. Country So Full of Game: the story of wildlife in Iowa. 599.09777
Birthplace of President Herbert C. Hoover
West Branch, Iowa

The Iowa Connection
THE IOWA CONNECTION

This list is designed to assist the user in locating authors, musicians, artists and other creators with an Iowa connection. It can be used with the Author Index to locate entries recording the contributions to Iowa literature, music and art of the “Iowans” included in the bibliography. These names are also noted in the bibliography.

Aldrich, Bess Streeter, 1881-1954
Aldridge, John Watson, 1922-
Andrews, Clarence A.
Artley, Robert (Bob), 1907-
Aspengren, Kate
Autry, James A., 1933-
Bach, Marcus Louis
Baker, Laura Nelson, 1911-
Barrett, Marvin, 1920-
Bauer, Douglas
Bauer, Mildred L.
Beachy, Stephen
Beaty, John, 1884-
Becker, Carl L., 1873-1945
Beer, Thomas, 1889-1940
Berling, Natalia Maree, 1915-
Berg, Michael L.
Berge, Paul
Berryhill, Clint
Biggle, Lloyd, Jr. 1923-
Bill, Buffalo
Birkby, Robert
Bissell, Richard Pike, 1913-1977
Black Hawk, Sauk Chief, 1767-1838
Bliven, Bruce, 1889-1977
Bonney, Edward, 1807-1864
Borich, Michael, 1949-
Boston, Robert, 1940-
Boyken, J. Clarine (Johnson)
Braden, Louise
Braden, Thomas Wardell, 1918-
Bradley, Duane
Brady, Lillian, 1902-
Brainerd, Eleanor (Hoyt) 1868-1942
Branson, Karen
Brigham, Johnson, 1846-1936
Brooks, Bruce
Brown, Craig McFarland, 1947-
Brown, Hazel E., 1893-
Brown, Leonard, 1837-1914
Brown, Marilyn McCan
Brown, Mark Herbert, 1900-
Bryson, Bill
Buning, Sietze
Burdette, Robert Jones, 1844-1914
Burns, Stuart
Butler, Ellis Parker, 1869-1937
Buxbaum, Katherine, 1885-
Butler, Roy, 1930-
Calhoun, Mary Huiskamp, 1926-
Calkins, Franklin Welles, 1857-1928
Campbell, David G.
Carhart, Arthur Hawthorne, 1892-
Carlsen, Ruth Christoffer, 1918-
Carlson, Esther
Carpenter, (John) Allan, 1917-
Carper, L. Dean, 1931-
Cassill, Ronald Verlin, 1919-
Chaffee, Allen
Chang, Heidi
Chang, Hsiang-hua, 1939-
Chapman, Mike, 1943-
Chehak, Susan Taylor
Childs, Marquis William, 1903-
Chinn, Laurene (Chambers), 1902-
Christian, Rebecca
Clampitt, Amy, 1920-1984
Clark Jerry E.
Coates, Belle, 1896-
Collins, David R.
Collins, Max Allan
Connor, Mike, 1911-
Coomes, Oliver, 1845-1921
Coover, Robert Lowell, 1932-
Corey, Elizabeth
Corey, Paul Frederick, 1903-
Couppee, Al
Crary, Margaret, 1906-
Crowell, Grace Noll, 1877-1969
Cumming, Charles Atherton
Curtis, Alice Bertha
Dailey, Janet
Dana, Robert
Daniel, Dorothy
Daniels, Guy, 1919-
Darr, Ann
Demuth, Jack
Demuth, Patricia
Dendel, Esther Warner, 1910-
Donovan, Josephine
Duncan, Thomas William, 1905-
Ecker, Robert O.
Edwards, Michele
Eige, Lillian, 1915-
Eklund, George, 1952-
Elgin, Robert, 1921-
Emerson, Willis George, 1856-1918
Ench, J.R.
Engle, Paul Hamilton, 1908-
Erb, Gene
Evans, David Allan, 1940-
Eyerly, Jeanette, 1908-
Faber, Inez McAlister, 1897-
Farwell, Bryon E., 1921-
Feller, Robert William Andrew, 1918-  
Felsen, Henry Gregor, 1916-  
Felton, Harold William, 1902-  
Fenton, Caroll Lane, 1900-  
Ficke, Arthur Davison, 1883-  
Finegan, Jack, 1908-  
Fisher, Scott M.  
Fiske, Janet Murray  
Fleischman, Sid  
Foster, Helen, 1912-  
Franchere, Ruth (Meyers)  
Francis, Dorothy Brenner, 1926-  
Frederick, John Towner, 1893-1975  
Gable, Dan  
Gammack, Gordon  
Garland, Hamlin, 1860-1940  
Garland, Margret Wolff  
Garlock, Dorothy, 1922-  
Gauthier, Paul S.  
George Mills, 1906-  
Gifford, Thomas  
Gildner, Gary, 1938-  
Gist, Gladys Lefferet  
Glaspell, Susan, 1882-1948  
Glenn, George  
Glick, Carl Cannon, 1890-  
Gorman, Carol  
Govem, Elaine R., 1939-  
Grabow, Chris  
Grady, Al  
Graf, William  
Graham, Alberta Powell  
Grant, H. Roger, 1943-  
Green, Phyllis, 1932-  
Greenleaf, Stephen  
Gremmels, Marian Chapman, 1924-  
Grossman, Virginia  
Grummer, Arnold E.  
Gummere, Samuel J.  
Haines, William Wister, 1908-  
Hale, Arlene, 1924-  
Hall, James Norman, 1887-1951  
Hall, Lynn, 1937-  
Hamblin, Dora Jane, 1920-  
Hamilton, Carl  
Hanft Nattrass, Ethel W.  
Hansen, Harry, 1884-1977  
Harkin, Tom  
Harnack, Curtis, 1927-  
Harper, Martha Rebecca (Barnhart)  
Haynes, Max  
Heacock, Nan, 1903-  
Hearst, James Schell, 1900-1983  
Heckert, Connie K.  
Heggen, Thomas, 1919-1949  
Leggett, John, 1917-  
Herbst, Josephine (Frey), 1897-1969  
Herzberger, Magda  
Hicks, Clifford B., 1920-  
Hintz, Martin  
Hodgell, P.C.  
Hoff, Marilyn, 1942-  
Hoffman, Mathias Martin  
Holl, Kristi D., 1951-  
Holmes, Marjorie, 1910-  
Horn, Madeline  
Hotle, Charles C.  
Hough, Emerson  
Howrey, Edward  
Hueston, Ethel (Powelson), 1887-  
Huftalen, Sarah Gillespie  
Hughes, Harold E., 1922-  
Hughes, Rupert, 1872-  
Huntington, Ida M.  
Iowa [map of Iowa] Blackie  
Irwin, Ann, 1915-  
Irwin, Constance H. (Frick), 1913-  
Irwin, Hadley [Pseud.]  
Jackson, Donald Dean, 1919-  
Jensen, Ros  
Jensen, Virginia Allen, 1927-  
Jepsen, Dee, 1934-  
Johnson, Dorothy Marie, 1905-1984  
Johnson, Nicholas, 1934-  
Kantor, Mackinlay, 1904-1977  
Karras, John  
Kaul, Donald, 1934-  
Kelly, Orville E., 1930-1980  
Kenneth L. Lyftogt  
Kenny, Kathrynn [Pseud.]  
Kent, Jack (John Wellington), 1920-1985  
Kentfield, Calvin, 1924-  
Kinnie, Jean Brown, 1912-  
Kluckhohn, Clyde, 1905-1960  
Koob, Kathryn, 1938-  
Kupfer, Fern  
Laird, Charlton Grant, 1901-  
Landers, Ann [Pseud.]  
Lafferty, Raphael Aloysius, 1914-  
Larche, Douglas W.  
Le Sueur, Meridel, 1900-  
Lechlitner, Ruth, 1901-  
Lee, Wendi  
Lewis, E. Faye (Cashatt), 1896-  
Lewis, Edwin C.  
Liers, Emil E., 1890-1975  
Liffring-Zug, Joan Louise, 1929-  
Linkletter, Monte  
Longley, Ralph L.  
Lottman, Eileen  
Madison, Winifred  
Madson, John  
Manfred, Frederick Feikema, 1912-  
Mansheim, Gerald  
Margaret Ott Onerheim  
Markley, Mary G.  
Markman, Sherwin, 1929-  
Martens, Lucile  
Martin, Jacqueline Briggs  
Martone, Michael  
Matthews, William, 1950-  
May, Charles Paul, 1920-  
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West, J. Bernard, 1913(?) - 1983
Widney, Stanley A.
Wilder, Laura Ingalls, 1867-1957
Willson, Dixie, 1892- .
Wilson, Margaret, 1882-1973
Wilson, Robley, Jr.
Wirt, Mildred Augustine, 1905- .
Woods, Alice E.
Wundrum, Bill
Yandervelde, Marjorie, 1908- .
Yoder, Glee (Goughnour), 1916- .
Young Bear, Ray A.
Young, Elisabeth Larsh
Zaring, Jane (Thomas)
Ziegenmeyer, Nancy

**Iowa Musicians**
Barefield, Eddie
Beiderbecke, Leon Bismarck (Bix), 1903-1931
Brown, Greg
Brown, Rayner
Carle, Frankie
Catfish Keith
Dexter, John
Disselhorst, Delbert
Dixon, James, 1928- .
Dodge, Charles
Dvorak, Antonin, 1841-1904.
Estes, Simon
Etter, Alvin, 1913-1973
Farley, Carole, 1946- .
Godfrey, Daniel, 1949- .
Goeb, Roger, 1914- .
Goldsmith, Kenneth
Griffel, Kay
Groce, Larry
Haines, Edmund, 1914-1974
Hervig, Richard, 1917- .
Jenni, Donald Martin
Jensen, John
Johnson, Donald, 1928- .
King, Karl, 1891-1971
King, Terry
Krapt, Gerhard
LaFosse, Leopold
Lewis, Peter Tod
Lybbert, Donald, 1923-1981
Martirano, Salvatore
Miller, Glenn, 1904-1944
Milnes, Sherrill
Purswell, Patrick
Riegger, Wallingford, 1885-1961
Riley, Dennis Salvatore
Schick, Steven
Schickele, Peter, 1935- .
Simms, John
Smoker, Paul
Sollberger, Harvey, 1938- .

Verrall, John, 1908- .
White, Gary, 1937- .
Williams, Andy, 1930- .
Williams, Roger, 1926- .
Willson, Meredith, 1902-1984
Yannatos, James, 1929- .

**Iowa Artists**
Bender, Jack
Blattel, Carolyn
Brown, Craig McFarland, 1947- .
Cone, Marvin Dowart
Darling, Jay Norwood, 1876-1962
Drewelow, Eve
Duffy, Brian
Gammell, Stephen
Hays, Michael
Jensen, Juanita Scott
Jensen, Virginia Allen, 1927- .
Kelley, Gary
Lasansky, Mauricio, 1914- .
Miller, Frank, 1925-1983
Petersen, Christian
Reece, Maynard F.
Wood, Grant, 1892-1942
Zielinski, John M.

**Other Iowa Creators**
Alan-Williams, Greg - Actor
Allen, Franceswayne - Drama
Baird, Bill, 1904-1987 - Puppeteer
Coffie, Pat - Storyteller
Kuster, Chuck, 1954- . - Game Creator
Kuster, Joanne, 1954- . - Game Creator
Rasmussen, Jackie - Game Creator
Rasmussen Merle, 1957- . - Game Creator
Russell, Lillian, 1861-1922 - Actor
One of seven remaining covered bridges built in Madison County, Iowa in the late 1800's
SELECTED IOWA PERIODICALS

The State Library publication, *Iowa Documents: a Catalog of State Publications*, is list of existing and ceased publications which also supplies a complete list of state periodical publications. The following periodicals are some of the more popular ones about Iowa, its arts, its culture, or its creatures. More complete entries for most of these titles are included in the classed section of this bibliography.

*Annals of Iowa* (Quarterly) State Historical Society of Iowa. 977.7
*The Goldfinch* (Quarterly) Iowa Historical Department. 977.7
*Iowa Art News* (Bimonthly) Iowa Arts Council. 705.0977
*Iowa Bird Life* (Quarterly) 1931- Iowa Ornithologist’s Union. 598.2977
*Iowa Conservationist* (Monthly) 1942- Iowa Department of Natural Resources. 639.9097
*Iowa Game and Fish* (Monthly) Game and Fish Publications, Marietta, Georgia. 799.0977
*Iowa Geology* (Annual) Geological Survey Bureau, Iowa Department of Natural Resources.
*Iowa Heritage Illustrated* [Formerly Palimpsest] (Bimonthly) State Historical Society of Iowa. 977.7
*Iowa Historian* (Bimonthly) State Historical Society of Iowa. 351.859
*Iowa Official Register* (Biennial) Iowa General Assembly. 353.9777
*Iowa Review* (3 times a year) The Iowa Review. 810.8097
*Iowa Woman* (Quarterly) 1980- Iowa Women Endeavors. 323.3409
*The Iowan* (Quarterly) 1952- Mid-America Pub. Co. 917.77
*Iowoman* (6 times a year) 1971- Iowa Commission on the Status of Women. 323.3409
*Journal of Iowa Archeological Society* (Annual) Iowa Archeological Society. 977.7
*Lyrical Iowa* (Annual) Iowa Poetry Association. 811.00977
*Official Iowa Manufacturers Directory* (Annual) Iowa Department of Economic Development. 338.4097
*Statistical Profile of Iowa* (Annual) 1970- Iowa Department of Economic Development. 317.77
*Vital Statistics of Iowa* (Annual) Iowa Department of Public Health. 317.77
*Writings by Iowa Students* (Annual) Iowa Department of Education. 810.9777
IOWANS ON THE INTERNET: SELECTED SITES

Many new sources relating to Iowa are appearing on the Internet daily. Several major sites serve as links to many of these sources and as links to each other.

State of Iowa Home Page
http://www.state.ia.us

Developed by the departments of Iowa state government, the categories include Governor’s Welcome, Business, Tourism, Education, Jobs, Iowa Profiles, Iowa Internet Links, and Guest Book. This source also includes the full text of the current Iowa Official Register.

Iowa Internet Sites: Iowa WWW Servers
http://www.scl.ameslab.gov/links/iowa.html

Steve Elbert has developed a comprehensive list of Internet resources by category and location. Categories include Education (Iowa Department of Education, K-12, Community Colleges, and Colleges and Universities), Government (State and Local), Non-Profit Organizations, Commercial Organizations, and resources outside of Iowa.

Iowa Internet Links (Iowa Information Network)
http://www.iowa.net/links

This web server is a resource for non-profit cultural, social service, and educational organizations. It includes an index of organizations, attractions, events, companies, and resources from around the state. They are organized by purpose and location. It also features “Iowa’s Best Internet Links” and “WebBoard Online Messaging,” a conferencing system that requires a username and password.

Iowa Virtual Tourist
http://www.jeonet.com/tourist

Users may click on cities in Iowa to learn about their tourist attractions. This server also includes geological information maps and interactive economic and political maps.

Iowa PROfiles Home Page - Public Resources Online (Iowa State)
http://www.profiles.iastate.edu

Iowa PROfiles is an integrated system of public resources. Categories include Economics & Population, People & Talent, News & References, Programs & Directories, Places & Events, Software & Data Library. Users may click on a map to access information about counties or cities. Attractions are listed by city, and an Iowa tourism calendar is available.
SELECTED SOURCES OF IOWA GOVERNMENT DOCUMENTS OF GENERAL INTEREST

Governor’s Office
State Capitol Building
Des Moines, IA  50319  515-281-5211

Iowa Civil Rights Commission
211 E. Maple Street, 2nd Floor
c/o Grimes State Office Building
Des Moines, IA  50319  515-281-4121

Iowa Department of Agriculture and Land Stewardship
Wallace State Office Building
Des Moines, IA  50319515-281-5321

Iowa Department of Cultural Affairs
Iowa Arts Council
East 6th & Locust Streets
Des Moines, IA  50319515-281-4451

Iowa Department of Cultural Affairs
State Historical Society of Iowa
Museum and Library
East 6th & Locust Streets
Des Moines, IA  50319515-281-6412

Iowa Department of Cultural Affairs
State Historical Society of Iowa
402 Iowa Avenue
Iowa City, IA  52240  319-335-3916

Iowa Department of Economic Development
(Iowa Development Commission)
200 East Grand
Des Moines, IA  50309515-242-4700

Iowa Department of Economic Development
Planning and Research Office
(Office for Planning and Programming)
200 E. Grand
Des Moines, IA  50309515-242-4878

Iowa Department of Economic Development
Tourism Division, 200 E. Grand
Des Moines, IA  50309515-242-4705
1-800-345-IOWA  (can supply student packets of Iowa information)

Iowa Department of Education
Grimes State Office Building
Des Moines, IA  50319515-281-5294

Iowa Department of Human Rights
Division of Persons with Disabilities
(Governor’s Committee on Employment of the Handicapped)
Lucas State Office Building
Des Moines, IA  50319515-281-3855

Iowa Department of Human Rights
Division on the Status of Women
Lucas State Office Building
Des Moines, IA  50319515-281-4461

Iowa Department of Human Services
(Social Services)
Hoover State Office Building
Des Moines, IA  50319515-281-5452

Iowa Department of Natural Resources
Energy and Geological Resources Division
Geological Survey Bureau
(Iowa Geological Survey)
123 North Capitol Street
Iowa City, IA  52242  319-335-1573

Iowa Department of Natural Resources
(Iowa Conservation Commission)
Wallace State Office Building
Des Moines, IA  50319515-281-5145

Iowa Department of Public Health
Lucas State Office Building
Des Moines, IA  50319515-281-5787

Iowa Department of Public Safety
Wallace State Office Building
Des Moines, IA  50319515-281-3211

Iowa Department of Transportation
800 Lincoln Way
Ames, IA  50010  515-239-1101
SELECTED SOURCES
FOR IOWA ARTISTS AND MUSICIANS

There are not readily accessible bibliographies of the works of Iowa composers, musicians, dancers, actors and visual artists. Local and statewide associations, unions or guilds are likely sources for information about them. The Iowa Arts Council is perhaps the most widely known such organization. It offers the following program for assisting in locating Iowa artists.

THE IOWA ARTIST LOCATOR PROGRAM

Iowa Arts Council
1600 East Locust, Des Moines IA 50310-0290
515-281-4451

Are you looking for an Iowa artist to exhibit or perform at your gallery, arts fair or art event? Are you interested in booking a performing artist group, commission a work of art for your community, or conduct an artist residency in your school? The Iowa Arts Council’s Iowa Artist Locator Program may help in your search. You can use the following resources to help you locate individual artists, artist groups and companies for special projects, programs, or events you are planning:

**Iowa Artist Directory and Library** (available January 1996) - you can request a printed computer report containing specific information about artists, and artist groups/companies. Examples, mailing labels, artist profile information, specific services offered to the community, plus fees and contact information

**Arts to Go Artist Roster** - a printed publication featuring over 60 individual artists, artist groups and companies who are available to be booked for performances and readings through the Iowa Arts Council’s Arts To Go Program. Includes information on artists, the work they perform, contact information, fees, and technical requirements.

**Artists in Schools/Communities Artist Roster** - a printed publication featuring over 160 individual artists, artist groups and companies who are available to conduct residencies that expand or enhance existing programs in schools and/or communities through the Iowa Arts Council’s Artists in Schools/Communities Residency Program. Includes information on artists, the residency they conduct, contact information, fees, and technical requirements.

University, college and large public libraries, and appropriate college and university departments can be helpful sources. For example, the Des Moines Public Library music collection includes both sheet and recorded music and a clipping file about Iowans in the field of music. Nyla Wobig is the music librarian. Paula Holcomb from Pella is a leader in the Iowa State Bandmasters and is quite knowledgeable about Iowa musicians [515-628-1686]. Jerry Owen, a member of the Coe College faculty, writes about “New Music and Iowa Composers.”

Public radio stations frequently offer a variety of musical formats and sometimes acknowledge the Iowa heritage of musicians. Some of those responsible for such programming are happy to talk to callers about the Iowa background of performers.
It appears that there are a number of small companies or groups publishing Iowa musicians. For example, Robert Dorr heads up Hot Fudge, a company which publishes recorded music, mostly performed by Iowans, especially in the blues and pop categories. The address is P O Box 14, Cedar Falls, Iowa 50613.

Pat Walke edits the Deep Creek Folk Music Collection, a periodical which highlights folk music and folk dancing opportunities in the Midwest. Subscriptions are $12.00 per year from the Deep Creek Folk Music Connection, 3627 105th Street, Preston, Iowa 52069-9617.

Art galleries and museums can also be helpful sources. They will frequently have catalogs of their own exhibits and may sponsor or know of other artists. The Cedar Arts Forum, 415 Commercial, Waterloo, Iowa 50701 [319-291-6333], managed by Renata Sack, is one such source. The Forum has a catalog of Black Hawk County art purchases and can recommend a wide variety of artists and formats. Other such sources, several of which are commercial, are

- Olson-Larsen Galleries, 203 5th Street, West Des Moines, Iowa 50265 [515-277-6734]
- Percival Galleries, Inc., Walnut at 6th, Des Moines, Iowa 50309 [515-243-4893]
- Cornerhouse Gallery, 2753 1st Avenue SE, Cedar Rapids, Iowa 52402 [319-365-4348]
- Campbell/Steel Gallery, 1064 7th Avenue, Marion, Iowa 52302
- Iowa Artisans Gallery (mostly crafts), 117 East College Street, Iowa City, Iowa 52240
- Des Moines Art Center, 4700 Grand Avenue, Des Moines, Iowa 50312 [515-277-4405], Jessica Roe, Assistant Director; Deborah Leviton, Curator.
- Putnam Museum, 1717 W 12th Street, Davenport, Iowa 52804-3597 [319-324-1933]