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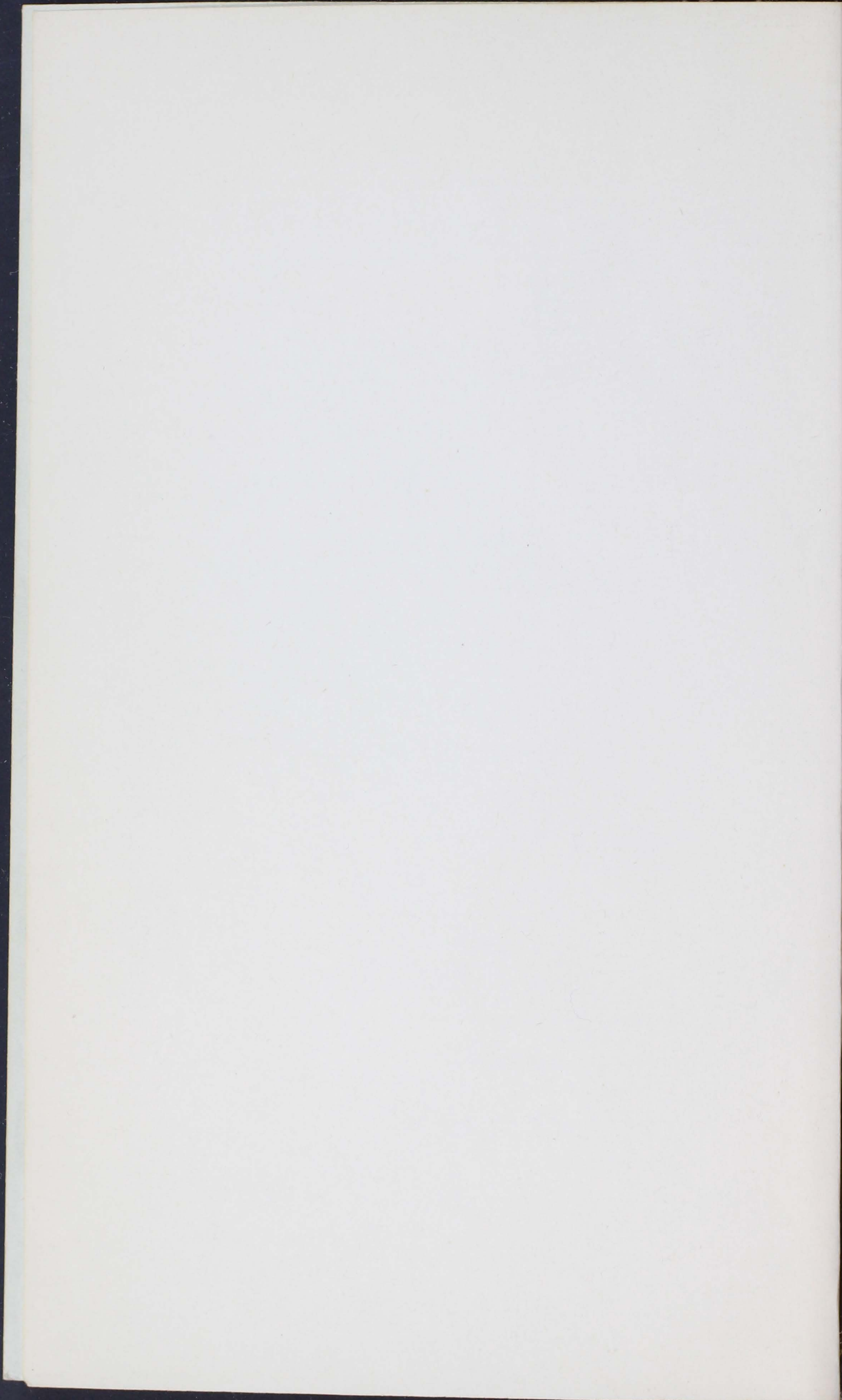














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# LITERATURE OF PIONEER LIFE IN IOWA

BY

FRANK LUTHER MOTT

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PUBLISHED AT IOWA CITY IOWA IN 1923 BY  
THE STATE HISTORICAL SOCIETY OF IOWA



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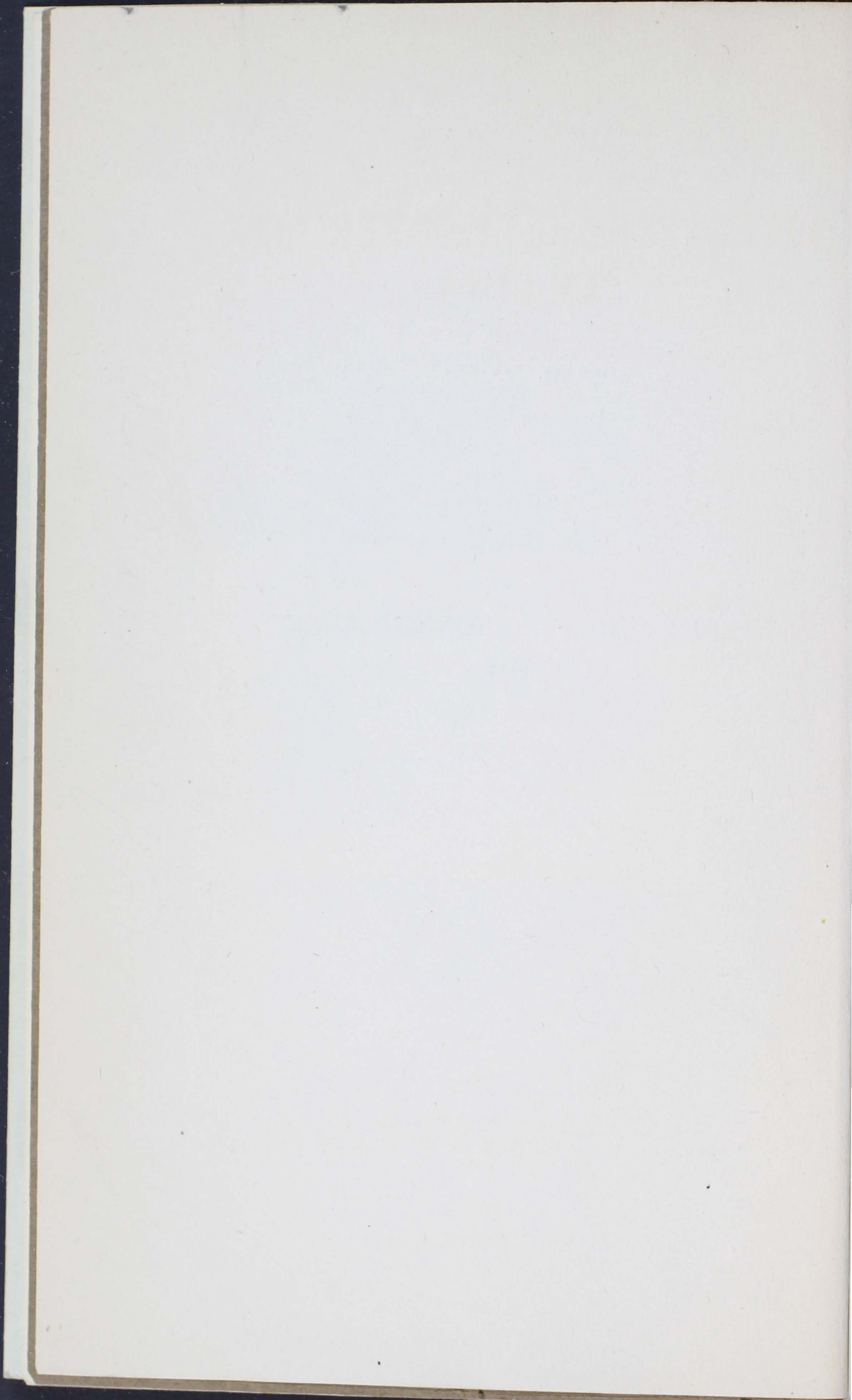
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# LITERATURE OF PIONEER LIFE IN IOWA

AN ADDRESS DELIVERED BEFORE THE ACADEMY OF SCIENCE  
AND LETTERS AT SIOUX CITY IN MARCH 1923

WITH A PARTIALLY ANNOTATED BIBLIOGRAPHY

BY  
FRANK LUTHER MOTT

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## THE LITERATURE OF IOWA PIONEER LIFE

### I

#### MYTHOLOGIZING THE IOWA PIONEER

The pioneer of the midwestern region is in a fair way to become a legendary figure. The men and women of the earlier period now live only in story, but every year their deeds and characters are eulogized at old settlers' reunions, where "tributes" to them in verse and prose are read. Descent from pioneer families has become a matter of pride, and all the usages and customs of pioneer life are aglow with something of romance. Robert G. Cousins, in an address delivered on Iowa Day at the Trans-Mississippi Exposition, has left this picture of the men and women of the earlier period:

Our pioneers left doubt sitting on a boulder in the east and packed their things and started for the west. Rivers had to be forded, trees to be felled; cabins had to be built — the rifle must be kept loaded — so much the better, there was self-reliance. Corn and coffee had to be ground, and on the same mill — so much the better, there was ingenuity. Teeth had to be filled, and there was no painless dentistry. Disease and injury must be dealt with, and the doctor fifty miles away. Life must be lightened, lonely hearts must be cheered . . . hold fast, thou sturdy denizen and gentle helpmate of the rich and wondrous empire, infinite goodness guards thee and the fertile fields are ready to reward!

Ah, pampered people of the later generations, when you



imagine modern hardships, think of the courage and the trials and the ingenuity of pioneers when there were no conveniences but the forest and the axe, the wide rolling prairie and the ox-team, the great blue sky, the unsolved future and the annual ague!<sup>1</sup>

In this metamorphosis of the practical, hard-headed, simple "newcomer" of the eighteen-forties into the romantic hero of our own times there is, after all, nothing strange. Let any group of people flourish, achieving a respectable degree of cultivation, and it will eventually exalt its founders, surround them with the aura of romance and myth, and make them finally, more often than not, the center of a religious cult. Thus Moses, Theseus, Romulus.

America, since first she had a history, has been weaving the stuff of legend and tradition. John Smith, self-mythologized, was first of them all, and the story of Pocahontas has been told over and over in hundreds of dramas,<sup>2</sup> novels,<sup>3</sup> and poems. The Pilgrim Fathers received the gifts of fable from the triple influence of religion, patriotism, and "filio-pietism". Cotton Mather canonized them in his *Magnalia Christi Americana*, and thus supplied the material for half the stories of early New England by Hawthorne, Whittier, Longfellow, and others. And Cotton Mather himself becomes half a legend in the pages of Hawthorne<sup>4</sup> and

<sup>1</sup> Cousins's *Iowa and the Empire of the Pioneers*, p. 4.

<sup>2</sup> Bibliography to Book II, Ch. II, in *The Cambridge History of American Literature*, Vol. II.

<sup>3</sup> Van Doren's *The American Novel*, pp. 20, 22.

<sup>4</sup> Hawthorne's *Grandfather's Chair*, Pt. II, Chs. IV and V.



of Halleck.<sup>5</sup> Washington, somewhat austere, was mythologized almost before his death, and in many a drama and novel had already played that *deus ex machina* rôle in which he became so familiar. Legend had been busy with many another — Patrick Henry, Ethan Allen, Paul Jones, Anthony Wayne, and most of all, perhaps, with Daniel Boone, dear hero of American boyhood for more than a century. “Davy” Crockett is another figure in the literature of American romance; “Buffalo Bill” Cody, still another and much later hero, eclipsed all in the multitude of recorded exploits, chiefly because his chronicler, Colonel Prentiss Ingraham, could write a 40,000-word novelette in twenty-four hours,<sup>6</sup> and kept up the pace for a long time. But during the period of Cody’s romantic sublimation a far greater than he was undergoing somewhat the same process — the emphasis and fixation of those qualities that

Make him the quaint great figure that men love,  
The prairie-lawyer, master of us all.<sup>7</sup>

Almost every poet since 1860 has written at least one poem about Abraham Lincoln; novels centering his character multiply; one of the greatest English plays of this generation was about him;<sup>8</sup> and the flood of

<sup>5</sup> Halleck’s *Connecticut*, stanzas xviii to xxxiv, in *The Poetical Writings of Fitz-Greene Halleck*, pp. 76–82.

<sup>6</sup> Harvey’s *The Dime Novel in American Life* in *The Atlantic Monthly*, Vol. C, p. 42.

<sup>7</sup> Lindsay’s *Abraham Lincoln Walks at Midnight* in *The Congo and Other Poems*, p. 145.

<sup>8</sup> Drinkwater’s *Lincoln*, *The World Emancipator*.



Lincoln books<sup>9</sup> shows no sign of abatement. That this should lead to much of myth and legend is inevitable.

While some of these heroes have retained high, individualistic dignity, others have become models for whole schools of heroes; they have become mere types. "Buffalo Bill" is the plainsman, Daniel Boone the frontiersman, Kit Carson the scout. For Romance loves to play with types, and sometimes she has given whole groups the decorative characteristics of fable. The "Pilgrims" have been mentioned, as the Cavaliers of the South, used by Simms and Cooke, might have been. Thus there were the pirates of colonial days; the Indians, idealized by Cooper in one way and by Paulding<sup>10</sup> and Bird<sup>11</sup> in another; the Green Mountain Boys of D. P. Thompson; the Indian scouts of the dime novelists; the forty-niners of Harte; the cowboys<sup>12</sup> and other western types of a hundred authors. Thus, too, there are the pioneers of the Middle West and of Iowa.

The pioneer and all his train are now arrived safely in the realm of Romance. His prairie schooner drawn by oxen, his log-cabin, his claim, his prairie of a thousand variable charms, his founding of government and schools and churches, his bees, his hunting — all these, because they are long past and we are proud of the

<sup>9</sup> Bibliography, *The Lincoln Legend* in *The Cambridge History of American Literature*, Vol. IV, pp. 791-794.

<sup>10</sup> Paulding's *The Dutchman's Fireside*.

<sup>11</sup> Bird's *Nick of the Woods; or, Adventures of Prairie Life*.

<sup>12</sup> Rollins's *The Cowboy*.



courage and hardihood of our fathers and grandfathers and a little proud of ourselves for having descended from them — all these are transmuted to the very stuff of fable, the very texture of myth. The glory of Lincoln is not unconnected with the pioneer's proper glory, for Lincoln was subject to the hardships of the early settlers. That such hardships were repulsive makes little impression now. In the early fifties W. P. Isham once found himself, as he tells us, "standing at the door of an Iowa hotel, at one o'clock, of a dark night, in the midst of an almost unbroken forest, and suffering a rebuff from the merciless landlord, who had no room for me. But I was too old a campaigner to be put off in that way. I told him to give me the bar-room floor, and asked a buffalo skin which I saw lying by, for a bed. Upon this he climbed a ladder, and, making a stir among the snorers overhead, soon summoned me up, by thrusting his head down, and crying out, *hurrah there!* I mounted the ladder after him, and soon deposited myself in the warm receptacle made vacant for my accommodation — not to sleep, (there were too many prompters to wakefulness for that) but to wear the night away in watching for the morning."<sup>13</sup> Such conditions may once have seemed disagreeable and sordid; now they have about them an aura of traditive glamour, because the pioneer himself wears the halo of romance.

I have dwelt on the emergence of the pioneer as a

<sup>13</sup> Isham's *Sketches of Border Life in Travels in the Two Hemispheres* (a reprint of *The Magazine of Travel*), Vol. I, p. 81, (February, 1857).



legendary hero thus at length because it is only after such emergence that pioneer life becomes material specially adapted to distinctively literary treatment. What pioneers write about themselves may have importance of a kind, but it is seldom literary. Actual pioneers seldom have either the leisure or the cultivation for literature. But when the pioneer himself has passed, when his era is seen in perspective and his character and achievement have aroused the group imagination, then we may begin to scan the horizon for literature about him. Such was the process in New England before the literary awakening in that section; such has the process been in the Middle West.

## II

### THE IOWA PIONEER IN LITERATURE

Two men of letters have, within the past few years, done distinctive literary service to the Iowa pioneer; they are Hamlin Garland and Herbert Quick.

It was in the later eighties that Mr. Garland did his first writing about Iowa farm life. By that time the pioneer period had closed. If pioneer life in Iowa be divided into three eras — an early period, before 1846; a chief period, 1846–1860; and a later period, 1860–1876 — then Hamlin Garland, who was born in Wisconsin in 1860 and whose father did not bring his family to Iowa until after the Civil War, had no first hand knowledge of any but the final period. It was life in northeastern Iowa and southwestern Wisconsin during the sixties and seventies that he interpreted so vividly in his *Main-Travelled Roads*.



These stories, published in 1891, brought him his first taste of fame, and are remarkable chiefly as sincere, realistic pictures of farm life. They have been attacked as unfair to the Iowa farm, and there is some such unfairness. Yet it is only a reflection of the unfairness of life to Hamlin Garland. He painted the farm as he saw it, and he was too close to it to see that bit of life steadily and see it whole. "I'm a dead failure", says one of his characters, and "I've come to the conclusion that life's a failure for ninety-nine per cent of us."<sup>14</sup> Certainly the average Iowa farmer enjoying good health in the year of our Lord 1923 would scarcely echo this sentiment. Yet there was much of truth and value in Mr. Garland's picture. There were tyranny and oppression on the farm, and Mr. Garland set out to show them to the reader. He did it with a sure hand. And to-day, though conditions have changed in fifty years, there are still injustice and hardship on the farm, and *Main-Travelled Roads* is not entirely out of date.

These stories were autobiographic fiction. Carl Van Doren, in the best critique yet written of Mr. Garland's work, says: "His enthusiasms might be romantic but his imagination was not; it was indissolubly married to his memory of actual events."<sup>15</sup> That is to say, Mr. Garland's is an autobiographic genius. As early as February, 1894, before he was

<sup>14</sup> Garland's *Up the Coule* in *Main-Travelled Roads* (First Edition), p. 75.

<sup>15</sup> Van Doren's *Contemporary American Novelists, 1900-1920*, p. 45.



thirty-four, he published, in *The Midland Monthly*, a charming sketch called "Boy Life in the West—Winter", which was later published, along with similar sketches, in book form under the title *Boy Life on the Prairie*. This book, superior to all else of Mr. Garland's in freshness and vigor, has been too little praised, until now praise is unnecessary because, with his habit of redaction, Mr. Garland has incorporated much of the material in *A Son of the Middle Border*.

In this last, which is likely to stand as the author's best piece of work, he has won to a true perspective. Simply running away to Boston did not give it to him in the eighties; he had to win it with the years. But it was worth winning. It brought a kindliness, a mellowness, a depth to the author's view of the pioneering father that would have been impossible to the single-minded author of *Main-Travelled Roads*. The portrait of the inveterate pioneer is one which is unlikely to be forgotten.

One other work of Mr. Garland's should be mentioned here—a little monograph printed last year called *A Pioneer Mother*. It is one of the tenderest, sincerest, truest little tributes ever penned. These are poet's pages—all compact of pride and tears. They were written by the son who put half the fee for his first story into the purchase of a silk dress for his mother.

Mr. Garland's books deal with the later pioneer period, however, while the era most distinctive in pioneer interest occurs before 1860. Herbert Quick has



made the earlier periods his own in *Vandemark's Folly*. This excellent novel, published in 1921, is the best literary interpretation of pioneer life in Iowa before the Civil War. Written in the first person, it gives such an impression of veracity that many readers take it for an autobiographical record. Mr. Quick has penetrated to the center of the life of the period; he knows it through and through; and, largely by means of the beautiful simplicity of his pellucid narrative style, the story-interest is maintained as by magic. That Mr. Quick has lived the life of this period of his is shown by the fact that he likes to dwell upon the very features which the commentators and reminiscencers of those days themselves most emphasized; yet he envisages the whole more surely than they. There is Vandemark's description of the prairie, for example:

I shall never forget the sight. It was like a great green sea. The old growth had been burned the fall before, and the spring grass scarcely concealed the brown sod on the uplands; but all the swales were coated thick with an emerald growth full-bite high, and in the deeper, wetter hollows grew cowslips, already showing their glossy, golden flowers. The hillsides were thick with the woolly possblummies in their furry spring coats protecting them against the frost and chill, showing purple-violet on the outside of a cup filled with golden stamens, the first fruits of the prairie flowers; on the warmer southern slopes a few of the splendid bird's foot violets of the prairie were showing the azure color which would soon make some of the hillsides as blue as the sky; and standing higher than the peering grass rose the rough-leaved stalks of green which would soon show us the yellow puccoons and sweet-



williams and scarlet lilies and shooting stars, and later the yellow rosin-weeds, Indian dye-flower and goldenrod. The keen northwest wind swept before it a flock of white clouds; and under the clouds went their shadows, walking over the lovely hills like dark ships over an emerald sea.

The wild-fowl were clamoring north for the summer's campaign of nesting. Everywhere the sky was harrowed by the wedged wild geese, their voices as sweet as organ tones; and ducks quacked, whistled and whirred overhead, a true rain of birds beating up against the wind. Over every slew, on all sides, thousands of ducks of many kinds, and several sorts of geese hovered, settled, or burst up in eruptions of birds, their back-feathers shining like bronze as they turned so as to reflect the sunlight to my eyes; while so far up that they looked like specks, away above the wind it seemed, so quietly did they circle and sail, floated huge flocks of cranes — the sand-hill cranes in their slaty-gray, and the whooping cranes, white as snow with black heads and feet, each bird with a ten-foot spread of wing, piping their wild cries which fell down to me as if from another world.

It was sublime! Bird, flower, grass, cloud, wind, and the immense expanse of sunny prairie, swelling up into undulations like a woman's breasts turgid with milk for a hungry race. I forgot myself and my position in the world . . . my heart swelled, and my throat filled. I sat looking at it, with the tears trickling from my eyes, the uplift of my soul more than I could bear. It was not the thought of my mother that brought the tears to my eyes, but my happiness in finding the newest, strangest, most delightful, sternest, most wonderful thing in the world — the Iowa prairie — that made me think of my mother. . . . the woman of the ferry had climbed over the back of the spring-seat and was sitting beside me.

"I don't wonder," said she, "that you cry. Gosh! It scares me to death!"<sup>16</sup>

<sup>16</sup> Quick's *Vandemark's Folly*, pp. 111-113.



*Vandemark's Folly* was worth writing if only for that description. But prairie blizzards, staking a claim, transporting large sums of money — these and many other things play their parts also in producing a strong impression of real pioneering experience.

The story of Jacob Vandemark and the beginnings of the Iowa township is but the first of a trilogy; the second deals with Fremont McConkey and the growth of county government in *The Hawkeye*; and we are promised a third romance carrying the State's evolution a step further. *The Hawkeye* begins with 1857, and the lynching commemorated in the last chapters occurred in 1885, so this book — like *A Son of the Middle Border*, whose period it parallels — falls without the strict chronological limits of this study; yet such is its literary quality and its importance to the pioneer record, that it can not be omitted. Hardy indeed is the hope which risks itself in a sequel, but *The Hawkeye* "carries on" successfully. Indeed it is less a sequel than the second integral part of a large study. "Freem" McConkey impedes his narrative with disquisitions oftener than the more artless "Jake" Vandemark, but the events of his experience lend themselves perhaps better to effective structure. Mrs. McConkey is at once a type of the finest pioneer motherhood and an individual racy of the place and time; "Raws" Upright is a surprisingly pleasant scamp; while as for "Freem", one suspects in his likable characteristics and experiences more than a little of autobiography. That Mr. Quick's trilogy will



take its place as a permanent literary record of Iowa pioneer life is not too much to expect.

Another writer of fiction dealing with pioneer life in the Middle West and the Far West is Frank W. Calkins, who for more than a generation has contributed sketches and tales to *The Youth's Companion* and other young people's periodicals. Like Mr. Garland, Mr. Calkins came to Iowa from Wisconsin in boyhood, just after the Civil War,<sup>17</sup> and his education was continued at Spencer and Ames. Adventure in the West, law, business, and then writing for boys have occupied his life. Many of his stories deal with Iowa pioneer scenes, and boys, old and young, can find few better writers of adventures that ring true.

There are certain other works dealing with Iowa pioneer life which, though not fiction, are formed by a certain constructive imagination that makes them more than history or reminiscence. The best of these is John Carl Parish's *The Man with the Iron Hand*, a true story of Indians and French explorers on the upper Mississippi. Here is a description of a Peoria village on the Iowa River from the second chapter:

There was no one in the streets of the Indian town, and no movement to be seen save the slow rising of smoke from the tops of the three hundred lodges which dotted the hill like so many long arbors, with rounded roofs made waterproof by layers of plaited rush mats. But from the lodges came the murmur of voices, for inside the windowless walls the Indians of the Peoria tribe were gathered.

<sup>17</sup> Willard's *Franklin Welles Calkins* in *The Midland Monthly*, Vol. IV, p. 569, December, 1895.



Down the center line within each lodge four or five fires were burning, and beside each fire two families made their home. Indian women squatted by the smouldering embers, or pounded corn into meal in stone bowls; while here and there on rush mats or on the dirt floor sat the men with tattooed and sinewy bodies, smoking long-stemmed pipes or mending bows. Against the walls brown papooses, on end in their cases, blinked at the light from doorway and fires or gazed stolidly and silently at nothing. Life among the lodges, except in time of war, was uneventful.<sup>18</sup>

*The Man with the Iron Hand* was published as the first of a series, *True Tales of the Great Valley*, edited by Benjamin F. Shambaugh, the purpose of which will be indicated later in this essay. No second tale has yet been added, but the *Tales* promise so well from a literary standpoint that lovers of good historical reading hope to see them grow to a large number.

Less of literature and more of reminiscence is in *The General; or, Twelve Nights in the Hunters' Camp*. This book contains the "thrilling reminiscences" which Willard Barrows promised the reader in his *Notes on Iowa Territory*. His son William is the amanuensis, but the father, a civil engineer and in his old age an honored citizen of Davenport, is given full credit for the twelve narratives artfully strung together to make up the book. The stories recount the experiences of Barrows as a surveyor in the East, South, Middle West, and Far West, and are very readable.

Warren P. Isham was another surveyor whose work in Iowa furnished him with literary material. As

<sup>18</sup> Parish's *The Man with the Iron Hand*, pp. 5, 6.



editor of his *Magazine of Travel*, published at Detroit in 1857, he was able from a past well stocked with travelers' memories, to evoke material for more than one series of articles. The narrative that comes within the scope of this study is his "*Sketches of Border Life*," or, *Incidents of a Railroad Survey across the Prairies of Iowa*. Editor Isham, one suspects, may sometimes have allowed his love of a romantic situation to overrule his obligation to mere accuracy, but his work profited, no doubt, in raciness and vigor. His stories of gambling on a river steamer, of the camp-meeting, the singing school, the quilting bee, and game, snakes, and mosquitoes, are full of interest. Isham has a patronizing attitude toward the "natives", and we can not blame the girls at whom he stared for throwing heavier things than glances at him in return.

A third narrative by an actor in his own scenes is that once famous volume in a cheap series — *The Banditti of the Prairies; or, the Murderer's Doom*, by Edward Bonney. Bonney was a private detective who was instrumental in combatting certain organized groups of criminals, including the Danite Band which is said to have had headquarters at Nauvoo, while it terrorized Illinois and eastern Iowa. Bonney is generally given credit for bringing three of the murderers of Colonel George Davenport to the gallows, but J. M. Reid in his *Sketches and Anecdotes of the Old Settlers* accuses Bonney of being accessory "generally before and always after the fact" in most of the crimes of the



region, and "an unmitigated scoundrel".<sup>19</sup> Reid sets forth little evidence, however, and though adherents of the Mormon faith give him ready credence because of Bonney's anti-Mormon sentiment, one feels that the case against our author is hardly made out. The case against the amateur detective's literary pretensions is, however, obvious. The first two sentences of the introduction to *The Banditti* are sufficient:

Before entering fully upon our tale of blood, which will thrill every heart with a shuddering sense of the brutality of man, we would premise, by stating briefly a few of the reasons that have led to this exposure.

The public are desirous of obtaining the facts and testimony concerning two of the most horrible and cold blooded murders that were ever recorded in the annals of crime.

Woodcuts representing the crimes in process, an abundance of adjectives, and an occasional moral precept fill up this old fashioned thriller.

Of poetry celebrating the Iowa pioneer there has been little worth commenting upon. S. H. M. Byers wrote a vigorous, readable poem of 356 lines on the occasion of Iowa's semi-centennial. Professor Edwin Ford Piper recently wrote an important masque — *The Land of the Aiouwas* — telling in dramatic form of the first coming of the white man to Iowa. The whole is conceived in finely poetic spirit and is interspersed with lyrics of beauty and charm. Thus does Dumont sing the lure of discovery:

<sup>19</sup> Reid's *Sketches and Anecdotes of the Old Settlers and Newcomers. the Mormon Bandits and Danite Band*, p. 36.



Bound for the southern gulf,  
Or bound for the western ocean,  
The Father of Waters leads,—  
We follow,— we follow.

On the sunset shore of the river  
In the land of the Aiouwans  
The prairies lift and roll  
In pageantry of summer.  
With bee and with bird  
The wilderness is singing  
And the brooks hum low  
To the sweet wild grasses.

O, the seeker moves  
Over ways untrodden  
Amid roses unfolding  
In the open meadows;  
There is elfin dancing  
Of the dewes and shadows  
On the bitter-sweet  
Where the blackbirds chuckle;  
Spirits are weaving  
In the sunset meadows  
A mystery of beauty  
Purple-dim.<sup>20</sup>

No strong narrative poem of Iowa pioneer life has appeared, though on the other side of the Missouri some great poems of the American frontier are being produced — the epic cycle by John G. Neihardt. There is, of course, small distinction between the life of Illinois, or Nebraska pioneers, and that of early Iowa

<sup>20</sup> Piper's *The Land of the Aiouwas*, p. 10.



settlers, and Iowa may easily appropriate some material from across both borders.

### III

#### THE HISTORIANS AND BIOGRAPHERS AND THE PIONEER PERIOD

In historical writing, however, Iowa has been particularly rich. Probably no other western State has seen her history so well and fully treated. The many volumes of the *Annals of Iowa*, in three series, *The Iowa Journal of History and Politics*, and *The Palimpsest* make a proud trio of State historical periodicals. The newcomer among them, *The Palimpsest*, is especially literary in aim and achievement. Its articles are short, but they are well-written and readable.

Writing of the publishing activities of the State Historical Society of Iowa, Albert Bushnell Hart of Harvard has said that it has placed the whole "country under a debt for its admirable work". William E. Dodd of Chicago regards the work of Professor Shambaugh, the director and editor, "as about the best of its kind in the country." Moreover, the Society's books are all so beautifully produced as to be a pride to the owners and an honor to the State.

The extent of the Historical Society's publications makes it desirable to discuss their plan at some length, and this is the place to tell the story of the development of ideals of historical writing in the Society — a story which has not been told heretofore, but which ought to be known. Professor Shambaugh, for the past twenty



years the superintendent of the Society, is fond of stating its program thus: first, discovery of the historical sources; second, collation of the source materials; third, their publication; fourth, working these materials into scientific historical monographs; fifth, transmuting the history thus gathered and published into works of real literary value. The whole forms a great plan — a splendid vision.

For many years the feasibility of the fifth part of this program was disputed. There were those who doubted whether literature and history were marriageable. It was not until the publication of Bertha M. H. Shambaugh's *Amana: the Community of True Inspiration* that the achievement of the final step of the Society's program was discovered to be practicable. This book, the manuscript of which was a free gift to Iowa made by Mrs. Shambaugh after years of investigation and no inconsiderable expense, was very well received, and still remains the "best seller" of the Society's list. It has the literary touch, and its success demonstrated the feasibility of branching out into the more ambitious literary field.

There followed, accordingly, the conception of the plan for *True Tales of the Great Valley*, the first volume of which — Parish's *The Man with the Iron Hand* — has already been referred to. In his foreword to the series Professor Shambaugh sets forth more eloquently than it has been stated elsewhere the ideal of literary history:

Let us picture in imagination the history of the Great Val-



ley of the Mississippi as a splendid drama enacted upon a giant stage which reaches from the Alleghanies to the Rockies and from the Great Lakes to the Gulf of Mexico and through which the Father of Waters sweeps majestically. Let us people this stage with real men and women — picturesque red men and no less interesting white men, Indians, Spaniards, Frenchmen, Englishmen, explorers, warriors, priests, voyageurs, coureurs de bois, fur traders, and settlers. Let the scenes be set about the lakes, along the rivers, among the hills, on the plains, and in the forests. Then, viewing this pageant of the past, let us write the true tales of the Great Valley as we write romance — with life, action, and color — that the history of our Great Valley may live.<sup>21</sup>

This then is the ideal which the Society, with a loyal board of Curators and the people of Iowa, proud of their history, behind it, is striving to achieve. *The Palimpsest* aims to help fulfill that climacteric fifth part of the Society's program. Alone among periodicals of State historical societies in that it is a monthly and in that its aim is a general popular appeal through literary methods, *The Palimpsest* has from the first been a success in representing the native interest and romance in Iowa history. For certainly there is romance enough in the Iowa story. Thomas Teakle, in *The Romance of Iowa History*, has definitely pointed out some of it. G. W. Weippiert in a paper on *Legends of Iowa* in the *Journal of American Folk-Lore* pointed out some other phases as early as 1889. A cursory investigator may find the most delightful and thrilling surprises in Iowa history, though there is nothing that

<sup>21</sup> Parish's *The Man with the Iron Hand*, p. v.



can not be killed by a failure to realize that history is for the general reader and that method and view-point must be adapted accordingly. And it is only when the historian has a feeling for romance, when he is interested chiefly in people and only incidentally in statistics, and when he has some care for beauty of form, that he achieves effectiveness and thereby creates literature. The final step in the Society's program, calling for high abilities and rare qualities, is, after all, worth all the rest. It is a nationally important project.

Many of the volumes in the *Iowa Biographical Series* have a literary touch. Such also are Jacob Van der Zee's volumes on the Hollanders and the British in Iowa. Such is Frank I. Herriott's *Iowa and Abraham Lincoln*. Such, too, is Cyrenus Cole's *History of the People of Iowa*, which, among the general histories of the State, deserves especial mention. Comparatively short and compact, it has vitality and sincerity. Perhaps these are effects of its journalistic style. One might wish for more documentation, but the seeker after a comprehensive yet readable history of Iowa need look no further.

A shorter book is Sabin's *The Making of Iowa*, intended for schools, and Salter's *Iowa, the First Free State in the Louisiana Purchase*, which gives Iowa history to 1846. Irving B. Richman's *John Brown among the Quakers* records an interesting phase of Iowa history, as does Abbie Gardner-Sharp's largely personal account of *The Spirit Lake Massacre*. George F. Parker's *The American Pioneer* may also be men-



tioned. This is a large work still in manuscript, intended for publication in three volumes, but excerpts from it have been published in *The Saturday Evening Post*.

These works are good reading. Indeed, it would seem impossible to prevent historical narrative from becoming interesting when it deals with a period so surcharged with native interest as that of pioneer life in Iowa. That it is not impossible, however, is evident from the amount of dry and uninteresting historical writing produced in America<sup>22</sup> during the past half century. The method is to keep the eyes on documents, papers, dates, and statistics, and never, by any relaxation of the attention, allow them to wander to *people*. Glorify facts; subdue humanity. The essential falsity of such a method of writing history is seen when one considers that history is valuable not *per se*, but as an interpretation of mankind to itself. The mistake, after all, does not lie in attention to facts, but in overemphasis upon them; Mr. Gradgrind's instructions to the schoolmaster were good enough if they had not been so sweeping. "Teach these boys and girls", he said, "nothing but Facts. Facts alone are wanted in life . . . nothing else will ever be of any service to them."<sup>23</sup>

John Ely Briggs wrote in the January, 1923, *Palm-impsest*:

<sup>22</sup> Bassett's *Later Historians* in *The Cambridge History of American Literature*, Vol. III, p. 172.

<sup>23</sup> Dickens's *Hard Times*, p. 1.



It is for the historian to vitalize the past. Let him people again the land and sea, the cities and farms and highways with the men and women of yesterday. Let him tell of their goings and comings, of their manners, amusements, apparel, and customs no less than their vices and glorious exploits. The pageant should be viewed in perspective. Let the apparent confusion and discord be symphonized into the harmonious trend of events.

The dictionary declares that history is devoid of romance. If that is true then history portrays falsely the course of human affairs, for comedy and tragedy, adventure, love, and character building are the substance of every-day life. The story of each frontier village and latter-day city, the affairs of any rural countryside, the lives of men and women both great and humble — the history of Iowa — abounds in romance. Here is the stuff of which fiction is made, and the historian may revel in the knowledge that fact is as thrilling as fancy.

If the past is to live the writer of history must take note of the romance that governs the facts. He must perceive and appraise with the skill of an artist, for he writes the drama of truth. He may catch the high lights, but he must not distort them. It is a difficult task. It involves clear thought, steady purpose, broad comprehension, quick imagination, and the capacity to impart the vision to others.

Cyrenus Cole has the same view of the necessities of historical writing. In the midst of his history of Iowa he interrupts himself with "An Interlude the Reader May Skip", in which he writes:

Perhaps some reader of this history is asking whether a courtship in the "Hairy Nation," a pioneer mother "spelling" her children in front of a fireplace, a judge fiddling for a dance in Tipton, a colporteur wandering through the settlements, or even the beginnings of a college in a three-cabined



village is an event of historical consequence? Many persons when they think of history think of greater things, of events that bulk like battles in some Armageddon. And others think of names and of dates, of lists of men who held offices and of summaries of speeches delivered on great occasions, or of laws enacted. To them, one and all, we want to say that this is a history of the people of Iowa, and the simple incidents we have recounted are really more vital to an understanding of what the people were and what they did than summaries or climaxes. If you want to know about a people you must visit with them in their homes, go with them to their schools and to their places of amusement and worship, not merely frequent the halls where they make their laws or where orators deliver their speeches.<sup>24</sup>

Nothing can be called literature which does not aim to please. That is fundamental. A mere fact-record does not aim to please, but only to inform. The work of the compiler and editor is of great importance, but it is not literature. It is of an inferior kind. It is special and technical in its rules and application, and is intended for the use of the student. But the writer of history addresses a larger audience; he writes not for the historian alone, but for the general public, and his work should be, in the largest sense, literary.

The literary ideal, kept alive during the scientific dark ages of American historical writing by such men as Francis Parkman, Edward Eggleston, and John Fiske, has been made more or less prominent in recent years by Henry Adams, James Harvey Robinson, and others. Pleasanter days are ahead for the reader of history.

<sup>24</sup> Cole's *History of the People of Iowa*, p. 257.



In Iowa history, the literary ideal has always been prominent, though there are many fact records as well. The program of the State Historical Society has already been discussed. Charles Aldrich, founder of the Historical Department of Iowa, was a man of vision, not only in historical writing, but preëminently in collecting; and the Aldrich collections which form the foundation of the Historical Department are very important. Mr. Aldrich's successor, Edgar R. Harlan, has a contagious enthusiasm for Iowa history, and a rare insight into its romantic genius. The harmony in which the various agencies for the preservation of Iowa history work is highly praiseworthy.

## IV

## REMINISCENCES OF THE IOWA PIONEERS

Lacking in the literary quality of form, perhaps, but certainly abounding in interest, is the considerable body of recollections, reminiscences, and autobiography written by the Iowa pioneers themselves. In books, magazines, and newspapers, in the proceedings of old settlers' associations, and in county histories and biographical records there is a wealth of the raciest and most readable material about pioneer days in Iowa. Only a few of the books can be mentioned here. Much of the material is to be dug out of newspapers in the files of the State Historical Society and the Historical Department. The Aldrich and Fulton scrap-books in that collection and the clipping files of the State Historical Society are valuable and, of



course, unique. Newspaper articles, important as they are in this connection, can not be listed even in the appended bibliography.

One of the books which must at least be mentioned is J. M. D. Burrows's *Fifty Years in Iowa*. This is a romance of business in early Davenport. Mr. Burrows was once one of the early financial magnates of the State, and in the days of wildcat currency had out constantly over \$100,000 of his own issue, every dollar of which, he boasts with just pride, was honestly redeemed.<sup>25</sup> Yet he died in poverty, writing this manly book to help recuperate his finances in his old age. Carrying specie through rough neighborhoods, traveling in blizzards, adventuring in speculations — these activities are described in excellent though unpretentious narrative.

Closely connected with this book is the autobiography of Burrows's business rival, A. C. Fulton, *A Life's Voyage*. "Sailor I", as he calls himself, undoubtedly had an exaggerated ego, in addition to an agreement with Captain John Smith's conviction of the superior claims of romance over truth, but his book has no little interest. "Sailor I" believed himself one of the world's great men, and during his sojourn in Davenport he added to the enjoyment of all those people who are greatly interested in seeing what is going to happen next. One needs Burrows's commentary on "Sailor I" to understand him.

Another good book of reminiscences is George C.

<sup>25</sup> Burrows's *Fifty Years in Iowa*, pp. 118, 120.



Duffield's *Memories of Frontier Iowa*, written out by Edgar R. Harlan. This makes a good text-book on pioneer life. It fairly breathes the atmosphere of the prairies, and is very valuable. A not dissimilar book is William Todd's *Early Settlement and Growth of Western Iowa*.

Mrs. Sarah Brewer-Bonebright's *Reminiscences of Newcastle, Iowa, 1848*, is crammed from cover to cover with pioneer lore. Living conditions, amusements, medicines, game, wild fruits, domestic arrangements, farming — all the details of living under pioneer conditions are described simply and clearly. Of the difficulties and dangers of crossing the unbridged creeks and rivers Mrs. Bonebright writes:

Fording streams was one of the perils of pioneer life . . . . When a creek or river was reached the train halted. A scout "took up" the river and another "took down" it. Locating a safe ford often was a day's work. At this distance I feel justified in asserting that none of them was safe. It was desirable, if a ford could be established on a spreading riffle, although that was not always possible. The stony bottom which characterized the riffle furnished solid footing, and an expansive surface indicated shallower water than was found in the smooth-flowing narrow runs.

An ox, and a man who was a good swimmer were chosen to try out a dubious looking ford. When dangerously deep the rider slipped off the back and clung to the tail of the ox. If neither one was drowned the ford was pronounced safe. I do not remember that we crossed a river on our trip that did not swim the "critters". Our wagon-boxes were all calked against the contingency of just such wettings. We did not use the boat-shaped wagon box as some emigrants did.<sup>26</sup>

<sup>26</sup> Brewer-Bonebright's *Reminiscences of Newcastle, Iowa, 1848*, pp. 4, 5.



As lively and racy a book as may be found in a day's journey in a library is J. M. Reid's *Sketches and Anecdotes of the Old Settlers and New Comers, the Mormon Bandits and Danite Band*. Whether Colonel Reid was asked to leave town after perpetrating his stories about some of the first families of Keokuk, the present writer does not know, but is at least constrained to admire his courage. The volume is full of good anecdotes such as circulate in courthouse offices, are told by lawyers when waiting for a jury to come in, and are "swapped" in the lobbies of old-fashioned hotels. And very vividly they call into being the very atmosphere of the rough times in which they originated.

All over Iowa to-day there are men whose memories go back to their days in this State before the Civil War. The words of these men ought to be treasured up. It can not be long until no pioneers will be left; and if the pioneer period was as important as we have come to believe, then all the first-hand information about it that can be obtained is worth careful preservation. What if the form is not impeccable? Even if the books are not literature, they are nevertheless the stuff out of which literature may some time be made.

## V

## GUIDE-BOOKS AND HAND-BOOKS

Nor are guide-books literature; yet they constitute one of the most interesting classes of printed matter relating to pioneer Iowa.

These books were printed mainly by eastern pub-



lishers to supply information to prospective emigrants to the Iowa country. They describe the conditions likely to be encountered, the soil, the rivers, the towns and counties, and the routes by waterway, stage-coach, road, ferry, and ford. Usually maps were attached. Our bibliography, certainly incomplete, lists over fifty of these guide-books, all but a few of them published before 1860.

Most of these books are permeated with what came later to be called the "booster spirit". In the main, they seem to be sincere, however. There is unbounded enthusiasm, unbounded faith. Over and over again appear — usually in misquotation — those lines of Bishop Berkeley's:

Westward the course of empire takes its way;  
The four first Acts already past,  
A fifth shall close the Drama with the day;  
Time's noblest offspring is the last.

The prairie never fails to arouse the enthusiastic admiration of the observer. J. B. Newhall, in *A Glimpse of Iowa in 1846*, writes:

Undoubtedly one of the most captivating features in the landscape . . . . is the unique and beautifully diversified Prairies, or unwooded tracts. They are, in fact, the gardens of nature. And who that has been an eye witness can ever forget the impressions made upon his feelings, when, for the first time, he gazed with rapturous delight upon the boundless prairie? . . . . Sometimes it is spread out in boundless plains; at other times they are gently rolling, like the swell of the sea after a subsiding storm. . . .

These meadows . . . . in the season of flowers, present



the most captivating and lovely appearance. The traveler now beholds these boundless plains, untouched by the hand of man, clothed with the deepest verdure, interspersed here and there with beautiful groves, which appear like islands in the ocean.<sup>27</sup>

The people of Iowa, according to Mrs. Frances D. Gage, whose letter in the *New York Tribune* is quoted in Parker's *Iowa As It Is in 1855*, "are the strong, earnest, energetic, right-thinking and right-feeling people of the land."<sup>28</sup>

But though the guide-book pictures are in general rosy enough, indications do not lack that early Iowa had no small reputation for roughness—to put the matter mildly. "With the name of Iowa," writes Willard Barrows in his *Notes on Iowa Territory*, "at the present period, are associated feelings far different from those which were once entertained. It is true that in Iowa, as well as other newly settled countries, the fugitive from justice formerly sought an asylum from the strong arm of the law."<sup>29</sup> As was pointed out to the writer by Mr. Harlan, no investigation would be complete without a search of contemporary eastern newspapers containing less friendly accounts by travellers in the new country than one finds in most of the guide-books.

One of the earliest of these guide-books is Peck's *Guide for Emigrants* and in it is the following description of Iowa:

<sup>27</sup> Newhall's *A Glimpse of Iowa in 1846; or, Emigrant's Guide, and State Directory*, pp. 16, 17.

<sup>28</sup> Parker's *Iowa As It Is in 1855; A Gazetteer for Citizens*, p. 81.

<sup>29</sup> Barrows's *Notes on Iowa Territory*, p. 3.



West of the Mississippi, above Des Moines, and extending northward to a point some distance above the northern boundary of Illinois, and for 50 miles interior, is a valuable country, purchased of the Indians in 1832. Its streams rise in the great prairies, run an east or southeastern course into the Mississippi. The most noted are Flint, Skunk, Wau-be-se-pin-e-con, Upper and Lower Iowa rivers, and Turkey, Catfish, and Big and Little Ma-quo-ka-tois, or Bear creeks. The soil, in general, is excellent, and very much resembles the military tract in Illinois. The water is excellent,—plenty of lime, sand and freestone,—extensive prairies, and a deficiency of timber a few miles interior.<sup>30</sup>

## VI

THE IOWA PIONEER IN THE LITERATURE OF  
THE FUTURE

Discussion of the foregoing non-literary material in a paper devoted to “the Literature of Iowa Pioneer Life” may seem beside the point, but the writer is deeply interested not only in the literature of pioneer life already produced but in the possibilities of the subject for future literary production. He believes that he sees in the great array of subject-matter which is only indicated in the accompanying bibliography a wealth of material not for the historical writer alone, but for the author of fiction and of semi-fictive sketches. Certainly the possibilities of the material have not been exhausted: they have been but slightly tested. It requires no very strong faith, and no very robust courage as a prophet, to predict that the day of the Iowa pioneer in literature is only dawning. Those

<sup>30</sup> Peck's *A New Guide for Emigrants to the West*, p. 332.



rough days of the early Dubuque mines that Langworthy tells about, the character and experiences of Antoine Le Claire, the steamboat life, the claim jumpers and land clubs, the lawless bands of counterfeiterers, robbers, and murderers, the Missouri boundary war — these events and many other phases of pioneer Iowa life would lend themselves admirably to literary purposes. Meager as the actual showing of "The Literature of the Iowa Pioneer" may be, there are yet some things of real value of which the Iowan may justly boast, and there are possibilities for future development which he may watch with hopeful interest.

There is, perhaps, no more reason for desiring the development of a literature by Iowa authors than of one by writers of any other State. There is no absolute geography in art, but we inevitably have some sectional pride, and that pride is in many ways desirable and healthful. It is a stimulus to culture and an incentive to education and development.

This pride of locality is sometimes jolted by the statement that backgrounds are necessary to art, and the corollary that the Middle West has no background. In concluding this paper it is desired to consider this widely held opinion very briefly.

Three elements of background are desirable, and possibly necessary, to literary production — the natural, the historical, and the cultural.

An inspiring *natural* setting is surely helpful, and we have no Byronic Alps, or Wordsworthian Cumberland, no Sierras like those of Joaquin Miller. But the scenic



region of McGregor is worthy any poet's celebration; the Mississippi and Missouri have their own champions; and the prairies, the great and unique beauty of the Middle West, are natural background enough for the greatest works of art. Twice in this study descriptions of the prairie have been quoted: they are two of very many. Explorer, letter-writer, hand-book editor, and poet write of the prairie with admiration, enthusiasm, and awe. William Cullen Bryant, visiting his brother in Illinois, saw the prairies for the first time, and he speaks for all when he writes,

And my heart swells, while the dilated sight  
Takes in the encircling vastness.<sup>31</sup>

And even now, with the prairie flowers less conspicuous and the land cut up into farms, when

The epic roll of the furrow  
Flung from the writing plow,  
The dactyl phrase of the green-rowed maize  
Measures the music of Now,<sup>32</sup>

the Iowa landscape is a background of surpassing beauty. The mighty green sweep of a field of Iowa corn can move Iowa hearts profoundly.

That there is *historical* background, it is hoped this study of the relation of the Iowa pioneer to literature tends to show. Dan Elbert Clark believes there is a background of romantic history in the Mississippi Valley:

<sup>31</sup> Bryant's *The Prairies* in *Poetical Works of William Cullen Bryant*.

<sup>32</sup> Neihardt's *The Poet's Town* in *The Quest*.



He must indeed be devoid of any spark of imagination who could write coldly or prosaically the story of the Great Valley. The dramas of savage life that were enacted here before the coming of the white man; the wanderings and adventures of the French explorers, *coureurs de bois*, traders, and settlers; the plans and activities of French and Spanish and British, including Napoleon's dream of empire in the New World, before at last the valley came entirely into possession of the young republic; the great westward movement which, it has been said, will be the theme when the national epic is written — these and many other phases of our valley's history are strongly tinged with romance.<sup>33</sup>

And the hero of it all is the pioneer — first as explorer, then as settler, and finally as nation-builder. Rugged men and strong women, minds fortified against hardship, souls big enough to rise above want and misfortune, vision to foresee the future which they were making great — such were the pioneers. We see them now in perspective; time has mellowed the memories and legends clinging about our pioneer history, and those legends have become background.

As for *cultural* background, that is more difficult to analyze. That it is not quite lacking we may be very sure. If its highest manifestation comes only after generations of education, of wealth, of ease, of artistic endeavor, and of production, then all America has yet a long way to go. But there is no reason for discouragement; something has already been done, and the future is full of promise.

<sup>33</sup> Clark's *The Appeal of the Middle West to the Literary Historian in The Midland*, Vol. II, p. 34.



Literature in Iowa, then, and in particular the literature of pioneer life, shows some admirable manifestations, and there is every reason to believe that we are only at the beginning of notable production.



## BIBLIOGRAPHY

This is a list of books and pamphlets dealing with Iowa life before 1860, with some annotations, designed rather for the literary worker and the general reader than for the historical investigator. The compiler is painfully aware of the incompleteness of the work, and of probable inaccuracies. The bibliography has been classified as follows: Belles Lettres, p. 35; Biography, p. 40; County, Township, and Town Histories, p. 44; Guidebooks and Other Early Books Descriptive of Iowa, p. 55; History, p. 62; Periodicals, p. 81; Reminiscence and Autobiography, p. 83; and Bibliography, p. 87.

Four libraries have been consulted—that of the State Historical Society of Iowa at Iowa City, marked SHSI; the library of the Historical, Memorial, and Art Department of Iowa at Des Moines, HD; the private collection of Albert N. Harbert, ANH; and, for guidebooks only, the New York Public Library, NY.

### I

#### BELLES LETTRES

Forensic items have, for the most part, been placed under reminiscence or history, though a few orations are listed here.

BARROWS, WILLIAM. *The General; or, Twelve Nights in the Hunters' Camp. A Narrative of Real Life.* Illustrated by G. G. White. The Frontier Series. Boston: Lee & Shepard. Copyright, 1869. SHSI, HD, ANH.

A series of tales; the fifth, sixth, and seventh about Iowa adventures. "The General" was Willard Barrows of Scott County, Iowa. Note especially the oration of Keokuk in the fifth tale and experiences with Indians in Iowa in the sixth and seventh.

BEACH, ABEL. *Old Settlers of Johnson County. A Poem Read at the Annual Reunion and Pic-nic at Iowa City, August 18th, 1892.* Pamphlet. Iowa City: Republican Co. 1892. SHSI, HD, ANH.

BEACH, ABEL. *Western Airs: Choice Selections from the Miscellaneous Poems of Abel Beach, Iowa City, Iowa (an Early Pioneer).* Buffalo: Peter Paul Book Co. 1895. SHSI.

Some verses deal with pioneer life.

BONNEY, EDWARD. *The Banditti of the Prairies; or, The Murderer's Doom. A Tale of Mississippi Valley and the Far West.* An Authentic



Narrative of Thrilling and Hair Breath [sic] Adventures in the Early Settlement of the Western Country. Philadelphia: T. B. Peterson & Bros. Copyright, 1855. SHSI, HD, ANH.

Bonney was a detective operating in Illinois who ran down and convicted various murderers in Lee County, Iowa, and Illinois, including John and Aaron Young. This is his side of the story.— See J. M. Reid's *Sketches and Anecdotes*, pp. 35, 36, and Heman C. Smith's articles in *The Lamoni Patriot*, March 10, 17, 24, 1910. There is an undated edition of this book, but probably later, in the "Harvard Series" of W. B. Conkey Co., Chicago.

BRANCH, HOMER P. Complete Poems. Mitchell, Iowa: Printed by the author. 1895. SHSI, HD.

Contains several versified Iowa legends.

BRANCH, HOMER P. (Uncle Ho). Iowa Legends and Lyrics. Sumner, Iowa: Published by the author. 1916. SHSI, HD.

Including Iowa historical poems, Indian legends, pioneer dialect verse, etc.

BROWN, LEONARD. Iowa, the Promised of the Prophets, and other Patriotic Poems. Des Moines: Central Printing & Publishing Co. 1884. SHSI, HD.

A didactic poem in decasyllabic quatrains introducing pioneer pictures and legends.

BROWN, LEONARD. Poems of the Prairies. Third Edition. Des Moines: Mills & Co. 1879. SHSI, HD.

Including *Iowa*. The first copyright date was 1865; the second edition was dated 1868.

BROWNING, J. D. Minnewaukon (Spirit Lake) and its Legend, or an Illustrated Story of Okoboji and Spirit Lakes. Pamphlet. n. p. Copyright, 1910. SHSI, HD, ANH.

Contains a version of an Indian legend in rhyme, by Mrs. A. L. Buckland, and other historical material.

BYERS, S. H. M. Iowa. Read at the Semi-Centennial, Burlington. Pamphlet. Des Moines: Burlington Federation of Women's Clubs. SHSI, HD, ANH.

A pleasing historical poem, which includes a description of a prairie fire. Also note *Pioneers in Poems of S. H. M. Byers. Selected*. New York: Neale Publishing Co. 1914.

CALKINS, FRANKLIN WELLES. Boy's Life on the Frontier. Calkins' Tales of the West. Chicago: M. A. Donohue & Co. n. d. HD.

This is the cover title. The volume contains *Indian Tales*, *Frontier Sketches*, and *Hunting Stories*—three volumes in one with separate title pages and paging. Calkins was an Iowa boy, and many of these stories have an Iowa setting. They are good stories for boys.

CALKINS, FRANKLIN WELLES. The Cougar-Tamer and Other Stories of



Adventure. New York: Herbert S. Stone & Co. 1899. HD.

One of these is a good Iowa story.

CALKINS, FRANKLIN WELLES. Frontier Sketches. Chicago: Donohue, Henneberry & Co. Copyright, 1893. SHSI, HD.

These are good stories for boys. Some deal with Iowa history.

CALKINS, FRANKLIN WELLES. Indian Tales. Chicago: M. A. Donohue & Co. n. d. HD.

Some of these have early Iowa settings. They are interesting reading. The title of the volume as given on the cover is *Boys Life on the Frontier or Tales of the West*.

CALKINS, FRANKLIN WELLES. My Host the Enemy. Sketches of Life and Adventure on the Border Line of the West. New York: Fleming H. Revell Co. 1901. HD.

Two good Iowa stories.

CLARKE, CHARLES F. The Story of an American. n. p. Copyright, 1920. SHSI.

Discursive novel dealing with an Iowa pioneer, etc.

COCKING, WALTER D. Historical Pageant of Storm Lake, Iowa, May 18, 1921. Pamphlet. Storm Lake: Published by the author. 1921. HD, ANH.

COUSINS, ROBERT G. Iowa and the Empire of the Pioneers. Address Delivered at the Trans-Mississippi and International Exposition at Omaha, September 21, 1898, Iowa Day. Pamphlet. n. p. 1898. SHSI, ANH.

A typical Cousins oration.

GARLAND, HAMLIN. Boy Life on the Prairie. Illustrated by E. W. Deming. New York: Macmillan Co. 1899. HD, ANH.

Fine literary treatment. A part was originally printed in *The Midland Monthly*.

GARLAND, HAMLIN. Main-Travelled Roads: Six Stories of the Mississippi Valley with an Introduction by W. D. Howells and Decorations by H. T. Carpenter. Boston: Arena Pub. Co. 1891. SHSI, HD, ANH.

There was also a limited edition by Stone & Kimball and later editions by Harper Bros. and Macmillan Co. The period is later than that contemplated in this study, but these tales are the best short stories interpreting Iowa pioneer conditions. Garland's other works dealing with the Iowa of the 70's are also included in this bibliography.

GARLAND, HAMLIN. A Pioneer Mother. Pamphlet. Chicago: The Book-fellows. 1922. SHSI, ANH.

A very fine narrative.

GARLAND, HAMLIN. Prairie Songs Being Chants Rhymed and Unrhymed



of the Level Lands of the Great West with Drawings by H. T. Carpenter. Cambridge: Stone & Kimball. 1893. SHSI, ANH.

GARLAND, HAMLIN. A Son of the Middle Border. Illustrated by Alice Barber Stephens. New York: Macmillan Co. 1917. SHSI, HD, ANH.

Begins after the Civil War. Perhaps the best book of Iowa reminiscences. It is, of course, not all placed in Iowa.

GARLAND, HAMLIN. Wayside Courtships. New York: D. Appleton & Co. 1897. ANH.

GREEN, H. H. The Recognition of Jesse Badleigh. Decorah, Iowa: Published by the author. n. d. SHSI, HD.

A novel with northeast Iowa setting.

GREEN, H. H. The Simple Life of a Commoner. An Autobiography. Decorah, Iowa: Published by the author. 1911. SHSI, HD.

Anecdotes of pioneer life at Lyons.

HARRINGTON, KATE. Old Settlers' Poem Read at the Van Buren County Pioneer Festival and Reunion Held at Keosauqua, Iowa, August 19th, 1874. Pamphlet. Keokuk: n. p. 1874. HD.

IOWA PRESS AND AUTHORS' CLUB. Prairie Gold. By Iowa Authors and Artists. Chicago: Reilly & Britton Co. Copyright, 1917. SHSI, HD.

Note especially Ellis Parker Butler's story *Bread*.

ISHAM, W. P. "Sketches of Border Life," or, Incidents of a Railroad Survey Across the Prairies of Iowa. Second Edition. Detroit: Doughty, Straw & Co. and Raymond & Selleck. 1858. SHSI, ANH.

Serial in six numbers of the *Magazine of Travel* which are bound up in a first volume with title page enumerating the five serials of the volume. The writing is racy, interesting, and picturesque; the composition mediocre. Isham was a civil engineer and editor of a magazine. A quilting party, gambling on a river boat, and camp meetings are described. The bound volume bears the title *Travels in the Two Hemispheres* and is referred to in notices as the *Book Edition of the Magazine of Travel*.

MACBRIDE, THOMAS H. The Iowa Pioneer and His Ideals. An Address Delivered on June Twelfth, Nineteen Hundred and Six, Education Day of the Semi-Centennial Celebration of the City of Cedar Rapids, Iowa. Cedar Rapids: n. p. n. d. SHSI, HD, ANH.

MCCONNEL, J. L. Western Characters or Types of Border Life in the Western States. New York: Redfield. 1853. SHSI, HD.

Not localized geographically and too erudite, but sometimes vivid.

MAGOUN, GEORGE F. The West: Its Culture and Its Colleges. An Oration, Delivered at the Annual Commencement of Iowa College, Daven-



port, Iowa, July 18th, 1855. Pamphlet. Davenport: Luse & Coles. 1855. SHSI.

A glowing prediction for Iowa colleges.

MAROLF, LOUIS CARL. *The Wooing of Quimby's Daughters and Other Poems. A Poetic Nosegay of Lyrics, Ballads, Odes and Tales.* Boston: Roxburgh Publishing Co. Copyright, 1922. SHSI.

The title poem tells a pioneer story in a highly individualistic style.

MORRISON, M. V. B. *The Orphan's Experience; or, The Hunter and Trapper. Being a History of the Personal Experience of M. V. B. Morrison. Comprising Interesting Scenes and Events in the Southern States and Elsewhere. Also, Hunting and Trapping Expeditions on the Plains of the Great West.* Des Moines: Mills & Co. 1868. SHSI, HD.

Involuntarily amusing, pious, and adventurous. The author was showman, Sunday School superintendent, etc.

NUTTING, JOHN K. *Rocky Hill and Rolling Prairie.* Boston: Congregational Publishing Society Co. Copyright, 1870. HD.

A novel of pioneer church life with some good details.

PARISH, JOHN CARL. *The Man with the Iron Hand. True Tales of the Great Valley.* Edited by Benjamin F. Shambaugh. Boston: Houghton Mifflin Co. 1913. SHSI, HD.

This is history written with fine perception of the value of a good yarn and with literary skill.

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BALDWIN, W. W. *Jonathan Chapin Hall, Justice of the Supreme Court, Legislator and Member of Two Constitutional Conventions of Iowa. Addresses Delivered at Presentation of Hall Portrait to the State, Des Moines, May 4, 1920.* Pamphlet. St. Louis: Benton Hall Pollock. 1920. SHSI, HD.

The publisher is a grandson of Judge Hall.

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#### COUNTY, TOWNSHIP, AND TOWN HISTORIES

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SPRINGER, ARTHUR. History of Louisa County from Its Earliest Settlement to 1912. 2 Vols. Chicago: S. J. Clarke Pub. Co. 1912. SHSI, HD.

STATE HISTORICAL COMPANY. History of Davis County, Iowa. Des Moines: State Hist. Co. 1882. SHSI, HD.

STATE HISTORICAL COMPANY. History of Lucas County, Iowa. Des Moines: State Hist. Co. 1881. SHSI, HD.

STATE HISTORICAL COMPANY. History of Mills County, Iowa. Des Moines: State Hist. Co. 1881. SHSI, HD.

STATE HISTORICAL COMPANY. History of Taylor County, Iowa. Des Moines: State Hist. Co. 1881. SHSI.

STEVENSON, J. H. History and Business Directory of Wright County, State of Iowa. Des Moines: Mills & Co. 1870. SHSI, HD.

STONEBRAKER, BEAUMONT E., *Editor*. Past and Present of Calhoun County, Iowa. 2 Vols. Chicago: The Pioneer Pub. Co. 1915. SHSI, HD.

STUART, I. L., *Editor*. History of Franklin County, Iowa. 2 Vols. Chicago: S. J. Clarke Pub. Co. 1914. SHSI, HD.

STUART, THEODORE M. Past and Present of Lucas and Wayne Counties, Iowa. 2 Vols. Chicago: S. J. Clarke Pub. Co. 1913. SHSI, HD.

TAYLOR, L. L., *Editor*. Past and Present of Appanoose County, Iowa. 2 Vols. Chicago: S. J. Clarke Pub. Co. 1913. SHSI, HD.

THAYER, EDWARD H. The Present and Future of the City of Clinton, Iowa. Clinton: Iowa Age. 1869. SHSI, ANH.

TURRILL, H. B. Historical Reminiscences of the City of Des Moines, Together with a Full Description of the City and County, and an Enumeration of the Various Advantages Which the Surrounding



Region Offers to Immigrants. Des Moines: Redhead & Dawson. 1857. SHSI.

Some rather good reminiscences.

UNION HISTORICAL COMPANY. History of Dallas County, Iowa. Des Moines. Union Hist. Co. 1879. SHSI.

UNION HISTORICAL COMPANY. The History of Iowa County, Iowa. Des Moines: Union Hist. Co. 1881. SHSI.

UNION HISTORICAL COMPANY. The History of Keokuk County, Iowa. Des Moines: Union Hist. Co. 1880. SHSI.

UNION HISTORICAL COMPANY. The History of Polk County, Iowa. Des Moines: Union Hist. Co. 1880. SHSI.

UNION HISTORICAL COMPANY. The History of Poweshiek County, Iowa. Des Moines: Union Hist. Co. 1880. SHSI.

UNION HISTORICAL COMPANY. The History of Warren County, Iowa. Des Moines: Union Hist. Co. 1879. SHSI.

UNION PUBLISHING COMPANY. History of Butler and Bremer Counties, Iowa. Springfield, Illinois: Union Pub. Co. 1883. SHSI, HD.

UNION PUBLISHING COMPANY. History of Franklin and Cerro Gordo Counties, Iowa. Springfield, Illinois: Union Pub. Co. 1883. SHSI, HD.

UNION PUBLISHING COMPANY. History of Kossuth and Humboldt Counties, Iowa. Springfield, Illinois: Union Pub. Co. 1884. SHSI, HD.

UNION PUBLISHING COMPANY. History of Kossuth, Hancock and Winnebago Counties, Iowa. Springfield, Illinois: Union Pub. Co. 1884. HD.

UNION PUBLISHING COMPANY. History of Mitchell and Worth Counties, Iowa. Springfield, Illinois: Union Pub. Co. 1884. SHSI, HD.

UNION PUBLISHING COMPANY. History of Tama County, Iowa. Springfield, Illinois: Union Pub. Co. 1883. HD.

UNION PUBLISHING COMPANY. History of Washington County, Iowa. Des Moines: Union Pub. Co. 1880. HD.

WALPOLE, THOMAS, and WEGERSLEV, C. H. Past and Present of Buena Vista County, Iowa. Chicago: S. J. Clarke Pub. Co. 1909. SHSI, HD.

WALTON, J. P. Pioneer Papers, Comprising a Collection of the Recollections of Early Events of Bloomington, Iowa, now Muscatine, and Its



Surroundings, Being a Short History of the Business Men, the Schools, the Churches, and the Early Politics of the Pioneers. Muscatine: [Published by the author]. 1899. SHSI, HD, ANH.

Interesting newspaper articles in book form.

WARNER, A., & Co., *Editors*. History of the Counties of Woodbury and Plymouth, Iowa. Chicago: Warner & Co. 1890-1891. SHSI, HD.

WATERMAN, HARRISON L., *Editor*. History of Wapello County, Iowa. 2 Vols. Chicago: S. J. Clarke Pub. Co. 1914. SHSI, HD.

WEAVER, JAMES B. Past and Present of Jasper County, Iowa. 2 Vols. Indianapolis: B. F. Bowen & Co. 1912. SHSI, HD.

WEBSTER, CLEMENT L. History of Floyd County. Pamphlet. Charles City: [Published by the author]. 1897. HD.

WESTERN HISTORICAL COMPANY. The History of Appanoose County, Iowa. Chicago: Western Hist. Co. 1878. SHSI, HD.

WESTERN HISTORICAL COMPANY. The History of Benton County, Iowa. Chicago: Western Hist. Co. 1878. SHSI, HD, ANH.

WESTERN HISTORICAL COMPANY. The History of Black Hawk County, Iowa. Chicago: Western Hist. Co. 1878. HD.

WESTERN HISTORICAL COMPANY. The History of Cedar County, Iowa. Chicago: Western Hist. Co. 1878. HD.

WESTERN HISTORICAL COMPANY. The History of Clinton County, Iowa. Chicago: Western Hist. Co. 1879. SHSI, HD.

WESTERN HISTORICAL COMPANY. The History of Delaware County, Iowa. Chicago: Western Hist. Co. 1878. HD.

WESTERN HISTORICAL COMPANY. The History of Des Moines County, Iowa. Chicago: Western Hist. Co. 1879. SHSI.

WESTERN HISTORICAL COMPANY. The History of Dubuque County, Iowa. Chicago: Western Hist. Co. 1880. SHSI, HD.

WESTERN HISTORICAL COMPANY. The History of Fayette County, Iowa. Chicago: Western Hist. Co. 1878. SHSI, HD.

WESTERN HISTORICAL COMPANY. The History of Henry County, Iowa. Chicago: Western Hist. Co. 1879. SHSI, HD.

WESTERN HISTORICAL COMPANY. The History of Jackson County, Iowa. Chicago: Western Hist. Co. 1879. SHSI, HD.

WESTERN HISTORICAL COMPANY. The History of Jasper County, Iowa. Chicago: Western Hist. Co. 1878. SHSI, HD.



- WESTERN HISTORICAL COMPANY. The History of Jefferson County, Iowa. Chicago: Western Hist. Co. 1879. SHSI, HD.
- WESTERN HISTORICAL COMPANY. The History of Jones County, Iowa. Chicago: Western Hist. Co. 1879. HD.
- WESTERN HISTORICAL COMPANY. The History of Lee County, Iowa. Chicago: Western Hist. Co. 1879. SHSI, HD.
- WESTERN HISTORICAL COMPANY. The History of Linn County, Iowa. Chicago: Western Hist. Co. 1878. SHSI, HD, ANH.
- WESTERN HISTORICAL COMPANY. The History of Monroe County, Iowa. Chicago: Western Hist. Co. 1878. HD.
- WESTERN HISTORICAL COMPANY. The History of Muscatine County, Iowa. Chicago: Western Hist. Co. 1879. SHSI, HD.
- WESTERN HISTORICAL COMPANY. The History of Van Buren County, Iowa. Chicago: Western Hist. Co. 1878. HD.
- WESTERN HISTORICAL COMPANY. The History of Wapello County, Iowa. Chicago: Western Hist. Co. 1878. SHSI, HD.
- WESTERN PUBLISHING COMPANY. History of Western Iowa. Sioux City, Iowa: Western Pub. Co. 1882. SHSI, HD.
- WHEELER, J. H. History of Cerro Gordo County. 2 Vols. Chicago: Lewis Pub. Co. Preface, 1910. HD.
- WILKIE, FRANC B. Davenport Past and Present; Including the Early History and Personal and Anecdotal Reminiscences of Davenport. Davenport: Luse, Lane & Co. 1858. SHSI, HD, ANH.  
Contains much material of interest and value.
- WOOD, ROBERT F. Past and Present of Dallas County, Iowa. Chicago: S. J. Clarke Pub. Co. 1907. SHSI, HD.
- YOUNG, LAFE. History of Cass County, Iowa, together with Brief Mention of Old Settlers. Pamphlet. Atlantic: Published by the author. 1877. HD.

## IV

GUIDEBOOKS AND OTHER EARLY BOOKS  
DESCRIPTIVE OF IOWA

A few pamphlets describing Iowa and published after 1860 have been included in this list. See also Hansen's *Official Encouragement of Immigration to Iowa* in *The Iowa Journal of History and Politics*, April, 1921, Vol. XIX, p. 159, and the first chapter of Jacob Van der Zee's *The British in Iowa*.



References to pioneer Iowa are found in many books of travel, letters, and journals by English and American visitors. For example, see R. W. Emerson's *Journals*, Vol. VIII, p. 585 (note on Antoine Le Claire and the Davenport of 1855), and Vol. X, p. 183 (letter dated at Washington, Iowa, written in snow-storm, and commenting on railroad building).

ABEL, HENRY I. Travellers and Emigrants Guide to Wisconsin and Iowa, Accompanied with a New and Improved Map of Those Territories, with the Addition of Parts of Illinois, Indiana and Michigan. Philadelphia: Published by the author. 1838. ANH.

ALLEN, CAPTAIN J. The Report, Journal and Map of Captain J. Allen, of the First Regiment of Dragoons, of his Expedition to the Heads of the Rivers Des Moines, Blue Earth, &c. Pamphlet. Washington: H. R. Document No. 168, 29th Congress, 1st Session, March 20, 1846. SHSI, HD, ANH.

B———, R. View of the Valley of the Mississippi; or the Emigrant's and Traveller's Guide to the West. Containing a General Description of That Entire Country. Philadelphia: H. S. Tanner. 1832. HD.

BARROWS, WILLARD (United States Deputy Surveyor). Notes on Iowa Territory. With a map. Cincinnati: Doolittle & Munson. 1845. SHSI, HD, ANH.

Reserves his "thrilling reminiscences" in traversing Iowa to make materials for a future work (see Barrows under *Belles Lettres*). Flowery.

BELDING, H. H. The North Western Review: Devoted to Agriculture, Commerce, Manufactures, Monetary Affairs, Real Estate and General Statistics. June, 1857, to April, 1858. Monthly. Keokuk: Published by the author. 1857-1858. SHSI (one number), ANH.

Contains sketches of many Iowa towns, and is devoted to boosting Iowa as a home for emigrants.

BLANCHARD, RUFUS. Hand-book of Iowa; Describing its Agricultural, Commercial and Manufacturing Resources, and other Capabilities of Producing Wealth, also, its Physical Geography and Geology. Chicago: Blanchard & Cram. 1867. SHSI, HD, ANH, NY.

Includes description of counties, list of newspapers, Parvin on climate, an essay on life in Iowa which in somewhat grandiloquent language gives an idyllic picture of country life, and a detailed article on *Prairie Farming*.

CAIRD, JAMES. Prairie Farming in America. With Notes by the Way on Canada and the United States. London: Longman, Brown, Green, Longmans & Roberts. 1859. SHSI, HD.

Two pages on Iowa, in which he says western Iowa is arid.

CLEMENS, ORION. City of Keokuk in 1856. A View of the City, Embracing its Commerce and Manufactures, and Containing the In-



augural Address of Mayor Curtis, and Statistical Local Information: also, a Sketch of the Black Hawk War, and History of the Half Breed Tract. Pamphlet. Keokuk: Published by the author. 1856. SHSI, HD, ANH.

This pamphlet by the brother of Mark Twain, then a Keokuk printer, contains some commentary on Black Hawk derived from reminiscences of D. W. Kilbourne.

COLONIZATION SOCIETY OF THE STATE OF IOWA. The Annual Report of the Colonization Society of the State of Iowa, with the Proceedings of the Second Anniversary, in the Capitol, January 23, 1857. Iowa City: Published by the Society. SHSI, ANH.

This is a report of the Iowa branch of the American Colonization Society for the colonization of negroes in Africa.

COLTON, J. H. The Emigrant's Hand-book; or, a Directory and Guide for Persons Emigrating to the United States of America; Containing Advice and Directions to Emigrants, but Especially to Those Desiring to Settle in the Great Western Valley. New York: J. H. Colton. 1848. SHSI, ANH.

Five pages on Iowa. Contains address of Irish Emigrant Society of New York to People of Ireland, emigrant laws, and a map of the United States.

COLTON, J. H. Guide for the Territory of Iowa, with a Correct Map, Showing the Township Surveys. New York: J. H. Colton. 1839 and 1840. SHSI, ANH.

"The First Book on Iowa." Four pages of text, official directory, and lists of townships proclaimed for sale. Iowa was made a Territory in 1838.

COLTON, J. H. The Western Tourist and Emigrant's Guide, with a Compendious Gazetteer of the States of Ohio, Michigan, Indiana, Illinois, and Missouri, and the Territories of Wisconsin, and Iowa. New York: J. H. Colton. 1839. SHSI, HD, ANH.

Four pages on Iowa. Quotations from Flint, Lewis and Clark, Darby, etc. There are later editions with very slight changes in 1840, 1843, and 1845.

CURTISS, DANIEL S. Western Portraiture, and Emigrants' Guide; a Description of Wisconsin, Illinois, and Iowa; with Remarks on Minnesota, and other Territories. New York: J. H. Colton. 1852. SHSI, HD.

Written "while traveling some years, on business connected with newspapers and telegraph lines"—Preface dated Chicago, November, 1851. Thirteen pages on Iowa. The letters of Rev. J. P. Thompson of New York include descriptions of Iowa Mississippi River towns. Note especially "miscreants" in Keokuk. Also see "true pioneer", p. 333. Lists of newspapers; also reply of John E. Wheeler, an editor of the *Chicago Daily Tribune* and the *Gem of the Prairie*, to Dr. Bushnell's discourse on "The Barbarian Tendencies of Society at the West", p. 298.



DOWNS, S. W. Remarks on the Bill Making a Grant of Public Lands to Iowa to Aid in Constructing Certain Railroads. Delivered in the Senate, March 15, 1852. Pamphlet. Washington: Congressional Globe. 1852. SHSI, ANH.

DUBUQUE EMIGRANT ASSOCIATION. Northern Iowa, By a Pioneer: Containing Valuable Information for Emigrants. Second Edition. Dubuque: Dubuque Emigrant Association. 1858. SHSI, ANH.

John Bull, Aunt Jonathan, and Sucker are characters in a dialogue deprecating Illinois.

ENSIGN, BRIDGMAN and FANNING. Travellers' Guide Through the States of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin. New York: Ensign, Bridgman & Fanning. 1857. SHSI, HD, ANH.

One and one-half pages are devoted to Iowa.

FERRIS, JACOB. The States and Territories of the Great West; Including Ohio, Indiana, Illinois, Missouri, Michigan, Wisconsin, Iowa, Minnesota [sic], Kansas and Nebraska; their Geography, History, Advantages, Resources, and Prospects. New York and Auburn: Miller, Orton, & Mulligan; Buffalo: E. F. Beadle. 1856. SHSI, HD.

Sixteen pages of prosaic and well arranged history and geography of Iowa. The earlier chapters on opening of the West are more picturesque. Contains a map and woodcuts.

FISHER, RICHARD S. Colton's Traveler and Tourist's Guide-book through the Western States and Territories, Containing Brief Descriptions of Each, with the Routes and Distances on the Great Lines of Travel. Accompanied by a Map. New York: J. H. Colton & Co. 1857. HD.

FULTON, A. R. The Free Lands of Iowa. Being an Accurate Description of the Sioux City Land District. Des Moines: Mills & Co. 1869. SHSI, HD, ANH.

The district contains Woodbury, Plymouth, Sioux, Lyon, Osceola, O'Brien, Cherokee, Ida, Sac, Buena Vista, Clay, Dickinson, and the west range of townships of Emmet, Palo Alto, Pocahontas, and Calhoun. The volume contains a brief account of the Spirit Lake Massacre and a few letters to the Register written as a traveling correspondent. Fulton was the secretary of the Board of Immigration for several years.

FULTON, A. R. Sketches of the Northwest, Including a Descriptive and Historical Account of Iowa. Des Moines: Union Historical Co. 1878. SHSI, HD.

This is the common introductory portion of all the county histories published by the Union Historical Co.

[GALLAND, ISAAC.] Galland's Iowa Emigrant; Containing a Map and



General Descriptions of Iowa Territory. Chillicothe: Wm. C. Jones. n. d. ANH.

Includes speech of Black Hawk and much individualistic comment and invidious comparisons with easterners.

IOWA BOARD OF IMMIGRATION. Iowa: The Home for Immigrants, Being a Treatise on the Resources of Iowa. Pamphlet. Des Moines: Iowa Board of Immigration. 1870. SHSI, HD, ANH, NY.

A. R. Fulton was the secretary of the Board.

IOWA BOARD OF IMMIGRATION. Iowa, Die Heimath für Einwanderer. Pamphlet. Des Moines: Iowa Board of Immigration. 1870. SHSI. German translation of foregoing.

[IOWA COMMISSIONER OF IMMIGRATION.] The State of Iowa. A Short Description for the Advice of Immigrants. Pamphlet. Davenport: The State of Iowa. 1861. SHSI.

LEA, ALBERT M. Notes on the Wisconsin Territory; Particularly with Reference to the Iowa District, or Black Hawk Purchase. With the Act for Establishing the Territorial Government of Wisconsin, and Accurate Map of the District. Philadelphia: H. S. Tanner. 1836. SHSI, HD, ANH.

The earliest and one of the best descriptions of the district. See Powell's *Contributions of Albert Miller Lea to the Literature of Iowa History*.

[MANN, ALICE.] Mann's Emigrant's Complete Guide to the United States of America. Fourth Edition. London: Wm. Strange; Leeds: Alice Mann. 1850. SHSI.

Economic conditions in England are represented as bad (see p. iii).

NEWHALL, JOHN B. The British Emigrants' "Hand Book," and Guide to the New States of America, Particularly Illinois, Iowa, and Wisconsin. London: Published by the author. 1844. SHSI.

NEWHALL, JOHN B. A Glimpse of Iowa in 1846; or, the Emigrant's Guide, and State Directory; with a Description of the New Purchase: Embracing much Practical Advice and Useful Information to Intending Emigrants. Also, the New Constitution. Burlington, Iowa: W. D. Skillman. 1846. SHSI, HD, ANH.

This is one of the best of the guidebooks. It has an eloquent introduction and some good descriptions.

NEWHALL, JOHN B. Sketches of Iowa, or the Emigrant's Guide. New York: J. H. Colton. 1841. SHSI, HD, ANH, NY.

This is the first edition of the foregoing.

OLSHAUSEN, THEODOR. Der Staat Iowa Geographisch und Statistisch Beschrieben. Kiel: Akademische Buchhandlung. 1855. SHSI, ANH.



PARKER, NATHAN HOWE. *Iowa as It Is in 1855; A Gazetteer for Citizens, and a Handbook for Immigrants, Embracing a Full Description of Iowa.* Chicago: Keen & Lee. 1855. SHSI, HD, NY.

Preface dated Davenport, May, 1855. Some "fine writing" but except for purple patches well done. See description of prairie, p. 27. Woodcuts.

PARKER, NATHAN HOWE. *Iowa as It Is in 1857.* Chicago: Keen & Lee. 1856. SHSI, HD.

Slight revision of *Iowa as It Is in 1855*.

PARKER, NATHAN HOWE. *The Iowa Handbook for 1856. With a New and Correct Map.* Boston: John P. Jewett & Co. 1856. SHSI.

PARKER, NATHAN HOWE. *The Iowa Handbook for 1857. With a New and Correct Map.* Boston: John P. Jewett & Co. 1857. SHSI, HD.

PARKER, NATHAN H. *The Iowa Handbook for 1857. With a New and Correct Map.* Boston: John P. Jewett & Co. 1857. SHSI, HD.

PECK, J. M. *A [New] Guide for Emigrants to the West, Containing Sketches of Ohio, Indiana, Illinois, Missouri, Michigan, with the Territories of Wisconsin and Arkansas, and the Adjacent Parts.* Boston: Gould, Kendall & Lincoln. 1831, 1836. SHSI, HD.

The new edition was published in 1836.

PHELPS, ———. *Phelps's Travellers' Guide through the United States; Containing Upwards of Seven Hundred Rail-road, Canal, and Stage and Steam-boat Routes, Accompanied with a New Map of the United States.* New York: Ensign & Thayer. 1849. SHSI, ANH.

Chiefly route tables.

PLUMBE, JOHN, JR. *Sketches of Iowa and Wisconsin, Taken during a Residence of Three Years in Those Territories.* St. Louis: Chambers, Harris & Knapp. 1839. HD, ANH.

Wisconsin was reserved for a Part II, which was never published. A compilation, in the main from Lea, Hall, the report of the Mississippi Emigration Co. of Canada, and various newspaper articles.

SAMUELSON, JAMES. *Useful Information for Intending Emigrants to the Western Prairies of the United States with Two Maps Showing the Chief Railways, Nature of Soil, Temperature, Rainfall.* London: George Philip & Son. 1879. HD.

One chapter on Iowa.

SARGENT, GEORGE B. *Lecture on the "West"; Delivered by Special Request at the Tremont Temple, Boston, Mass., February 24, 1858, by Hon. George B. Sargent, Mayor of Davenport, Iowa.* Pamphlet. Davenport: Luse, Lane & Co. 1858. ANH.

A good speech.



SARGENT, GEORGE B. Notes on Iowa. Berford & Co. 1848. ANH, NY.

SHIMEK, BOHUMIL. The Prairies. Pamphlet. Reprinted from *Bulletin from the Laboratories of Natural History of the State University of Iowa*, Vol. VI. Iowa City. 1911. SHSI, ANH.

Fine description of the original prairie is found here, and for that reason this work is included in the present list.

SMITH, J. CALVIN. The Illustrated Handbook, a New Guide for Travelers through the United States of America; Containing a Description of the States, Cities, Towns, Villages, Watering Places, Colleges. Embellished with 125 Highly Finished Engravings. New York: Sherman & Smith. 1847. SHSI, ANH.

Map. Two pages on Iowa.

SMITH, J. CALVIN. The Western Tourist and Emigrant's Guide, with a Compendious Gazetteer of the States of Ohio, Michigan, Indiana, Illinois, and Missouri, and the Territories of Wisconsin, and Iowa. New York: J. H. Colton. 1839, 1840. SHSI, HD, ANH.

Map. Two pages on Iowa.

SMITH, WM. R. Observations on the Wisconsin Territory; Chiefly on That Part Called the "Wisconsin Land District", with a map. Philadelphia: E. L. Carey & A. Hart. 1838. SHSI, HD, ANH.

Includes ten pages on Iowa Territory. Interesting.

STEELE, OLIVER G. Steele's Western Guide Book, and Emigrant's Directory; Containing Different Routes through the States of New York, Ohio, Indiana, Illinois, Michigan, Wisconsin, Iowa, Minesota [sic], etc., etc. with Descriptions. Buffalo: Published by the author. 1849. SHSI, HD, ANH.

TAYLOR, JOHN W. The West. Description of Iowa. Information for Those Seeking New Homes or Profitable Investments. Pamphlet. Dubuque: Published by the author. 1860. SHSI, ANH.

[WELLS, JOHN G.] Wells' Pocket Hand-Book of Iowa; Past, Present, and Prospective. Comprising a Concise Delineation of the State, Its History, Soil, Climate, Productions, Rivers, Lakes, Railroads, Institutions, Government, etc. with Ample Descriptions of the Towns and Counties. New York: John G. Wells. 1857. SHSI, HD, ANH.

WILLIAMS, JESSE. A Description of United States Lands in Iowa; Being a Minute Description of Every Section and Quarter-section, Quality of Soil. New York: J. H. Colton. 1840. ANH, NY.

WILLIAMS, W. The Traveller's and Tourist's Guide through the United States of America, Canada, etc. Containing the Routes of Travel by



Railroad, Steamboat, Stage and Canal. Philadelphia: Lippincott, Grambo & Co. 1853. SHSI, ANH.

Principally a route guide.

WILSON, WM. DUANE. Description of Iowa and Its Resources. Des Moines: Mills & Co. 1865. SHSI, HD, ANH, NY.

## V

### HISTORY

Works whose scope is broader both chronologically and geographically than the limits set in this study, as histories of the United States or of the Mississippi Valley, are, in general, omitted. Histories of special phases of Iowa activity are included when some part of the history falls within our period. Documents are, as a rule, omitted.

The distinction between history and reminiscence has sometimes been a difficult one to make.

Prominent in this division are works on the Indians, on pioneer colleges, on churches and sects, on river navigation, and reprints from historical periodicals.

ABERNETHY, ALONZO. A History of Iowa Baptist Schools. Osage: Published by the author. 1907. SHSI, HD.

The first five chapters have material about pioneer Iowa Baptists and Baptist schools.

ABERNETHY, ALONZO. Iowa under Territorial Governments and the Removal of the Indians. Des Moines: Reprinted from the *Annals of Iowa*, Vol. VII, July, 1906. SHSI, HD.

ADAMS, EPHRAIM. The Iowa Band. Boston: Pilgrim Press. n. d. Dedication of first edition dated 1868, introduction dated 1870. SHSI, HD.

A good piece of work.

ALDRICH, CHARLES. Chain of Title to Iowa. Pamphlet. Reprinted from the *Annals of Iowa*, Vol. I, July, 1893. HD.

ASHTON, CHARLES, CROSBY, JAMES O., and JARNAGIN, J. W. A Handbook of Iowa or the Discovery, Settlement, Geographical Location . . . . of Iowa, the Brightest Star in the American Constellation. Pamphlet. Published by the Iowa Columbia Commission. 1893. SHSI, HD.

AURNER, CLARENCE RAY. History of Education in Iowa. 5 Vols. Iowa City: The State Historical Society of Iowa. 1914, 1915, 1920. SHSI, HD, ANH.

Strong on school legislation; section on academies in Vol. III and history of the State University of Iowa in Vol. IV. Volume VI remains to be published.



- AURNER, CLARENCE RAY. History of Township Government in Iowa. Iowa City: The State Historical Society of Iowa. 1914. SHSI, HD, ANH.
- AURNER, CLARENCE RAY. Iowa Stories. 4 Vols. Iowa City: Published by the author. 1917, 1918, 1921. SHSI, HD, ANH.  
Accounts of phases of Iowa history intended for children.
- AVERY, ELIZABETH H. Some Fragments of Iowa History, Gathered from the Records of Congress. Pamphlet. Reprinted from the *Iowa Historical Record*, Vol. X, January, 1894. Iowa City. 1894. SHSI, HD, ANH.
- BENTON, THOS. H., JR. An Address Delivered at the Annual Commencement of the State University of Iowa, June 21st, 1867. Pamphlet. Davenport: Gazette Co. 1877. SHSI, ANH.  
History of the State University of Iowa to 1877.
- BOWMAN, HAROLD MARTIN. The Administration of Iowa. A Study in Centralization. New York: Published by the author. 1903. SHSI, HD, ANH.  
Ph. D. dissertation. Some historical information.
- BRIGGS, JOHN ELY. History of Social Legislation in Iowa. Iowa City: The State Historical Society of Iowa. 1915. SHSI, HD.
- BRIGHAM, JOHNSON. Iowa, Its History and Its Foremost Citizens. Illustrated. 3 Vols. Chicago: S. J. Clarke Pub. Co. SHSI, HD.
- BRIGHAM, JOHNSON. A Library in the Making. Pioneer History of the Territorial and State Library of Iowa. Illustrated. Pamphlet. Reprinted from the *Annals of Iowa*, Vol. X, October, 1912, and January, 1913. [Des Moines: Historical Department of Iowa.] SHSI, HD.
- BRINDLEY, JOHN E. History of Road Legislation in Iowa. Iowa Economic History Series. Iowa City: The State Historical Society of Iowa. 1912. SHSI, HD, ANH.  
The first five chapters relate to pioneer period.
- BRINDLEY, JOHN E. History of Taxation in Iowa. Iowa Economic History Series. 2 Vols. Iowa City: The State Historical Society of Iowa. 1911. SHSI, HD, ANH.
- BROWNSON, HOWARD GRAY. History of the Illinois Central Railroad to 1870. University of Illinois Studies in the Social Sciences. *University of Illinois Bulletin*, Vol. XIII, No. 10. Urbana: University of Illinois. November 8, 1915. SHSI, ANH.  
See Chapter IV.



[BRYANT, WILLIAM.] History of the Presbytery of Waterloo with the Records of the Spring Meeting at Ackley, April 18-21. By the Stated Clerk. Pamphlet. Marshalltown: Published by the author. 1892. HD.

BUFFUM, HUGH STRAIGHT. Federal and State Aid to Education in Iowa. Reprinted from *The Iowa Journal of History and Politics*, Vols. IV and V, October, 1906, January, April, July, 1907. Iowa City: State University of Iowa. SHSI.

BURLINGTON & MISSOURI RIVER RAILROAD. Exhibit of the Burlington and Missouri River Railroad in the State of Iowa, July 10th, 1856. Pamphlet. New York: [Published by the author]. ANH.  
Prospectus.

BUSBY, ALLIE B. Two Summers among the Musquakies, Relating to the Early History of the Sac and Fox Tribe. Vinton: Herald Book and Job Rooms. 1886. SHSI, ANH.

The first seven chapters are historical.

BYRKIT, C. S. Iowa in History, 1838-1895. Pamphlet. Des Moines: Published by the author. 1895. SHSI, HD.

CALVIN, SAMUEL, PICKARD, J. L., HOBBY, C. M., and MCCLAIN, EMLIN. Iowa Historical Lectures. Delivered before the State Historical Society, Iowa, 1892. Iowa City: The State Historical Society of Iowa. 1893. SHSI, HD, ANH.

Includes Pickard's *Iowa Indians*.

CATLIN, GEORGE. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America. In 1832, 1833, 1834, 1835, 1836, 1838, and 1839. London: Published by the author. [1841, 1844, 1857, 1876, 1891.] SHSI (1857, 1876), HD, ANH.

Catlin got much of his material in Iowa. See *Annals of Iowa*, Vol. XIII, p. 304, April, 1922. The Chatto & Windus (London) edition of this work in 1876 is called *Illustrations of the Manners, Customs, etc.* The work is very readable and valuable.

CHITTENDEN, HIRAM MARTIN. History of Early Steamboat Navigation on the Missouri River. Life and Adventures of Joseph La Barge, Pioneer Navigator and Indian Trader for Fifty Years Identified with the Commerce of the Missouri Valley. 2 Vols. New York: Francis P. Harper. 1903. SHSI, ANH.

CLARK, DAN ELBERT. History of Senatorial Elections in Iowa. Iowa



City: The State Historical Society of Iowa. 1912. SHSI, HD, ANH.

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DEEMER, HORACE E. An Address Delivered on the Eleventh Day of June, Nineteen Hundred and Seven, at Iowa City, Iowa, on the Occasion of the Sixtieth Anniversary of the Founding of The State University of Iowa. Pamphlet. Iowa City: The State Historical Society of Iowa. 1908. SHSI, HD, ANH.

DODGE, A. C., and others. A Record of the Commemoration of the Fiftieth Anniversary of the Settlement of Iowa, Held at Burlington, June 1, 1883. Pamphlet. Burlington: Hawkeye Book & Printing House. n. d. HD, ANH.

Includes historical addresses by A. C. Dodge and others.

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In one binding this history includes a directory of Jackson County; in another, one of Fayette. It was published originally in the Telegraph-Herald.

DUNN, L. V. The Catholic Church in Clinton County. Pamphlet. Clinton: [Published by the author]. 1907. SHSI, HD.

EDWARDS, A. J. Fifty Years of History of the First Baptist Church of Waterloo, Iowa, 1854 to 1904. Pamphlet. n. p. n. d. SHSI.

ELLIS, J. LORAN. Story of Nevin. An Historical Narrative of the Early Days of the New England Colony of Iowa. Published by the author. 1901. HD.

ELLIS, J. W., *Editor*. Annals of Jackson County, Iowa. Pamphlet. Nos. 1-5. Reprinted from the *Maquoketa Record and Sentinel*. Maquoketa: Jackson County Historical Society. 1905-1908. SHSI, HD, ANH.

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GRINNELL OLD SETTLERS ASSOCIATION. Proceedings of the Annual Meeting of the Old Settlers Association of Grinnell, April 4, 1894, March 19, 1895, March 13, 1896, May 23, 1902. Pamphlets. SHSI, ANH.

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GUE, BENJAMIN F. History of Iowa from the Earliest Times to the Beginning of the Twentieth Century. 4 Vols. New York: Century History Co. Copyright, 1903. SHSI, HD.

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HAINES, AARON W. The Makers of Iowa Methodism. A Twentieth-



Century Memorial of the Pioneers. Cincinnati: Published by the author. Copyright, 1900. SHSI, HD.

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These volumes contain some good studies, as Wick's *Steamboating on the Cedar*, and Norton's *Cornell College*.

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HAWKEYE PIONEER ASSOCIATION. Constitution of the Hawkeye Pioneer Association of Des Moines County, Iowa. With a Full Report of the Procedure of its First Annual Festival, Celebrated June 2nd, A. D. 1858. Pamphlet. Burlington: Thompson & Seward. 1858. HD, ANH.

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HERRIOTT, F. I. Did Emigrants from New England First Settle Iowa? Pamphlet. Reprinted from the *Annals of Iowa* with additions. Des Moines: Bishard Bros. SHSI, HD, ANH.

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HUSSEY, TACITUS. History of Steamboating on the Des Moines River, 1837-1862. Pamphlet. n. p. n. d. HD.

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MILLER, MARY H. Historical Sketch of the Iowa State Library. Pamphlet. Des Moines: n. p. 1893. HD.

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Tabor College, at Commencement, June 30, 1886, Upon Occasion of Laying the Corner-Stone of Gaston Hall. Pamphlet. Hamburg, Iowa: Times Publishing Co. 1886. SHSI, HD.

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SCHOOLCRAFT, HENRY R. Archives of Aboriginal Knowledge, Containing all the Original Papers Laid before Congress Respecting the History, Antiquities, Language, Ethnology, Pictography, Rites, Superstitions, and Mythology of the Indian Tribes of the United States. With Illustrations. 6 Vols. Philadelphia: J. B. Lippincott & Co. 1860. HD, ANH.

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SEERLEY, H. H., and PARISH, L. W. History and Civil Government of Iowa. Chicago: Werner School Book Co. Copyright, 1897. SHSI, HD.

SHAMBAUGH, BENJAMIN F. Assembly Districting and Apportionment in Iowa. Pamphlet. Reprinted from *The Iowa Journal of History and Politics*, Vol. II, October, 1904. Iowa City: The State Historical Society of Iowa. 1904. SHSI, HD, ANH.

[SHAMBAUGH, BENJAMIN F.] A Brief History of the State Historical Society of Iowa. 1857-1907. Pamphlet. Reprinted from *The Iowa Journal of History and Politics*, Vol. I, April, 1903. Iowa City: The State Historical Society of Iowa. 1907. SHSI, HD, ANH.

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SHAMBAUGH, BENJAMIN F. Frontier Land Clubs or Claim Associations. From the Annual Report of the American Historical Association for 1900, Vol. I. Pamphlet. Washington: Government Printing Office. 1901. SHSI, ANH.

SHAMBAUGH, BENJAMIN F. History of the Constitutions of Iowa. Des Moines: Historical Department of Iowa. 1902. SHSI, HD, ANH.

SHAMBAUGH, BENJAMIN F. The History of the West and the Pioneers. Pamphlet. Reprinted from the *Proceedings of the State Historical Society of Wisconsin*, 1910. Madison: The State Historical Society of Wisconsin. 1911. SHSI, ANH.

An eloquent identification of the West with the pioneer spirit.

SHAMBAUGH, BENJAMIN F. Illustrative Maps of the Boundary History of Iowa. Pamphlet. Reprinted from *The Iowa Journal of History and Politics*, Vol. II, July, 1904. Iowa City: The State Historical Society of Iowa. 1904. SHSI, HD, ANH.

Eight pages of text.

SHAMBAUGH, BENJAMIN F. Iowa City: A Contribution to the Early History of Iowa. Iowa City: The State Historical Society of Iowa. 1893. SHSI.

SHAMBAUGH, BENJAMIN F. Iowa's Early Political History. Pamphlet. Iowa City: Published by the author. n. d. SHSI.

An address delivered at Villisca, Iowa. Printed heading as above, but title in first sentence appears "Early Iowa and the Pioneers". One of the best of the many addresses on the pioneer listed herein. Some of the material is repeated in *The History of the West and the Pioneer*.

SHAMBAUGH, BENJAMIN F., *Editor*. The Messages and Proclamations of the Governors of Iowa. 7 Vols. Iowa City: The State Historical Society of Iowa. 1903-1905. SHSI, HD, ANH.

The first two volumes contain the papers of the pioneer Governors.

SHAMBAUGH, BERTHA M. H. Amana the Community of True Inspiration. Iowa City: The State Historical Society of Iowa. 1908. SHSI, HD, ANH.

This is an able, interesting, and sympathetic study of the Amana Society.

SHAW, ALBERT. Icaria, a Chapter in the History of Communism. New York: G. P. Putnam's Sons. 1884. SHSI, HD, ANH.

A good work on an interesting subject.



- SHERMAN, ALTHEA R. Historical Sketch of the Park Region about McGregor, Iowa, and Prairie du Chien, Wisconsin. Pamphlet. Reprinted from *Iowa Conservation*, Vol. III. Published by the author. Copyright, 1919. SHSI, HD, ANH.  
A pleasing sketch.
- SHIMEK, BOHUMIL. The Pioneer and the Forest. Pamphlet. Reprinted from *Proceedings of the Mississippi Valley Historical Association*, Vol. III, 1911. ANH.
- SISTERS OF CHARITY, ST. JOSEPH'S CONVENT, DUBUQUE. In the Early Days. Pages from the Annals of the Sisters of Charity of the Blessed Virgin Mary, St. Joseph's Convent, Mt. Carmel, Dubuque, Iowa, 1833-1887. St. Louis: B. Herder. 1912. SHSI.
- SMITH, GEO. B. Presbyterian History. A Paper Read before the Presbytery of Iowa City, at Wilton, Iowa, September 12, 1888. Pamphlet. n. p. n. d. SHSI.
- SPRINGER, JOHN. Memoranda Relating to the Early Press of Iowa. Advance Sheets from the Appendix to John Springer's Catalogue of Books on Printing. Pamphlet. Iowa City: Published by the author. 1880. HD, ANH.
- STOCKING, C. H. History of the First Methodist Episcopal Church of Burlington, Iowa, from 1832 to 1889, with Year Book for 1889-1890. Prepared by the Pastor. Pamphlet. Burlington: Methodist Quarterly Conference. 1889. HD.
- SUMNER, CHARLES. Justice to the Land States. Speech on the Iowa Land Bill, in the Senate of the United States, January 27, 1852. Pamphlet. Washington: Buell & Blanchard. 1852. SHSI, HD, ANH.
- TEAKLE, THOMAS. The Spirit Lake Massacre. Iowa City: The State Historical Society of Iowa. 1918. SHSI, HD, ANH.
- TRI-STATE OLD SETTLERS' ASSOCIATION. Report of the Organization and Reunions of the Tri-State Old Settlers' Association of Illinois, Missouri, and Iowa, October 2, 1884, September 30, 1885, October 13, 1886, August 30, 1887. Pamphlets. Keokuk: Published by the Association. 1884-1887. SHSI, HD, ANH.  
Note in volume for 1885 *Pioneer Railroad Men*, by F. M. Drake, *Pioneer Preachers*, by Henry Clay Dean, *Pioneer Physicians*, by George Foote, *Pioneer Women*, by Sam T. Marshall, *Pioneer Press*, by Thos. Gregg, *State Militia*, by P. G. Ballingall, and *Volunteer Soldiers*, by W. W. Belknap.
- TUTTLE, CHARLES R., and DURRIE, DANIEL S. An Illustrated History of the State of Iowa, Being a Complete Civil, Political and Military



History of the State, from its First Exploration down to 1875. Chicago: Richard S. Peale & Co. 1876. SHSI, HD.

UNITED STATES SENATE. Message from the President of the United States in Relation to the Disputed Boundary Line between the State of Missouri and the Territory of Iowa. Pamphlet. Senate Document, 26th Congress, 1st Session, December 24, 1839. SHSI, ANH.

This includes a number of documents concerning the disputed boundary.

VAN DER ZEE, JACOB. The Black Hawk War. Pamphlet. Iowa and War Series. Iowa City: The State Historical Society of Iowa. 1918. SHSI, HD, ANH.

VAN DER ZEE, JACOB. The British in Iowa. Iowa City: The State Historical Society of Iowa. 1922. SHSI, ANH.

Chapter one contains quotations from the guidebooks of John B. Newhall and Alice Mann.

VAN DER ZEE, JACOB. Episodes in the Early History of the Western Iowa Country. Pamphlet. Reprinted from *The Iowa Journal of History and Politics*, Vol. XI, July, 1913. Iowa City: The State Historical Society of Iowa. 1913. SHSI, HD, ANH.

VAN DER ZEE, JACOB. Hollanders of Iowa. Iowa City: The State Historical Society of Iowa. 1912. SHSI, HD, ANH.

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VAN DER ZEE, JACOB. The Mormon Trails in Iowa. Pamphlet. Reprinted from *The Iowa Journal of History and Politics*, Vol. XII, January, 1914. Iowa City: The State Historical Society of Iowa. 1914. SHSI, HD.

WALTON, J. P. History of Trinity Episcopal Church, Muscatine, Iowa. Pamphlet. Muscatine: Muscatine Journal. 1892. SHSI, HD.

WARD, HENRY W. Western-Leander-Clark College, 1856-1911. Dayton, Ohio: Otterbein Press. 1911. SHSI, ANH.

A good history.

WATSON, WILLIAM, PARKER, L. F., PARVIN, T. S., and PICKARD, J. L. Historical Lectures upon Early Leaders in the Professions in the Territory of Iowa. Delivered at Iowa City, 1894. Pamphlet. Iowa City: The State Historical Society of Iowa. 1894. SHSI, HD, ANH.

Physicians, teachers, lawyers, and clergymen.

WELD, LAENAS GIFFORD. Joliet and Marquette in Iowa. Pamphlet. Reprinted from *The Iowa Journal of History and Politics*, Vol. I, January, 1903. Iowa City: The State Historical Society of Iowa. 1903. SHSI, HD, ANH.



WELD, LAENAS GIFFORD. On the Way to Iowa. An Address Delivered at Iowa City, Iowa, before The State Historical Society of Iowa on May the Twenty-fifth, Nineteen Hundred Ten. Iowa City: The State Historical Society of Iowa. 1910. SHSI, HD.

An account of the discovery of the first way to Iowa.

WHITTAKER, J. S. Early History of Methodism in Wayne County and Corydon. Pamphlet. Corydon: Published by the author. n. d. HD.

WICK, BARTHINIUS L. The Amish Mennonites. A Sketch of Their Origin, and of Their Settlement in Iowa, with Their Creed in an Appendix. Iowa City: The State Historical Society of Iowa. 1894. SHSI, HD, ANH.

WICK, BARTHINIUS L. Pioneer Traits. Address Delivered at the Semi-Centennial of the Norwegian Settlement at Dunbar, Iowa, September 11, 1908. Pamphlet. n. p. SHSI, HD, ANH.

WILSON, JAMES F. Address delivered at the Annual Meeting of the Old Settlers of Jefferson County held at Fairfield, Iowa, September 10, 1885. Pamphlet. n. p. n. d. ANH.

WRIGHT, DAVID S. Early Recollections of Iowa Education and of Iowa Educators. Pamphlet. Cedar Falls: Published by the author. 1903. HD.

WRIGHT, GEORGE G. An Address Delivered before the Pioneer Association of Van Buren County, August 28th, 1872. Pamphlet. Keosauqua: Keosauqua Republican. n. d. SHSI, HD, ANH.

WRIGHT, MRS. W. F. The Lake Region Blue Book and Club Directory of Spirit Lake and Vicinity. [Spirit Lake: Published by the author.] 1906. ANH.

This contains a history of the Spirit Lake vicinity.

ZAISER, ARTHUR J. The Diamond Jubilee of St. Joseph's Church, Ft. Madison, Iowa, 1840-1915. Pamphlet. Techny, Illinois: [Published by the author]. 1915. SHSI, HD.

## VI

### PERIODICALS

The list of historical editions of weeklies is woefully incomplete. *The Iowa Journal of History and Politics* may be consulted for periodical lists of historical articles in Iowa newspapers.

ALDRICH, CHARLES, and HARLAN, EDGAR R., *Editors*. Annals of Iowa (Third Series). 13 Vols. Des Moines: Historical Department of Iowa. 1893-. SHSI, HD, ANH.

Known as *Annals of Iowa* (Third Series). A quarterly periodical which has



published many valuable contributions to Iowa history. Reprints of articles within the range of this study will be found listed in their appropriate places in this bibliography.

ALVORD, CLARENCE W., *Editor*. Mississippi Valley Historical Review. Quarterly. 9 Vols. Cedar Rapids: Mississippi Valley Historical Association. 1914-. SHSI, HD, ANH.

The *Review* has published a few articles bearing on Iowa pioneer history.

BRIGHAM, JOHNSON, *Editor*. The Midland Monthly. 11 Vols. Des Moines: Published by the editor. 1894-1899. SHSI, HD.

Contains many articles on early Iowa history as Cole's work on Pella, Vol. III, the *Representative Men* series, in Vol. III, a number of articles on John Brown in Iowa, and on the Spirit Lake massacre, etc.

HOWE, SAMUEL STORRS, *Editor*. Annals of Iowa (Second Series). An Historical Quarterly. 3 Vols. Iowa City: Published by the editor. 1882-1884. SHSI, HD, ANH.

Known as *Annals of Iowa* (Second Series) or *Howe's Annals*. Among the articles are *A Memoir of Indian Names in Iowa*, by the editor, Vol. I; *Bee-Hunters of Early Iowa*, Vol. I; articles on Fremont and Mills County history and one on *Early Journalism in Iowa* by A. R. Fulton, Vol. II; articles on early schools and early school legislation by T. S. Parvin, Vol. III. A. R. Fulton appears as corresponding editor of Volumes II and III.

MURPHY, BERNARD. Semi-Centennial Number of The Vinton Eagle, 1855-1905. Vinton: Vinton Eagle. January 10, 1905. SHSI, ANH.

O'HARE, HUGH, *Editor*. Anniversary Edition The Iowa State Press, 1841-1895. Iowa City: Iowa State Press. June, 1895. ANH.

PARISH, JOHN CARL, and BRIGGS, JOHN ELY. The Palimpsest. 4 Vols. Iowa City: The State Historical Society of Iowa. 1920-. SHSI, HD, ANH.

This attractive monthly publishes short articles relating to Iowa history. It has a literary flavor and is highly interesting. Among the numbers devoted to pioneer conditions are the one on newspapers, August, 1920; cabins and blizzards, January, 1921; old roads, February, 1921; underground railway in Iowa, May, 1921; and many more. Every issue is very readable.

PERKINS, GEORGE D. Supplement to Sioux City Journal, January 1, 1905. Sioux City: Sioux City Journal. 1905. SHSI.

Contains illustrations and historical material about Sioux City.

RICHARDSON BROS., *Editors*. Half Century Edition of the Davenport Democrat. Davenport: Davenport Democrat. October 22, 1905. SHSI, ANH.

Early steamboating, Davenport press, Le Claire, railroads, etc. Valuable.

SHAMBAUGH, BENJAMIN F., *Editor*. The Iowa Journal of History and Politics. 21 Vols. Iowa City: The State Historical Society of Iowa. 1903-. SHSI, HD, ANH.



This is the quarterly organ of the State Historical Society of Iowa and publishes scholarly studies in the field indicated by its title. Many of these valuable studies have been reprinted and are listed in this bibliography.

SHAMBAUGH, BENJAMIN F., and BUCK, SOLON J., *Editors*. *Proceedings of Mississippi Valley Historical Association*. 10 Vols. Cedar Rapids: The Torch Press. 1907-. SHSI, HD, ANH.

SMITH, GRACE PARTRIDGE, *Editor*. *Diamond Jubilee Number of The Iowa Alumnus*, February, 1922. SHSI, ANH.

Contains historical material about the State University of Iowa.

SMITH, LEON L., *Editor*. *Semi-Centennial Number The U. I. U. Collegian*. Pamphlet. Fayette: Upper Iowa University Collegian. 1908. SHSI.

STATE HISTORICAL SOCIETY OF IOWA. *Annals of Iowa (First Series)*. 12 Vols. Iowa City. 1863-1874. SHSI, HD, ANH.

S. S. Howe, the editor and publisher of the second series, and S. H. Huff were two of the editors. Among the leading articles are Willard Barrows's *History of Scott County, Iowa*, Vols. I, II; Hosea B. Horn's *History of Davis County, Iowa*, Vols. II-IV; Uriah Biggs's *Sketches of Sac and Fox Indians and History of Early Settlement of Wapello County*, Vol. III; Frederick Lloyd's *John Brown among the Pedee Quakers*, Vol. IV; Chas. Negus's *Early History of Iowa and Early Times in Iowa*, Vols. V-XII; F. M. Irish's *History of Johnson County*, Vol. VI; N. Levering's *Recollections of the Early Settlement of Northwestern Iowa*, Vols. VII-XI; D. C. Bloomer's *Notes on the Early History of Pottawattamie County*, Vols. IX-XII.

STATE HISTORICAL SOCIETY OF IOWA. *Iowa Historical Record*. 18 Vols. Iowa City: The State Historical Society of Iowa. 1885-1902. SHSI, HD, ANH.

Among the articles are: one on the name Iowa by C. W. Irish, Vol. I; Salter's monographs on Augustus C. Dodge, Vol. III, James Clark, Vol. IV, and Henry Dodge, Vols. V-VII; F. B. Wilkie on George W. Jones, Vol. III; H. W. Lathrop's *The Capitals and Capitols of Iowa*, Vol. IV; Charles Aldrich's *Early Journalism in Iowa*, Vol. IX; T. H. Macbride's *The Landscapes of Early Iowa*, Vol. XI; C. W. Irish's *Some Pioneer Preachers of Iowa*, Vols. X, XII; Pickard's *Pioneer Schools of the Northwest*, Vol. XIV; and many other excellent and valuable articles.

SWIGART & SONS. *Souvenir Edition Jackson Sentinel*. Maquoketa: Jackson Sentinel. June 16, 1904. ANH.

## VII

### REMINISCENCE AND AUTOBIOGRAPHY

See also the periodicals, histories, and biographies for pioneer stories.

AINSWORTH, D. H. *Recollections of a Civil Engineer. Experiences in New York, Iowa, Nebraska, Dakota, Illinois, Missouri, Minnesota, and*



Colorado. Newton: [Published by the author]. 1901. SHSI, HD, ANH.

The author was in the employ of the Mississippi & Missouri Railway.

ANDREWS, L. F. *Pioneers of Polk County, Iowa, and Reminiscences of Early Days*. 2 Vols. Des Moines: Baker-Trisler Co. 1908. SHSI, HD, ANH.

Invaluable for biography and anecdote.

BLACK HAWK. *Life of Ma-ka-tai-me-she-kia-kiak or Black Hawk*. Dictated by himself. J. B. Patterson of Rock Island, Illinois, Editor and Proprietor. Boston: Russell, Odiorne & Metcalf. 1834. SHSI, HD, ANH.

BONEBRIGHT, SARAH BREWER. *Reminiscences of Newcastle, Iowa, 1848. A History of the Founding of Webster City, Iowa*. Des Moines: Historical Department of Iowa. 1921. SHSI, HD.

Crammed with excellent matter.

BRANCH, HOMER P., and others. *Stories of Westgate and Tales of Fremont Township, Fayette County, Iowa*. Pamphlet. Westgate: Westgate Herald. 1908. HD.

A good collection.

BROWN, CHARLES E. *Personal Reminiscences Written by Rev. Charles E. Brown, 1813-1893*. n. d. St. Joseph: Published by the author. SHSI. Pioneer preaching in eastern Iowa.

BROWN, CHARLES E., and BROWN, PHILLIP PERRY. *Personal Recollections, 1813-1893, with Sketches of his Wife and Children and Extracts from an autobiography of Rev. Phillip Perry Brown, 1790-1862, with Sketches of his Children and the Family Record, 1767-1907*. [St. Joseph, Missouri: Published by the author.] 1893. HD.

BURKHALTER, E. R., and others. *Fortieth Anniversary of the First Presbyterian Church, Cedar Rapids, Iowa*. Cedar Rapids: n. p. 1888. HD, ANH.

Chiefly reminiscences.

BURROWS, J. M. D. *Fifty Years in Iowa: Being the Personal Reminiscences of J. M. D. Burrows, Concerning the Men and Events, Social Life, Industrial Interests, Physical Development and Commercial Progress of Davenport and Scott County during the Period from 1838 to 1888*. Davenport: Glass & Co. 1888. SHSI, HD, ANH.

One of the best books of pioneer reminiscences. The romance of pioneer business, wildcat currency, travel through blizzards, freshets and mud, and all the adventure of early days are well and simply recounted. Reprinted in the *Annals of Iowa*.



CARROLL, GEORGE R. Pioneer Life in and around Cedar Rapids, Iowa, from 1839 to 1849. Cedar Rapids: Published by the author. 1895. SHSI, HD, ANH.

Anecdotal and entertaining work.

CAVANAGH, MARY FELLOWS. The Fellows Family. Pamphlet. n. p. n. d. SHSI, HD, ANH.

Some good reminiscences of pioneer home life.

CHAMBERS, JOHN. Autobiography. Edited by John Carl Parish. Iowa City: The State Historical Society of Iowa. 1908. SHSI, HD, ANH.

An interesting and valuable work.

CLARK, J. S. Life in the Middle West. Reminiscences. Chicago: Advance Pub. House. 1916. HD.

DUFFIELD, GEORGE C. Memories of Frontier Iowa. Pamphlet. Reprinted from the *Annals of Iowa* (Third Series), Vol. VI. Des Moines. SHSI, HD, ANH.

Written by Edgar R. Harlan. One of the outstanding books of Iowa reminiscence.

ELLIOTT, RICHARD SMITH. Notes Taken in Sixty Years. St. Louis: n. p. 1883. HD.

FULTON, AMBROSE COWPERTHWAIT. A Life's Voyage. A Diary of a Sailor on Sea and Land, jotted Down during a Seventy Years' Voyage. New York: Published by the author. 1898. SHSI, HD.

Compare Burrows's chapters on Fulton in his *Fifty Years in Iowa*. Fulton has a feeling for romance everywhere, but *Sailor I* is even more interesting than the things he writes of.

GARLAND, HAMLIN. A Son of the Middle Border. Illustrated by Alice Barber Stephens. New York: Macmillan Co. 1917. SHSI, HD, ANH.

Begins after the Civil War. Perhaps the best book of Iowa reminiscence. It is, of course, not all placed in Iowa.

GRINNELL, JOSIAH BUSHNELL. Men and Events of Forty Years. Autobiographical Reminiscence of an Active Career from 1850 to 1890. Boston: D. Lothrop Co. Copyright, 1891. SHSI, HD, ANH.

Chapters on pioneer life, Indians, early railroads, etc. Good and valuable.

HABERMEHL, JOHN. Life on the Western Rivers. Pamphlet. Pittsburgh: McNary & Simpson. Copyright, 1901. HD.

Written "strictly from a human nature standpoint", and interspersed with "spicy scenes." Ill-written but valuable.

HADDOCK, WILLIAM J. The Prairies of Iowa: A Reminiscence. n. p. 1901. SHSI, ANH.

See description in *The Iowa Alumnus* for March, 1906.



HOLBROOK, JOHN C. *Recollections of a Nonagenarian of Life in New England, the Middle West, and New York, including a Mission to Great Britain in Behalf of the Southern Freedmen; together with Scenes in California.* Boston: The Pilgrim Press. Copyright, 1897. SHSI, HD.

Autobiography of a pioneer Dubuque clergyman.

[INGHAM, HARVEY.] *Ten Years on the Iowa Frontier. Pioneer Experiences of William H. Ingham in the Fifties.* [Des Moines: Published by the author. 1919.] SHSI, HD.

A book rich in pioneer reminiscence.

LATTA, ROBERT R. *Reminiscences of Pioneer Life.* Kansas City: Franklin Hudson Pub. Co. 1912. HD.

Crammed with recollections of pioneer life.

MAZZUCHELLI, SAMUEL CHARLES. *Memoirs Historical and Edifying of a Missionary Apostolic of the Order of St. Dominic Among Various Indian Tribes and Among the Catholics and Protestants in the United States of America.* Translated from the Italian by Sister Mary Benedicta Kennedy. Chicago: St. Clara College. 1915. SHSI, HD.

Book II deals with Fr. Mazzuchelli's mission in Iowa in the thirties. An interesting recital, full of information.

MOTT, D. C. *Fifty Years in Iowa.* Pamphlet. Reprinted from *Marengo Republican*. Marengo: Marengo Republican. n. d. SHSI, HD, ANH.

Covers the years 1862-1912.

NOURSE, CHARLES CLINTON. *Autobiography of Charles Clinton Nourse, Prepared for Use of Members of the Family, Containing the Incidents of more than Fifty Years' Practice at the Bar in the State of Iowa.* Cedar Rapids: Privately printed. 1911. SHSI, HD.

PRICE, HIRAM. *Recollections of Iowa Men and Affairs.* Pamphlet. Reprinted from the *Annals of Iowa* (Third Series), Vol. I. HD.

PURCELL, W. L. ("Old Timer"). *Them Was the Good Old Days in Davenport, Scott County, Iowa.* Davenport: Purcell Printing Co. 1922. SHSI.

Anecdotes of early days a la Ring Lardner.

RAWSON, A. A. *Monograph of Allen Abel Rawson, M. D., and Early Days of Adams County, Iowa.* Pamphlet. Red Oak: Thos. D. Murphy Co. 1900. HD, ANH.

REED, JULIUS A. *Reminiscences of Early Congregationalism in Iowa.* Pamphlet. Grinnell: n. p. 1885. SHSI, HD.

REID, J. M. *Sketches and Anecdotes of the Old Settlers, and New Com-*



ers, the Mormon Bandits and Danite Band, by Col. J. M. Reid, Attorney at Law. Keokuk: R. B. Ogden. 1876. SHSI, HD, ANH.

One of the liveliest, spiciest books of anecdotes of pioneer days in Iowa.

RITTENHOUSE, RUFUS. Boyhood Life in Iowa Forty Years Ago. Pamphlet. Dubuque: Chas. B. Dorr. 1880. SHSI, HD.

SALTER, WILLIAM. Forty Years' Ministry. Sermon Preached in the Congregational Church, Burlington, Iowa, April 4, 1886. Pamphlet. n. p. 1886. HD.

SALTER, WILLIAM. Sixty Years and Other Discourses with Reminiscences. Boston: Pilgrim Press. Copyright, 1907. SHSI, HD.

Sermon thirty-five, and a journey in 1843-1846 in Jackson County, Iowa, relate to this study.

SCOTT, JAMES L. A Journal of a Missionary Tour through Pennsylvania, Ohio, Indiana, Illinois, Iowa, Wisconsin [sic], and Michigan. Providence: Published by the author. 1843. SHSI, HD.

Chapters twelve to fifteen deal with Iowa pioneer conditions.

STANTON, G. SMITH. "When the Wildwood Was in Flower." A Narrative Covering the Fifteen Years' Experiences of a Stockman on the Western Plains, and His Vacation Days in the Open. New York: J. S. Ogilvie Pub. Co. Copyright, 1909. SHSI, ANH.

This belongs in the early sixties, but is included here because it is so attractively made and interestingly written. The scene is near Woodbine, Iowa.

TODD, JOHN. Early Settlement and Growth of Western Iowa or Reminiscences. Des Moines: Historical Department of Iowa. 1906. SHSI, HD, ANH.

One of the best of the books of pioneer Iowa reminiscence.

TOWNSEND, T. C. Reminiscences in the Life of Elder T. C. Townsend, as Written by Himself. Edited by J. M. Dixon, Blind Editor, in the Year A. D. 1874. Des Moines: Carter, Hussey & Curl. 1874. SHSI.

A pioneer preacher.

WALKER, MARIETTA. With the Church in an Early Day. Lamoni: n. p. 1891.

WILKINS, J. J. Former and Later Days. Pamphlet. Des Moines: [Published by the author]. 1891.

## VIII

### BIBLIOGRAPHY

The scope of the following list has been broadened to include Iowa books of all sorts. See also current lists of "Publications by Iowa Authors" in *The Iowa Journal of History and Politics*.



BOWKER, R. R. State Publications. A Provisional List of the Official Publications of the Several States of the United States. New York: Publishers' Weekly. 1899-1908. SHSI.

Part three includes the Iowa list.

BUDINGTON, MARGARET. Bibliography of Iowa State Publications for 1900 and 1901. Reprinted from *The Iowa Journal of History and Politics*, Vol. I, July, 1903. Iowa City: The State Historical Society of Iowa. 1903. SHSI, HD, ANH.

[BUDINGTON, MARGARET.] List of Books by Iowa Authors. Des Moines: Iowa Library Commission. 1904. SHSI, ANH.

FITZPATRICK, T. J. Bibliography of the Iowa Territorial Documents. Pamphlet. Reprinted from *The Iowa Journal of History and Politics*, Vol. V, April, 1907. Iowa City: The State Historical Society of Iowa. 1907. SHSI, ANH.

LIBRARY OF CONGRESS. Monthly List of State Publications. Washington: Government Printing Office. 1910-. SHSI.

MARPLE, ALICE. Iowa Authors and Their Works. A Contribution Toward a Bibliography. Des Moines: Historical Department of Iowa. 1918. SHSI, HD, ANH.

This is far the most comprehensive and useful work of Iowa bibliography.

PARVIN, THEODORE S. List of Iowa Authors. Cedar Rapids: n. p. 1890. SHSI.

[ROBERTS, JANE E.] University Bibliography, 1913-1916. University of Iowa Monographs, First Series, No. 9. Iowa City: State University of Iowa. 1917. SHSI, HD.

[SHAMBAUGH, BENJAMIN F.] Some Information. The State Historical Society of Iowa. Iowa City: The State Historical Society of Iowa. 1922. SHSI.

Contains lists of Historical Society publications.

STATE UNIVERSITY OF IOWA. Bibliography of Publications. Bulletin, New Series, No. 8. Iowa City: The State University of Iowa. 1900. SHSI.

STATE UNIVERSITY OF IOWA. University Bibliography, 1918-1920. University of Iowa Studies, First Series, No. 49. Iowa City: The State University of Iowa. 1921. SHSI.

STEELE, LAVINIA. Check List of the Publications of the State of Iowa.



## LITERATURE OF PIONEER LIFE

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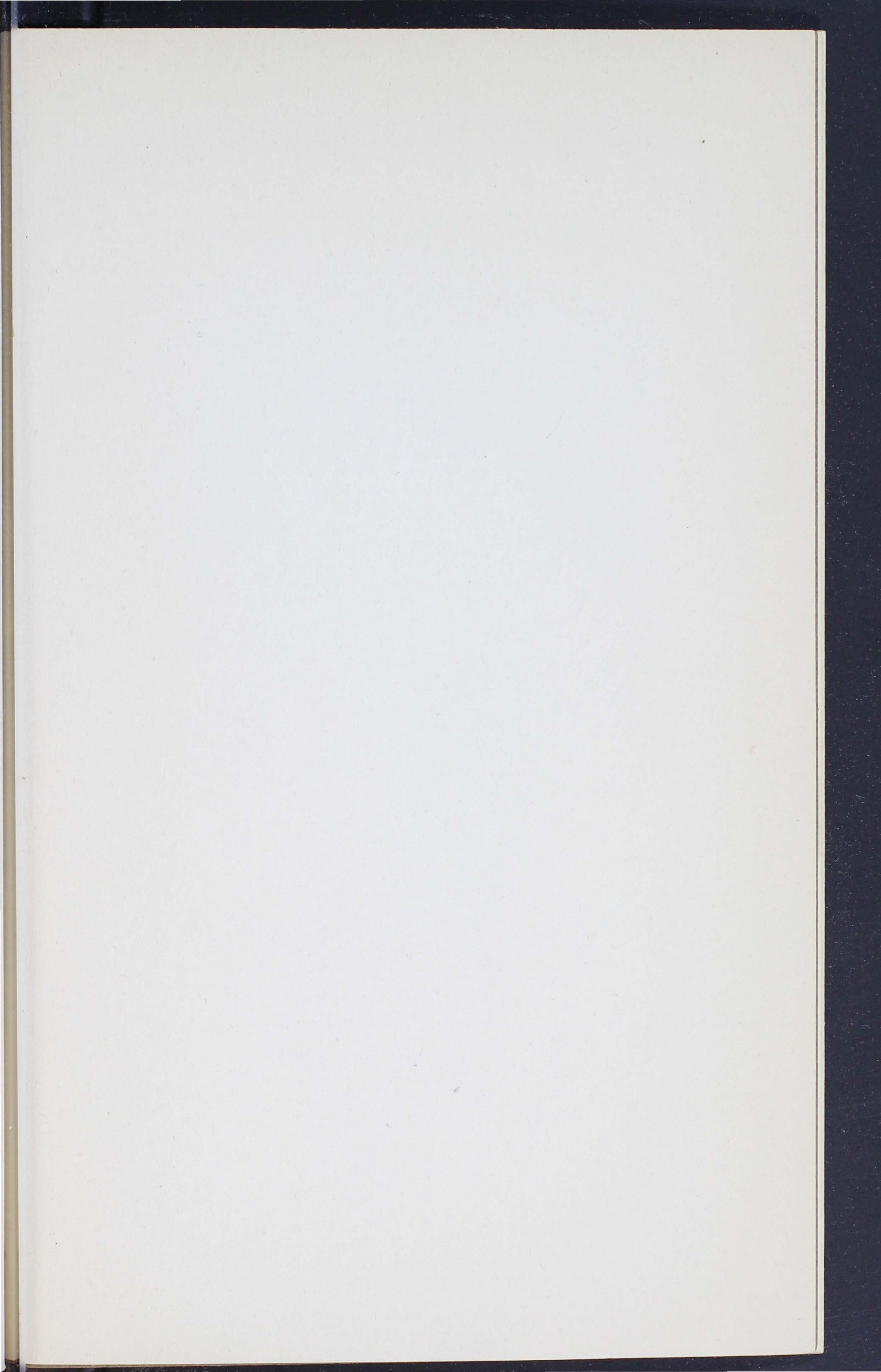
With an Index to the Iowa Documents. Des Moines: Iowa Library Commission. 1904. SHSI, HD.

[WYER, MALCOM G.] Bibliography of the Publications of the University and Its Members, 1900-1912. Bulletin. New Series, No. 67. Iowa City: The State University of Iowa. 1913. SHSI.





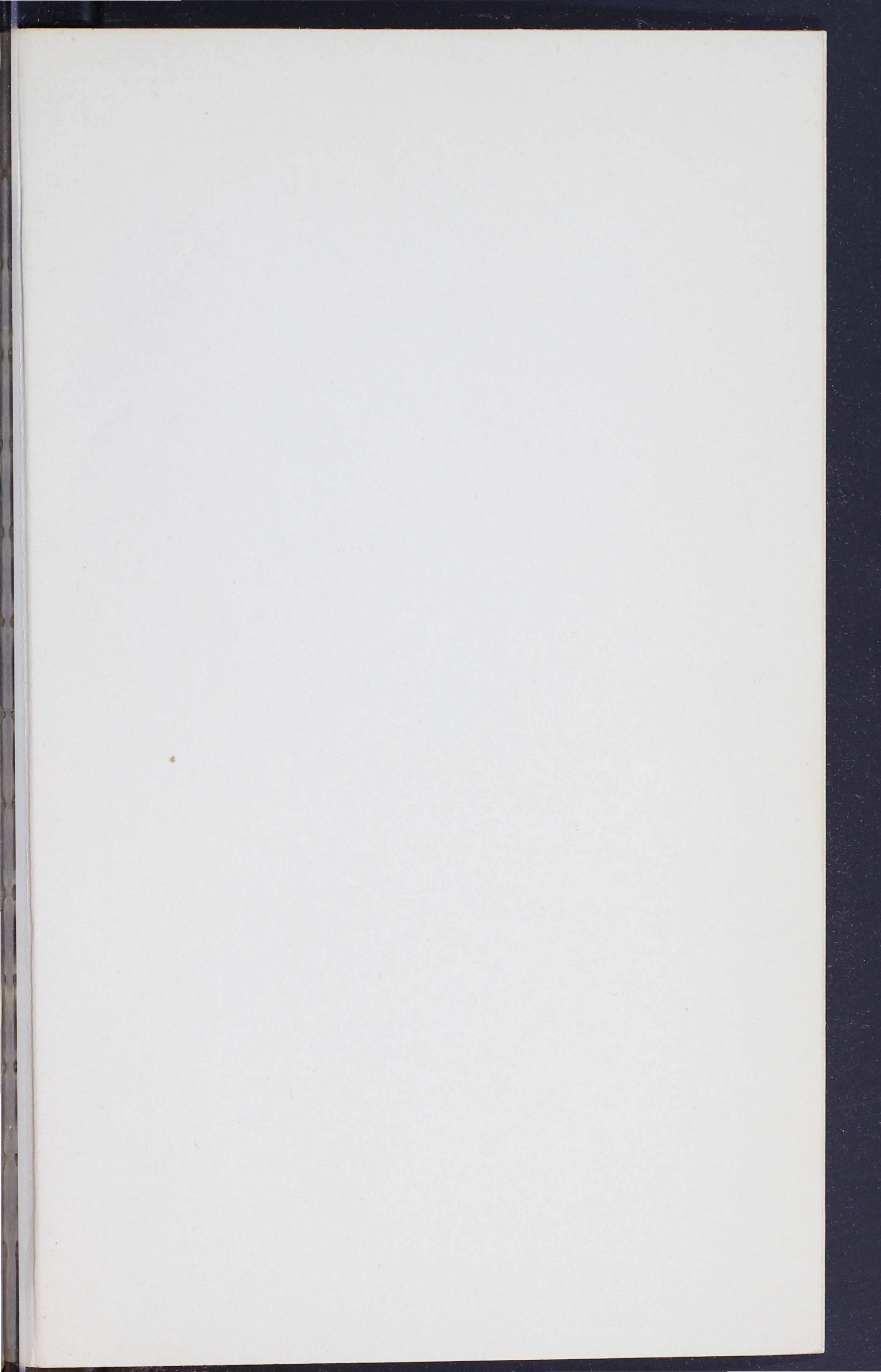








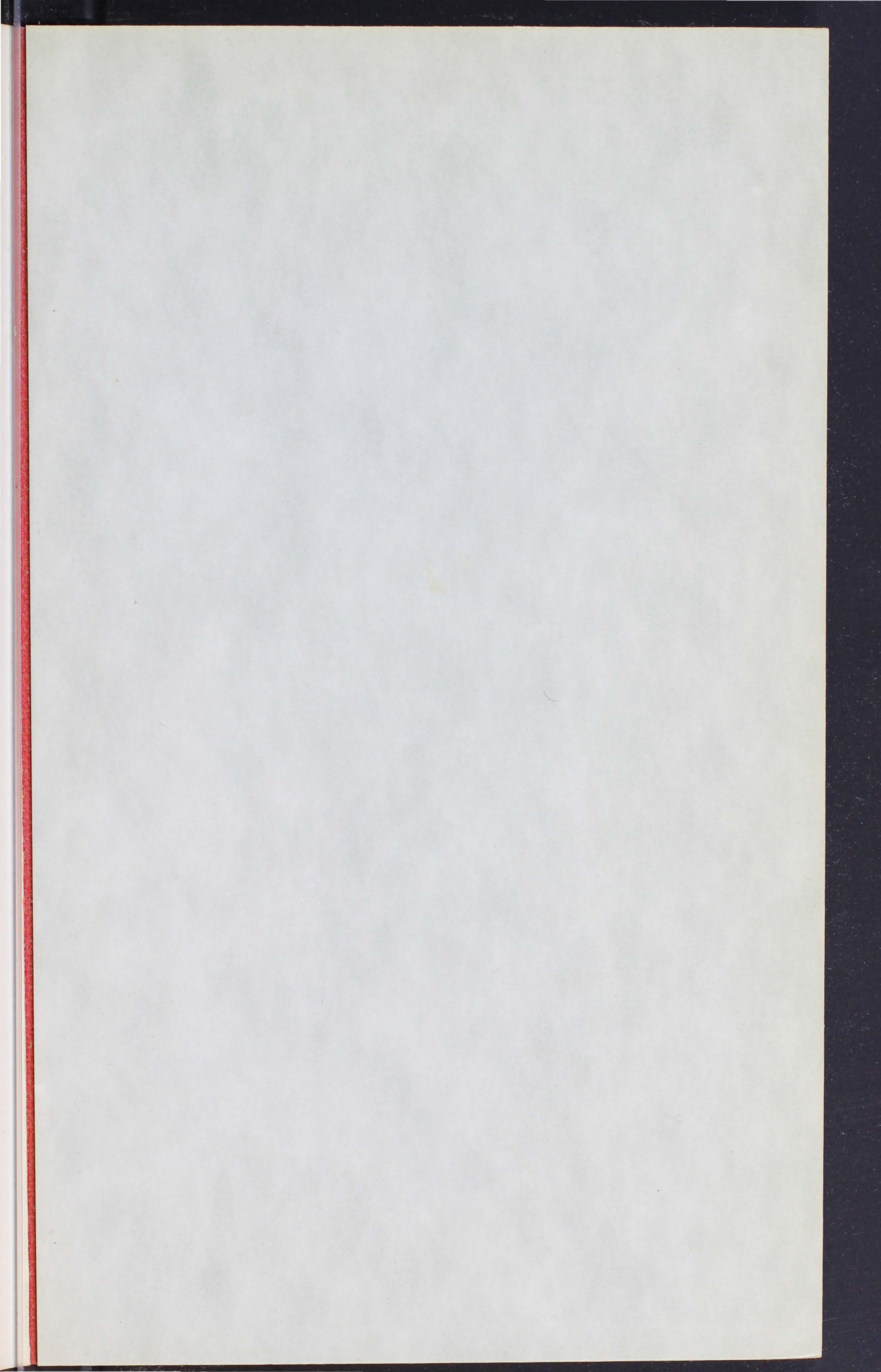














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